



# Ralf Behrens

Allemagne, Edewecht

## Canon in D (C major - Version 2 - low) Pachelbel, Johann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Canon in D [C major - Version 2 - low]
<b>Compositeur :</b>	Pachelbel, Johann
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Baroque

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# Canon in D

C major - Version 2

Johann Pachelbel (1653-1706) (Arr.: Ralf Behrens)

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♩ = c. 92

Clarinet in Bb

Guitar

The first system of the score shows the beginning of the piece. The Clarinet in Bb part is written on a single staff with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The first four measures contain whole rests. The Guitar part is written on a single staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. It begins with a bass clef (indicated by an '8' below the staff) and a series of eighth notes. Below the guitar staff, the first four measures are accompanied by chord diagrams for the bass clef.

5

The second system of the score covers measures 5 through 8. The Clarinet part begins with a dotted quarter note followed by eighth notes. The Guitar part continues with its eighth-note pattern. Chord diagrams are provided below the guitar staff for each measure.

9

The third system of the score covers measures 9 through 12. The Clarinet part continues with its melodic line. The Guitar part maintains its eighth-note accompaniment. Chord diagrams are provided below the guitar staff for each measure.

13

The fourth system of the score covers measures 13 through 16. The Clarinet part continues with its melodic line. The Guitar part maintains its eighth-note accompaniment. Chord diagrams are provided below the guitar staff for each measure.

17

8

21

8

25

8

29

8

33

8

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D major). The lower staff is in bass clef with a time signature of 8/8. The music features a rhythmic pattern of eighth notes in the upper staff and eighth-note chords in the lower staff.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D major). The lower staff is in bass clef with a time signature of 8/8. The music features a rhythmic pattern of eighth notes in the upper staff and eighth-note chords in the lower staff.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D major). The lower staff is in bass clef with a time signature of 8/8. The music features a rhythmic pattern of eighth notes in the upper staff and eighth-note chords in the lower staff.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D major). The lower staff is in bass clef with a time signature of 8/8. The music features a rhythmic pattern of eighth notes in the upper staff and eighth-note chords in the lower staff.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D major). The lower staff is in bass clef with a time signature of 8/8. The music features a rhythmic pattern of eighth notes in the upper staff and eighth-note chords in the lower staff, ending with a double bar line.