

Elegie voor Hobo en Orkest

Willy Ostyn (1913-1993)

Musical score for "Elegie voor Hobo en Orkest" by Willy Ostyn. The score is for a full orchestra and oboe. It features staves for Flute, Oboe I, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in C, Trombone, Timpani, Oboe, Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked "Moderato". The key signature has two flats. The score shows the first few measures of the piece, with dynamics like *p* and *mf* indicated.

Musical score for a symphony orchestra, measures 7-12. The score includes parts for Flute (Fl.), Oboe 1 (Ob. I), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 7-12 are marked with a rehearsal sign (7) at the beginning of each staff. The key signature is one flat (B♭). The score shows various dynamics: *mf* (mezzo-forte) and *p* (piano). The Oboe part features a melodic line with slurs and accents. The Violin I and II parts play a similar melodic line. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and moving lines. The Bassoon part has a melodic line starting in measure 10. The Flute, Oboe 1, Bass Clarinet, Horn, Trumpet, and Trombone parts are mostly silent in this section.

13

Fl.

Ob. I

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

mp

mp

19

Fl.

Ob. I

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

19

Timp.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

mf

p

p Pizz

Arco

mf

p Pizz

Arco

mf

25

Fl. *con brio*

Ob. I *con brio*

B♭ Cl. *con brio*

Bsn. *con brio*

Hn. *con brio*

C Tpt. *con brio*

Tbn. *con brio*

25

Timp. *con brio*

Ob. *con brio*

Vln. I *con brio*

Vln. II *con brio*

Vla. *con brio*

Vc. *con brio*

Cb. *con brio*

31 Moderato

Fl.

Ob. I

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

37

Fl. *con brio* *ff* *f* *ff* *mf*

Ob. I *con brio* *ff* *f* *ff* *mf*

B♭ Cl. *con brio* *ff*

Bsn. *con brio* *ff* *f* *ff* *mf*

Hn. *con brio* *ff* *f* *ff* *mf*

C Tpt. *con brio* *ff* *ff*

Tbn. *con brio* *ff* *ff*

Timp. *con brio* *f*

Ob. *con brio*

Vln. I *con brio* *ff* *f* *ff* *mf*

Vln. II *con brio* *ff* *f* *ff* *mf*

Vla. *con brio* *ff* *f* *ff* *mf*

Vc. *con brio* *ff* *f* *ff* *mf*

Cb. *con brio* *ff* *f* *ff* *mf*

43

Fl. *mp* *p* Moderato

Ob. I *mp* *p* Moderato

B♭ Cl. *mp* *p* Moderato

Bsn. *mp* *p* Moderato

Hn. Moderato

C Tpt. Moderato

Tbn. Moderato

Timp. 43 Moderato

Ob. 43 *mf* Moderato

Vln. I 43 *mp* *mf* *p* Moderato

Vln. II *mp* *mf* *p* Moderato

Vla. *mp* *mf* *p* Moderato

Vc. *mp* *mf* *p* Moderato

Cb. *mp* *mf* *p* Moderato

49

Fl.
Ob. I
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p* *f* *mp* *f* *mf* *f* *f*

