

Beelden uit het oosten - scènes orientales

Willy Ostijn 1913-1993

Karavaan
allegro moderato

Flute

Karavaan
allegro moderato

Oboe

Karavaan
allegro moderato

Clarinet in B \flat

Karavaan
allegro moderato

Bassoon

Karavaan
allegro moderato

Horn in F

Karavaan
allegro moderato

Violin

Karavaan
allegro moderato

Viola

Karavaan
allegro moderato

Cello

Karavaan
allegro moderato

Contrabass

p

Beelden uit het oosten - scènes orientales

2
8

Fl.

Ob.

3

3

B \flat Cl.

8

Bsn.

Hn.

8

Vln.

mf

Vla.

mf

Vc.

pizz

mf

Cb.

8

mp

mf

mf

mf

Detailed description: This is a page of a musical score for an orchestral piece titled 'Beelden uit het oosten - scènes orientales'. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B \flat and E \flat) and a 3/4 time signature. The score is divided into measures, with a first ending bracketed and marked with a '2' and '8' above the first measure. The Oboe part features a triplet of eighth notes in the second measure, marked with a '3' above the notes. The Bass Clarinet part has a first ending marked with an '8' above the first measure. The Bassoon part has a first ending marked with an '8' above the first measure. The Horn part has a first ending marked with an '8' above the first measure. The Violin part has a first ending marked with an '8' above the first measure. The Viola part has a first ending marked with an '8' above the first measure. The Violoncello part has a first ending marked with an '8' above the first measure. The Contrabass part has a first ending marked with an '8' above the first measure. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also markings for *pizz* (pizzicato) and *mf* (mezzo-forte) in the Violoncello part. The score is presented in a standard musical notation format with staves for each instrument.

Beelden uit het oosten - scènes orientales

15 3

Fl.

3

Ob.

15

B \flat Cl.

mf

Bsn.

15

Hn.

mf

15

Vln.

mf

3

Vla.

mf

Vc.

15

Cb.

Detailed description: This is a page of a musical score for an orchestral piece titled "Beelden uit het oosten - scènes orientales". The score is arranged in a standard orchestral format with nine staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Flute part begins at measure 15 with a triplet of eighth notes. The Bass Clarinet part also starts at measure 15 with a melodic line. The Bassoon part features a rhythmic pattern of eighth notes. The Horn part has a melodic line starting at measure 15. The Violin part plays a complex, fast-moving melodic line with triplets. The Viola part provides harmonic support with a melodic line. The Violoncello and Contrabass parts play a steady, rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

Beelden uit het oosten - scènes orientales

29

Fl. *mf*

Ob. *mf* *p* 3

B \flat Cl. 29

Bsn. *p*

Hn. *p* *f*

Vln. 29 3 pizz *f*

Vla. 29 3 pizz *f*

Vc. *p* *f* pizz

Cb. 29 *p*

5

Detailed description: This is a page of a musical score for an orchestral piece titled 'Beelden uit het oosten - scènes orientales'. The score is for measures 29 through 33. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat) and the time signature is 7/8. The Flute and Oboe parts start with a *mf* dynamic and play a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts also play similar rhythmic patterns. The Bassoon part has a *p* dynamic. The Horn part has a *p* dynamic. The Violin and Viola parts have a *f* dynamic and play a melodic line with a triplet of eighth notes. The Violoncello part has a *p* dynamic and plays a rhythmic pattern. The Contrabass part has a *p* dynamic and plays a rhythmic pattern. The score includes various musical notations such as dynamics (*mf*, *p*, *f*), articulation (*pizz*), and phrasing marks (brackets, slurs). The page number 29 is at the top left, and the page number 5 is at the top right.

6
36

Beelden uit het noorden - scene orientales

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

43 *mf*

Ob. *p*

43 *p*

Bsn. *p*

Hn.

43 *p* arco

Vln. *p* arco

Vla. *p* arco

Vc. *p* arco

43 *p*

Cb. *p*

50

Fl. *staccato*
mf

Ob. *staccato*
mf

B \flat Cl. *staccato*
mf

Bsn.

Hn. *staccato*
mf

Vln. *f*
mf
pizz

Vla. *f*
mf
pizz

Vc. *mf*
mf
pizz

Cb. *arco*
mf
pizz

This musical score is for the piece "Beelden uit het oosten - scènes orientales". It features a full orchestral ensemble with the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system includes Flute, Oboe, Bass Clarinet, and Bassoon. The second system includes Horn, Violin, Viola, Violoncello, and Contrabass. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score begins at measure 64. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The Flute part starts with a *p* dynamic and features some grace notes. The Oboe, Bass Clarinet, and Bassoon parts enter in the second system with a *mp* dynamic. The Horn part starts with a *p* dynamic and moves to *mp* in the second system. The Violin part starts with a *p* dynamic and moves to *mf* in the second system, featuring a triplet in the final measure. The Viola and Violoncello parts start with a *p* dynamic and move to *mp* in the second system. The Contrabass part starts with a *p* dynamic and moves to *mp* in the second system, playing a rhythmic accompaniment of eighth notes.

