

Foxtrot

Willy Ostin 1913-1993

The musical score is arranged in a standard orchestral format with 13 staves. The title "FOX" is written above each staff. The tempo "Allegro" is indicated below the first staff of each instrument group. The score begins with a dynamic marking of *f* (forte). The Flute part features a melodic line with a trill and a grace note. The Oboe, Clarinet in B \flat , and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Horn, Trumpet in B \flat , and Trombone parts play a rhythmic accompaniment. The Percussion part is marked with a *f* dynamic. The Violin and Violin II parts play a melodic line with a trill and a grace note. The Viola part provides harmonic support with sustained notes. The Cello and Contrabass parts play a rhythmic accompaniment. The score concludes with a dynamic marking of *f*.

7 (8va) - - - - -

Fl. *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

B♭ Cl. *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p*

B♭ Tpt. *mf* *p* *mf* *p*

Tbn. *mf* *p* *mf* *p*

Perc. *mf* *p* *mf* *p*

Vln. *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*

13

Fl. *mf* *f*

Ob. *mf* *f*

B \flat Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

B \flat Tpt. *mf* *f*

Tbn. *mf* *f*

Perc. *mf* *f*

Vln. *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

This musical score page contains measures 19 through 24 for a symphony orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 19-20 feature a melodic line with a slur and a fermata. Measures 21-24 continue with eighth-note patterns and accents.
- Ob. (Oboe):** Measures 19-20 have a melodic line. Measures 21-24 feature eighth-note patterns with accents.
- B♭ Cl. (Clarinet):** Measures 19-20 are mostly rests. Measures 21-24 feature eighth-note patterns with accents.
- Bsn. (Bassoon):** Measures 19-20 have a melodic line with a slur and a fermata. Measures 21-24 feature eighth-note patterns with accents.
- Hn. (Horn):** Measures 19-20 feature chords. Measures 21-24 feature eighth-note patterns with accents.
- B♭ Tpt. (Trumpet):** Measures 19-20 feature chords. Measures 21-24 feature eighth-note patterns with accents.
- Tbn. (Trombone):** Measures 19-20 feature chords. Measures 21-24 feature eighth-note patterns with accents.
- Perc. (Percussion):** Measures 19-24 feature a rhythmic pattern of eighth notes.
- Vln. (Violin):** Measures 19-20 feature a melodic line with a slur and a fermata. Measures 21-24 feature eighth-note patterns with accents.
- Vln. II (Violin II):** Measures 19-20 feature a melodic line with a slur and a fermata. Measures 21-24 feature eighth-note patterns with accents.
- Vla. (Viola):** Measures 19-20 feature chords. Measures 21-24 feature eighth-note patterns with accents.
- Vc. (Violoncello):** Measures 19-20 feature chords. Measures 21-24 feature eighth-note patterns with accents.
- Cb. (Contrabass):** Measures 19-24 feature a melodic line with eighth notes and accents.

25 *ff* *Qua* Rumba

Fl.

Ob. *ff* Rumba

B \flat Cl. *ff* Rumba

Bsn. *ff* Rumba

Hn. *ff* Rumba

B \flat Tpt. *ff* Rumba

Tbn. *ff* Rumba

Perc. *ff* Rumba

Vln. *ff* Rumba

Vln. II *ff* Rumba

Vla. *ff* Rumba

Vc. *ff* Rumba

Cb. *ff* Rumba

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

f

p

mf

mp

pizz

37

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

mf

p.