55 *p* *rit.* tranquillo

Ob. 1 *p* *rit.* tranquillo

B♭ Cl. 55 *mf* *rit.* *p* tranquillo

Bsn. *mf* *rit.* tranquillo

Hn. 55 *p* *rit.* tranquillo

C Tpt. *rit.* tranquillo

Tbn. *rit.* tranquillo

Timp. 55 *rit.* tranquillo

Ob. 55 *rit.* *mf* tranquillo

Vln. I 55 *rit.* tranquillo

Vln. II *rit.* tranquillo

Vla. *rit.* tranquillo

Vc. *mf* *rit.* tranquillo

Cb. *mf* *rit.* tranquillo *p*

61

Fl. *p* *f* *accel.* *piu animato*

Ob. I *p* *f* *accel.* *piu animato*

B♭ Cl. *p* *f* *accel.* *piu animato*

Bsn. *p* *f* *accel.* *piu animato*

Hn. *p* *f* *accel.* *piu animato*

C Tpt. *p* *f* *accel.* *piu animato*

Tbn. *p* *f* *accel.* *piu animato*

Timp. *accel.* *piu animato*

Ob. *accel.* *piu animato*

Vln. I *p* *f* *accel.* *piu animato*

Vln. II *p* *f* *accel.* *piu animato*

Vla. *p* *f* *accel.* *piu animato*

Vc. *p* *f* *accel.* *piu animato*

Cb. *p* *f* *accel.* *piu animato*

This musical score page covers measures 67 to 71 of a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe I (Ob. I), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Oboe II (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 67-71 are marked with a **f** (forte) dynamic. The score features several triplet patterns across various instruments, including the Flute, Oboe I, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Oboe II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe II part includes a *Gra-* marking. The Violin I and II parts begin with a **p** (piano) dynamic in measure 67 before moving to **f**. The Violoncello part includes a **ff** (fortissimo) dynamic in measure 70. The Contrabass part includes a **f** dynamic in measure 71.

73 *rit.* tranquillo *p*

Ob. I *rit.* tranquillo *p*

B♭ Cl. *rit.* tranquillo *p*

Bsn. *rit.* tranquillo *p*

Hn. *rit.* tranquillo

C Tpt. *rit.* tranquillo

Tbn. *rit.* tranquillo *p*

Timp. 73 *rit.* tranquillo

Ob. *rit.* tranquillo *p*

Vln. I *rit.* tranquillo *mf*

Vln. II *rit.* tranquillo *mf*

Vla. *rit.* tranquillo *mf*

Vc. *rit.* tranquillo *mf*

Cb. *rit.* tranquillo *mf*

Musical score for orchestra, measures 79-84. The score is written for the following instruments: Flute (Fl.), Oboe I (Ob. I), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of one flat (B♭). The music begins at measure 79. The Flute part has a melodic line with a trill in measure 80. The Oboe I part has a sustained chord. The Bass Clarinet and Bassoon parts have sustained chords. The Horn part is silent. The Trumpet part has a sustained chord. The Trombone part has a sustained chord. The Timpani part is silent. The Oboe part has a melodic line. The Violin I part has a melodic line with a trill in measure 80. The Violin II part has a melodic line. The Viola part has a sustained chord. The Violoncello part has a sustained chord. The Contrabass part has a sustained chord. The dynamic marking *p* (piano) is used throughout the score.

Musical score for a symphony orchestra, measures 85-90. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 85-87 show a crescendo from *p* to *f* for the Horn, Trumpet, and Trombone. The Bassoon and Violin I parts are marked *f* throughout. The Bassoon and Violin I parts have melodic lines, while the other instruments provide harmonic support.

Measures 88-90 show a dynamic shift to *mf* for the Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe part has a melodic line starting in measure 88. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

This musical score page covers measures 91 to 95. The instruments included are Flute (Fl.), Oboe I (Ob. I), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 91 begins with a dynamic of *ff* and a chord symbol of **D**. The woodwinds and strings play a rhythmic pattern of eighth notes. The Oboe (Ob.) has a melodic line with a slur over measures 91-92 and a *mp* dynamic in measure 93. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a consistent eighth-note accompaniment.

Measure 92 continues the *ff* dynamic and **D** chord. The woodwinds and strings maintain their rhythmic patterns.

Measure 93 features a dynamic change to *f* and the **D** chord. The woodwinds and strings continue their accompaniment.

Measure 94 continues with the *f* dynamic and **D** chord. The woodwinds and strings maintain their rhythmic patterns.

Measure 95 concludes the page with a dynamic of *p* and the **D** chord. The woodwinds and strings play a final rhythmic pattern.

Moderato

97

Fl.

Moderato

Ob. I

Moderato

97

B♭ Cl.

Moderato

Bsn.

p

mp

Moderato

97

Hn.

mp

mf

Moderato

C Tpt.

p

3

3

Moderato

Tbn.

Moderato

97

Timp.

Moderato

97

Ob.

