

This musical score is for the second page of a piece titled "De Storm". It features a full orchestral ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Active throughout, with dynamic markings of *p* and *sfz*.
- Ob. (Oboe):** Active throughout, with dynamic markings of *p* and *sfz*.
- B♭ Cl. (B-flat Clarinet):** Active throughout, with dynamic markings of *p* and *sfz*.
- Bsn. (Bassoon):** Active throughout, with dynamic markings of *p* and *sfz*.
- Hn. (Horn):** Enters in the final two measures with dynamic markings of *p* and *sfz*.
- C Tpt. (C Trumpet):** Enters in the final two measures with dynamic markings of *p* and *sfz*.
- Tbn. I (Trombone I):** Enters in the final two measures with dynamic markings of *p* and *sfz*.
- Timp. (Timpani):** Remains silent throughout this page.
- Vln. (Violin):** Active throughout, with dynamic markings of *p* and *sfz*.
- Vln. II (Violin II):** Active throughout, with dynamic markings of *p* and *sfz*.
- Vla. (Viola):** Active throughout, with dynamic markings of *p* and *sfz*.
- Vc. (Violoncello):** Active throughout, with dynamic markings of *p* and *sfz*.
- Cb. (Contrabass):** Enters in the final two measures with dynamic markings of *p* and *sfz*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p* for piano and *sfz* for sforzando) to guide the performance.

This page of the musical score for 'De Storm' features 13 staves for various instruments. The tempo is marked as 'moderato'. The score includes dynamic markings such as *ff*, *f*, and *p*, and includes triplets and accents. The instruments are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. (C Trumpet), Tbn. 1 (Trombone 1), Timp. (Timpani), Vln. (Violin), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The music is written in a key signature of one flat and a 4/4 time signature.

This musical score page, titled "De Storm" and numbered "4", contains the following parts and measures:

- Fl.** (Flute): Measures 16-19. Starts with a *p* dynamic, followed by a *f* dynamic.
- Ob.** (Oboe): Measures 16-19. Starts with a *p* dynamic, followed by a *f* dynamic.
- B♭ Cl.** (B-flat Clarinet): Measures 16-19. Starts with a *p* dynamic, followed by a *f* dynamic.
- Bsn.** (Bassoon): Measures 16-19. Starts with a *p* dynamic, followed by a *f* dynamic.
- Hn.** (Horn): Measures 16-19. Rests.
- C Tpt.** (C Trumpet): Measures 16-19. Rests.
- Tbn. 1** (Tuba): Measures 16-19. Rests.
- Timp.** (Timpani): Measures 16-19. Rests.
- Vln.** (Violin): Measures 16-19. Starts with a *p* dynamic, followed by a *f* dynamic.
- Vln. II** (Violin II): Measures 16-19. Starts with a *p* dynamic, followed by a *f* dynamic.
- Vla.** (Viola): Measures 16-19. Starts with a *p* dynamic, followed by a *f* dynamic.
- Vc.** (Violoncello): Measures 16-19. Starts with a *p* dynamic, followed by a *f* dynamic.
- Cb.** (Cello): Measures 16-19. Starts with a *p* dynamic, followed by a *f* dynamic.

21

Fl. *p* *ff* *p*

Ob. *p* *ff* *p*

B♭ Cl. *p* *ff* *p*

Bsn. *p* *ff* *p*

Hn. *p* *ff* *p*

C Tpt. *p* *ff*

Tbn. 1 *p* *ff*

21

Timp. *p* *ff*

Vln. *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

21

Cb. *p* *ff*

Detailed description: This page of a musical score, titled 'De Storm' and numbered '5', contains 13 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), Timpani (Timp.), Violin (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 21. The Flute, Oboe, Bass Clarinet, Bassoon, Horn, and Violin parts feature dynamic markings of *p* (piano) and *ff* (fortissimo). The Trombone 1 part has *p* and *ff* markings. The Timpani part has *p* and *ff* markings. The Viola and Violoncello parts have *p* and *ff* markings. The Contrabass part has *p* and *ff* markings. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some fermatas and slurs.

This musical score is for the piece "De Storm" and covers measures 26 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn. 1), Timpani (Timp.), Violin (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. A *gliss.* (glissando) is marked for the Flute in measure 29. The score is presented in a standard orchestral layout with staves for each instrument.