mf

40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

p

mp

p

p

p

p

Detailed description of the musical score: The score is for measures 40 through 44. It includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The Flute part has a long note in measure 40, a whole note in measure 41, and a half note in measure 42, with a dynamic of *p* in measure 44. The Oboe part has a long note in measure 40, a whole note in measure 41, and a half note in measure 42, with a dynamic of *mp* in measure 42. The B♭ Clarinet part has a half note in measure 40, a whole note in measure 41, and a half note in measure 42, with a dynamic of *mp* in measure 42. The Bassoon part has a whole note in measure 40, a whole note in measure 41, and a whole note in measure 42. The Horn part has a whole note in measure 40, a whole note in measure 41, and a whole note in measure 42, with a dynamic of *p* in measure 44. The B♭ Trumpet part has a half note in measure 40, a whole note in measure 41, and a half note in measure 42, with a dynamic of *mp* in measure 42. The Trombone part has a whole note in measure 40, a whole note in measure 41, and a whole note in measure 42, with a dynamic of *p* in measure 44. The Percussion part has a whole note in measure 40, a whole note in measure 41, and a whole note in measure 42. The Violin I part has a whole note in measure 40, a whole note in measure 41, and a whole note in measure 42, with a dynamic of *p* in measure 44. The Violin II part has a whole note in measure 40, a whole note in measure 41, and a whole note in measure 42. The Viola part has a whole note in measure 40, a whole note in measure 41, and a whole note in measure 42. The Violoncello part has a whole note in measure 40, a whole note in measure 41, and a whole note in measure 42. The Contrabass part has a whole note in measure 40, a whole note in measure 41, and a whole note in measure 42.

46

Fl.

mf

Ob.

mf

B♭ Cl.

mf

Bsn.

mf

Hn.

mp

B♭ Tpt.

mp

Tbn.

mp

Perc.

46

Vln.

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

arco

52

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

p

p

p

pizz

58

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

64 *8va*

Fl. *mf* *ff*

Ob. *mf* *ff*

B \flat Cl. *mf* *ff*

Bsn. *mp* *mf* *ff*

Hn. *mf* *ff*

B \flat Tpt. *mf* *ff*

Tbn. *mf* *ff*

Perc. *mf* *ff*

Vln. *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

Detailed description: This page of a musical score covers measures 64 to 68. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play melodic lines with dynamic markings of *mf* and *ff*. The brass section (Horn, Trumpet, Trombone) provides harmonic support with *mf* and *ff* dynamics. The percussion part is marked with *mf* and *ff*. A *8va* marking is present at the beginning of the score. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

70 staccato FOX Allegro

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, measures 76-80. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and begins at measure 76. The dynamic marking is *mp* (mezzo-piano). The score features several triplet markings (indicated by a '3' over a group of notes) and various articulations such as slurs and accents. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment.

82

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra, starting at measure 82. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (B♭ Tpt.), and Trombone (Tbn.). The third system includes Percussion (Perc.). The fourth system includes Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The fifth system includes Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also triplets and dynamic markings like *mf* and *ff*. The page number 82 is written at the beginning of each system.

88

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 94 to 100. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 94-95 have a whole note chord (F#4, A4). Measures 96-100 have a melodic line starting with a triplet of eighth notes (G4, A4, B4) and continuing with a half note (C5).
- Ob. (Oboe):** Measures 94-95 have a whole note chord (F#4, A4). Measures 96-100 have a melodic line starting with a triplet of eighth notes (G4, A4, B4) and continuing with a half note (C5).
- B♭ Cl. (B-flat Clarinet):** Measures 94-95 have a whole note chord (F#4, A4). Measures 96-100 have a melodic line starting with a triplet of eighth notes (G4, A4, B4) and continuing with a half note (C5).
- Bsn. (Bassoon):** Measures 94-95 have a whole note chord (F#4, A4). Measures 96-100 have a melodic line starting with a triplet of eighth notes (G4, A4, B4) and continuing with a half note (C5).
- Hn. (Horn):** Measures 94-95 have a whole note chord (F#4, A4). Measures 96-100 are silent.
- B♭ Tpt. (B-flat Trumpet):** Measures 94-95 have a whole note chord (F#4, A4). Measures 96-100 are silent.
- Tbn. (Tuba):** Measures 94-95 have a whole note chord (F#4, A4). Measures 96-100 are silent.
- Perc. (Percussion):** Measures 94-95 have a rhythmic pattern of eighth notes. Measures 96-100 have a rhythmic pattern of eighth notes.
- Vln. (Violin):** Measures 94-95 have a whole note chord (F#4, A4). Measures 96-100 have a melodic line starting with a triplet of eighth notes (G4, A4, B4) and continuing with a half note (C5).
- Vln. II (Violin II):** Measures 94-95 have a whole note chord (F#4, A4). Measures 96-100 have a melodic line starting with a triplet of eighth notes (G4, A4, B4) and continuing with a half note (C5).
- Vla. (Viola):** Measures 94-95 have a whole note chord (F#4, A4). Measures 96-100 have a melodic line starting with a triplet of eighth notes (G4, A4, B4) and continuing with a half note (C5).
- Vc. (Violoncello):** Measures 94-95 have a whole note chord (F#4, A4). Measures 96-100 have a melodic line starting with a triplet of eighth notes (G4, A4, B4) and continuing with a half note (C5).
- Cb. (Cello):** Measures 94-95 have a whole note chord (F#4, A4). Measures 96-100 have a melodic line starting with a triplet of eighth notes (G4, A4, B4) and continuing with a half note (C5).

