

Festival Overture

Willy Ostijn (1913-1993)

The image displays a page of a musical score for the 'Festival Overture' by Willy Ostijn. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in C, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. Each staff begins with the tempo marking 'Poco Maestoso' and the dynamic marking 'ff' (fortissimo). The music is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is presented in a clear, professional layout suitable for a conductor or musician's reference.

Musical score for a symphony orchestra, measures 7-11. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The score begins with a fermata over measure 7. The dynamic marking *mf* (mezzo-forte) is indicated in several places: Flute (measure 8), Oboe (measure 8), Bassoon (measures 8 and 9), Bass Clarinet (measures 8 and 9), Violin I (measure 10), Violin II (measure 10), Viola (measure 10), Violoncello (measure 10), and Contrabass (measures 10 and 11). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

13 *rit.* Allegro con brio

Fl.

Ob. *mf* *rit.* Allegro con brio

B. Cl. *mf* *rit.* Allegro con brio

Bsn. *mf* *rit.* Allegro con brio

Hn. *mf* *rit.* Allegro con brio

C Tpt. *mf* *rit.* Allegro con brio

Tbn. *mf* *rit.* Allegro con brio

Timp. *mf* *rit.* Allegro con brio

Vln. I *mf* *rit.* Allegro con brio

Vln. II *mf* *rit.* Allegro con brio

Vla. *mf* *rit.* Allegro con brio

Vc. *mf* *rit.* Allegro con brio

Cb. *mf* *rit.* Allegro con brio

This image shows a page of a musical score for a symphony orchestra, starting at measure 19. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Treble clef, melodic line with dynamic markings *ff*, *f*, and *f*.
- Oboe (Ob.):** Treble clef, accompaniment with dynamic markings *ff*, *mp*, and *f*.
- B♭ Clarinet (B♭ Cl.):** Treble clef, accompaniment with dynamic markings *ff*, *mp*, and *f*.
- Bassoon (Bsn.):** Bass clef, accompaniment with dynamic markings *ff* and *f*.
- Horn (Hn.):** Treble clef, accompaniment with dynamic markings *ff* and *f*.
- Trumpet (C Tpt.):** Treble clef, accompaniment with dynamic markings *ff* and *f*.
- Trombone (Tbn.):** Bass clef, accompaniment with dynamic markings *f* and *f*.
- Timpani (Timp.):** Bass clef, rhythmic accompaniment with dynamic markings *f* and *ff*.
- Violin I (Vln. I):** Treble clef, melodic line with dynamic markings *ff*, *mf*, and *f*.
- Violin II (Vln. II):** Treble clef, accompaniment with dynamic markings *ff*, *mf*, and *f*.
- Viola (Vla.):** Alto clef, accompaniment with dynamic markings *ff*, *mf*, and *f*.
- Violoncello (Vc.):** Bass clef, accompaniment with dynamic markings *ff*, *mf*, and *f*.
- Contrabass (Cb.):** Bass clef, accompaniment with dynamic markings *ff*, *mf*, and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *mf*, *f*) to guide the performance. The key signature is one flat (B♭).

This image shows a page of a musical score for a symphony orchestra, covering measures 25 through 28. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (C Tpt.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Cb.)

Measure 25 is marked with a first ending bracket (1) above the Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani staves. The dynamic markings for measures 25-28 are as follows:

- Measures 25-26: *mp* (mezzo-piano)
- Measure 27: *mf* (mezzo-forte)
- Measure 28: *f* (forte)

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This image shows a page of a musical score for a symphony orchestra, covering measures 31 through 36. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments have more prominent, often sustained notes. The page number '31' is indicated at the beginning of each staff.

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

C Tpt.

Tbn.

37

37

37

37

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for a symphony orchestra, measures 49-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* and *fz*.

55 *rit.* *andante con moto*

Fl.

