

Nocturne 2 piano en strijkers

Ostijn Willy (1913-1993)

The image shows a musical score for Nocturne 2 by Willy Ostijn, arranged for piano and strings. The score is written for five instruments: Piano, Violin I, Violin II, Viola, and Cello. The tempo and mood are marked as "Adagio-molto espressivo". The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano part features a melodic line in the right hand and a dense, arpeggiated accompaniment in the left hand, starting with a piano (*p*) dynamic. The string parts (Violin I, Violin II, Viola, and Cello) are mostly silent, with the Cello providing a low, sustained accompaniment of half notes.

6

Pno.

Vln.

Vln. II

Vla.

Vc.

rit.

p

11

Pno.

Vln.

Vln. II

Vla.

Vc.

16 poco rit... A a tempo

Pno.

Vln.

Vln. II

Vla.

Vc.

21 poco rit... a tempo

Pno.

Vln.

Vln. II

Vla.

Vc.

26 *a tempo*

Pno.

Vln.

Vln. II

Vla.

Vc.

31 *poco piu mosso*

mf

Detailed description: This is a page of a musical score for a chamber ensemble. It contains five systems of staves. The first system (measures 26-30) features a piano accompaniment with a busy right hand and a more rhythmic left hand. The violin parts have melodic lines with accents and dynamic markings like *p*. The viola and cello parts provide harmonic support with sustained notes and some rhythmic patterns. The second system (measures 31-35) shows a change in the piano part, becoming more active with a *poco piu mosso* tempo change and a *mf* dynamic. The violin parts continue with melodic fragments, while the other instruments play sustained notes or simple rhythmic patterns.

36

Pno.

accel.

mf

Vln.

Vln. II

Vla.

Vc.

41

Pno.

f

rit.

a tempo

mf

3

B

Vln.

a tempo

mf

B

Vln. II

a tempo

mf

B

Vla.

a tempo

mf

B

Vc.

a tempo

mf

This musical score page contains two systems of staves for a chamber ensemble. The first system covers measures 46 to 50, and the second system covers measures 51 to 55. The instruments are Piano (Pno.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 46-50):

- Piano (Pno.):** Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *f* to *ff*. Includes markings for *S^{va}* and *piu mosso*. A 'C' time signature change is indicated at measure 50.
- Violin I (Vln.):** Plays a melodic line with slurs and accents, starting at *f*.
- Violin II (Vln. II):** Provides harmonic support with slurs and accents, starting at *f*.
- Viola (Vla.):** Plays a melodic line with slurs and accents, starting at *f*.
- Violoncello (Vc.):** Plays a rhythmic line with slurs and accents, starting at *f*.

System 2 (Measures 51-55):

- Piano (Pno.):** Continues with complex rhythmic patterns. Dynamics range from *mf* to *f*. Includes markings for *S^{va}* and *piu mosso*. A 'C' time signature change is indicated at measure 55.
- Violin I (Vln.):** Melodic line with dynamics *p* and *mf*.
- Violin II (Vln. II):** Harmonic support with dynamics *p* and *mf*.
- Viola (Vla.):** Melodic line with dynamics *p* and *mf*.
- Violoncello (Vc.):** Rhythmic line with dynamics *p* and *mf*.

This musical score page contains two systems of music for a piano and string ensemble. The first system covers measures 56 to 60, and the second system covers measures 61 to 65. The instruments are Piano (Pno.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 56-60):

- Piano:** Features a complex texture with triplets and sixteenth-note runs. Dynamics range from *mf* to *3mf*. Includes a *delta* marking and a *3-3-1* triplet.
- Vln. I:** Plays a melodic line with dynamics *mf*, *f*, *p*, and *mf*.
- Vln. II:** Provides harmonic support with dynamics *mf*, *f*, and *p*.
- Vla.:** Plays a melodic line with dynamics *mf*, *f*, *p*, and *mf*.
- Vc.:** Provides a bass line with dynamics *mf*, *f*, *p*, and *mf*.

System 2 (Measures 61-65):

- Piano:** Continues with complex textures, including triplets and sixteenth-note runs. Dynamics range from *f* to *f*. Includes a *delta* marking and multiple triplet markings.
- Vln. I:** Plays a melodic line with dynamics *f*, *f*, and *f*.
- Vln. II:** Provides harmonic support with dynamics *f*, *f*, and *f*.
- Vla.:** Plays a melodic line with dynamics *f*, *f*, and *f*.
- Vc.:** Provides a bass line with dynamics *f*, *f*, and *f*.

Chord diagrams for 'D' and 'E' are provided for the strings. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings.

66 *f* *8va* *rit.*

Pno.

Vln.

Vln. II

Vla.

Vc.

68 *p* *f* *8va* *cadenza*

Pno.

Vln.

Vln. II

Vla.

Vc.

69

Pno. *ff*

Vln.

Vln. II

Vla.

Vc.

tempo libitum

73

Pno. *rit.* *p* tempo 1

Vln. tempo 1 *p*

Vln. II tempo 1 *p*

Vla. tempo 1 *p*

Vc. tempo 1 *p*

This musical score page contains five systems of staves for Piano (Pno.), Violin (Vln.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- System 1 (Measures 77-80):** The Piano part features a complex rhythmic pattern of eighth and sixteenth notes in the right hand, with a sparse bass line. The Violin part has a melodic line with accents and a dynamic marking of *p*. The Violin II, Viola, and Cello parts provide harmonic support with sustained notes and chords.
- System 2 (Measures 81-84):** This system begins with a *rit.* (ritardando) marking, followed by a *tempo 1* (return to tempo) marking. The Piano part has a dynamic marking of *f* (forte). The Violin part also has a dynamic marking of *f*. The Violin II, Viola, and Cello parts continue with sustained notes and chords, with the Cello part having a dynamic marking of *f*.

85

Pno.

Vln.

Vln. II

Vla.

Vc.

Qua

Musical score for measures 85-88. The piano part features a complex texture with arpeggiated chords and a melodic line in the right hand. The strings play sustained chords. A 'Qua' marking is present above the piano staff.

89

Pno.

Vln.

Vln. II

Vla.

Vc.

rit.

f

p

Musical score for measures 89-92. The piano part has a 'rit.' marking and a dynamic shift from 'f' to 'p'. The strings also have a 'rit.' marking and play a sustained chord marked 'p'.