Dynamic markings include *mp* (mezzo-piano) at the start of measures 96-100 for several instruments. Trill markings (trills) are present above the notes in measures 96-100 for the Flute, Oboe, Clarinet, Bassoon, Violin, and Cello.

Musical score for orchestral instruments. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes the same instruments. The score features various musical notations including notes, rests, dynamics (f), and articulation marks (accents). The time signature is 4/4. The key signature is one flat (B♭). The score is numbered 100 at the beginning of each system.

106

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

p

112

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mp

f

mp

f

mp

f

mp

118

Fl.

mp

Ob.

mp

3

B♭ Cl.

Bsn.

Hn.

mp

B♭ Tpt.

mp

3

Tbn.

mp

3

Perc.

118

Vln.

Vln. II

118

Vla.

Vc.

118

Cb.

124

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

130

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 130 to 135. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (B♭ Tpt.), and Trombones (Tbn.). The string section includes Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion (Perc.) part is shown as a single staff with rests. The score is in a key signature of one flat (Bb) and a common time signature (C). Measure 130 features a complex texture with various rhythmic patterns and articulations. A triplet of eighth notes is marked in measures 131 and 132 for the Bass Clarinet and Violins. The woodwinds and strings play sustained notes and moving lines, while the brass provides harmonic support. The percussion part is mostly silent, indicated by rests.

136

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 136 to 140. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as triplets, slurs, and dynamic markings. The percussion part is mostly silent, indicated by rests.

142

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

This image shows a page of a musical score for a symphony orchestra, covering measures 148 to 153. The score is arranged in systems for various instruments:

- Fl.** (Flute): Measures 148-153, starting with a rest in measure 148.
- Ob.** (Oboe): Measures 148-153, playing a melodic line.
- B♭ Cl.** (B-flat Clarinet): Measures 148-153, featuring a triplet in measure 148 and a long note in measure 150.
- Bsn.** (Bassoon): Measures 148-153, playing a rhythmic accompaniment.
- Hn.** (Horn): Measures 148-153, playing a melodic line.
- B♭ Tpt.** (B-flat Trumpet): Measures 148-153, playing a melodic line.
- Tbn.** (Tuba): Measures 148-153, playing a melodic line.
- Perc.** (Percussion): Measures 148-153, with a rest throughout.
- Vln. I** (Violin I): Measures 148-153, playing a melodic line.
- Vln. II** (Violin II): Measures 148-153, playing a melodic line.
- Vla.** (Viola): Measures 148-153, playing a melodic line.
- Vc.** (Violoncello): Measures 148-153, playing a melodic line.
- Cb.** (Cello): Measures 148-153, playing a melodic line.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

158

Fl. *mf* 3 3

Ob. *mf* 3 3

B♭ Cl. *mf* 3 3

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Perc. *mf*

Vln. *mf* 3 3

Vln. II *mf* 3 3

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 158 to 163. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in B-flat, and Trombone) and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) all play a melodic line with triplets and eighth notes. The percussion part features a steady eighth-note pattern. The dynamic marking is mezzo-forte (mf) throughout. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

164

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

170

The musical score is arranged in systems for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (B-flat Clarinet)
- Bsn. (Bassoon) - dynamic marking *f*
- Hn. (Horn)
- B \flat Tpt. (B-flat Trumpet) - dynamic marking *f*
- Tbn. (Trombone)
- Perc. (Percussion) - dynamic marking *f*, *trpm*
- Vln. (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score contains various musical notations including triplets (marked '3'), accents (marked with a wedge symbol), dynamic markings (*f*), and articulation marks. The page number '170' is printed at the beginning of the first and fourth systems.

