



Bernard Dewagtere

France, SIN LE NOBLE

Bourrée en Sib (Suite P.447, T.320) Pachelbel, Johann

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Bourrée en Sib
[Suite P.447, T.320]
Compositeur : Pachelbel, Johann
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Piano seul
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aHfSCYz6uG>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Bourrée en Sib

Suite P.447, T.320 Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Piano

The first system of the musical score for 'Bourrée en Sib' is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piece begins with a forte (*f*) dynamic. The first measure is a whole note chord in the bass clef. The second measure is a repeat sign. The melody in the treble clef starts in the second measure with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The bass clef provides a simple harmonic accompaniment. A trill (*tr*) is indicated above the final note of the first system.

5

The second system of the musical score starts at measure 5. The treble clef staff features a melodic line with a wavy hairpin (*tr*) above the first measure. The bass clef staff continues the accompaniment. The system concludes with a first ending bracket over measures 8 and 9, marked with a trill (*tr*) and a first ending sign. This is followed by a second ending bracket over measures 10 and 11, marked with a trill (*tr*) and a piano (*p*) dynamic.

10

The third system of the musical score starts at measure 10. The treble clef staff has a melodic line with a trill (*tr*) above the first measure. The bass clef staff has a sustained chord in the left hand. A crescendo hairpin is shown in the bass clef staff. The system ends with a mezzo-forte (*mf*) dynamic marking.

15

The fourth system of the musical score starts at measure 15. The treble clef staff has a melodic line with a trill (*tr*) above the first measure. The bass clef staff has a sustained chord in the left hand. The system concludes with a first ending bracket over measures 18 and 19, marked with a trill (*tr*) and a first ending sign, followed by a second ending bracket over measures 20 and 21, marked with a trill (*tr*) and a first ending sign.