Ob. *rit.* *andante con moto*

B♭ Cl. *mf* *rit.* *andante con moto*

Bsn. *mf* *rit.* *andante con moto*

Hr. *mf* *rit.* *andante con moto*

C Tpt. *rit.* *andante con moto*

Tbn. *rit.* *andante con moto*

55 *rit.* *andante con moto*

55 *rit.* *andante con moto*

Vln. I *mf* *rit.* *andante con moto* *p*

Vln. II *mf* *rit.* *andante con moto* *p*

Vla. *mf* *rit.* *andante con moto*

Vcl. *mf* *rit.* *andante con moto* *mf*

Cb. *mf* *rit.* *andante con moto* *p*

This musical score page covers measures 61 through 64 of a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 61-64 are mostly rests for the woodwinds and brass. The strings play a rhythmic pattern of eighth notes. In measure 61, the strings are marked *f*. In measure 62, the strings are marked *f*. In measure 63, the strings are marked *f*. In measure 64, the strings are marked *p*. The woodwinds and brass have a triplet of eighth notes in measure 64, marked *p*.

This musical score page covers measures 67 through 72 of a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 67-72 show a gradual increase in volume, indicated by the *cresc.* marking. The Flute, Oboe, Bassoon, and Violin I parts feature melodic lines with slurs and accents. The Bass Clarinet and Bassoon parts have a more rhythmic, textured quality. The Violin II and Viola parts play a steady eighth-note accompaniment. The Violoncello and Contrabass parts provide a solid bass line with a consistent eighth-note pattern. The Horn, Trumpet, and Trombone parts are silent throughout this section.

Dynamic markings include *cresc.* (crescendo) and *f* (forte). A *rit.* (ritardando) marking is present above the Violin I staff in measure 71. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature.

73

Fl.

mf

rit.

Allegro

Ob.

mp

rit.

Allegro

B. Cl.

mp

rit.

Allegro

Bsn.

mp

rit.

Allegro

Hn.

rit.

Allegro

C Tpt.

rit.

Allegro

Tbn.

rit.

Allegro

f

73

73

73

73

Vln. I

8^{va}

p

rit.

Allegro

Vln. II

p

rit.

Allegro

Vla.

p

rit.

Allegro

Vc.

p

rit.

Allegro

f

Cb.

rit.

Allegro

f

79

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

79

79

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

p

f

f

ff

p

f

f

ff

p

f

f

ff

p

f

Musical score for a symphony orchestra, measures 85-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in treble clef with a key signature of one sharp (F#). The dynamics are marked as follows:

- 85: Fl., Ob., Cl., Bsn., Hn., C Tpt., Tbn., Timp., Vln. I, Vln. II, Vla., Vc., Cb. (all parts) are marked with *ff*.
- 86: Fl., Ob., Cl., Bsn., Hn., C Tpt., Tbn., Timp., Vln. I, Vln. II, Vla., Vc., Cb. (all parts) are marked with *p*.
- 87: Fl., Ob., Cl., Bsn., Hn., C Tpt., Tbn., Timp., Vln. I, Vln. II, Vla., Vc., Cb. (all parts) are marked with *f*.
- 88: Fl., Ob., Cl., Bsn., Hn., C Tpt., Tbn., Timp., Vln. I, Vln. II, Vla., Vc., Cb. (all parts) are marked with *mf*.
- 89: Fl., Ob., Cl., Bsn., Hn., C Tpt., Tbn., Timp., Vln. I, Vln. II, Vla., Vc., Cb. (all parts) are marked with *mf*.
- 90: Fl., Ob., Cl., Bsn., Hn., C Tpt., Tbn., Timp., Vln. I, Vln. II, Vla., Vc., Cb. (all parts) are marked with *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark is present at measure 85. The music is in 4/4 time.

91 4

Fl. *p* *cresc.*

Ob. *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hn. *cresc.*

C Tpt. *cresc.*

Tbn. *cresc.*

Timp. *cresc.*

Vln. I *f* *mf* *f* *p* *cresc.*

Vln. II *f* *mf* *f* *p* *cresc.*

Vla. *f* *mf* *f* *p* *cresc.*

Ve. *f* *mf* *f* *p* *cresc.*

Cb. *cresc.*

This page of a musical score covers measures 97 to 101. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 97: Flute and Bassoon play a melodic line starting with a *mf* dynamic. Bassoon has a triplet of eighth notes. Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes with a *f* dynamic. Timpani plays a rhythmic pattern of eighth notes with a *f* dynamic. Violin I and II play a melodic line with a *f* dynamic. Viola plays a rhythmic pattern of eighth notes with a *f* dynamic. Cello and Contrabass play a rhythmic pattern of eighth notes with a *f* dynamic.

