

Suite deel 3 Arabische dans

Willy Ostijn 1913-1993

$\bullet = 80$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Violin

Viola

Cello

Contrabass

p

p

p

PIZZ

p

3

3

3

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key musical features include:

- Measures 19-24: Flute and Bassoon have melodic lines with triplets and slurs. Bassoon and Violoncello play a rhythmic accompaniment. Dynamics range from *mf* to *f*.
- Measures 25-29: Flute and Oboe play rapid sixteenth-note passages. Bass Clarinet and Bassoon continue the rhythmic accompaniment. Dynamics include *mf* and *f*.
- Measures 30-34: Violin and Viola play melodic lines with triplets. Violoncello and Contrabass continue the accompaniment. Dynamics include *f*.

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This musical score is for the third part of a suite, titled "Suite deel 3 Arabische dans". It covers measures 31 through 40. The score is arranged for a full orchestra, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system contains measures 31 to 36, and the second system contains measures 37 to 40. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Key musical features include:

- Measures 31-36:** The Flute and Bass Clarinet parts feature a melodic line with a triplet of eighth notes in measure 33. The Bassoon and Horn parts play a steady eighth-note accompaniment. The Violin, Viola, and Violoncello parts play a rhythmic pattern of eighth notes, with the strings marked *pizz* (pizzicato) and *f* (forte).
- Measures 37-40:** The Flute and Bass Clarinet parts continue their melodic line, with the Flute part featuring a triplet of eighth notes in measure 39. The Bassoon and Horn parts continue their accompaniment. The Violin, Viola, and Violoncello parts continue their rhythmic pattern, with the strings marked *pizz* and *f*.

The score includes various musical notations such as dynamics (*p*, *f*), articulation (*pizz*), and phrasing slurs. The page number "4" is visible in the top left corner.

Musical score for Suite deel 3 Arabische dans, measures 43-49. The score is arranged in two systems of staves. The first system (measures 43-48) includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system (measures 49-54) includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 43: Flute (Fl.) *mf*; Oboe (Ob.) *p*; Bass Clarinet (B♭ Cl.) *p*; Bassoon (Bsn.) *p*; Horn (Hn.) rests; Violin (Vln.) *arco p*; Viola (Vla.) *p*; Violoncello (Vc.) *p*; Contrabass (Cb.) *p*.

Measure 44: Flute (Fl.) *mf*; Oboe (Ob.) *p*; Bass Clarinet (B♭ Cl.) *p*; Bassoon (Bsn.) *p*; Horn (Hn.) rests; Violin (Vln.) *arco p*; Viola (Vla.) *p*; Violoncello (Vc.) *p*; Contrabass (Cb.) *p*.

Measure 45: Flute (Fl.) *mf*; Oboe (Ob.) *p*; Bass Clarinet (B♭ Cl.) *p*; Bassoon (Bsn.) *p*; Horn (Hn.) rests; Violin (Vln.) *arco p*; Viola (Vla.) *p*; Violoncello (Vc.) *p*; Contrabass (Cb.) *p*.

Measure 46: Flute (Fl.) *mf*; Oboe (Ob.) *p*; Bass Clarinet (B♭ Cl.) *p*; Bassoon (Bsn.) *p*; Horn (Hn.) rests; Violin (Vln.) *arco p*; Viola (Vla.) *p*; Violoncello (Vc.) *p*; Contrabass (Cb.) *p*.

Measure 47: Flute (Fl.) *mf*; Oboe (Ob.) *p*; Bass Clarinet (B♭ Cl.) *p*; Bassoon (Bsn.) *p*; Horn (Hn.) rests; Violin (Vln.) *arco p*; Viola (Vla.) *p*; Violoncello (Vc.) *p*; Contrabass (Cb.) *p*.

Measure 48: Flute (Fl.) *mf*; Oboe (Ob.) *p*; Bass Clarinet (B♭ Cl.) *p*; Bassoon (Bsn.) *p*; Horn (Hn.) rests; Violin (Vln.) *arco p*; Viola (Vla.) *p*; Violoncello (Vc.) *p*; Contrabass (Cb.) *p*.

Measure 49: Flute (Fl.) *mf*; Oboe (Ob.) *mf*; Bass Clarinet (B♭ Cl.) *mf*; Bassoon (Bsn.) *mf*; Horn (Hn.) *mf*; Violin (Vln.) *f*; Viola (Vla.) *f*; Violoncello (Vc.) *mf*; Contrabass (Cb.) *arco mf*.

Measure 50: Flute (Fl.) *mf*; Oboe (Ob.) *mf*; Bass Clarinet (B♭ Cl.) *mf*; Bassoon (Bsn.) *mf*; Horn (Hn.) *mf*; Violin (Vln.) *f*; Viola (Vla.) *f*; Violoncello (Vc.) *mf*; Contrabass (Cb.) *arco mf*.