176

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

f

3

3

This musical score page covers measures 176 to 181. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The flute part is mostly rests. The oboe part begins in measure 177 with a forte (*f*) dynamic. The bassoon and bassoon parts play a steady eighth-note accompaniment. The horn, trumpet, and trombone parts feature rhythmic patterns with accents and dynamic markings. The percussion part plays a consistent eighth-note pattern. The string parts (Violin I, Violin II, Viola, and Violoncello) play a rhythmic accompaniment with slurs and accents. The contrabass part plays a simple eighth-note accompaniment. Measure 181 features a triplet of eighth notes in the horn, trumpet, and trombone parts.

182

Fl.

mp 3 3 3 3

Ob.

B♭ Cl.

mp 3 3 3 3

Bsn.

mp

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

188

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

3

f

f

f

f

f

f

f

f

f

194

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

3

3

3

This musical score page contains measures 200 through 205 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 200-205, starting with a dynamic marking of 200 . It features a melodic line with accents and slurs.
- Ob.** (Oboe): Measures 200-205, mirroring the flute's melodic line.
- B♭ Cl.** (B-flat Clarinet): Measures 200-205, playing a rhythmic accompaniment of eighth notes.
- Bsn.** (Bassoon): Measures 200-205, playing a rhythmic accompaniment of eighth notes.
- Hn.** (Horn): Measures 200-205, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt.** (B-flat Trumpet): Measures 200-205, playing a rhythmic accompaniment of eighth notes.
- Tbn.** (Trombone): Measures 200-205, playing a rhythmic accompaniment of eighth notes.
- Perc.** (Percussion): Measures 200-205, playing a rhythmic accompaniment of eighth notes.
- Vln. I** (Violin I): Measures 200-205, playing a rhythmic accompaniment of eighth notes.
- Vln. II** (Violin II): Measures 200-205, playing a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Measures 200-205, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Measures 200-205, playing a rhythmic accompaniment of eighth notes.
- Cb.** (Contrabass): Measures 200-205, playing a rhythmic accompaniment of eighth notes.

The score includes dynamic markings such as 200 and 3 , and various musical notations including accents, slurs, and ties.

