



# Ralf Behrens

Allemagne, Edewecht

## Canon in D (C major - Version 2 - in Bb - low) Pachelbel, Johann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|---------------------------------------------------|
| <b>Titre :</b>           | Canon in D<br>[C major - Version 2 - in Bb - low] |
| <b>Compositeur :</b>     | Pachelbel, Johann                                 |
| <b>Arrangeur :</b>       | Behrens, Ralf                                     |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens                          |
| <b>Editeur :</b>         | Behrens, Ralf                                     |
| <b>Instrumentation :</b> | Trompette et Guitare                              |
| <b>Style :</b>           | Baroque                                           |

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# Canon in D

C major - Version 2

Johann Pachelbel (1653-1706) (Arr.: Ralf Behrens)

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♩ = c. 92

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The Trumpet in Bb part is a whole rest. The Guitar part features a rhythmic pattern of eighth notes and chords.

5

Musical notation for measures 5-8. The Trumpet in Bb part has a melodic line. The Guitar part continues with the rhythmic pattern.

9

Musical notation for measures 9-12. The Trumpet in Bb part has a melodic line. The Guitar part continues with the rhythmic pattern.

13

Musical notation for measures 13-16. The Trumpet in Bb part has a melodic line. The Guitar part continues with the rhythmic pattern.

17

21

25

29

33

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a time signature of 8/8. It contains a bass line with eighth notes and rests, and a series of chords indicated by vertical lines and stems.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a time signature of 8/8. It contains a bass line with eighth notes and rests, and a series of chords indicated by vertical lines and stems.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a time signature of 8/8. It contains a bass line with eighth notes and rests, and a series of chords indicated by vertical lines and stems.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a time signature of 8/8. It contains a bass line with eighth notes and rests, and a series of chords indicated by vertical lines and stems.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a time signature of 8/8. It contains a bass line with eighth notes and rests, and a series of chords indicated by vertical lines and stems. The system concludes with a double bar line.