



The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horn, Trumpet 2, Trombone) and the brass section (Trombone) are mostly silent, with a *rit.* marking in the final measure of each staff. The Timpani part is also silent. The Piano part is the most active, featuring intricate triplet patterns in both hands. The right hand includes a *rit.* marking and a *rit. 3* marking. The left hand has a *rit.* marking. The score is in a key with two flats and a 3/4 time signature. The page number '2' is in the top left, and the title 'Vlaamse Rapsodie Piano-Orkest 1945' is at the top center. A 'rit.' marking is at the top right. The piano part includes a *ff* dynamic marking and a *rit.* marking.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn.

C Tpt. 2

Tbn.

Timp.

Pno. *mp*

Vln.

Vc. 1 *mf*

Vc. 2 *mf*

4  
16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

21

Fl.

21

Ob.

21

B $\flat$  Cl.

Bsn.

21

Hn.

21

C Tpt. 2

Tbn.

21

Timp.

21

Pno.

*f*

8<sup>va</sup>

21

Vln.

21

Vc. 1

*p*

Vc. 2

*p*

3

26  
Fl.

26  
Ob.

26  
B $\flat$  Cl.

Bsn.

26  
Hn.

26  
C Tpt. 2

Tbn.

26  
Timp.

26  
Pno.

*mf*

5

*mf*

26  
Vln.

26  
Vc. 1

*p*

Vc. 2

*p*



Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

36

*mf*

3

3

3

3















71

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

*mf*

*p*

pizz

arco

*p*

76

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

*p*

*p*

*pizz*

*p*

3

3



81

Fl.

81

Ob.

81

B $\flat$  Cl.

Bsn.

81

Hn.

81

C Tpt. 2

Tbn.

81

Timp.

81

Pno.

81

Vln.

81

Vc. 1

81

Vc. 2

arco

3

6 6





Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

96

mf

p

3

6

6



Fl. *8va*

Ob. *8va*

B♭ Cl. *p*

Bsn. *p*

Hn. *f*

C Tpt. 2 *f*

Tbn.

Timp.

Pno. *f* *p* *mf*

Vln. *f* *p* *8va*

Vc. 1 *f* *p*

Vc. 2 *f* *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. 2

Tbn.

Timp.

Pno. *p*

Vln. *p*

Vc. 1 *p*

Vc. 2 *p*







126

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

(8<sup>va</sup>)

8<sup>va</sup>

The musical score is a page from a score for the Vlaamse Rapsodie Piano-Orkest, page 26. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is in 2/4 time and contains complex rhythmic patterns and dynamics. The page number 126 is visible at the beginning of each staff. The piano part includes a section marked (8<sup>va</sup>) and another marked 8<sup>va</sup> with a dashed line above it. The score is written in a key signature of one flat and a time signature of 2/4.

131

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

*p*

*pizz*

*arco*

*p*

Musical score for Vlaamse Rapsodie Piano-Orkest, page 28, measures 136-140. The score is arranged for a full orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The score begins at measure 136. The Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet 2, and Trombone parts are mostly silent, indicated by rests. The Timpani part has a few notes. The Piano part features a complex rhythmic pattern with triplets and a dynamic marking of *p*. The Violin parts have a melodic line with a dynamic marking of *p*. The Violin 1 and Violin 2 parts have a rhythmic pattern with a dynamic marking of *p*. The score is written in a key signature of one flat (B♭) and a 3/4 time signature.



Musical score for Vlaamse Rapsodie Piano-Orkest, page 30, measures 146-150. The score is arranged for a full orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into four measures, with measure numbers 146, 147, 148, and 149 indicated at the beginning of each staff. The piano part (Pno.) is marked with *f* and *ff* dynamics, and the strings (Vc. 1 and Vc. 2) are marked with *f* dynamics. The woodwinds and brass parts feature intricate rhythmic patterns, including triplets and sixteenth-note runs. The timpani part is marked with *f* dynamics. The score is arranged for a full orchestra and piano.

