



# Ralf Behrens

Allemagne, Edewecht

## Canon in D (C major - Version 1 - high notation) Pachelbel, Johann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Canon in D [C major - Version 1 - high notation]
<b>Compositeur :</b>	Pachelbel, Johann
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Baroque

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# Canon in D

C major - Version 1

Johann Pachelbel (1653-1706) (Arr.: Ralf Behrens)

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♩ = c. 92

Alto Recorder

Guitar

8

Detailed description: This block contains the first four measures of the score. The Alto Recorder part is shown as a single staff with a treble clef and a 4/4 time signature, containing whole rests. The Guitar part is shown as a single staff with a treble clef and a 4/4 time signature, containing a rhythmic pattern of eighth notes. Below the guitar staff are eight chord diagrams corresponding to the notes in the guitar part.

5

Detailed description: This block contains measures 5 through 8. The Alto Recorder part begins with a dotted quarter note followed by eighth notes. The guitar part continues with the same rhythmic pattern. Below the guitar staff are eight chord diagrams.

9

Detailed description: This block contains measures 9 through 12. The Alto Recorder part continues with eighth notes. The guitar part continues with the same rhythmic pattern. Below the guitar staff are eight chord diagrams.

13

Detailed description: This block contains measures 13 through 16. The Alto Recorder part continues with eighth notes. The guitar part continues with the same rhythmic pattern. Below the guitar staff are eight chord diagrams.

17

Musical notation for measures 17-20. The top staff shows a vocal line with notes and rests. The bottom staff shows a piano accompaniment with eighth-note patterns and chords.

21

Musical notation for measures 21-24. The top staff shows a vocal line with eighth-note patterns. The bottom staff shows a piano accompaniment with eighth-note patterns and chords.

25

Musical notation for measures 25-28. The top staff shows a vocal line with notes and rests. The bottom staff shows a piano accompaniment with eighth-note patterns and chords.

29

Musical notation for measures 29-32. The top staff shows a vocal line with eighth-note patterns. The bottom staff shows a piano accompaniment with eighth-note patterns and chords.

33

Musical notation for measures 33-36. The top staff shows a vocal line with notes and rests. The bottom staff shows a piano accompaniment with eighth-note patterns and chords.

37

8

41

8

45

8

49

8

53

8