

Trio voor Violol , Altviool en piano

Willy Ostyn (1913-1993)

Deel 1 Fata Morgana

Violin

Viola

Piano

Allegro

misty

p

Vln.

Vla.

Pno.

Vln.

Vla.

Pno.

Vln. *ff*

Vla. *ff*

Pno. *ff*

Measures 19-24. Violin and Viola parts are marked *ff*. Piano part features a complex rhythmic pattern with triplets and slurs.

Vln. *p*

Vla. *p*

Pno. *p*

Measures 25-30. Violin and Viola parts are marked *p*. Piano part features a complex rhythmic pattern with triplets and slurs.

Vln.

Vla.

Pno.

Measures 31-36 of a musical score. The score is for Violin (Vln.), Viola (Vla.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 31-36 feature a complex texture with triplets in the piano part and melodic lines in the strings. The piano part has a prominent triplet pattern in the right hand, while the left hand provides a steady accompaniment. The violin and viola parts have melodic lines with some rests.

Vln.

Vla.

Pno.

Measures 37-42 of a musical score. The score is for Violin (Vln.), Viola (Vla.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 37-42 continue the complex texture with triplets in the piano part and melodic lines in the strings. The piano part has a prominent triplet pattern in the right hand, while the left hand provides a steady accompaniment. The violin and viola parts have melodic lines with some rests.

3

Vln.

Vla.

Pno.

Measures 43-48 of a musical score. The score is for Violin (Vln.), Viola (Vla.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 43-48 feature a complex texture with triplets in the piano part and melodic lines in the strings. The piano part has a prominent triplet pattern in the right hand, while the left hand provides a steady accompaniment. The violin and viola parts have melodic lines with some rests. A dynamic marking of *p* (piano) is present in measure 43.

Vln. *p*

Vla. *p*

Pno. *f* *p*

Vln. *p*

Vla. *p*

Pno. *p* *f* *p*

Vln. *p*

Vla. *f*

Pno. *f* *p* *f*

Vln. *espressivo* *p* *f*

Vla. *espressivo* *p* *f*

Pno. *espressivo* *p*

73

Vln. *p*

Vla. *p*

Pno. *p*

79

Vln. *tempo 1*

Vla. *tempo 1* *p*

Pno. *p tempo 1*

85

Vln.

Pno. *p3*

115

Vln. *p* *f* tempo 1 *p*

Vla. *p* tempo 1 *p*

Pno. *p* *f* tempo 1 tempo 1

121

Vln.

Vla.

Pno. *p*

127

Vln.

Vla.

Pno. *p*

133

Vln.

Vla.

Pno. *mf*

139

Pno.

Vln.

Vla.

145

Pno.

Vln.

Vla.

151

Pno.

Vln.

Vla.

157

Pno.

159

Vln.

Vla.

Pno.

163

Vln.

Vla.

Pno.

167

Vln.

Vla.

Pno.

171

Vla.

Pno.

175

Vln.

Vla.

Pno.

179

Vln.

Vla.

Pno.

183

Vln.

Vla.

Pno.

187

Vln.

Vla.

Pno.

191 *espressivo*
Vln. *f* *p*
Vla. *f* *p*
Pno. *espressivo*
f *p*
3

195
Vln. *f* *p*
Vla. *f* *p*
Pno. *f* *p*
3

199
Vln. *f*
Vla. *f*
Pno. *f*
3

203 *tempo 1*
Vln. *p*
Vla. *p*
Pno. *tempo*
3

207

Vln.

Vla.

Pno.

211

Vln.

Vla.

Pno.

accel.

p

accel.

p

accel.

215

Vln.

Vla.

Pno.

f

219

Vln.

Vla.

Pno.

ff

Vln. 223 Moderato

Vla. 223 Moderato

Pno. 223 Moderato

Vln. 227 f p

Vla. 227 f p

Pno. 227 f p

Vln. 231

Vla. 231

Pno. 231

Vln. 235 p

Vla. 235 p

Pno. 235 p

239 deel 2 Twilight Moderato assai
Vln. *p*
Vla. *p*
Pno. *p*

243
Vln.
Vla. *p*
Pno.

247
Vln. *p*
Vla. *p*
Pno. *p*

251
Vln. *p*
Vla. *mp*
Pno. *p*

255

Vln.