151

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

*f*

*f*

*f*

*f*

8va

156

Fl.

156

Ob.

156

B♭ Cl.

156

Bsn.

156

Hn.

156

C Tpt. 2

156

Tbn.

156

Timp.

156

Pno.

*f*

*p*

156

Vln.

*p*

156

Vc. 1

*p*

Vc. 2



161

Fl. *mf* *f*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *f*

C Tpt. 2 *f*

Tbn. *ff*

Timp.

Pno. *mf* *f*

Vln. *mf* *f*

Vc. 1 *mf* *f*

Vc. 2 *mf*

The score consists of 12 staves. The Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Trumpet 2, Trombone, and Violin parts feature melodic lines with various articulations and phrasing. The Piano part is a dense accompaniment with many triplets. The Viola parts provide harmonic support. Dynamic markings range from *mf* to *ff*. The score is in 2/4 time and includes various articulations and phrasing.

This page of the musical score for 'Vlaamse Rapsodie Piano-Orkest' (1945) contains measures 166 through 170. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The score is characterized by intricate rhythmic patterns, with numerous triplet markings and sixteenth-note passages. Dynamic markings such as *f* (forte) and *p* (piano) are used to indicate volume changes. The piano part features dense chordal textures with complex rhythmic figures. The woodwind and string parts provide harmonic support and melodic lines, often mirroring the rhythmic complexity of the piano accompaniment.









191

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

*ff*

196

Fl. *lento moderato*

Ob. *lento moderato*

B♭ Cl. *lento moderato*

Bsn. *lento moderato*

Hn. *lento moderato*

C Tpt. 2 *lento moderato*

Tbn. *lento moderato*

Timp. *lento moderato*

Pno. *p* *lento moderato*

Vln. *p* *lento moderato*

Vc. 1 *p* *lento moderato*

Vc. 2 *p* *lento moderato*



201

Fl.

201

Ob.

201

B♭ Cl.

Bsn.

201

Hn.

201

C Tpt. 2

Tbn.

201

Timp.

201

Pno.

*pp*

*pp*

*delta*

201

Vln.

201

Vc. 1

Vc. 2

206

Fl.

206

Ob.

206

B♭ Cl.

Bsn.

206

Hn.

206

C Tpt. 2

Tbn.

206

Timp.

206

Pno.

206

Vln.

206

Vc. 1

Vc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, C Trumpet 2, Trombone) and Timpani parts are mostly silent, indicated by rests. The Piano part is the most active, featuring a complex texture of chords and textures, with a forte (f) dynamic marking and a crescendo (cresc.) leading to a fortissimo (ff) dynamic. The string section (Violin, Viola 1, Viola 2) provides a rhythmic accompaniment, with the Violin part starting with a melodic line and the Violas playing a steady eighth-note pattern. The score is written in a key signature of one flat (B♭) and a 4/4 time signature.

211

Fl.

211

Ob.

211

B $\flat$  Cl.

Bsn.

211

Hn.

211

C Tpt. 2

Tbn.

211

Timp.

211

Pno.

*mf*

211

Vln.

211

Vc. 1

Vc. 2

216

Fl.

216

Ob.

216

B♭ Cl.

Bsn.

216

Hn.

216

C Tpt. 2

Tbn.

216

Timp.

216

Pno.

*p*

*mf*

216

Vln.

*p*

216

Vc. 1

*p*

216

Vc. 2

*p*

*p*

221

Fl.

221

Ob.

221

B♭ Cl.

*p*

Bsn.

*p*

Hn.

*p*

C Tpt. 2

Tbn.

221

Timp.

221

Pno.

*Sua-7*

*p*

Vln.

221

Vc. 1

221

Vc. 2

*p*

226

Fl.

226

Ob.

*p*

226

B♭ Cl.

226

Bsn.

*p*

226

Hn.

226

C Tpt. 2

Tbn.

226

Timp.

226

Pno.

*p*

226

Vln.

*p*

226

Vc. 1

*p*

Vc. 2

*p*

*p*

231

Fl.