Measure 98: Flute and Bassoon continue their melodic line. Bassoon has a triplet of eighth notes. Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes with a *f* dynamic. Timpani plays a rhythmic pattern of eighth notes with a *f* dynamic. Violin I and II play a melodic line with a *mf* dynamic. Viola plays a rhythmic pattern of eighth notes with a *mf* dynamic. Cello and Contrabass play a rhythmic pattern of eighth notes with a *f* dynamic.

Measure 99: Flute and Bassoon continue their melodic line. Bassoon has a triplet of eighth notes. Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes with a *f* dynamic. Timpani plays a rhythmic pattern of eighth notes with a *f* dynamic. Violin I and II play a melodic line with a *mf* dynamic. Viola plays a rhythmic pattern of eighth notes with a *mf* dynamic. Cello and Contrabass play a rhythmic pattern of eighth notes with a *f* dynamic.

Measure 100: Flute and Bassoon continue their melodic line. Bassoon has a triplet of eighth notes. Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes with a *f* dynamic. Timpani plays a rhythmic pattern of eighth notes with a *f* dynamic. Violin I and II play a melodic line with a *mf* dynamic. Viola plays a rhythmic pattern of eighth notes with a *mf* dynamic. Cello and Contrabass play a rhythmic pattern of eighth notes with a *f* dynamic.

Measure 101: Flute and Bassoon continue their melodic line. Bassoon has a triplet of eighth notes. Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes with a *f* dynamic. Timpani plays a rhythmic pattern of eighth notes with a *f* dynamic. Violin I and II play a melodic line with a *mf* dynamic. Viola plays a rhythmic pattern of eighth notes with a *mf* dynamic. Cello and Contrabass play a rhythmic pattern of eighth notes with a *f* dynamic.

This musical score page covers measures 103 to 108. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 103-104 feature a melodic line with triplets. Measures 105-108 are silent.
- Oboe (Ob.):** Measures 103-104 feature a melodic line with triplets. Measures 105-108 are silent.
- Bass Clarinet (B♭ Cl.):** Measures 103-104 feature a melodic line with triplets. Measures 105-108 are silent.
- Bassoon (Bsn.):** Measures 103-104 feature a melodic line with triplets. Measures 105-108 are silent.
- Horn (Hn.):** Measures 103-104 feature a melodic line with triplets. Measures 105-108 feature a melodic line starting with a *mf* dynamic.
- Trumpet (C Tpt.):** Measures 103-104 feature a melodic line with triplets. Measures 105-108 are silent.
- Trombone (Tbn.):** Measures 103-104 feature a melodic line with triplets. Measures 105-108 are silent.
- Timpani (Timp.):** Measures 103-104 feature a rhythmic pattern with triplets. Measures 105-108 are silent.
- Violin I (Vln. I):** Measures 103-104 feature a melodic line with triplets. Measures 105-108 are silent.
- Violin II (Vln. II):** Measures 103-104 feature a melodic line with triplets. Measures 105-108 are silent.
- Viola (Vla.):** Measures 103-104 feature a rhythmic pattern with triplets. Measures 105-108 feature a rhythmic pattern with triplets at a *mp* dynamic.
- Violoncello (Vc.):** Measures 103-104 feature a melodic line with triplets. Measures 105-108 feature a melodic line with triplets at a *mf* dynamic.
- Contra Bass (Cb.):** Measures 103-104 feature a rhythmic pattern with triplets. Measures 105-108 feature a rhythmic pattern with triplets at a *mp* dynamic.

Measures 103 and 104 are marked with a forte (*f*) dynamic. Measures 105-108 feature various dynamics including *mp* and *mf*.

Musical score for orchestra, measures 109-114. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings.