This page of the musical score for 'De Storm' includes parts for the following instruments:

- Flute (Fl.):** Part 31, dynamics *p*, *f*, *p*, *f*, *p*, *sfz*. Tempo: *Allegro*.
- Oboe (Ob.):** Part 31, dynamics *p*, *f*, *p*, *f*, *p*, *sfz*. Tempo: *Allegro*.
- B♭ Clarinet (B♭ Cl.):** Part 31, dynamics *f*, *p*, *f*, *p*, *sfz*. Tempo: *Allegro*.
- Bassoon (Bsn.):** Part 31, dynamics *f*, *p*, *f*, *p*, *sfz*. Tempo: *Allegro*.
- Horn (Hn.):** Part 31, dynamics *f*, *p*, *f*, *p*, *sfz*. Tempo: *Allegro*.
- Trumpet (C Tpt.):** Part 31, dynamics *p*, *sfz*. Tempo: *Allegro*.
- Trombone (Tbn. I):** Part 31, dynamics *p*, *sfz*. Tempo: *Allegro*.
- Timpani (Timp.):** Part 31, dynamics *p*, *sfz*. Tempo: *Allegro*. Includes the instruction *nuta re/mi*.
- Violin (Vln.):** Part 31, dynamics *p*, *f*, *p*, *f*, *p*, *sfz*. Tempo: *Allegro*.
- Violin II (Vln. II):** Part 31, dynamics *p*, *f*, *p*, *f*, *p*, *sfz*. Tempo: *Allegro*.
- Viola (Vla.):** Part 31, dynamics *p*, *f*, *p*, *f*, *p*, *sfz*. Tempo: *Allegro*.
- Violoncello (Vc.):** Part 31, dynamics *p*, *f*, *p*, *f*, *p*, *sfz*. Tempo: *Allegro*.
- Double Bass (Cb.):** Part 31, dynamics *p*, *sfz*. Tempo: *Allegro*.

This musical score is for the piece "De Storm" and is page 8 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 36. Dynamics range from *p* to *sfz*, *f*, and *ff*. Tempo marking: *moderato*.
- Ob. (Oboe):** Part 1, starting at measure 36. Dynamics range from *p* to *sfz*, *f*, and *ff*. Tempo marking: *moderato*.
- B♭ Cl. (Bass Clarinet):** Part 1, starting at measure 36. Dynamics range from *p* to *sfz*, *f*, and *ff*. Tempo marking: *moderato*.
- Bsn. (Bassoon):** Part 1, starting at measure 36. Dynamics range from *p* to *sfz*, *f*, and *ff*. Tempo marking: *moderato*.
- Hn. (Horn):** Part 1, starting at measure 36. Dynamics range from *p* to *sfz*, *f*, and *ff*. Tempo marking: *moderato*.
- C Tpt. (Trumpet):** Part 1, starting at measure 36. Dynamics range from *p* to *sfz*, *f*, and *ff*. Tempo marking: *moderato*.
- Tbn. 1 (Trombone):** Part 1, starting at measure 36. Dynamics range from *p* to *sfz*, *f*, and *ff*. Tempo marking: *moderato*.
- Timp. (Timpani):** Part 1, starting at measure 36. Dynamics range from *f* to *ff*. Tempo marking: *moderato*.
- Vln. (Violin):** Part 1, starting at measure 36. Dynamics range from *p* to *sfz*, *f*, and *ff*. Tempo marking: *moderato*.
- Vln. II (Violin II):** Part 1, starting at measure 36. Dynamics range from *p* to *sfz*, *f*, *ff*, and *mf*. Tempo marking: *moderato*.
- Vla. (Viola):** Part 1, starting at measure 36. Dynamics range from *p* to *sfz*, *f*, and *ff*. Tempo marking: *moderato*.
- Vc. (Violoncello):** Part 1, starting at measure 36. Dynamics range from *p* to *sfz*, *f*, *ff*, and *mf*. Tempo marking: *moderato*.
- Cb. (Contrabass):** Part 1, starting at measure 36. Dynamics range from *p* to *sfz*, *f*, and *ff*. Tempo marking: *moderato*.

