

2 vlaamse dansen (1951)

Willy Ostijn 1913-1993

The musical score is for a piece titled "2 vlaamse dansen" (Two Flemish Dances) by Willy Ostijn, composed in 1951. The score is arranged for a full orchestra and strings. The tempo is marked "allegretto" throughout. The key signature is D major (two sharps) and the time signature is 6/8. The woodwind section includes Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in C, and Trombone. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score begins with a 4-measure rest for all instruments. The strings enter in the 5th measure with a piano (*p*) dynamic. The woodwinds and brass remain silent throughout the first 8 measures shown. The Violin I part has a dynamic marking of *p* starting in the 5th measure. The Violin II part has a dynamic marking of *p* starting in the 5th measure. The Viola part has a dynamic marking of *p* starting in the 5th measure. The Cello part has a dynamic marking of *p* starting in the 5th measure. The Contrabass part has a dynamic marking of *p* starting in the 5th measure.

2 vlaamse dansen (1951)

2
8

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description: This is a page of a musical score for a symphony orchestra. The title is '2 vlaamse dansen (1951)'. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a string quartet (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is D major (two sharps) and the time signature is 2/8. The score is divided into measures by vertical bar lines. The woodwind parts are mostly silent, with the Oboe playing a melodic line starting in the fifth measure. The string parts are active throughout, with Violin I playing a melodic line, Violin II playing a rhythmic accompaniment, Viola playing a melodic line, Violoncello playing a rhythmic accompaniment, and Contrabass playing a rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is present in the Oboe part.

15

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

mf

p

mf

p

mf

p

Detailed description: This is a page of a musical score for '2 vlaamse dansen (1951)'. The score is for a full orchestra and includes parts for Flute, Oboe, Alto Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score begins at measure 15. The woodwind and brass sections are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active, playing a rhythmic pattern of eighth notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The Oboe part has a melodic line with a crescendo and decrescendo hairpin. The Violin I part has a melodic line with a crescendo and decrescendo hairpin. The Violin II part has a rhythmic pattern with a crescendo and decrescendo hairpin. The Viola part has a rhythmic pattern with a crescendo and decrescendo hairpin. The Violoncello part has a rhythmic pattern with a crescendo and decrescendo hairpin. The Contrabass part has a rhythmic pattern with a crescendo and decrescendo hairpin.

2 violins - (1951)

4
22

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony, specifically for the '2 violins' section. The score is written for a full orchestra and includes parts for Flute, Oboe, Clarinet in A, Bassoon, Horn, Trumpet in C, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score begins at measure 22. The Flute, Oboe, and Clarinet in A parts are marked with a mezzo-forte (*mf*) dynamic. The Violin I part is marked with a piano (*p*) dynamic. The Violin II part features a complex rhythmic pattern with many sixteenth notes. The Viola, Violoncello, and Contrabass parts provide a steady accompaniment with eighth and sixteenth notes. The woodwinds and brass parts are mostly silent in this section.

29

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "2 vlaamse dansen" (1951), with a tempo marking of 8^{va} (Allegretto). The score is for measures 29 through 34. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet in A parts have melodic lines with slurs and accents. The Horn part has a *p* (piano) dynamic marking. The Violin I and II parts have intricate, fast-moving patterns. The Viola, Violoncello, and Contrabass parts have more rhythmic, eighth-note patterns. The woodwinds and brass are mostly silent in this section.

2 vlaamse dansen (1951)

Fl. 43 *p* *f* *p* 7

Ob. 43 *p* *f* *p*

A Cl. 43 *p* *p*

Bsn. 43 *p* *p*

Hn. 43 *p* *p*

C Tpt. 43

Tbn. 43

Timp. 43

Perc. 43

Vln. I 43 *p* *f*

Vln. II 43 *p* *f*

Vla. 43 *p* *f*

Vc. 43 *p* *f*

Cb. 43 *p* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, titled "2 vlaamse dansen (1951)". The score is written for measures 43 to 49. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Violin parts feature melodic lines with dynamic markings of *p* (piano) and *f* (forte). The Bassoon, Viola, Violoncello, and Contrabass parts provide harmonic support with rhythmic patterns. The Horn, C Trumpet, Trombone, Timpani, and Percussion parts are mostly silent in this section. The page number 7 is indicated in the top right corner.

8
50

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

2 vlaamse dansen. (1951)

p *f* *f* *f* *f* *f*

The image shows a page of a musical score for a symphony orchestra. The title is "2 vlaamse dansen. (1951)". The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into measures, with dynamics such as *p* (piano) and *f* (forte) indicated. There are also markings for *8va* (octave up) and *8va* (octave down). The page number "8" is at the top left, and "50" is written above the first staff.