- Flute (Fl.):** Measure 109 has a rest. Measure 110 has a rest. Measure 111 has a rest. Measure 112 has a rest. Measure 113 has a rest. Measure 114 has a rest.
- Oboe (Ob.):** Measure 109 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 110 has a rest. Measure 111 has a rest. Measure 112 has a rest. Measure 113 has a rest. Measure 114 has a whole note G4, A4, B4, C5 chord, marked *mf*.
- Bass Clarinet (B. Cl.):** Measure 109 has a rest. Measure 110 has a rest. Measure 111 has a rest. Measure 112 has a rest. Measure 113 has a rest. Measure 114 has a rest.
- Bassoon (Bsn.):** Measure 109 has a rest. Measure 110 has a rest. Measure 111 has a rest. Measure 112 has a rest. Measure 113 has a rest. Measure 114 has a rest.
- Horn (Hn.):** Measure 109 has a quarter note G4. Measure 110 has a rest. Measure 111 has a rest. Measure 112 has a rest. Measure 113 has a rest. Measure 114 has a rest.
- Trumpet (C Tpt.):** Measure 109 has a rest. Measure 110 has a rest. Measure 111 has a rest. Measure 112 has a rest. Measure 113 has a rest. Measure 114 has a rest.
- Tuba (Tbn.):** Measure 109 has a rest. Measure 110 has a rest. Measure 111 has a rest. Measure 112 has a rest. Measure 113 has a rest. Measure 114 has a rest.
- Timpani (Timp.):** Measure 109 has a rest. Measure 110 has a rest. Measure 111 has a rest. Measure 112 has a rest. Measure 113 has a rest. Measure 114 has a rest.
- Violin I (Vln. I):** Measure 109 has a rest. Measure 110 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, marked *mf*. Measure 111 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 112 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 113 has a quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 114 has a quarter note B5, quarter note A5, quarter note G5, quarter note F5.
- Violin II (Vln. II):** Measure 109 has a rest. Measure 110 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, marked *mp*. Measure 111 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 112 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 113 has a quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 114 has a quarter note B5, quarter note A5, quarter note G5, quarter note F5.
- Viola (Vla.):** Measure 109 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, marked *mp*. Measure 110 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 111 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 112 has a quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 113 has a quarter note B5, quarter note A5, quarter note G5, quarter note F5. Measure 114 has a quarter note E5, quarter note D5, quarter note C5, quarter note B4.
- Violoncello (Vc.):** Measure 109 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, marked *mp*. Measure 110 has a quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 111 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 112 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 113 has a quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 114 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Double Bass (Cb.):** Measure 109 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, marked *mp*. Measure 110 has a quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 111 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 112 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 113 has a quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 114 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Rehearsal mark 5 is indicated by a box with the number 5 above the first measure of each staff.

115

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

115

115

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

mf

Musical score for a symphony orchestra, measures 121-124. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 121: Flute (Fl.) has a melodic line starting with a sixteenth-note pattern. Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Timpani (Timp.) have accompaniment. Violin I (Vln. I) and Violin II (Vln. II) are marked *f*. Viola (Vla.) and Violoncello (Vc.) have accompaniment. Contrabass (Cb.) has accompaniment.

Measure 122: Flute (Fl.) continues its melodic line. Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Timpani (Timp.) continue their accompaniment. Violin I (Vln. I) and Violin II (Vln. II) continue their accompaniment. Viola (Vla.) and Violoncello (Vc.) continue their accompaniment. Contrabass (Cb.) continues its accompaniment.

Measure 123: Flute (Fl.) continues its melodic line. Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Timpani (Timp.) continue their accompaniment. Violin I (Vln. I) and Violin II (Vln. II) continue their accompaniment. Viola (Vla.) and Violoncello (Vc.) continue their accompaniment. Contrabass (Cb.) continues its accompaniment.

Measure 124: Flute (Fl.) has a melodic line. Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Timpani (Timp.) have accompaniment. Violin I (Vln. I) and Violin II (Vln. II) have accompaniment. Viola (Vla.) and Violoncello (Vc.) have accompaniment. Contrabass (Cb.) has accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Rehearsal marks are present at measures 121 and 124.

This musical score page covers measures 127 to 131. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 127-130 are marked with a '7' in a box above the staff, indicating a seven-measure rest. Measure 131 is marked with a '7' in a box above the staff, indicating a seven-measure rest.