Musical score for measures 41-44 of 'De Storm'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 41-44 are marked with a forte (*f*) dynamic. The Flute, Bass Clarinet, and Bassoon parts feature complex rhythmic patterns with accents and slurs. The Violin I, II, and Viola parts play a driving eighth-note accompaniment with accents. The Violoncello and Contrabass parts provide a harmonic foundation with slurs and accents.

This musical score page, numbered 10, is titled "De Storm". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 46 with a *ff* dynamic.
- Ob. (Oboe):** Part 1, starting at measure 46 with a *ff* dynamic.
- B♭ Cl. (Bass Clarinet):** Part 1, starting at measure 46 with a *ff* dynamic.
- Bsn. (Bassoon):** Part 1, starting at measure 46 with a *ff* dynamic, transitioning to *mp* later in the section.
- Hn. (Horn):** Part 1, starting at measure 46 with a *ff* dynamic.
- C Tpt. (Trumpet):** Part 1, starting at measure 46 with a *ff* dynamic.
- Tbn. 1 (Trombone):** Part 1, starting at measure 46 with a *ff* dynamic.
- Timp. (Timpani):** Part 1, starting at measure 46 with a *ff* dynamic, including a *muta la/si* instruction.
- Vln. (Violin):** Part 1, starting at measure 46 with a *ff* dynamic, transitioning to *f*.
- Vln. II (Violin II):** Part 1, starting at measure 46 with a *ff* dynamic, transitioning to *f*.
- Vla. (Viola):** Part 1, starting at measure 46 with a *ff* dynamic, transitioning to *f*.
- Vc. (Violoncello):** Part 1, starting at measure 46 with a *ff* dynamic, transitioning to *f*.
- Cb. (Contrabass):** Part 1, starting at measure 46 with a *ff* dynamic.

This page of the musical score for 'De Storm' (page 11) features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 51. Includes a *ff* dynamic marking and a *S^{va}* (Soprano) marking.
- Ob. (Oboe):** Part 1, starting at measure 51. Includes a *ff* dynamic marking.
- B♭ Cl. (Bass Clarinet):** Part 1, starting at measure 51. Includes a *ff* dynamic marking.
- Bsn. (Bassoon):** Part 1, starting at measure 51. Includes a *ff* dynamic marking.
- Hn. (Horn):** Part 1, starting at measure 51. Includes a *ff* dynamic marking.
- C Tpt. (Trumpet):** Part 1, starting at measure 51. Includes a *ff* dynamic marking.
- Tbn. 1 (Trombone):** Part 1, starting at measure 51. Includes a *ff* dynamic marking.
- Timp. (Timpani):** Part 1, starting at measure 51. Includes a *ff* dynamic marking.
- Vln. (Violin):** Part 1, starting at measure 51. Includes a *ff* dynamic marking and a *S^{va}* marking.
- Vln. II (Violin II):** Part 1, starting at measure 51. Includes a *ff* dynamic marking.
- Vla. (Viola):** Part 1, starting at measure 51. Includes a *ff* dynamic marking.
- Vc. (Violoncello):** Part 1, starting at measure 51. Includes a *ff* dynamic marking.
- Cb. (Contrabass):** Part 1, starting at measure 51. Includes a *ff* dynamic marking.

This page of the musical score for 'De Storm' includes parts for the following instruments:

- Fl.** (Flute): Starts at measure 56 with a *moderato* tempo. A *ff* dynamic is indicated in the second measure.
- Ob.** (Oboe): Starts at measure 56 with a *moderato* tempo. A *ff* dynamic is indicated in the second measure.
- B♭ Cl.** (Bass Clarinet): Starts at measure 56 with a *moderato* tempo and *ff* dynamic. It features a triplet in the fourth measure.
- Bsn.** (Bassoon): Starts at measure 56 with a *moderato* tempo and *ff* dynamic. It features a triplet in the fourth measure.
- Hn.** (Horn): Starts at measure 56 with a *moderato* tempo and *ff* dynamic.
- C Tpt.** (Cornet): Starts at measure 56 with a *moderato* tempo and *ff* dynamic.
- Tbn. 1** (Trumpet 1): Starts at measure 56 with a *moderato* tempo and *ff* dynamic.
- Timp.** (Timpani): Starts at measure 56 with a *moderato* tempo and *ff* dynamic. It includes the text 'KLOK MI' and a *p* dynamic in the fourth measure.
- Vln.** (Violin): Starts at measure 56 with a *moderato* tempo. Dynamics range from *ff* to *p*.
- Vln. II** (Violin II): Starts at measure 56 with a *moderato* tempo. Dynamics range from *ff* to *p*.
- Vla.** (Viola): Starts at measure 56 with a *moderato* tempo. Dynamics range from *ff* to *p*. It features a triplet in the fourth measure.
- Vc.** (Violoncello): Starts at measure 56 with a *moderato* tempo. Dynamics range from *ff* to *p*.
- Cb.** (Cello): Starts at measure 56 with a *moderato* tempo. Dynamics range from *ff* to *p*.