This musical score is for the piece "2 vlaamse dansen (1951)". It is a full orchestral score for a symphony orchestra. The score is written in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The score begins at measure 57. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The score is arranged in a standard orchestral layout with staves for each instrument.

This musical score is for the piece "2 vlaamse dansen (1951)". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 64, playing a melodic line with dynamics *f*.
- Oboe (Ob.):** Part 1, starting at measure 64, playing a melodic line with dynamics *f*.
- Clarinet in C (A Cl.):** Part 1, starting at measure 64, playing a melodic line with dynamics *f*.
- Bassoon (Bsn.):** Part 1, starting at measure 64, playing a melodic line with dynamics *f*.
- Horn (Hn.):** Part 1, starting at measure 64, playing a melodic line with dynamics *f*.
- Trumpet in C (C Tpt.):** Part 1, starting at measure 64, playing a melodic line with dynamics *f*.
- Trombone (Tbn.):** Part 1, starting at measure 64, playing a melodic line with dynamics *f*.
- Timpani (Timp.):** Part 1, starting at measure 64, playing a melodic line with dynamics *f*.
- Percussion (Perc.):** Part 1, starting at measure 64, playing a melodic line with dynamics *f*.
- Violin I (Vln. I):** Part 1, starting at measure 64, playing a melodic line with dynamics *p* and *f*.
- Violin II (Vln. II):** Part 1, starting at measure 64, playing a melodic line with dynamics *p* and *f*.
- Viola (Vla.):** Part 1, starting at measure 64, playing a melodic line with dynamics *p* and *f*.
- Violoncello (Vc.):** Part 1, starting at measure 64, playing a melodic line with dynamics *p* and *f*.
- Double Bass (Cb.):** Part 1, starting at measure 64, playing a melodic line with dynamics *f*.

The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a complex, rhythmic pattern. The woodwinds have a melodic line, while the strings provide a rhythmic accompaniment. The dynamics range from *p* (piano) to *f* (forte).

This musical score page, numbered 11, is for the piece '2 vlaamse dansen (1951)'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Alto Clarinet (A Cl.), a brass section with Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Timpani (Timp.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 71. The woodwinds play a melodic line starting with a forte (*f*) dynamic. The brass instruments are mostly silent. The string section provides a rhythmic accompaniment, with dynamics ranging from piano (*p*) to forte (*f*). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "2 vlaamse dansen (1951)" by a composer, likely Maurice Strakosky. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in the key of D major (two sharps) and begins at measure 78. The dynamic marking *p* (piano) is used throughout the piece. The Flute and Oboe parts feature intricate, rapid sixteenth-note passages. The Clarinet, Bassoon, and Horn parts provide a rhythmic and harmonic accompaniment. The Violin and Viola parts play a similar sixteenth-note pattern, while the Violoncello and Contrabass parts play a steady eighth-note accompaniment. The Percussion part is marked with a double bar line, indicating it is silent for this section. The score is presented in a standard orchestral layout with staves for each instrument.

85

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for the piece '2 vlaamse dansen' by Henk van der Vliet, composed in 1951. The page is numbered 13. The music is in the key of D major (two sharps) and 4/4 time. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line starting at measure 85, marked with an accent (>) and a fermata. The Clarinet and Horn parts have rhythmic accompaniment. The Horn part has a dynamic marking of *mf*. The Violin I and II parts have a dense, rhythmic texture with many sixteenth notes, marked with *p*. The Viola, Violoncello, and Contrabass parts have a more melodic and harmonic accompaniment. The Percussion part is mostly silent.

This musical score is for the piece "2 vlaamse dansen (1951)". It is a full orchestral score starting at measure 92. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (A Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in C (C Tpt.). The brass section includes Trombone (Tbn.) and Timpani (Timp.). Percussion (Perc.) is also present. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a melodic line starting at measure 92, with a dynamic marking of *p* (piano). The strings play a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "2 vlaamse dansen (1951)". It is a full orchestral score for a woodwind and string ensemble. The score is written in the key of D major (two sharps) and is in 3/4 time. The tempo is marked "99". The score begins at measure 99. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Tbn.) and Timpani (Timp.). The percussion section includes Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with "f" (forte) and "ff" (fortissimo). The score is presented in a standard musical notation format with a grand staff for each instrument.

