

# Rapsodie voor piano en strijkorkest

Willy Ostyn (1913-1993)

The image displays a musical score for a Rhapsody for Piano and String Orchestra by Willy Ostyn. The score is presented in two systems. The first system includes the Piano part and the first five strings (Violin I, Violin II, Viola, Cello, and Contrabass). The Piano part begins with a treble clef and a common time signature, followed by a bass clef. The tempo is marked 'Allegro-Moderato'. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts are mostly silent in this section, with some activity in the Viola, Cello, and Contrabass. Dynamics include 'mp' (mezzo-piano), 'f' (forte), and 'p' (piano). The second system includes the Piano part and the remaining strings (Violin I, Violin II, Viola, Cello, and Contrabass). The Piano part continues with a more complex melodic line and a rhythmic accompaniment. The string parts are mostly silent, with some activity in the Viola, Cello, and Contrabass. Dynamics include 'mp' (mezzo-piano), 'f' (forte), and 'p' (piano). The score is written in black ink on a white background.

9 *rit.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

21

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

25

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*8va*

*f*

*f*

*f*

*pizz*

*arco*

*f*

*f*

29

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*f*

33 *f* *rit.* *p* tempo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37 *f* *ff* BRILLANTE *8va*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41 *ppa*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*f*

*ff*

49

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*rit.*

*p*

*tempo*

53

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*arco*

57

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

61 (8va)

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f*



65

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

69

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*con brio*

*f*

*mf*

*con brio*

*mf*

73

Pno.

*f*

*c*

Vln. I

*mf*

*c*

Vln. II

*mf*

*c*

Vla.

*mf*

Vc.

*mf*

Cb.

*mf*

*c*

77

Pno.

*mf*

*f*

*Spizz*

Vln. I

*mf*

*f*

Vln. II

*mf*

*f*

Vla.

*mf*

*f*

Vc.

*mf*

*f*

Cb.

*mf*

*f*

81

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*rit.*

*f*

*f*

*f*

*f*

85

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

89

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93 (8<sup>va</sup>)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va-----

97

Pno.

*ff*

8va-----

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Pno.

*f*

8va-----

Vln. I

Vln. II

Vla.

Vc.

Cb.

105 *rit.* tempo *p* *cresc.*

Pno.

Vln. I *rit.* tempo *p* *cresc.*

Vln. II *rit.* tempo *p* *cresc.*

Vla. *rit.* tempo *p* *cresc.*

Vc. *rit.* tempo *p* *cresc.*

Cb. *rit.* tempo *p* *cresc.*

109 *8va* *f* *ff* *cadenza*

Pno.

Vln. I *f* *cadenza*

Vln. II *f* *cadenza*

Vla. *f* *cadenza*

Vc. *f* *cadenza*

Cb. *f* *cadenza*

113

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *p* *ff*

H7 Allegro-Moderato

Sensibile

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *p*

121

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*p*

*p*

125

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*



129 **F** Allegro

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va-  
137 *ff*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141 *rit.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145 Adagio 2<sup>nd</sup> thema

Pno. *p*

Vln. I Adagio *p* sourdine G

Vln. II Adagio *p* sourdine G

Vla. Adagio *p* sourdine G

Vc. Adagio *p* sourdine G

Cb. Adagio *p* sourdine G

149

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

*p*

153

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*rit.*

sourdine af

157

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*



169

Pno. *mf* *p* tempo

Vln. I

Vln. II

Vla. *p*

Vc. *mf* *f* *p*

Cb.

173

Pno. *mf* *p* tempo

Vln. I *p* tempo

Vln. II *p* tempo

Vla. *p* tempo

Vc. *mf* *p* tempo

Cb. *p* tempo

This musical score page contains two systems of music, measures 177-181. The first system (measures 177-180) features a piano part with a complex, rhythmic texture of sixteenth notes and chords, marked with dynamics *p*, *f*, and *mf*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic accompaniment, with dynamics ranging from *p* to *f*. The second system (measures 181-184) shows the piano part continuing with dense sixteenth-note patterns, reaching a fortissimo (*ff*) dynamic. The strings also intensify, with Vln. I and Vc. reaching *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