231

Ob.

231

B♭ Cl.

Bsn.

231

Hn.

231

C Tpt. 2

Tbn.

231

Timp.

231

Pno.

231

Vln.

231

Vc. 1

Vc. 2

236 **Allegro**  
Fl. *p*

236 **Allegro**  
Ob. *p*

236 **Allegro**  
B♭ Cl. *p*

236 **Allegro**  
Bsn. *p* 3 3 3

236 **Allegro**  
Hn.

236 **Allegro**  
C Tpt. 2 *p*

236 **Allegro**  
Tbn. *p*

236 **Allegro**  
Timp.

236 **Allegro**  
Pno. *p* *f* *f*

236 **Allegro**  
Vln. *p* *p* 3 3 3 *f*

236 **Allegro**  
Vc. 1 *p* *p* 3 3 *f*

236 **Allegro**  
Vc. 2 *p* *p* 3 3 *f*



241

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p*

Bsn. *p* 3 3 3

Hn.

C Tpt. 2 *p*

Tbn. *p*

Timp.

Pno. *f* *sf*

Vln. *p* 3 3 3

Vc. 1 *p* 3 3 3

Vc. 2 *p* 3 3 3

246

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

*f*

*mf*

*p*

*p*

*f*

3

3

3

3

*f*

8va

8va

*f*

*f*

*f*

*f*

3

3

3

3

3

3

251 *diva*

Fl.

251

Ob.

251

B♭ Cl.

Bsn.

251

Hn.

251

C Tpt. 2

Tbn.

251

Timp.

251

Pno.

*f*

*mf*

3

3

3

251 *diva*

Vln.

*f*

251

Vc. 1

*f*

Vc. 2

*f*

256

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f* 3 3 3 3

Hn. *f*

C Tpt. 2 *f*

Tbn. *f* 3 3 3 3

Timp. *f*

Pno. *f* *sva* *sva*

Vln. *f*

Vc. 1 *f*

Vc. 2 *f* 3 3 3 3

*8va* -----

This musical score page contains the following staves and parts:

- Fl.**: Flute, measures 261-284.
- Ob.**: Oboe, measures 261-284.
- B♭ Cl.**: Bass Clarinet, measures 261-284.
- Bsn.**: Bassoon, measures 261-284, with *8va* marking above measures 261-280.
- Hn.**: Horn, measures 261-284, with dynamic markings *p* and *f*.
- C Tpt. 2**: Trumpet 2, measures 261-284, with dynamic markings *p* and *f*.
- Tbn.**: Trombone, measures 261-284, with dynamic markings *p* and *f*.
- Timp.**: Timpani, measures 261-284, with dynamic markings *p* and *f*.
- Pno.**: Piano, measures 261-284, with *8va* marking above the right hand and dynamic markings *f* and *p*.
- Vln.**: Violin, measures 261-284, with dynamic markings *f* and *p*.
- Vc. 1**: Violin 1, measures 261-284, with dynamic markings *f* and *p*.
- Vc. 2**: Violin 2, measures 261-284, with dynamic markings *f* and *p*.

Measure numbers 261, 264, 267, 270, 273, 276, 279, and 284 are indicated at the start of their respective staves. The score includes various musical notations such as triplets, dynamics, and articulation marks.



This page of the musical score for the Vlaamse Rapsodie Piano-Orkest (1945) covers measures 271 to 280. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.** (Flute): Features a melodic line with triplets in measures 271-272.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- B♭ Cl.** (Bass Clarinet): Provides harmonic support with chords and moving lines.
- Bsn.** (Bassoon): Mirrors the bass clarinet's part.
- Hn.** (Horn): Provides harmonic support with chords.
- C Tpt. 2** (Trumpet 2): Mirrors the flute and oboe's melodic line.
- Tbn.** (Trombone): Provides harmonic support with chords.
- Timp.** (Timpani): Features a rhythmic pattern of eighth notes with triplet markings.
- Pno.** (Piano): Features a complex, dense texture with many triplets and sixteenth-note patterns. A *rit.* (ritardando) marking is present in measure 278.
- Vln.** (Violin): Mirrors the flute and oboe's melodic line.
- Vc. 1** (Violin 1): Mirrors the violin 1 part.
- Vc. 2** (Violin 2): Provides harmonic support with chords.

