

# Cum Laetitia Fluit-Choir 1952

Willy Ostyn (1913-1993)

Moderato

Piccolo

Flute *ff*

Flute *ff mp*

Bass Flute *ff mp*

Fl. *f mp mp*

Fl. *mp*

B. Fl. *f mp*

Picc.

Fl. *mf mp mf*

Fl. *mf p*

B. Fl. *mp mp mf p*

16 Picc. *mp*

16 Fl. *mp* *8va* *mf* *p*

16 Fl. *mp* *p*

16 B. Fl. *mp* *p*

21 Fl. *p*

21 Fl. *mf*

21 B. Fl.

26 Picc. *f*

26 Fl. *f*

26 Fl.

26 B. Fl.

31  
Fl. *mp* *8va*

31  
Fl. *p*

31  
B. Fl. *mp*

36  
Fl. *8va*

36  
Fl.

36  
B. Fl.

41  
Picc.

41  
Fl. *fp* *mp*

41  
Fl. *mp* *fp*

41  
B. Fl. *fp* *mp*

46  
Fl. *accel.* *mp*

46  
Fl. *accel.* *mp*

46  
B. Fl. *accel.* *mp*

51  
Fl. *mp* *rit.* *p* *Moderato* *p*

51  
Fl. *rit.* *p* *rit.* *Moderato*

51  
B. Fl. *rit.* *p* *rit.* *Moderato*

56  
Fl. *p*

56  
Fl. *p*

56  
B. Fl. *p*

61  
Picc.

61  
Fl.

61  
Fl.

61  
B. Fl.

Detailed description: This page of a musical score contains parts for Flute (Fl.) and Bass Flute (B. Fl.). The score is divided into measures 46-50, 51-55, 56-60, and 61. The key signature is one sharp (F#) and the time signature is 8/8. The first system (measures 46-50) features a complex rhythmic pattern with sixteenth notes and eighth notes, marked with 'accel.' and 'mp'. The second system (measures 51-55) shows a transition to a 'Moderato' tempo, with dynamics ranging from 'mp' to 'p' and 'rit.' markings. The third system (measures 56-60) continues with a 'Moderato' tempo and 'p' dynamics. The fourth system (measure 61) includes a Piccolo (Picc.) part which is silent, and the Flute and Bass Flute parts which play a melodic line with eighth notes.

66  
Picc. *accel.*

66  
Fl. *accel.*

66  
Fl. *accel.*

66  
B. Fl. *accel.*

71  
Picc.

71  
Fl. *8va*

71  
Fl. *p*




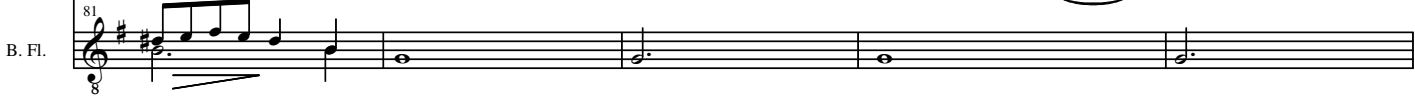
71  
B. Fl. *p*



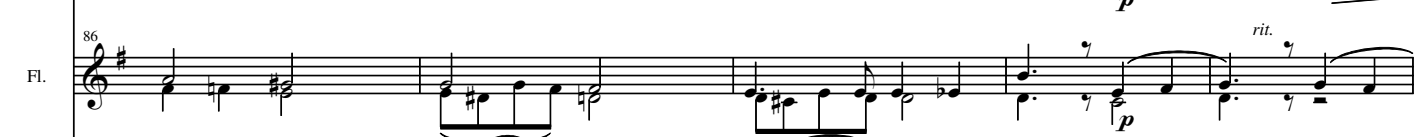

76  
Picc.





76  
Fl. *accel.*

76  
Fl. *accel.*

76  
B. Fl. *accel.*

81  
Picc.   
Fl.   
Fl.   
B. Fl. 

86 *rit.*  
Picc.   
Fl.   
Fl.   
B. Fl. 

91 *Tempo 1 Moderato*  
Picc.   
Fl.   
Fl.   
B. Fl. 

96  
Picc.   
Fl.   
Fl.   
B. Fl. 

101  
Picc.   
Fl.   
Fl.   
B. Fl.   
*mp* *fp* *mp*

106  
Picc.   
Fl.   
Fl.   
B. Fl.   
*mp*

111 *8va-----*  
Picc.   
Fl.   
Fl.   
B. Fl.   
*f* *p* *f* *ff* *f* *f* *ff* *f*

116  
Picc.   
Fl.   
Fl.   
B. Fl.   
*p* *accel.* *f* *p* *accel.* *f* *f*

121

Picc. *ff* *ff*

Fl. *ff* *ff*

Fl. *ff* *ff*

B. Fl. *ff* *ff*

126

Picc. *ff* *p* *ff* *p*

Fl. *ff* *p* *ff* *p*

Fl. *ff* *p* *ff* *p*

B. Fl. *ff* *p* *ff* *p*