185 *f* *8va*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

189 *p* *8va* *piu lento*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



193

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

197

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *tempo* *p* *tempo*

*p* *tempo* *p* *tempo*

*p* *tempo* *p* *tempo*

*p* *tempo* *p* *tempo*

*p* *tempo* *p* *tempo*

*rit.* *tempo* *rit.* *tempo*

201

Pno. *mf* *piu lento*

Vln. I *p* *rit.* *tempo* *mf*

Vln. II *p* *rit.* *tempo* *mf* *piu lento*

Vla. *p* *rit.* *tempo* *mf* *piu lento*

Vc. *p* *rit.* *tempo* *mf* *piu lento*

Cb. *p* *rit.* *tempo* *mf* *piu lento*

205

Pno. *mf*

Vln. I *Allegro-Moderato*

Vln. II *Allegro-Moderato*

Vla. *mf* *p*

Vc. *mf* *p* *mf*

Cb. *mf* *p*

*Allegro-Moderato*

209 *mf* *8va*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

213 *f*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 217-220. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Piano (Pno.):** Measures 217-220. Dynamics: *mf*.
- Violin I (Vln. I):** Measures 217-220. Dynamics: *mf*.
- Violin II (Vln. II):** Measures 217-220. Dynamics: *mf*.
- Viola (Vla.):** Measures 217-220. Dynamics: *mf*.
- Violoncello (Vc.):** Measures 217-220. Dynamics: *mf*.
- Contrabasso (Cb.):** Measures 217-220. Dynamics: *mf*.

Musical score for measures 221-224. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Piano (Pno.):** Measures 221-224. Dynamics: *f*, *mf*. Tempo marking: **Allegro**.
- Violin I (Vln. I):** Measures 221-224. Dynamics: *f*, *mf*. Tempo marking: **Allegro**.
- Violin II (Vln. II):** Measures 221-224. Dynamics: *f*, *mf*. Tempo marking: **Allegro**.
- Viola (Vla.):** Measures 221-224. Dynamics: *f*, *mf*. Tempo marking: **Allegro**.
- Violoncello (Vc.):** Measures 221-224. Dynamics: *f*, *mf*. Tempo marking: **Allegro**.
- Contrabasso (Cb.):** Measures 221-224. Dynamics: *f*, *mf*. Tempo marking: **Allegro**.

225

Pno. *f* *cresc*

Vln. I *f* *cresc*

Vln. II *f* *cresc*

Vla. *f* *cresc*

Vc. *f* *cresc*

Cb. *pizz* *f* *cresc* *arco*

229

Pno. *f* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* *mf* *arco*

Cb. *f* *mf*

233 *8va*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*8va*

237

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

241 *8va*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

245 *Moderato*

Pno. *f* *p* *Moderato*

Vln. I *f* *Moderato*

Vln. II *f* *Moderato*

Vla. *f* *Moderato*

Vc. *f* *Moderato*

Cb. *f* *Moderato*

249

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

253

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

Moderato

Moderato

Moderato

Moderato

Moderato



257 *f* *p* *accel.* *ff* 8<sup>va</sup>-7

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

261 *L* *piu tranquillo* *p*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

265

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *f* *p*

*pizz* *arco* *f* *p*

*pizz* *arco* *f* *p*

269

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p* *δ<sup>ma</sup>* *δ<sup>ma</sup>*

*p* *p* *p*

*p*

*p*

*p*

273 *cresc*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

277 *p* *8va* *cresc* *3*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

281

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

3

ff

p

285

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

con brio

f

p

p

f

p

p

289 (8<sup>va</sup>)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *p* *mf*

*p* *p* *mf*

*p* *f*

*p* *f*

*p*

293

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *cresc* *f*

*p* *cresc* *mf* *f*

*p* *cresc* *mf* *f*

*p* *cresc* *mf* *f*

*p* *cresc* *mf* *f*

*p* *cresc* *mf* *f*

8<sup>va</sup>-----

297 Allegro  $\Omega$ .

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8<sup>va</sup>-----

301

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

305

Pno. *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

309

Pno. *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

313

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Allegro-Moderato

317

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Allegro-Moderato

*pizz*

*arco*



321 *8va* *rit.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

325 *tempo* *f*

Pno.

Vln. I *tempo* *f*

Vln. II *tempo* *f*

Vla. *tempo* *mf* *f*

Vc. *tempo* *mf* *f*

Cb. *tempo* *mf* *f*

329

Pno. *ff*

Vln. I *mf* V V

Vln. II *mf* V

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

333

Pno. *f* *ff* *ff* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

*8va*

337 *8va*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f* arco

341 *8va* *15ma* *8va*

Pno. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

345 O Allegro-Moderato

Pno. *rit.* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

349 *cresc* *p*

Pno. *cresc* *f*

Vln. I *cresc* *f*

Vln. II *cresc* *f*

Vla. *cresc* *p* *f*

Vc. *cresc* *p* *f*

Cb. *p* *cresc* *f*

353 Allegro *p* *mf*

Pno. *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

357 *p* *f*

Pno. *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

361

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

365

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*p*

369

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

373

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*8<sup>va</sup>*

*f*

*f*

*pizz*

377

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*ff* con brio

8<sup>va</sup>

con brio

con brio

con brio

con brio

con brio

*p*

*ff*

*p*

*ff*

*p*

*ff*

381

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

8<sup>va</sup>



385

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

389

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

(8<sup>va</sup>)

393

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.