71

Fl. *mf* *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *p*

Hn. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p* pizz

Detailed description: This page of a musical score, numbered 11, is titled 'Beelden uit het oosten - scènes orientales'. It features nine staves for different instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 71. The Flute part starts with a melodic line marked *mf*, which then transitions to a sustained note marked *p*. The Oboe, Bass Clarinet, and Bassoon parts provide harmonic support with sustained notes, also marked *p*. The Horn part consists of sustained notes marked *p*. The Violin and Viola parts play a rhythmic pattern of eighth notes, marked *p*. The Violoncello part plays a sustained note marked *p*. The Contrabass part plays a rhythmic pattern of eighth notes, marked *p*, with a 'pizz' (pizzicato) instruction. The score includes various musical notations such as dynamics (*mf*, *p*), articulation (accents), and phrasing slurs.

This musical score page, numbered 14, is titled "Beelden uit het oosten - scènes orientales". It features nine staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 92. The Flute and Oboe parts have a melodic line with a triplet of eighth notes in measure 95. The Bass Clarinet part has a melodic line with a triplet of eighth notes in measure 95. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a melodic line with a triplet of eighth notes in measure 95. The Violin part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

III Arabische dans
Moderato

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and Horn parts are currently blank. The string section (Violin, Viola, Violoncello, Contrabass) is active, starting with a forte dynamic. The Violin part features a complex melodic line with triplets and sextuplets. The Viola and Violoncello parts provide harmonic support with similar rhythmic patterns. The Contrabass part has a steady, rhythmic accompaniment. The tempo is marked 'Moderato' and the piece is identified as 'Arabische dans'.

This musical score is for the piece "Beelden uit het oosten - scènes orientales". It features a full orchestral ensemble with the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 116. The Flute part has a final melodic flourish marked *f*. The Bass Clarinet and Violin parts feature intricate melodic lines with triplets and sextuplets. The Viola and Violoncello parts provide harmonic support with rhythmic patterns. The Contrabass part plays a steady, rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

Musical score for page 19, measures 121-125. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Measures 121-125, starting with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many slurs and accents.
- Ob. (Oboe): Measures 121-125, starting with a treble clef and a key signature of one sharp (F#). It plays a rhythmic accompaniment of eighth notes.
- B♭ Cl. (Bass Clarinet): Measures 121-125, starting with a treble clef and a key signature of one sharp (F#). It plays a rhythmic accompaniment of eighth notes.
- Bsn. (Bassoon): Measures 121-125, starting with a bass clef and a key signature of one sharp (F#). It plays a rhythmic accompaniment of eighth notes.
- Hn. (Horn): Measures 121-125, starting with a treble clef and a key signature of one sharp (F#). It is mostly silent in this section.
- Vln. (Violin): Measures 121-125, starting with a treble clef and a key signature of one sharp (F#). It plays a complex melodic line with many slurs and accents.
- Vla. (Viola): Measures 121-125, starting with an alto clef and a key signature of one sharp (F#). It plays a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello): Measures 121-125, starting with a bass clef and a key signature of one sharp (F#). It plays a rhythmic accompaniment of eighth notes.
- Cb. (Contrabass): Measures 121-125, starting with a bass clef and a key signature of one sharp (F#). It plays a rhythmic accompaniment of eighth notes.

The score is marked with a dynamic of *f* (forte) at the beginning of measures 121, 122, 123, 124, and 125. There are also various accents and slurs throughout the piece.

This musical score page, numbered 20, is titled "Beelden uit het oosten - scènes orientales". It features a full orchestral arrangement for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 126. The Flute part starts with a melodic line marked with accents and a trill. The Oboe part provides a rhythmic accompaniment. The Bass Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Horn part is mostly silent. The Violin and Viola parts play a complex, rhythmic melody with many accents. The Violoncello part plays a similar rhythmic pattern to the Violin. The Contrabass part plays a steady eighth-note accompaniment. The score includes various musical notations such as accents (>), slurs, and triplets (3).

131

Fl.

6

6

8va

mp

Ob.

138

B♭ Cl.

6

6

mp

Bsn.

131

Hn.

131

Vln.

6

6

pizz

p

Vla.

6

pizz

p

Vc.

pizz

p

131

Cb.

pizz

Musical score for the piece "Beelden uit het oosten - scènes orientales", page 22. The score is for a woodwind and string ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 136. The Flute part features a melodic line with a triplet of eighth notes and a dynamic marking of *mp*. The Oboe part has a melodic line starting in measure 137. The Bass Clarinet part has a melodic line with a triplet of eighth notes. The Bassoon part is silent. The Horn part is silent. The Violin, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes.