The score includes various musical notations such as rests, notes, and dynamic markings. The dynamic marking *f* (forte) is present in measures 130 and 131 for the Violin I, Violin II, and Viola parts.

133

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

133

133

133

8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for a symphony orchestra, measures 139-144. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet in C)
- Tbn. (Tuba)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 139. The key signature is one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Vln. I part includes a first ending bracket labeled (8^{va}) . The Vln. I part starts with a *mf* dynamic, while the Vln. II part starts with a *mp* dynamic. The Viola part starts with a *mf* dynamic, and the Vc. part starts with a *mp* dynamic. The Cb. part starts with a *mf* dynamic. The score concludes at measure 144.

145 8 *mf* *mf* *rit.* *mf* Allegro con brio

8 *mf* *rit.* Allegro con brio

8 *mf* *rit.* Allegro con brio

8 *mf* *rit.* Allegro con brio

145 8 *mf* *rit.* Allegro con brio

8 *mf* *rit.* Allegro con brio

145 8 *mf* *rit.* Allegro con brio

8 *mf* *rit.* Allegro con brio

8 *f* *rit.* Allegro con brio

8 *f* *rit.* Allegro con brio

8 *f* *rit.* Allegro con brio

8 *f* *rit.* Allegro con brio

This musical score page covers measures 157 to 161 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 157 is a whole rest. Measures 158-160 have a whole rest. Measure 161 has a 9-measure repeat sign followed by a sixteenth-note flourish.
- Oboe (Ob.):** Measures 157-160 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 161 has a 9-measure repeat sign.
- Bass Clarinet (B> Cl.):** Measures 157-160 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 161 has a 9-measure repeat sign.
- Bassoon (Bsn.):** Measures 157-160 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 161 has a 9-measure repeat sign.
- Horn (Hn.):** Measures 157-160 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 161 has a 9-measure repeat sign.
- Trumpet (C Tpt.):** Measures 157-160 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 161 has a 9-measure repeat sign.
- Trombone (Tbn.):** Measures 157-160 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 161 has a 9-measure repeat sign.
- Timpani (Timp.):** Measures 157-160 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 161 has a 9-measure repeat sign followed by a dynamic change to *mp*.
- Violin I (Vln. I):** Measures 157-160 play a sixteenth-note flourish with a dynamic of *f*. Measure 161 has a whole rest.
- Violin II (Vln. II):** Measures 157-160 play a sixteenth-note flourish with a dynamic of *f*. Measure 161 has a whole rest.
- Viola (Vla.):** Measures 157-160 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 161 has a 9-measure repeat sign.
- Violoncello (Vc.):** Measures 157-160 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 161 has a 9-measure repeat sign.
- Double Bass (Cb.):** Measures 157-160 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 161 has a 9-measure repeat sign.

This musical score page covers measures 163 through 168. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 163-164 feature a melodic line with eighth-note patterns. Measures 165-168 are silent.
- Oboe (Ob.):** Silent until measure 167, where it enters with a melodic line marked *mf*.
- Bass Clarinet (B> Cl.):** Silent until measure 167, where it enters with a melodic line marked *mf*.
- Bassoon (Bsn.):** Measures 163-164 feature a rhythmic pattern of eighth notes. Measures 165-166 feature a melodic line marked *mp*. Measures 167-168 feature a melodic line marked *mf*.
- Horn (Hn.):** Measures 163-164 feature a rhythmic pattern of eighth notes. Measures 165-168 are silent.
- Trumpet (C Tpt.):** Measures 163-164 feature a rhythmic pattern of eighth notes. Measures 165-168 are silent.
- Trombone (Tbn.):** Measures 163-164 feature a rhythmic pattern of eighth notes. Measures 165-168 are silent.
- Timpani (Timp.):** Measures 163-168 feature a consistent rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Measures 163-164 are silent. Measures 165-168 feature a melodic line marked *mp*.
- Violin II (Vln. II):** Measures 163-164 are silent. Measures 165-168 feature a melodic line marked *mp*.
- Viola (Vla.):** Measures 163-164 are silent. Measures 165-168 feature a melodic line marked *mp*.
- Cello (Vc.):** Measures 163-164 are silent. Measures 165-168 feature a melodic line marked *mp*.
- Contra Bass (Cb.):** Silent throughout all measures.