206

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

mp

3

This musical score page covers measures 212 to 217. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 212-213 feature a triplet of eighth notes. Measures 214-215 feature a triplet of eighth notes followed by a quarter note. Measures 216-217 feature a triplet of eighth notes followed by a quarter note.
- Ob. (Oboe):** Measures 212-213 feature a triplet of eighth notes. Measures 214-215 feature a triplet of eighth notes followed by a quarter note. Measures 216-217 feature a triplet of eighth notes followed by a quarter note.
- B♭ Cl. (B-flat Clarinet):** Measures 212-213 feature a triplet of eighth notes. Measures 214-215 feature a triplet of eighth notes followed by a quarter note. Measures 216-217 feature a triplet of eighth notes followed by a quarter note.
- Bsn. (Bassoon):** Measures 212-213 feature a triplet of eighth notes. Measures 214-215 feature a triplet of eighth notes followed by a quarter note. Measures 216-217 feature a triplet of eighth notes followed by a quarter note.
- Hn. (Horn):** Measures 212-213 feature a triplet of eighth notes. Measures 214-215 feature a triplet of eighth notes followed by a quarter note. Measures 216-217 feature a triplet of eighth notes followed by a quarter note.
- B♭ Tpt. (B-flat Trumpet):** Measures 212-213 feature a triplet of eighth notes. Measures 214-215 feature a triplet of eighth notes followed by a quarter note. Measures 216-217 feature a triplet of eighth notes followed by a quarter note.
- Tbn. (Tuba):** Measures 212-213 feature a triplet of eighth notes. Measures 214-215 feature a triplet of eighth notes followed by a quarter note. Measures 216-217 feature a triplet of eighth notes followed by a quarter note.
- Perc. (Percussion):** Measures 212-213 feature a triplet of eighth notes. Measures 214-215 feature a triplet of eighth notes followed by a quarter note. Measures 216-217 feature a triplet of eighth notes followed by a quarter note.
- Vln. (Violin):** Measures 212-213 feature a triplet of eighth notes. Measures 214-215 feature a triplet of eighth notes followed by a quarter note. Measures 216-217 feature a triplet of eighth notes followed by a quarter note.
- Vln. II (Violin II):** Measures 212-213 feature a triplet of eighth notes. Measures 214-215 feature a triplet of eighth notes followed by a quarter note. Measures 216-217 feature a triplet of eighth notes followed by a quarter note.
- Vla. (Viola):** Measures 212-213 feature a triplet of eighth notes. Measures 214-215 feature a triplet of eighth notes followed by a quarter note. Measures 216-217 feature a triplet of eighth notes followed by a quarter note.
- Vc. (Violoncello):** Measures 212-213 feature a triplet of eighth notes. Measures 214-215 feature a triplet of eighth notes followed by a quarter note. Measures 216-217 feature a triplet of eighth notes followed by a quarter note.
- Cb. (Cello):** Measures 212-213 feature a triplet of eighth notes. Measures 214-215 feature a triplet of eighth notes followed by a quarter note. Measures 216-217 feature a triplet of eighth notes followed by a quarter note.

218

Fl.
Ob.
B \flat Cl.
Bsn.
Hn.
B \flat Tpt.
Tbn.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for orchestra, measures 224-228. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 3/4 time and features a key signature of one flat (B♭). The dynamics are marked *mp* (mezzo-piano). The percussion part includes a cymbal (cym) in measure 227.

Key features of the score include:

- Measures 224-225: Flute, Oboe, and Bass Clarinet play a triplet of eighth notes. Bassoon and Percussion also play triplets.
- Measures 226-227: Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes. Percussion continues with a cymbal.
- Measures 228: The strings (Violins, Viola, Cello, and Contrabass) play a sustained, rhythmic pattern.

Fl.
Ob.
B♭ Cl.
Bsn.

Measures 230-234. Flute and Oboe parts feature a rhythmic pattern of eighth notes with accents and breath marks. Clarinet and Bassoon parts include triplet markings. The score is in 3/4 time.

Hn.
B♭ Tpt.
Tbn.

Measures 230-234. Horn, B♭ Trumpet, and Trombone parts provide harmonic support with block chords and sustained notes. The B♭ Trumpet part has a '7' marking below the staff.

Perc.

Measures 230-234. Percussion part consisting of rhythmic pulses on a snare drum.

Vln.
Vln. II
Vla.
Vc.

Measures 230-234. Violin I and II parts feature a melodic line with triplets and a '8va' marking. Viola and Cello parts provide harmonic support with block chords and sustained notes.

Cb.

Measures 230-234. Contrabass part featuring a melodic line with sustained notes and accents.

236
Fl. Moderato

Ob. Moderato

B♭ Cl. Moderato

Bsn. Moderato

236
Hn. Moderato

B♭ Tpt. Moderato

Tbn. Moderato

236
Perc. Moderato
cymb

236
Vln. Moderato

236
Vln. II Moderato

Vla. Moderato

Vc. Moderato

236
Cb. Moderato

242

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf* *mp*

B♭ Tpt. *mf* *mp*

Tbn. *mf* *mp*

Perc. *mf* *mp*

Vln. *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

248

Fl.

Ob.

B \flat Cl.

Bsn.

248

Hn.

B \flat Tpt.

Tbn.

248

Perc.

248

Vln.

248

Vln. II

Vla.

Vc.

248

Cb.

This musical score page covers measures 248 to 251. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts are mostly silent, indicated by whole rests. The percussion part is also silent. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active, playing a melodic line with eighth and quarter notes, often with slurs and accents. The key signature has two flats, and the time signature is 4/4.