This musical score page, numbered 13, is titled "De Storm". It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn. I), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. It begins at measure 61. The Flute part starts with a dynamic of *p* and moves to *f*. The Oboe part also starts at *p* and moves to *f*. The Bassoon part features triplets and starts at *p*, moving to *f*. The Horn part enters at measure 61 with a dynamic of *f*. The Violin I and II parts start at *p* and move to *f*. The Viola part features triplets and starts at *p*, moving to *f*. The Violoncello part starts at *p* and moves to *f*. The Contrabass part starts at *p* and moves to *f*. The Timpani part consists of five measures of sustained notes. The score includes various musical notations such as dynamics (*p*, *f*), accents, and slurs.

This musical score is for the piece "De Storm" and is page 14. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 66 with a *ff* dynamic and a *glissando* marking.
- Ob. (Oboe):** Part 1, starting at measure 66 with a *ff* dynamic.
- B♭ Cl. (Bass Clarinet):** Part 1, starting at measure 66 with a *ff* dynamic.
- Bsn. (Bassoon):** Part 1, starting at measure 66 with a *ff* dynamic.
- Hn. (Horn):** Part 1, starting at measure 66 with a *ff* dynamic.
- C Tpt. (Trumpet):** Part 1, starting at measure 66 with a *ff* dynamic.
- Tbn. 1 (Trombone):** Part 1, starting at measure 66 with a *ff* dynamic.
- Timp. (Timpani):** Part 1, starting at measure 66 with a *ff* dynamic.
- Vln. (Violin):** Part 1, starting at measure 66 with a *ff* dynamic and a *glissando* marking.
- Vln. II (Violin II):** Part 1, starting at measure 66 with a *ff* dynamic.
- Vla. (Viola):** Part 1, starting at measure 66 with a *ff* dynamic.
- Vc. (Violoncello):** Part 1, starting at measure 66 with a *ff* dynamic.
- Cb. (Contrabass):** Part 1, starting at measure 66 with a *ff* dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominent throughout the piece. The *glissando* marking is used for the Flute and Violin parts.

71 (8va) *ff* *rit.*

Fl.