Dynamic markings include *p* (piano) at the beginning of measures 271 and 272, and *ff* (fortissimo) starting in measure 275 and continuing through measure 280.

276

Fl.

276

Ob.

276

B $\flat$  Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

276

Timp.

276

Pno.

276

Vln.

276

Vc. 1

Vc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horn) and the brass section (Trumpet 2, Trombone) have relatively simple parts with rests for most of the page. The timpani part is also mostly rests. The piano part is the most complex, featuring dense chords, triplets, and a melodic line with a 'Sforz' marking. The string section (Violin, Viola 1, Viola 2) has parts that mirror the woodwind and brass sections, with some rhythmic activity in the lower strings.



281

Fl. *f* *molto dimin* *molto moderato*

Ob. *f* *molto dimin* *molto moderato*

B♭ Cl. *f* *molto dimin* *molto moderato*

Bsn. *f* *molto dimin* *molto moderato*

Hn. *molto dimin* *molto moderato*  
*p*

C Tpt. 2 *f* *molto dimin* *molto moderato*  
*p*

Tbn. *f* *molto dimin* *molto moderato*  
*p*

Timp. *molto dimin* *molto moderato*

Pno. *f* *molto dimin* *molto moderato*  
*p*

Vln. *f* *molto dimin* *molto moderato*

Vc. 1 *f* *molto dimin* *molto moderato*

Vc. 2 *f* *molto dimin* *molto moderato*

*Qua-*

3

3

3

286

Fl.

286

Ob.

286

B♭ Cl.

Bsn.

286

Hn.

286

C Tpt. 2

Tbn.

286

Timp.

286

Pno.

286

Vln.

286

Vc. 1

Vc. 2

The musical score for page 58 of the Vlaamse Rapsodie Piano-Orkest (1945) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin (Vln.), Viola 1 (Vc. 1), and Viola 2 (Vc. 2). The piano part (Pno.) is the only one with musical notation, starting at measure 286. It features a complex texture with triplets (marked '3') and sixteenth-note runs (marked '6') in both hands. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is otherwise empty for the other instruments.

291

Fl.

291

Ob.

291

B $\flat$  Cl.

Bsn.

291

Hn.

291

C Tpt. 2

Tbn.

291

Timp.

291

Pno.

291

Vln.

291

Vc. 1

Vc. 2

296

Fl.

296

Ob.

296

B♭ Cl.

Bsn.

296

Hn.

296

C Tpt. 2

Tbn.

296

Timp.

296

Pno.

3 3 3 3 6 6 6 6 3

296

Vln.

296

Vc. 1

Vc. 2

*p*

*p*

*p*

Fl. <sup>30</sup>mpo 1 *p*

Ob. <sup>30</sup>mpo 1 *p*

B♭ Cl. <sup>30</sup>mpo 1 *p*

Bsn. tempo 1 *p*

Hn. <sup>30</sup>mpo 1 *p*

C Tpt. 2 <sup>30</sup>mpo 1 *p*

Tbn. tempo 1 *p*

Timp. <sup>30</sup>mpo 1

Pno. <sup>30</sup>mpo 1 *sf*

Vln. <sup>30</sup>mpo 1 *p*

Vc. 1 <sup>30</sup>mpo 1 *p*

Vc. 2 tempo 1 *p*

306

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*sf*

*p*

*p*

*p*

*p*

311

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

3

3

6

6

6

6

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. 2 *mf*

Tbn. *mf*

Timp.