106 **Allegro** *sfz*

106 **Allegro** *sfz*

106 **Allegro** *sfz*

106 **Allegro** *sfz* *mf*

106 **Allegro** *sfz*

106 **Allegro** *sfz*

106 **Allegro** *sfz*

106 **Allegro** *sfz*

106 **Allegro** *sfz*

106 **Allegro** *sfz*

106 **Allegro** *sfz*

106 **Allegro** *sfz*

106 **Allegro** *sfz* *p*

106 **Allegro** *sfz* *p*

106 **Allegro** *sfz* *mf*

106 **Allegro** *sfz* *mf*

106 **Allegro** *sfz*

113

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

f

f

f

f

f

f

This musical score page, numbered 18, is for the piece '2 vlaamse dansen (1951)'. It features a full orchestral arrangement with the following parts and markings:

- Flute (Fl.):** Treble clef, starting at measure 120. Includes dynamics *p* and *sfz*, and triplet markings.
- Oboe (Ob.):** Treble clef, starting at measure 120. Includes dynamics *p* and *sfz*, and triplet markings.
- Alto Clarinet (A Cl.):** Treble clef, starting at measure 120. Includes dynamics *p* and *sfz*, and triplet markings.
- Bassoon (Bsn.):** Bass clef, starting at measure 120. Includes dynamics *p* and *sfz*, and triplet markings.
- Horn (Hn.):** Treble clef, starting at measure 120. Includes dynamics *p* and *sfz*, and triplet markings.
- Trumpet (C Tpt.):** Treble clef, starting at measure 120. Includes dynamics *p* and *sfz*, and triplet markings.
- Trombone (Tbn.):** Bass clef, starting at measure 120. Includes dynamics *p* and *sfz*, and triplet markings.
- Timpani (Timp.):** Bass clef, starting at measure 120. Includes dynamics *sfz*.
- Percussion (Perc.):** Indicated by a double bar line and 'cym' (cymbal) at the end of the section. Includes dynamics *sfz*.
- Violin I (Vln. I):** Treble clef, starting at measure 120. Includes dynamics *sfz* and triplet markings.
- Violin II (Vln. II):** Treble clef, starting at measure 120. Includes dynamics *sfz* and triplet markings.
- Viola (Vla.):** Alto clef, starting at measure 120. Includes dynamics *sfz* and *p*.
- Violoncello (Vc.):** Bass clef, starting at measure 120. Includes dynamics *sfz*.
- Contrabass (Cb.):** Bass clef, starting at measure 120. Includes dynamics *sfz*.

127

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

p

134

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

mp

p

141

Fl. *Allegro* *ff*

Ob. *Allegro* *ff*

A Cl. *Allegro* *ff*

Bsn. *Allegro* *ff* *mf*

Hn. *Allegro* *ff*

C Tpt. *Allegro* *ff*

Tbn. *Allegro* *ff*

Timp. *Allegro* *ff*

Perc. *Allegro* *ff* *Cymb.*

Vln. I *Allegro* *ff*

Vln. II *Allegro* *ff* *p*

Vla. *Allegro* *ff* *p* *f*

Vc. *Allegro* *ff* *mf*

Cb. *Allegro* *ff*

162

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

f

p

Arco

Pizz

169

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

This musical score is for the piece "2 vlaamse dansen (1951)" and is page 26. It is written for a full orchestra. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 176. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features a variety of dynamics, including fortissimo (ff), piano (p), and fortissimo piano (ffp). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion part includes a steady eighth-note pattern. The score concludes with a piano (p) dynamic marking.

Musical score for '2 vlaamse dansen (1951)', page 27. The score is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 183. The key signature has two sharps (F# and C#). The music features a dynamic contrast between *p* (piano) and *ff* (fortissimo). The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass parts all show a transition from *p* to *ff* starting around measure 188. The Violoncello part has a *p* marking at measure 183 and a *ff* marking at measure 188. The Contrabass part has a *p* marking at measure 183 and a *ff* marking at measure 188.

This page of a musical score, numbered 28, is titled "2 vlaamse dansen (1951)". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 190, marked *ff* (fortissimo).
- Ob. (Oboe):** Part 190, marked *ff*.
- A Cl. (Alto Clarinet):** Part 190, marked *ff*.
- Bsn. (Bassoon):** Part 190, marked *ff*.
- Hn. (Horn):** Part 190, marked *ff*.
- C Tpt. (Cornet Trumpet):** Part 190, marked *ff*.
- Tbn. (Trombone):** Part 190, marked *ff*.
- Timp. (Timpani):** Part 190, marked *ff*.
- Perc. (Percussion):** Part 190, marked *ff*.
- Vln. I (Violin I):** Part 190, marked *ff*.
- Vln. II (Violin II):** Part 190, marked *ff*.
- Vla. (Viola):** Part 190, marked *ff*.
- Vc. (Violoncello):** Part 190, marked *ff*, with a *Pizz.* (pizzicato) instruction.
- Cb. (Contrabass):** Part 190, marked *ff*, with a *Pizz.* instruction.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The music is characterized by dense, rhythmic patterns, particularly in the woodwinds and strings, with frequent use of slurs and accents. The dynamic marking *ff* is prominent throughout the piece.