Ob. *ff* *rit.*

B♭ Cl. *ff* *rit.*

Bsn. *rit.*

Hn. *ff* *rit.*

C Tpt. *rit.*

Tbn. 1 *rit.*

Timp. *rit.*

Vln. *ff* *rit.* *8va. l'u. - - -* *p*

Vln. II *rit.* *p*

Vla. *rit.* *p*

Vc. *rit.* *p*

Cb. *rit.* *p*

76

Fl. *p* *pp*

Ob. *p* *pp*

B♭ Cl. *p* *pp*

Bsn. *p* *pp* *p*

Hn. *pp* *p* *pp*

C Tpt. *pp* *p* *pp*

Tbn. 1 *p* *pp* *p*

Timp. *pp* *muta rot.*

Vln. *p* *pp* *p*

Vln. II *p* *pp* *p*

Vla. *p* *pp* *p*

Vc. *p* *pp* *p*

Cb. *p* *pp* *p*

81

Fl. *p* moderato

Ob. *p* moderato

B♭ Cl. *p* moderato

Bsn. moderato

Hn. *p* moderato

C Tpt. *p* moderato

Tbn. 1 moderato

Timp. *p* moderato

Vln. *p* moderato

Vln. II *p* moderato

Vla. moderato

Vc. moderato

Cb. *p* moderato

Detailed description: This page of a musical score, titled 'De Storm' and numbered 17, contains 13 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn. 1), Timpani (Timp.), Violin (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 81. The Flute, Oboe, Bass Clarinet, and Trumpet parts start with a piano (*p*) dynamic. The Bassoon, Horn, and Trombone parts also feature piano dynamics. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a similar rhythmic pattern. The music is marked 'moderato' throughout. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 18, is titled "De Storm". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Starts at measure 86 with a *ff* dynamic, then transitions to *mf*.
- Ob. (Oboe):** Starts at measure 86 with a *ff* dynamic, then transitions to *mf*.
- B♭ Cl. (Bass Clarinet):** Starts at measure 86 with a *ff* dynamic, then transitions to *mf*.
- Bsn. (Bassoon):** Starts at measure 86 with a *ff* dynamic, then transitions to *mf*. Includes a triplet of eighth notes.
- Hn. (Horn):** Starts at measure 86 with a *ff* dynamic, then transitions to *mf*.
- C Tpt. (Trumpet):** Starts at measure 86 with a *ff* dynamic.
- Tbn. 1 (Trombone):** Starts at measure 86 with a *ff* dynamic.
- Timp. (Timpani):** Starts at measure 86 with a *ff* dynamic.
- Vln. (Violin):** Starts at measure 86 with a *ff* dynamic, then transitions to *mf* and *f*.
- Vln. II (Violin II):** Starts at measure 86 with a *ff* dynamic, then transitions to *mf* and *f*.
- Vla. (Viola):** Starts at measure 86 with a *ff* dynamic, then transitions to *mf* and *f*. Includes a triplet of eighth notes.
- Vc. (Violoncello):** Starts at measure 86 with a *ff* dynamic, then transitions to *mf* and *f*. Includes a triplet of eighth notes.
- Cb. (Contrabass):** Starts at measure 86 with a *ff* dynamic, then transitions to *mf* and *f*. Includes a triplet of eighth notes.

This musical score page, numbered 19, is for the piece 'De Storm'. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 91. Dynamics range from *f* to *ff*.
- Oboe (Ob.):** Part 1, starting at measure 91. Dynamics range from *f* to *ff*.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 91. Dynamics range from *f* to *ff*.
- Bassoon (Bsn.):** Part 1, starting at measure 91. Dynamics range from *f* to *ff*.
- Horn (Hn.):** Part 1, starting at measure 91. Dynamics range from *f* to *ff*.
- Trumpet (C Tpt.):** Part 1, starting at measure 91. Dynamics range from *f* to *ff*.
- Trumpet 1 (Tbn. 1):** Part 1, starting at measure 91. Dynamics range from *f* to *ff*.
- Timpani (Timp.):** Part 1, starting at measure 91. Dynamics range from *f* to *ff*.
- Violin (Vln.):** Part 1, starting at measure 91. Dynamics range from *f* to *ff*. Includes a *div.* (divisi) marking.
- Violin II (Vln. II):** Part 1, starting at measure 91. Dynamics range from *f* to *ff*.
- Viola (Vla.):** Part 1, starting at measure 91. Dynamics range from *f* to *ff*.
- Violoncello (Vc.):** Part 1, starting at measure 91. Dynamics range from *f* to *ff*.
- Double Bass (Cb.):** Part 1, starting at measure 91. Dynamics range from *f* to *ff*.

The score is written in a common time signature (C) and a key signature of one flat (B♭). It includes various musical notations such as slurs, accents, and dynamic markings (*f*, *ff*) to guide the performance.