Measure 51: Flute (Fl.) *mf*; Oboe (Ob.) *mf*; Bass Clarinet (B♭ Cl.) *mf*; Bassoon (Bsn.) *mf*; Horn (Hn.) *mf*; Violin (Vln.) *f*; Viola (Vla.) *f*; Violoncello (Vc.) *mf*; Contrabass (Cb.) *arco mf*.

Measure 52: Flute (Fl.) *mf*; Oboe (Ob.) *mf*; Bass Clarinet (B♭ Cl.) *mf*; Bassoon (Bsn.) *mf*; Horn (Hn.) *mf*; Violin (Vln.) *f*; Viola (Vla.) *f*; Violoncello (Vc.) *mf*; Contrabass (Cb.) *arco mf*.

Measure 53: Flute (Fl.) *mf*; Oboe (Ob.) *mf*; Bass Clarinet (B♭ Cl.) *mf*; Bassoon (Bsn.) *mf*; Horn (Hn.) *mf*; Violin (Vln.) *f*; Viola (Vla.) *f*; Violoncello (Vc.) *mf*; Contrabass (Cb.) *arco mf*.

Measure 54: Flute (Fl.) *mf*; Oboe (Ob.) *mf*; Bass Clarinet (B♭ Cl.) *mf*; Bassoon (Bsn.) *mf*; Horn (Hn.) *mf*; Violin (Vln.) *f*; Viola (Vla.) *f*; Violoncello (Vc.) *mf*; Contrabass (Cb.) *arco mf*.

Suite deel 3 Arabische dans

Musical score for measures 55-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Bass Clarinet parts feature intricate sixteenth-note patterns with slurs. The Violin and Viola parts are marked with *mf* and include *pizz* (pizzicato) markings. The Violoncello and Contrabass parts also feature *mf* markings and *pizz* markings. The Oboe part has a *mp* marking. The Bassoon part has a *mp* marking. The Horn part has a *mp* marking. The Violin part has an *arco* marking.

Musical score for measures 61-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a *mf* marking and a *p* marking. The Violin part has a *p* marking. The Viola part has a *p* marking. The Violoncello part has a *p* marking. The Bass Clarinet part has a *p* marking. The Bassoon part has a *p* marking. The Horn part has a *p* marking. The Contrabass part has a *p* marking.

Musical score for measures 67-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts with a melodic phrase in measure 67, marked *mf*. Ends with a short phrase in measure 72, marked *p*.
- Ob.:** Plays sustained chords in measures 67-72, marked *mp* and *p*.
- B♭ Cl.:** Plays sustained chords in measures 67-72, marked *mp* and *p*.
- Bsn.:** Plays sustained chords in measures 67-72, marked *mp* and *p*.
- Hn.:** Plays sustained chords in measures 67-72, marked *mp* and *p*.
- Vln.:** Features a melodic line with a triplet in measure 70, marked *mf* and *p*.
- Vla.:** Plays sustained chords in measures 67-72, marked *mp* and *p*.
- Vc.:** Plays sustained chords in measures 67-72, marked *mp* and *p*.
- Cb.:** Remains silent throughout measures 67-72.

Musical score for measures 73-78. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Remains silent in measures 73-76, then plays a melodic phrase in measure 77, marked *p*.
- Ob.:** Remains silent in measures 73-76, then plays a melodic phrase in measure 77, marked *p*.
- B♭ Cl.:** Plays sustained chords in measures 73-78, marked *p*.
- Bsn.:** Plays a rhythmic pattern in measures 73-78, marked *p*.
- Hn.:** Plays sustained chords in measures 73-78, marked *p*.
- Vln.:** Plays a melodic line with slurs in measures 73-78, marked *p*.
- Vla.:** Plays a melodic line with slurs in measures 73-78, marked *p*.
- Vc.:** Plays sustained chords in measures 73-78, marked *p*.
- Cb.:** Remains silent in measures 73-76, then plays a rhythmic pattern in measure 77, marked *pizz* and *p*.

79

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

85

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

Musical score for measures 91-96. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B♭, E♭) and the time signature is 3/4. The Flute and Oboe parts have a *mf* dynamic marking and a triplet of eighth notes in measure 96. The Bassoon part has a *p* dynamic marking. The Violin part has a *p* dynamic marking and a triplet of eighth notes in measure 96. The Viola and Violoncello parts have a *p* dynamic marking. The Contrabass part has a *p* dynamic marking.

Musical score for measures 97-102. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B♭, E♭) and the time signature is 3/4. The Flute part has a *p* dynamic marking and a triplet of eighth notes in measure 100. The Oboe part has a *p* dynamic marking and a triplet of eighth notes in measure 100. The Bass Clarinet part has a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The Horn part has a *p* dynamic marking. The Violin part has a *p* dynamic marking. The Viola part has a *p* dynamic marking. The Violoncello part has a *p* dynamic marking. The Contrabass part has a *p* dynamic marking.