252

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 252 through 257. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) and brass (Hn., B♭ Tpt., Tbn.) parts are mostly silent, indicated by whole rests. The Percussion part is also silent. The Violin I part plays a melodic line with eighth and quarter notes. The Violin II part plays a similar melodic line. The Viola part plays a bass line with half notes and quarter notes. The Violoncello and Contrabass parts play a bass line with quarter and eighth notes.

258

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Perc.

Vln. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

264

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 264 to 269. It includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass sections feature various melodic and harmonic lines, while the strings provide a steady accompaniment. The percussion part is mostly silent, indicated by rests.

270

Fl.

Ob.

B♭ Cl.

Bsn.

270

Hn.

B♭ Tpt.

Tbn.

270

Perc.

270

Vln. I

270

Vln. II

Vla.

Vc.

270

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 270 to 275. The score is arranged in a system with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The Flute part has a melodic line starting in measure 270. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts play chords and moving lines. The Horn, Trumpet, and Trombone parts have more rhythmic and harmonic support. The Percussion part is mostly silent. The Violin I and II parts play a melodic line with some slurs. The Viola and Violoncello parts play a more rhythmic and harmonic line. The Contrabass part plays a simple, steady line.

This image shows a page of a musical score for an orchestra, covering measures 276 to 279. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present. The percussion part is mostly silent, indicated by a whole rest in each measure. The woodwinds and strings play melodic and harmonic lines, with some instruments like the Flute and Oboe having slurs over their parts. The Contrabass part includes accents (>) on certain notes in measures 278 and 279.

280 intro Moderato

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

mp

p

p

p

286

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

mp

p

V

292

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 292 to 296. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.). The percussion (Perc.) part features a steady rhythmic pattern. The string section includes Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This image displays a page of a musical score for an orchestra, starting at measure 298. The score is arranged in systems for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- B♭ Cl.** (B-flat Clarinet): Melodic line with slurs and accents.
- Bsn.** (Bassoon): Bass line with slurs and accents.
- Hn.** (Horn): Melodic line with slurs and accents.
- B♭ Tpt.** (B-flat Trumpet): Melodic line with slurs and accents.
- Tbn.** (Tuba): Bass line with slurs and accents.
- Perc.** (Percussion): Rhythmic pattern of eighth notes.
- Vln.** (Violin I): Melodic line with slurs and accents.
- Vln. II** (Violin II): Melodic line with slurs and accents.
- Vla.** (Viola): Melodic line with slurs and accents.
- Vc.** (Violoncello): Bass line with slurs and accents.
- Cb.** (Cello): Bass line with slurs and accents.

The score is written in a standard musical notation style, including clefs, key signatures, time signatures, and various musical symbols such as slurs, accents, and dynamic markings.

304

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 304 through 309. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion part features a steady, rhythmic accompaniment.

This image shows a page of a musical score for a symphony orchestra, covering measures 310 through 315. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Measures 310-315 show a melodic line with various note values and slurs.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Measures 310-315 show a melodic line with slurs and rests.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of two sharps. Measures 310-315 show a melodic line with slurs and rests.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps. Measures 310-315 show a melodic line with slurs and rests.
- Hn.** (Horn): Treble clef, key signature of two sharps. Measures 310-315 show a melodic line with slurs and rests.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of two sharps. Measures 310-315 show a melodic line with slurs and rests.
- Tbn.** (Tuba): Bass clef, key signature of two sharps. Measures 310-315 show a melodic line with slurs and rests.
- Perc.** (Percussion): A single staff with a snare drum icon. Measures 310-315 show a rhythmic pattern of eighth notes and rests.
- Vln.** (Violin): Treble clef, key signature of two sharps. Measures 310-315 show a melodic line with slurs and rests.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. Measures 310-315 show a melodic line with slurs and rests.
- Vla.** (Viola): Bass clef, key signature of two sharps. Measures 310-315 show a melodic line with slurs and rests.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Measures 310-315 show a melodic line with slurs and rests.
- Cb.** (Cello): Bass clef, key signature of two sharps. Measures 310-315 show a melodic line with slurs and rests.