This musical score is for the piece "De Storm" and is page 20. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Starts at measure 96 with a forte (*f*) dynamic. From measure 102, it plays in *Allegro* with dynamics of *p* and *sfz*.
- Oboe (Ob.):** Starts at measure 96 with a forte (*f*) dynamic. From measure 102, it plays in *Allegro* with dynamics of *p* and *sfz*.
- B♭ Clarinet (B♭ Cl.):** Starts at measure 96 with a forte (*f*) dynamic. From measure 102, it plays in *Allegro* with dynamics of *p* and *sfz*.
- Bassoon (Bsn.):** Starts at measure 96 with a forte (*f*) dynamic. From measure 102, it plays in *Allegro* with dynamics of *p* and *sfz*.
- Horn (Hn.):** Starts at measure 96 with a forte (*f*) dynamic. From measure 102, it plays in *Allegro* with dynamics of *p* and *sfz*.
- C Trumpet (C Tpt.):** Starts at measure 96 with a forte (*f*) dynamic. From measure 102, it plays in *Allegro* with dynamics of *p* and *sfz*.
- Trombone 1 (Tbn. 1):** Starts at measure 96 with a forte (*f*) dynamic. From measure 102, it plays in *Allegro* with dynamics of *p* and *sfz*.
- Timpani (Timp.):** Starts at measure 96 with a forte (*f*) dynamic. From measure 102, it plays in *Allegro*.
- Violin (Vln.):** Starts at measure 96 with a forte (*f*) dynamic. From measure 102, it plays in *Allegro* with dynamics of *p* and *sfz*.
- Violin II (Vln. II):** Starts at measure 96 with a forte (*f*) dynamic. From measure 102, it plays in *Allegro* with dynamics of *p* and *sfz*.
- Viola (Vla.):** Starts at measure 96 with a forte (*f*) dynamic. From measure 102, it plays in *Allegro* with dynamics of *p* and *sfz*.
- Violoncello (Vc.):** Starts at measure 96 with a forte (*f*) dynamic. From measure 102, it plays in *Allegro* with dynamics of *p* and *sfz*.
- Contrabass (Cb.):** Starts at measure 96 with a forte (*f*) dynamic. From measure 102, it plays in *Allegro* with dynamics of *p* and *sfz*.

This musical score page, titled "De Storm" and numbered "21", contains the following parts and dynamics:

- Fl.** (Flute): Dynamics *p*, *f*, *ff*
- Ob.** (Oboe): Dynamics *p*, *f*, *ff*
- B♭ Cl.** (B-flat Clarinet): Dynamics *p*, *f*, *ff*
- Bsn.** (Bassoon): Dynamics *f*, *ff*
- Hn.** (Horn): Dynamics *f*, *ff*
- C Tpt.** (C Trumpet): Dynamics *f*, *ff*
- Tbn. 1** (Tuba): Dynamics *f*
- Timp.** (Timpani): Dynamics *f*, *ff*
- Vln.** (Violin): Dynamics *p*, *f*, *ff*
- Vln. II** (Violin II): Dynamics *p*, *f*, *ff*
- Vla.** (Viola): Dynamics *p*, *f*, *ff*
- Vc.** (Violoncello): Dynamics *p*, *f*, *ff*
- Cb.** (Cello): Dynamics *p*, *f*, *ff*

The score includes a rehearsal mark "101" at the beginning of each part. The dynamics range from *p* (piano) to *ff* (fortissimo).

This musical score page, numbered 22, is titled "De Storm". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 106, featuring a complex melodic line with frequent triplets and a dynamic marking of *ff*.
- Oboe (Ob.):** Part 1, mirroring the flute's melodic line with triplets.
- Bass Clarinet (B♭ Cl.):** Part 1, playing a rhythmic accompaniment with triplets.
- Bassoon (Bsn.):** Part 1, playing a rhythmic accompaniment with triplets.
- Horn (Hn.):** Part 1, playing a rhythmic accompaniment with triplets.
- Trumpet (C Tpt.):** Part 1, playing a rhythmic accompaniment with triplets.
- Trombone (Tbn. 1):** Part 1, playing a rhythmic accompaniment with triplets.
- Timpani (Timp.):** Part 1, providing a steady rhythmic pulse with a dynamic marking of *ff*.
- Violin (Vln.):** Part 1, playing a rhythmic accompaniment with triplets.
- Violin II (Vln. II):** Part 1, playing a rhythmic accompaniment with triplets.
- Viola (Vla.):** Part 1, playing a rhythmic accompaniment with triplets.
- Violoncello (Vc.):** Part 1, playing a rhythmic accompaniment with triplets.
- Double Bass (Cb.):** Part 1, playing a rhythmic accompaniment with triplets.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It contains numerous triplet markings throughout, indicating a complex, rhythmic texture. The dynamic marking *ff* (fortissimo) is used in several places, particularly in the woodwind and string parts.

