

Trio fluit, Altviool en piano "Twilight"

Willy Ostyn (1913-1993)

Violin

lento espressivo

p

Viola

lento espressivo

p

Piano

lento espressivo

Vln.

4

3

Vla.

4

Pno.

4

8

Vln. *f* *p* *mf* 5

Vla. *p* 3

Pno. *p* *p*

12

Vln. *p* *p* *mf* 5

Vla. *mp* 3

Pno. 3 *p*

16

Vln. *f*

Vla. *f* *mf*

Pno. *f* *mf*

20

Vln. *mf* *mf*

Vla. *mf* *mf*

Pno. *mf* *mf*

24

Vln. *p*

Vla. *p*

Pno. *p*

28

Vln. *p*

Vla. *p*

Pno. *p*

32

Vln. *mf* *f* *p*

Vla. *mf*

Pno. *mf* *f* *p* *mf*

36
Vln. *p*
Vla. *p*
Pno. *p*

40
Vln. *p*
Vla. *p*
Pno. *p*

44
Vln. *f*
Vla. *f*
Pno. *f*

48

Vln.

p

48

Vla.

p

48

Pno.

p

Detailed description: This is a page of a musical score for Violin (Vln.), Viola (Vla.), and Piano (Pno.). The score is written in treble clef for the Violin and Viola, and grand staff for the Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 48 is indicated at the beginning of each staff. The music is marked with a piano (*p*) dynamic. The Violin part features a melodic line with many slurs and accents. The Viola part has a similar melodic line with slurs. The Piano part consists of a steady accompaniment with slurs and accents. The score ends with a double bar line and repeat dots.