Moderato

97

Vln. I

p

Moderato

Vln. II

p

Moderato

Vla.

mf

p

mp

Moderato

Vc.

mf

p

mp

Moderato

Cb.

mf

p

mp

Musical score for an orchestral piece, measures 103-107. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 103: Flute, Oboe 1, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabass are marked *mf*. Horn has a triplet of eighth notes. Flute, Oboe 1, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani are marked *ff* starting at measure 105. The instruction *con fuoco* is written above the staves for Flute, Oboe 1, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabass starting at measure 105.

This musical score page contains measures 109 through 114 for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Oboe I (Ob. I):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Bass Clarinet (B♭ Cl.):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Bassoon (Bsn.):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Horn (Hn.):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Trumpet (C Tpt.):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Trombone (Tbn.):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Timpani (Timp.):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Oboe (Ob.):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Violin I (Vln. I):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Violin II (Vln. II):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Viola (Vla.):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Violoncello (Vc.):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Double Bass (Cb.):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.

115 Moderato

Fl. *mf*

Ob. 1 Moderato

B♭ Cl. *mf*

Bsn. Moderato

Hn. Moderato

C Tpt. *mf*

Tbn. Moderato

Timp. *mf*

Ob. *mf*

Vln. I *mf*

Vln. II Moderato *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mf* *mf*

Cb. Moderato *mf* *mp* *mf*

121

Fl. con fuoco *f* *mf*

Ob. 1 con fuoco *f* *mf*

B♭ Cl. 121 con fuoco *f*

Bsn. con fuoco *ff* *ff*

Hn. 121 con fuoco *ff* *mf* *ff*

C Tpt. con fuoco *ff* *ff*

Tbn. con fuoco *ff* *ff*

121 con fuoco

Timp. *f* *f*

Ob. 121 con fuoco *f*

Vln. I 121 con fuoco *ff* *mf* *ff*

Vln. II con fuoco *ff* *mf* *ff*

Vla. con fuoco *ff* *mf* *ff*

Vc. con fuoco *ff* *mf* *ff*

Cb. con fuoco *ff* *mf* *ff*

This musical score page covers measures 127 to 131. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 127-130, then plays a melodic line starting in measure 131 with a forte (*f*) dynamic.
- Ob. 1**: Oboe 1, rests in measures 127-130, then plays a melodic line starting in measure 131 with a forte (*f*) dynamic.
- B♭ Cl.**: Bass Clarinet, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.
- Bsn.**: Bassoon, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.
- Hn.**: Horn, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.
- C Tpt.**: Cornet, rests in measures 127-130, then plays a melodic line starting in measure 131 with a forte (*f*) dynamic.
- Tbn.**: Trombone, rests in measures 127-130, then plays a melodic line starting in measure 131 with a forte (*f*) dynamic.
- Timp.**: Timpani, rests in measures 127-130, then plays a rhythmic pattern starting in measure 131 with a forte (*f*) dynamic.
- Ob.**: Oboe 2, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.
- Vln. I**: Violin I, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.
- Vln. II**: Violin II, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.
- Vla.**: Viola, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.
- Vc.**: Violoncello, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.
- Cb.**: Contrabasso, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.

The score includes dynamic markings (*mf*, *f*) and articulation marks such as accents and slurs. A key signature change to one sharp (F#) is indicated at the beginning of measure 131. The page concludes with a fermata over the final notes of measure 131.

The image shows a page of a musical score, measures 133 through 137. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Timpani (Timp.). The second system includes Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 133: Flute, Oboe 1, Bass Clarinet, and Horn parts have a trill (tr) above the first measure. The Oboe and Bass Clarinet parts have a triplet (3) above measures 134 and 135. The Bassoon and Trombone parts have a triplet (3) above measure 136. The Timpani part has a triplet (3) above measure 136.

Measure 134: Similar to measure 133.

Measure 135: Similar to measure 133.

Measure 136: Similar to measure 133.

Measure 137: The music concludes with a *molto rit.* marking and a dynamic of *mf* in several parts.