Vla.

Pno.

mf

259

Vln.

Vla.

Pno.

mf

3

263

Vln.

Vla.

Pno.

p

3

267

Vln.

Vla.

Pno.

p

3

Vln. 271 *mf* *p*

Vla. 271 *mf*

Pno. 271 *mf* *f* *mf*

Vln. 275 *p*

Vla. 275 *p* *mf*

Pno. 275 *p*

Vln. 279 *p*

Vla. 279 *p*

Pno. 279 *p*

Vln. 283 *f* *p*

Vla. 283 *f* *p*

Pno. 283 *f* *p*

Vln. 287 *p*

Vla. 287 *p*

Pno. 287 *p*

Pno. 291 deel 3 Capriccio Allegretto *p*

Vla. 295 *p*

Pno. 295 *p*

Vln. 299 *p*

Vla. 299 *f*

Pno. 299 *f* *p*

Vln. *f*

Vla. *f* *mf*

Pno. *f* *mf*

Vln. *f*

Pno. *p* *f*

Vln. *p*

Vla. *p*

Pno. *p*

Vln. *f* *p*

Vla. *f*

Pno. *f* *p*

Vln. 319 *f* *p*

Vla. 319 *mf* *mf*

Pno. 319 *f* *p*

Vln. 323 *f* *p*

Vla. 323 *f* *p*

Pno. 323 *f* *p*

Vln. 327 *f* *p*

Vla. 327 *f* *p*

Pno. 327 *f* *p*

Vla. 331 *f* *mf*

Pno. 331 *f* *p*

Vln. 335 *mf*

Vla. 335

Pno. 335 *p*

Vln. 339 *meno mosso*

Vla. 339 *p* *meno mosso*

Pno. 339 *meno mosso* *p*

Vln. 343 *accel.*

Vla. 343 *accel.*

Pno. 343 *accel.* *Recel.*

347 *p* *f* *tempo 1*

Vln.

Vla.

Pno. *p* *f* *tempo 1*

351 *f* *p*

Vln.

Vla. *p* *f* *p*

Pno. *p* *f* *p*

355 *p* *f* *p*

Vln.

Vla. *p* *f*

Pno. *p* *f*

359

Vln.

Vla.

Pno.

mf

f

mf

Detailed description: This system covers measures 359 to 362. The Violin part (Vln.) has a melodic line with some rests. The Viola part (Vla.) plays a rhythmic accompaniment. The Piano part (Pno.) features a complex texture with sixteenth-note patterns in both hands. Dynamics include *mf* and *f*.

363

Vln.

Vla.

Pno.

mf

f

mf

mf

Detailed description: This system covers measures 363 to 366. The Violin part (Vln.) has a melodic line with some rests. The Viola part (Vla.) plays a rhythmic accompaniment. The Piano part (Pno.) features a complex texture with sixteenth-note patterns in both hands. Dynamics include *mf* and *f*.

367

Vln.

Vla.

Pno.

p

p

f

p

Detailed description: This system covers measures 367 to 370. The Violin part (Vln.) has a melodic line with some rests. The Viola part (Vla.) plays a rhythmic accompaniment. The Piano part (Pno.) features a complex texture with sixteenth-note patterns in both hands. Dynamics include *p* and *f*.

Vln. 371

Vla. 371

Pno. 371

f *p*

Vln. 375

Vla. 375

Pno. 375

f *p*

Vln. 379

Vla. 379

Pno. 379

f *ff*

383

Vln. *p* *f*

Vla. *p* *mf* *mf*

Pno. *p* *mf*

387

Vln. *mf* *ff* *brillante*

Vla. *mf* *ff* *brillante*

Pno. *mf* *ff* *brillante*

391

Vln.

Vla.

Pno.