



Mike Magatagan

États-Unis, SierraVista

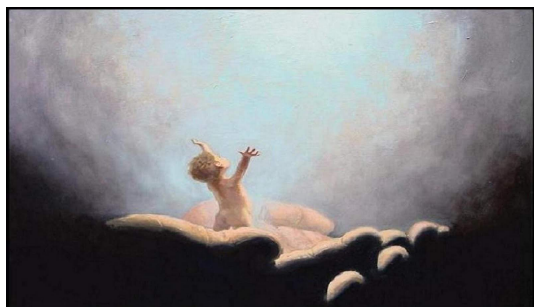
"Mein himmlischer Vater" for Woodwind Quintet Othmayr, Caspar

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Mein himmlischer Vater" for Woodwind Quintet
Compositeur :	Othmayr, Caspar
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Mein himmlischer Vater"

(My Heavenly Father)

Caspar Othmayr (1515 - 1553)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante (♩ = 65)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

10

F

O

C

H

B

20

F

O

C

H

B

Detailed description: This is a musical score for a woodwind quintet. It consists of three systems of staves. The first system includes staves for Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The second system includes staves for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The third system also includes staves for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in a key with one flat (B♭) and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 65 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score features various musical notations including notes, rests, slurs, and articulation marks.

29

Musical score for measures 29-38. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one flat (B-flat) and the time signature is 4/4. The Flute part has a whole rest in measure 29. The Oboe part has a quarter rest in measure 29. The Clarinet part has a quarter rest in measure 29. The Horn part has a quarter rest in measure 29. The Bassoon part has a quarter rest in measure 29. The music continues with various rhythmic patterns and rests.

39

Musical score for measures 39-48. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one flat (B-flat) and the time signature is 4/4. The Flute part has a whole rest in measure 39. The Oboe part has a quarter rest in measure 39. The Clarinet part has a quarter rest in measure 39. The Horn part has a quarter rest in measure 39. The Bassoon part has a quarter rest in measure 39. The music continues with various rhythmic patterns and rests.

49

Musical score for measures 49-58. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one flat (B-flat) and the time signature is 4/4. The Flute part has a whole rest in measure 49. The Oboe part has a quarter rest in measure 49. The Clarinet part has a quarter rest in measure 49. The Horn part has a quarter rest in measure 49. The Bassoon part has a quarter rest in measure 49. The music continues with various rhythmic patterns and rests.

58

Woodwind Quintet score for measures 58-67. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The music is in 4/4 time with a key signature of one flat (B-flat). Measure 58 features a melodic line in the Flute and Horn parts, with the Oboe and Bassoon providing harmonic support. The Clarinet part has a more active, rhythmic role. The piece concludes with a final chord in measure 67.

68

Woodwind Quintet score for measures 68-77. The score continues with the same five parts. Measures 68-77 show a continuation of the melodic themes, with the Flute and Horn parts leading. The Oboe and Bassoon parts have more rests, while the Clarinet part remains active. The music ends with a final chord in measure 77.

78

Woodwind Quintet score for measures 78-87. The score continues with the same five parts. Measures 78-87 show a continuation of the melodic themes, with the Flute and Horn parts leading. The Oboe and Bassoon parts have more rests, while the Clarinet part remains active. The music ends with a final chord in measure 87.

90

Measures 90-99 of the score. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in 4/4 time with a key signature of one flat. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part provides harmonic support with sustained notes and some eighth-note patterns. The Horn and Bassoon parts provide a steady accompaniment with quarter and eighth notes.

100

Measures 100-109 of the score. The instrumentation remains the same. The Flute part continues with a melodic line, including some triplet-like figures. The Oboe part has a more active role with eighth-note patterns. The Clarinet part has a more sustained, harmonic presence. The Horn and Bassoon parts continue to provide a solid accompaniment.

111

Measures 111-119 of the score. The system concludes with a *rit.* (ritardando) marking above the Flute staff. The Flute part has a final melodic phrase. The Oboe part has a similar melodic line. The Clarinet part has a sustained note. The Horn and Bassoon parts provide a final accompaniment. The piece ends with a double bar line.

Flute

"Mein himmlischer Vater"

(My Heavenly Father)

Caspar Othmayr (1515 - 1553)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante (♩ = 65)

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 65 beats per minute. The score consists of 12 measures, with measure numbers 5, 15, 23, 34, 56, 63, 71, 82, 93, 102, and 112 indicated. A first ending bracket spans measures 5 through 12. A dynamic marking of *mf* is placed above measure 15. A dynamic marking of *rit.* is placed below measure 112. The piece concludes with a double bar line.

Oboe

"Mein himmlischer Vater"

(My Heavenly Father)

Caspar Othmayr (1515 - 1553)

Andante (♩ = 65)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

8

mf

21

30

41

51

63

74

12

94

103

rit.

113

Detailed description: This is a musical score for the Oboe part of the piece "Mein himmlischer Vater" by Caspar Othmayr. The score is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of "Andante" and a metronome marking of 65 quarter notes per minute. The dynamics start at mezzo-forte (*mf*). The score consists of 11 staves of music, with measure numbers 21, 30, 41, 51, 63, 74, 94, 103, and 113 indicated at the start of their respective staves. There are two fermatas: one at measure 8 and another at measure 12. The piece concludes with a *rit.* (ritardando) marking and a final fermata on a whole note.

B \flat Clarinet

"Mein himmlischer Vater"

(My Heavenly Father)

Caspar Othmayr (1515 - 1553)

Andante ($\text{♩} = 65$)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

The musical score is written for a B-flat Clarinet in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 65 beats per minute. The score consists of 11 staves of music, with measure numbers 10, 25, 38, 47, 57, 71, 84, 94, and 110 indicated at the beginning of their respective staves. The music begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Horn in F

"Mein himmlischer Vater"

(My Heavenly Father)

Caspar Othmayr (1515 - 1553)

Andante (♩ = 65)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

3

mf

14

24

36

45

56

67

78

89

100

112

rit.

Bassoon

"Mein himmlischer Vater"

(My Heavily Father)

Caspar Othmayr (1515 - 1553)

Andante (♩ = 65)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

3

mf

15

27

40

52

64

75

88

100

rit.

112