

Rapsodie voor Klarinet ensemble deel 2

Willy Ostijn 1913 - 1993

Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet

Musical score for Clarinet ensemble, measures 1-5. Clarinet 1 and 2 play sustained notes with a *p* dynamic. Clarinet 3 plays a melodic line with a *mp* dynamic. Bass Clarinet plays sustained notes with a *p* dynamic. All parts are marked *Moderato*.

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

Musical score for Clarinet ensemble, measures 6-10. B \flat Cl. 1 has a complex rhythmic pattern with a *p* dynamic. B \flat Cl. 2 has sustained notes with a *mf* dynamic. B \flat Cl. 3 has a melodic line with a *p* dynamic. Bass Clarinet has sustained notes with a *mf* dynamic.

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

Musical score for Clarinet ensemble, measures 11-15. B \flat Cl. 1 has a complex rhythmic pattern with a *f* dynamic. B \flat Cl. 2 has sustained notes with a *f* dynamic. B \flat Cl. 3 has a melodic line with a *f* dynamic. Bass Clarinet has sustained notes with a *f* dynamic.

Musical score for B♭ Clarinet parts 1, 2, 3, and Bass Clarinet, measures 16-21. The score is in 3/4 time and features various musical notations including triplets, slurs, and dynamic markings.

Measures 16-21:

- B♭ Cl. 1:** Starts with a triplet of eighth notes, followed by a slur over a quarter note and an eighth note. Measure 17 has a triplet of eighth notes. Measure 18 has a slur over a quarter note and an eighth note. Measure 19 has a triplet of eighth notes. Measure 20 has a slur over a quarter note and an eighth note. Measure 21 has a triplet of eighth notes.
- B♭ Cl. 2:** Measure 16 has a quarter note and an eighth note. Measure 17 has a quarter note and an eighth note. Measure 18 has a quarter note and an eighth note. Measure 19 has a quarter note and an eighth note. Measure 20 has a quarter note and an eighth note. Measure 21 has a quarter note and an eighth note.
- B♭ Cl. 3:** Measure 16 has a quarter note and an eighth note. Measure 17 has a quarter note and an eighth note. Measure 18 has a quarter note and an eighth note. Measure 19 has a quarter note and an eighth note. Measure 20 has a quarter note and an eighth note. Measure 21 has a quarter note and an eighth note.
- B. Cl.:** Measure 16 has a quarter note and an eighth note. Measure 17 has a quarter note and an eighth note. Measure 18 has a quarter note and an eighth note. Measure 19 has a quarter note and an eighth note. Measure 20 has a quarter note and an eighth note. Measure 21 has a quarter note and an eighth note.

Measures 21-26:

- B♭ Cl. 1:** Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a *p* dynamic marking. Measure 24 has a *mf* dynamic marking. Measure 25 has a *p* dynamic marking. Measure 26 has a *p* dynamic marking.
- B♭ Cl. 2:** Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a *p* dynamic marking. Measure 24 has a *mf* dynamic marking. Measure 25 has a *p* dynamic marking. Measure 26 has a *p* dynamic marking.
- B♭ Cl. 3:** Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a *p* dynamic marking. Measure 24 has a *mf* dynamic marking. Measure 25 has a *p* dynamic marking. Measure 26 has a *p* dynamic marking.
- B. Cl.:** Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a *p* dynamic marking. Measure 24 has a *mf* dynamic marking. Measure 25 has a *p* dynamic marking. Measure 26 has a *p* dynamic marking.

Musical score for B♭ Clarinet parts 1, 2, 3, and Bass Clarinet, measures 26-31. The score is in 3/4 time and features various musical notations including triplets, slurs, and dynamic markings.

Measures 26-31:

- B♭ Cl. 1:** Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes.
- B♭ Cl. 2:** Measure 26 has a quarter note and an eighth note. Measure 27 has a quarter note and an eighth note. Measure 28 has a quarter note and an eighth note. Measure 29 has a quarter note and an eighth note. Measure 30 has a quarter note and an eighth note. Measure 31 has a quarter note and an eighth note.
- B♭ Cl. 3:** Measure 26 has a quarter note and an eighth note. Measure 27 has a quarter note and an eighth note. Measure 28 has a quarter note and an eighth note. Measure 29 has a quarter note and an eighth note. Measure 30 has a quarter note and an eighth note. Measure 31 has a quarter note and an eighth note.
- B. Cl.:** Measure 26 has a quarter note and an eighth note. Measure 27 has a quarter note and an eighth note. Measure 28 has a quarter note and an eighth note. Measure 29 has a quarter note and an eighth note. Measure 30 has a quarter note and an eighth note. Measure 31 has a quarter note and an eighth note.

31 *p* 3

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

mf
p
mp

Detailed description: This system contains measures 31 through 35. The B♭ Clarinet 1 part features a complex rhythmic pattern of eighth and sixteenth notes, starting with a dynamic of *p*. The B♭ Clarinet 2 part has a melodic line with slurs and a dynamic of *mf*. The B♭ Clarinet 3 part plays a sustained chord with a dynamic of *p*. The Bass Clarinet part has a melodic line with a dynamic of *mp*. A rehearsal mark '3' is placed at the end of the system.

36

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

mf

Detailed description: This system contains measures 36 through 40. The B♭ Clarinet 1 part continues with its rhythmic pattern. The B♭ Clarinet 2 part has a melodic line with a dynamic of *mf*. The B♭ Clarinet 3 part plays a sustained chord. The Bass Clarinet part has a melodic line.

41 *rit.* *mp* *rit.* *rit.* *rit.*

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

mf

Detailed description: This system contains measures 41 through 45. The B♭ Clarinet 1 part has a complex rhythmic pattern with a dynamic of *p* and a *rit.* marking. The B♭ Clarinet 2 part has a melodic line with a dynamic of *mp* and a *rit.* marking. The B♭ Clarinet 3 part has a melodic line with a dynamic of *mf* and a *rit.* marking. The Bass Clarinet part has a melodic line with a *rit.* marking.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

46

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

51

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

56

