

Ditanyè

Hymne national burkinabé

Musique : Abbé Robert Ouédraogo - Paroles : Patrick Gomodago Ilboudo

Harmonisation : Haja Jean RABESIAKA

♩ = 80

Con - tre la fé - rule hu - mi-liante ilY a dé - jà mille ans, La ra -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked as ♩ = 80. The lyrics are: "Con - tre la fé - rule hu - mi-liante ilY a dé - jà mille ans, La ra -".

6 pa - ci - té ve nue de loin les as - ser - vir ilY a cent ans. Con - tre la cy - ni -

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The lyrics are: "6 pa - ci - té ve nue de loin les as - ser - vir ilY a cent ans. Con - tre la cy - ni -".

11 que ma - li - ce mé - ta - mor - pho - sée En né o - co - loni - a - lis me et ses pe -

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The lyrics are: "11 que ma - li - ce mé - ta - mor - pho - sée En né o - co - loni - a - lis me et ses pe -".

16 tis ser - vants lo - caux Beau - coup flé - chèrent et cer - tains ré -

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The lyrics are: "16 tis ser - vants lo - caux Beau - coup flé - chèrent et cer - tains ré -".

Harmonisation : Haja Jean RABESIAKA - 2017

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sis tèrent Mais les é - checs, les suc - ces, la su - eur, le sang Ont

22

for - ti - fié no - tre peu - ple cou - ra - geux et fer - ti - li - sé sa lut - te hé - ro -

25

ique Et une seule nuit a ras - sem - blé en elle l'his - toire de tout un

29

peu - ple Et une seu - le nuit a dec - len - ché sa mar - che tri - om -

33

phale Vers l'ho - ri - zon du bon - heur. Une seu - le nuit a re-con - ci-

37

lié no - tre peu - ple A - vec tous les peu - ples du

40

mondes, A la con - quête de la li - ber - té et du pro -

43

grès U - ni - que pro - grès, jus - tice.