This musical score is for the piece "2 vlaamse dansen (1951)" and is page 29 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Starts at measure 197 with a melodic line, playing *p* (piano) and *f* (forte) dynamics, including triplet figures.
- Ob. (Oboe):** Mirrors the flute's melodic line, playing *p* and *f* dynamics.
- A Cl. (Alto Clarinet):** Provides harmonic support with a steady eighth-note pattern, playing *p* and *f* dynamics.
- Bsn. (Bassoon):** Mirrors the flute's melodic line, playing *p* and *f* dynamics.
- Hn. (Horn):** Provides harmonic support with a steady eighth-note pattern, playing *p* and *f* dynamics.
- C Tpt. (C Trumpet):** Provides harmonic support with a steady eighth-note pattern, playing *p* and *f* dynamics.
- Tbn. (Trombone):** Mirrors the flute's melodic line, playing *p* and *f* dynamics.
- Timp. (Timpani):** Provides rhythmic support with a steady eighth-note pattern, playing *f* dynamics.
- Perc. (Percussion):** Provides rhythmic support with a steady eighth-note pattern, playing *f* dynamics.
- Vln. I (Violin I):** Mirrors the flute's melodic line, playing *f* dynamics.
- Vln. II (Violin II):** Mirrors the flute's melodic line, playing *f* dynamics.
- Vla. (Viola):** Provides harmonic support with a steady eighth-note pattern, playing *f* dynamics.
- Vc. (Violoncello):** Provides harmonic support with a steady eighth-note pattern, playing *f* dynamics.
- Cb. (Contrabass):** Provides harmonic support with a steady eighth-note pattern, playing *f* dynamics.

204

Fl. *p* *f* *ff*

Ob. *p* *f* *ff*

A Cl. *f* *ff*

Bsn. *p* *f* *ff*

Hn. *p* *f* *ff*

C Tpt. *p* *f* *ff*

Tbn. *p* *f* *ff*

Timp. *ff*

Perc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

2 vlaamse dansen (1951)

This page of a musical score, numbered 31, is titled "2 vlaamse dansen (1951)". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 211, treble clef, key signature of two sharps (D major).
- Ob. (Oboe):** Part 211, treble clef, key signature of two sharps.
- A Cl. (Alto Clarinet):** Part 211, bass clef, key signature of two sharps.
- Bsn. (Bassoon):** Part 211, bass clef, key signature of two sharps.
- Hn. (Horn):** Part 211, treble clef, key signature of two sharps.
- C Tpt. (Cornet Trumpet):** Part 211, treble clef, key signature of two sharps.
- Tbn. (Trombone):** Part 211, bass clef, key signature of two sharps.
- Timp. (Timpani):** Part 211, bass clef, key signature of two sharps.
- Perc. (Percussion):** Part 211, percussion clef, key signature of two sharps.
- Vln. I (Violin I):** Part 211, treble clef, key signature of two sharps.
- Vln. II (Violin II):** Part 211, treble clef, key signature of two sharps.
- Vla. (Viola):** Part 211, alto clef, key signature of two sharps.
- Vc. (Violoncello):** Part 211, bass clef, key signature of two sharps.
- Cb. (Contrabass):** Part 211, bass clef, key signature of two sharps.

The score consists of 12 measures, with measure numbers 211 through 222 indicated at the beginning of each staff. The music is characterized by rhythmic patterns and melodic lines across all instruments.

The image displays a page of a musical score for '2 vlaamse dansen (1951)'. The page is numbered 34. The score is arranged in a standard orchestral format with the following instruments from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of two sharps (D major) and a 3/4 time signature. The score covers measures 232 to 235. Measure 232 begins with a dynamic marking of *f*. The score is characterized by frequent triplet markings (indicated by a '3' above the notes) and various articulations such as accents and slurs. The percussion part includes a steady rhythmic pattern. The string parts (Violins, Viola, Cello, and Contrabass) provide a harmonic and rhythmic foundation, with some parts featuring triplet patterns. The woodwind and brass parts have more melodic and harmonic lines, often interacting with the strings. The score concludes in measure 235 with a final *f* dynamic marking.

239

Fl.

239

Ob.

239

A Cl.

239

Bsn.

239

Hn.

239

C Tpt.

239

Tbn.

239

Timp.

239

Perc.

239

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This image shows a page of a musical score for '2 vlaamse dansen (1951)'. The page is numbered 35. It contains 14 staves for various instruments: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a treble clef (except for Bsn., Tbn., Timp., Perc., Vla., and Vc. which use bass clefs, and Cb. which uses a double bass clef). The key signature is two sharps (F# and C#). The time signature is 3/4. Each staff contains a single measure with a fermata symbol over it, indicating a full stop. The measure number '239' is written above the first staff.