The score is written in a key signature of two sharps (F# and C#) and features a variety of note values, including quarter notes, eighth notes, and half notes, often grouped with slurs. The percussion part consists of a steady eighth-note rhythm.

This musical score page covers measures 316 to 321. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Measures 316-318 feature a melodic line with slurs and accents. Measures 319-321 are mostly rests.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Measures 316-318 feature a melodic line with slurs and accents. Measures 319-321 are mostly rests.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of three sharps (F#, C#, G#). Measures 316-318 feature a melodic line with slurs and accents. Measures 319-321 are mostly rests.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps. Measures 316-318 feature a melodic line with slurs and accents. Measures 319-321 are mostly rests.
- Hn.** (Horn): Treble clef, key signature of two sharps. Measures 316-318 feature a melodic line with slurs and accents. Measures 319-321 are mostly rests.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of three sharps. Measures 316-318 feature a melodic line with slurs and accents. Measures 319-321 are mostly rests.
- Tbn.** (Tuba): Bass clef, key signature of two sharps. Measures 316-318 feature a melodic line with slurs and accents. Measures 319-321 are mostly rests.
- Perc.** (Percussion): Treble clef. Measures 316-318 feature a rhythmic pattern of eighth notes. Measures 319-321 are mostly rests.
- Vln. I** (Violin I): Treble clef, key signature of two sharps. Measures 316-318 feature a melodic line with slurs and accents. Measures 319-321 feature a sustained chord with a *pp* dynamic marking.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. Measures 316-318 feature a melodic line with slurs and accents. Measures 319-321 feature a sustained chord with a *pp* dynamic marking.
- Vla.** (Viola): Bass clef, key signature of two sharps. Measures 316-318 feature a melodic line with slurs and accents. Measures 319-321 feature a sustained chord with a *pp* dynamic marking.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Measures 316-318 feature a melodic line with slurs and accents. Measures 319-321 feature a sustained chord with a *pp* dynamic marking.
- Cb.** (Cello): Bass clef, key signature of two sharps. Measures 316-318 feature a melodic line with slurs and accents. Measures 319-321 feature a sustained chord with a *pp* dynamic marking.

The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* (pianissimo). A *pp* marking is also present above the strings in measure 319. The page number 316 is indicated at the beginning of each staff.

322

Fl.

Ob.

B♭ Cl.

Bsn.

322

Hn.

B♭ Tpt.

Tbn.

322

Perc.

322

Vln.

322

Vln. II

Vla.

Vc.

322

Cb.

328

Fl.

Ob.

B♭ Cl.

Bsn.

328

Hn.

B♭ Tpt.

Tbn.

328

Perc.

328

Vln.

328

Vln. II

Vla.

Vc.

328

Cb.

334

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 334 through 339. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.). The brass section includes Trombone (Tbn.). The percussion (Perc.) part is shown as a single staff with rests. The string section includes Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion part is mostly silent, indicated by rests.

Musical score for orchestra, measures 340-345. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Perc. (Percussion)
- Vln. (Violin)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 340. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mp.* and *p.* are present. The Flute part has a melodic line with slurs. The Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern. The Horn and Trombone parts provide harmonic support. The Percussion part has a simple rhythmic pattern. The Violin and Viola parts have a melodic line with slurs. The Violoncello and Contrabass parts have a rhythmic pattern similar to the Clarinet and Bassoon. The score ends at measure 345.

346 *8va*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln. *(8va)*

Vln. II

Vla.

Vc.

Cb.

352

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 352 through 357. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play sustained melodic lines with various articulations and phrasings. The percussion part features a steady rhythmic pattern of eighth notes. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

358

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

364

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 364 through 368. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play sustained melodic lines with various phrasing marks. The percussion part features a steady rhythmic pattern of eighth notes. The brass instruments provide harmonic support with sustained notes and some melodic movement.