This musical score page covers measures 169 to 174 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 169-172 are silent. In measure 173, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, marked *f* and *rit.*
- Oboe (Ob.):** Measures 169-172 are silent. In measure 173, it plays a melodic phrase starting on G3, moving to A3, B3, and C4, marked *f* and *rit.*
- Bass Clarinet (B> Cl.):** Measures 169-172 are silent. In measure 173, it plays a melodic phrase starting on G2, moving to A2, B2, and C3, marked *f* and *rit.*
- Bassoon (Bsn.):** Measures 169-172 are silent. In measure 173, it plays a melodic phrase starting on G2, moving to A2, B2, and C3, marked *f* and *rit.*
- Horn (Hn.):** Measures 169-172 are silent. In measure 173, it plays a melodic phrase starting on G3, moving to A3, B3, and C4, marked *f* and *rit.*
- Trumpet (C Tpt.):** Measures 169-172 are silent. In measure 173, it plays a melodic phrase starting on G3, moving to A3, B3, and C4, marked *f* and *rit.*
- Trombone (Tbn.):** Measures 169-172 are silent. In measure 173, it plays a melodic phrase starting on G2, moving to A2, B2, and C3, marked *f* and *rit.*
- Timpani (Timp.):** Measures 169-172 are silent. In measure 173, it plays a melodic phrase starting on G2, moving to A2, B2, and C3, marked *f* and *rit.*
- Violin I (Vln. I):** Measures 169-172 are silent. In measure 173, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, marked *f* and *rit.*
- Violin II (Vln. II):** Measures 169-172 are silent. In measure 173, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, marked *f* and *rit.*
- Viola (Vla.):** Measures 169-172 are silent. In measure 173, it plays a melodic phrase starting on G3, moving to A3, B3, and C4, marked *f* and *rit.*
- Violoncello (Vc.):** Measures 169-172 are silent. In measure 173, it plays a melodic phrase starting on G2, moving to A2, B2, and C3, marked *f* and *rit.*
- Double Bass (Cb.):** Measures 169-172 are silent. In measure 173, it plays a melodic phrase starting on G1, moving to A1, B1, and C2, marked *f* and *rit.*

Measures 174 and 175 are silent for all instruments.

175 *mp* andante con moto

Fl.

mp andante con moto

Ob.

mp andante con moto

B> Cl.

f andante con moto

mp andante con moto

Bsn.

f andante con moto

Hn.

mp andante con moto

C Tpt.

mp andante con moto

Tbn.

175 *mp* andante con moto

Timp.

175 *mp* andante con moto

Vln. I

mp andante con moto

mp andante con moto

Vln. II

mp andante con moto

Vla.

mp andante con moto

Vc.

mp andante con moto

Cb.

mp andante con moto

8va

Musical score for a symphony orchestra, measures 181-186. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B> Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 181-186 are shown. The key signature is two sharps (F# and C#). The time signature is 4/4. Dynamics include *ff* (fortissimo) and *p* (piano). A first ending bracket is marked above measure 181 for the Violin I part, labeled *(8va)*.

Musical score for orchestra, measures 187-192. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 187. The Flute part starts with a dynamic marking of *f* and a fermata over the first measure. The Oboe, Bass Clarinet, and Bassoon parts also begin at measure 187. The Horn, Trumpet, and Trombone parts enter at measure 188 with a dynamic marking of *ff*. The Timpani part enters at measure 188 with a dynamic marking of *ff*. The Violin I part enters at measure 188 with a dynamic marking of *ff* and a fermata over the first measure. The Violin II part enters at measure 188 with a dynamic marking of *ff*. The Viola part enters at measure 188 with a dynamic marking of *ff*. The Violoncello part enters at measure 188 with a dynamic marking of *f*. The Contrabass part enters at measure 188 with a dynamic marking of *f*. The score continues for six measures, ending at measure 192.

193

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.