146 *p* *accel.* 6 6 3

Ob. *p* 6 6 3

B♭ Cl. *p* *accel.*

Bsn. *p* *accel.*

Hn. *p* *accel.*

Vln. *p* *accel.* 6 6 3 6 6 3

Vla. *p* *accel.*

Vc. *p* *accel.*

Cb. *p* *accel.*

151

Fl.

6 6 3

6 6 3

Ob.

B♭ Cl.

8

Bsn.

Hn.

Vln.

6 6 3

6 6 3

6 6 3

Vla.

Vc.

Cb.

151

Musical score for a symphony orchestra, measures 156-160. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 156: Flute (Fl.) and Bass Clarinet (B♭ Cl.) play a melodic line with dynamics *mf* and *f*. Flute has fingerings 6, 3, 6, 3, 3. Bass Clarinet has fingerings 3, 6, 3, 6. Bassoon (Bsn.) and Horn (Hn.) play sustained notes. Violin (Vln.) and Viola (Vla.) play sustained notes. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic accompaniment with dynamics *p* and *f*.

Measure 157: Flute (Fl.) and Bass Clarinet (B♭ Cl.) continue their melodic line. Flute has fingerings 3, 3. Bass Clarinet has fingerings 3, 6. Bassoon (Bsn.) and Horn (Hn.) play sustained notes. Violin (Vln.) and Viola (Vla.) play sustained notes. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic accompaniment with dynamics *p* and *f*.

Measure 158: Flute (Fl.) and Bass Clarinet (B♭ Cl.) continue their melodic line. Flute has fingerings 3, 3. Bass Clarinet has fingerings 3, 6. Bassoon (Bsn.) and Horn (Hn.) play sustained notes. Violin (Vln.) and Viola (Vla.) play sustained notes. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic accompaniment with dynamics *p* and *f*.

Measure 159: Flute (Fl.) and Bass Clarinet (B♭ Cl.) continue their melodic line. Flute has fingerings 3, 3. Bass Clarinet has fingerings 3, 6. Bassoon (Bsn.) and Horn (Hn.) play sustained notes. Violin (Vln.) and Viola (Vla.) play sustained notes. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic accompaniment with dynamics *p* and *f*.

Measure 160: Flute (Fl.) and Bass Clarinet (B♭ Cl.) continue their melodic line. Flute has fingerings 3, 3. Bass Clarinet has fingerings 3, 6. Bassoon (Bsn.) and Horn (Hn.) play sustained notes. Violin (Vln.) and Viola (Vla.) play sustained notes. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic accompaniment with dynamics *p* and *f*.

This musical score page features ten staves for various instruments. The Flute (Fl.) staff begins at measure 161 with a melodic line containing sixteenth-note runs and slurs. The Bass Clarinet (B♭ Cl.) staff starts at measure 163 with a similar melodic line, including sixteenth-note passages and a triplet in the final measure. The Violin (Vln.) and Viola (Vla.) staves play a rhythmic accompaniment of sixteenth-note chords, with the Viola part featuring a triplet in the final measure. The Violoncello (Vc.) staff provides a bass line with sixteenth-note chords and slurs. The Contrabass (Cb.) staff plays a steady accompaniment of eighth-note chords. The Oboe (Ob.) and Bassoon (Bsn.) staves are currently silent. The Horn (Hn.) staff is also silent. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*.

166 poco lento *p*

Ob. poco lento

B♭ Cl. 166 6 6 poco lento

Bsn. 6 poco lento *f* 3

Hn. 166 poco lento

Vln. 166 6 6 poco lento

Vla. 6 poco lento

Vc. poco lento *p*

Cb. 166 poco lento

171

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

p

mf

p

p

p

Detailed description: This page of a musical score, numbered 171, features nine staves for different instruments. The top two staves (Flute and Oboe) are mostly silent, indicated by horizontal lines. The Bass Clarinet and Bassoon staves show rhythmic patterns with slurs and accents, starting with a *p* dynamic. The Horn staff is also silent. The Violin staff begins with a *mf* dynamic and features complex, multi-measure rhythmic figures with many slurs. The Viola staff has a *p* dynamic and plays a steady eighth-note pattern. The Violoncello staff has a *p* dynamic and plays a simple eighth-note accompaniment. The Contrabass staff has a *p* dynamic and plays a simple eighth-note accompaniment. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

176

Fl.

Ob.

p

176

B \flat Cl.

Bsn.

176

Hn.

176

Vln.

Vla.

Vc.

p

176

Cb.

p

181

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

Oda

Oda

Oda

Oda

Oda

Oda

Oda

Oda

Oda

Oda

p

p

mf

p