Pno. *mf*

Vln. *mf*

Vc. 1 *mf*

Vc. 2 *mf*



321

Fl. *Allegro*

Ob. *Allegro*

B $\flat$  Cl. *Allegro*

Bsn. *Allegro*

Hn. *Allegro*

C Tpt. 2 *Allegro*

Tbn. *Allegro*

Timp. *Allegro*

Pno. *f* *Allegro*

Vln. *f* *Allegro*

Vc. 1 *f* *Allegro*

Vc. 2 *f* *Allegro*

*p*

326

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

*mf*

*p*

*p*

*p*

331

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. 2

Tbn.

Timp.

331

Pno. *mf* *diva*

Vln. *p*

Vc. 1 *p*

Vc. 2 *p*

336

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

*mf*

*f*

*f*

*f*

*8va*

*8va*

*8va*

*f*

*f*

The image displays the musical score for page 69 of 'Vlaamse Rapsodie Piano-Orkest' by Henk van den Broek (1945). The score is for a piano orchestra and includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B $\flat$  Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet 2 (C Tpt. 2)
- Trombone (Tbn.)
- Timpani (Timp.)
- Piano (Pno.)
- Violin (Vln.)
- Violoncello 1 (Vc. 1)
- Violoncello 2 (Vc. 2)

The score is in the key of B-flat major and common time (4/4). The page number 341 is marked at the beginning of each staff. The tempo and dynamics are indicated by the 'p' (piano) markings. The music features a mix of melodic lines and harmonic textures, with some instruments playing sustained chords and others moving more rhythmically. The piano part is particularly active, with intricate fingerings and dynamics. The string parts provide a harmonic foundation, with the violins and cellos playing sustained chords and the violas providing rhythmic accompaniment.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

346

*p*

*p*

The image shows a page of a musical score for a piano orchestra. The page is numbered 70 and is titled 'Vlaamse Rapsodie Piano-Orkest 1945'. The score is for measures 346 through 350. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The piano part is written in a grand staff with treble and bass clefs. The woodwind and string parts are written in single staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano). There are also some performance markings like hairpins and accents.

351

Fl.

351

Ob.

351

B♭ Cl.

Bsn.

*p*

351

Hn.

*p*

351

C Tpt. 2

Tbn.

*p*

351

Timp.

351

Pno.

351

Vln.

*p*

351

Vc. 1

*p*

351

Vc. 2

*p*

356 tempo 1

Fl.

356 tempo 1

Ob.

356 tempo 1

B♭ Cl.

356 tempo 1

Bsn.

356 tempo 1

Hn.

356 tempo 1

C Tpt. 2

356 tempo 1

Tbn.

356 tempo 1

Timp.

356 tempo 1

Pno.

356 tempo 1

Vln.

356 tempo 1

Vc. 1

356 tempo 1

Vc. 2

*p*



361

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

*p*

*p*

*pp*

*pp*

366

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

*p*

*p*

*p*

371

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

*p*

376

Fl.

376

Ob.

376

B♭ Cl.

Bsn.

376

Hn.

376

C Tpt. 2

Tbn.

376

Timp.

376

Pno.

376

Vln.

376

Vc. 1

Vc. 2

381

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. 2 *f*

Tbn. *f*

Timp.

Pno. *f*

Vln. *f*

Vc. 1 *f*

Vc. 2 *f*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

386

3

*p*

*p*

*p*

391

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

*f*

*p*

*f*

*p*

3

3

3

3

*8va-*





401

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln. *f* *8va*

Vc. 1 *f*

Vc. 2 *f*

406

Fl.

406

Ob.

406

B♭ Cl.

Bsn.

406

Hn.

406

C Tpt. 2

Tbn.

406

Timp.

406

Pno.

406

Vln.

406

Vc. 1

Vc. 2

*p*

411

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

*p*

*mf*

*pizz*

*p*

*p*

*p* *pizz*

416

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

*p*

*p*

*mf*

*p*

*p*

*p*

*p*

This page of the musical score covers measures 421 through 425. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The score is written in F# major, with a key signature of two sharps and a common time signature. A dynamic marking of *f* (forte) is present at the beginning of measures 421, 422, 423, 424, and 425. A specific instruction for the first violin in measure 422 is *arco*. The piano part is highly detailed, showing both right and left hand parts with complex chordal textures. The woodwind and string parts feature rhythmic patterns and some melodic lines. A *tr. gta* (trio gong) marking is visible at the end of measure 425. The page number 421 is printed at the start of each staff.