139 Moderato tranquillo

Fl. *rit.* *mf*

Ob. 1 *rit.* Moderato tranquillo

B. Cl. *rit.* Moderato tranquillo

Bsn. *p* *rit.* Moderato tranquillo

Hn. *rit.* Moderato tranquillo

C Tpt. *rit.* Moderato tranquillo

Tbn. *rit.* Moderato tranquillo

Timp. 139 Moderato tranquillo

Ob. *rit.* Moderato tranquillo *mf*

Vln. I *rit.* Moderato tranquillo *p*

Vln. II *rit.* Moderato tranquillo *p*

Vla. *rit.* Moderato tranquillo *p*

Vc. *rit.* Moderato tranquillo *p*

Cb. *rit.* Moderato tranquillo *p*

This musical score page covers measures 145 through 150. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe I (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 145-150 are primarily rests for the woodwinds and brass. The Oboe (Ob.), Violin I (Vln. I), and Viola (Vla.) parts begin in measure 145. The Oboe part features a melodic line with a dynamic marking of *mp*. The Violin I part has a dynamic marking of *mp*. The Viola part has a dynamic marking of *mp*. The Violoncello (Vc.) and Contrabass (Cb.) parts have dynamic markings of *p* in measure 150. The Flute (Fl.), Oboe I (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet C (C Tpt.), Trombone (Tbn.), and Timpani (Timp.) parts have dynamic markings of *p* in measure 150.

This musical score page covers measures 151 through 156. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet C (C Tpt.), and Trombone (Tbn.). The second system includes Timpani (Timp.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 151 is marked with a first ending bracket and the tempo marking *animato*. The woodwinds (Ob. 1, B♭ Cl., Bsn., Hn., C Tpt., Tbn.) and Timp. play sustained chords. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with a dynamic range from *f* to *mf*. Measure 152 continues this pattern. Measure 153 introduces a new dynamic of *f* for the woodwinds. Measure 154 features a dynamic of *f* for the strings. Measure 155 is marked with *mf* for the strings. Measure 156 concludes the passage with a dynamic of *mf* for the strings and a triplet of eighth notes for the Oboe.

157

Fl. *cresc* *vivo* *p*

Ob. 1 *cresc* *vivo* *p*

B♭ Cl. *cresc* *vivo* *p*

Bsn. *cresc* *f* *vivo* *p*

Hn. *cresc* *vivo* *p*

C Tpt. *cresc* *vivo* *p*

Tbn. *cresc* *vivo* *p*

Timp. *cresc* *vivo* *p*

Ob. *cresc* *vivo* *p*

Vln. I *cresc* *vivo* *p*

Vln. II *cresc* *vivo* *f* *p*

Vla. *cresc* *vivo* *f* *p*

Vc. *cresc* *vivo* *f* *p*

Cb. *cresc* *vivo* *f* *p*

This musical score page covers measures 163 to 166 of a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Oboe 2 (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 163. The Flute, Bass Clarinet, and Oboe 2 parts feature a melodic line with triplets. The Oboe 1 part has a sustained chord. The Bassoon, Horn, and Trumpet in C parts play sustained chords. The Trombone and Timpani parts play rhythmic patterns. The Violin I, Violin II, and Viola parts play a melodic line with triplets. The Violoncello and Contrabass parts play a rhythmic pattern.

The dynamics are marked as *f* (forte) and *p* (piano). The tempo is marked as *Allegro*. The key signature is one sharp (F#).

169 *rit.*

Fl.

Ob. 1

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *ff*

This musical score page covers measures 175 to 180. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Oboe 2 (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 175 with a dynamic of *p*. In measure 176, the dynamics shift to *f* for the woodwinds and *f* for the strings. In measure 177, the dynamics reach *ff*. Measures 178 and 179 feature triplets in the woodwinds and strings. The score concludes in measure 180 with a dynamic of *p*.

This image shows a page of a musical score for a symphony orchestra, covering measures 181 and 182. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Tuba)
- Timp. (Timpani)
- Ob. (Oboe)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 181, indicated by a '181' above the first staff. The key signature has one sharp (F#). The music is written in a common time signature. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins (z). The piece concludes at measure 182, marked with a double bar line.