This image shows a page of a musical score for orchestra, covering measures 370 to 375. The score is arranged in a system of staves, with each staff labeled with an instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 370-375, featuring a melodic line with eighth and quarter notes.
- Ob.** (Oboe): Measures 370-375, mirroring the flute's melodic line.
- B♭ Cl.** (B-flat Clarinet): Measures 370-375, playing a sustained harmonic accompaniment.
- Bsn.** (Bassoon): Measures 370-375, playing a sustained harmonic accompaniment.
- Hn.** (Horn): Measures 370-375, playing a sustained harmonic accompaniment.
- B♭ Tpt.** (B-flat Trumpet): Measures 370-375, playing a sustained harmonic accompaniment.
- Tbn.** (Tuba): Measures 370-375, playing a sustained harmonic accompaniment.
- Perc.** (Percussion): Measures 370-375, playing a rhythmic pattern of eighth notes.
- Vln.** (Violin): Measures 370-375, playing a sustained harmonic accompaniment.
- Vln. II** (Violin II): Measures 370-375, playing a sustained harmonic accompaniment.
- Vla.** (Viola): Measures 370-375, playing a sustained harmonic accompaniment.
- Vc.** (Violoncello): Measures 370-375, playing a sustained harmonic accompaniment.
- Cb.** (Cello): Measures 370-375, playing a sustained harmonic accompaniment.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction 'x 36' is visible in the Percussion part at measure 373.

This page of a musical score covers measures 376 to 381. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, key signature of two sharps (F# and C#). Measures 376-381 show a melodic line with slurs and accents.
- Ob.**: Oboe, treble clef, key signature of two sharps. Measures 376-381 show a melodic line with slurs and accents.
- B♭ Cl.**: Bass Clarinet, treble clef, key signature of two sharps. Measures 376-381 show a melodic line with slurs and accents.
- Bsn.**: Bassoon, bass clef, key signature of two sharps. Measures 376-381 show a melodic line with slurs and accents.
- Hn.**: Horn, treble clef, key signature of two sharps. Measures 376-381 show a melodic line with slurs and accents.
- B♭ Tpt.**: Trumpet, treble clef, key signature of two sharps. Measures 376-381 show a melodic line with slurs and accents.
- Tbn.**: Trombone, bass clef, key signature of two sharps. Measures 376-381 show a melodic line with slurs and accents.
- Perc.**: Percussion, single line. Measures 376-381 show a rhythmic pattern of eighth notes.
- Vln.**: Violin, treble clef, key signature of two sharps. Measures 376-381 show a melodic line with slurs and accents. A *sva* (sustained) marking is present above measure 380.
- Vln. II**: Violin II, treble clef, key signature of two sharps. Measures 376-381 show a melodic line with slurs and accents.
- Vla.**: Viola, alto clef, key signature of two sharps. Measures 376-381 show a melodic line with slurs and accents.
- Vc.**: Violoncello, bass clef, key signature of two sharps. Measures 376-381 show a melodic line with slurs and accents.
- Cb.**: Contrabass, bass clef, key signature of two sharps. Measures 376-381 show a melodic line with slurs and accents.

382

Fl.

Ob.

B \flat Cl.

Bsn.

382

Hn.

B \flat Tpt.

Tbn.

382

Perc.

382 (Sua)

Vln.

382

Vln. II

Vla.

Vc.

382

Cb.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 382. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), and Trombone (Tbn.). The third system is for Percussion (Perc.). The fourth system includes Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The fifth system is for Contrabass (Cb.). The key signature has two sharps (F# and C#). The Flute part has a long note with a fermata. The Oboe part has a long note with a fermata. The Clarinet part has a long note with a fermata. The Bassoon part has a long note with a fermata. The Horn part has a long note with a fermata. The Trumpet part has a long note with a fermata. The Trombone part has a long note with a fermata. The Percussion part has a rhythmic pattern of quarter notes. The Violin I part has a long note with a fermata. The Violin II part has a long note with a fermata. The Viola part has a long note with a fermata. The Violoncello part has a long note with a fermata. The Contrabass part has a long note with a fermata. The word "(Sua)" is written above the Violin I staff.