426 *8va*----- *piu mosso*

Fl. *p* *piu mosso*

Ob. *p* *piu mosso*

B♭ Cl. *p* *piu mosso*

Bsn. *p* *piu mosso*

Hn. *f* *piu mosso*

C Tpt. 2 *f* *piu mosso*

Tbn. *piu mosso*

Timp. *piu mosso*

Pno. *8va*----- *8va*----- *mp* *piu mosso* *sf*

Vln. *8va*----- *piu mosso*

Vc. 1 *piu mosso*

Vc. 2 *piu mosso*

431

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

436

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

*p*

*sva*

*sva*



441

Fl.

441

Ob.

441

B♭ Cl.

Bsn.

441

Hn.

441

C Tpt. 2

Tbn.

441

Timp.

441

Pno.

8va - - - - -

8va - - - - -

8va - - - - -

441

Vln.

441

Vc. 1

Vc. 2

446

Fl.

446

Ob.

446

B $\flat$  Cl.

Bsn.

446

Hn.

446

C Tpt. 2

Tbn.

446

Timp.

446

Pno.

8va-

8va-

8va-

8va-

*f*

446

Vln.

446

Vc. 1

*f*

Vc. 2

*f*

*f*

*p*

*p*

451

Fl.

451

Ob.

451

B $\flat$  Cl.

Bsn.

Hn.

451

C Tpt. 2

Tbn.

451

Timp.

451

Pno.

8va

8va

p

sf

451

Vln.

451

Vc. 1

Vc. 2

456

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2

*p*

*sf*

*mf*



466

**Fl.** **Ob.** **B♭ Cl.** **Bsn.** **Hn.** **C Tpt. 2** **Tbn.** **Timp.** **Pno.** **Vln.** **Vc. 1** **Vc. 2**

*ff*

This page of the musical score for 'Vlaamse Rapsodie Piano-Orkest' (1945) contains measures 471 through 474. The score is arranged for a full orchestra with the following parts:

- Fl. (Flute):** Measures 471-474, starting with a quarter note G4.
- Ob. (Oboe):** Measures 471-474, mirroring the flute part.
- B♭ Cl. (Bass Clarinet):** Measures 471-474, playing a harmonic accompaniment.
- Bsn. (Bassoon):** Measures 471-474, playing a harmonic accompaniment.
- Hn. (Horn):** Measures 471-474, playing a harmonic accompaniment.
- C Tpt. 2 (C Trumpet 2):** Measures 471-474, featuring a triplet eighth-note pattern.
- Tbn. (Trombone):** Measures 471-474, playing a harmonic accompaniment.
- Timp. (Timpani):** Measures 471-474, playing a rhythmic pattern of eighth notes.
- Pno. (Piano):** Measures 471-474, playing a complex, fast-moving texture with triplets.
- Vln. (Violin):** Measures 471-474, playing a harmonic accompaniment.
- Vc. 1 (Violoncello 1):** Measures 471-474, playing a harmonic accompaniment.
- Vc. 2 (Violoncello 2):** Measures 471-474, playing a harmonic accompaniment.

Key musical features include:

- Triplet markings:** Numerous triplets are indicated above notes in the C Tpt. 2, Tbn., Timp., and Pno. parts.
- Dynamic markings:** 'fff' (fortississimo) is used at the end of measures 473 and 474 for several parts, and 'ff' (fortissimo) is used for the Violin part.
- Accents:** Accents are placed over notes in the C Tpt. 2 and Tbn. parts.
- Ornaments:** Ornaments are used in the Pno. part during measure 473.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 2

Tbn.

Timp.

Pno.

Vln.

Vc. 1

Vc. 2