

Elegie voor Klarinet en Orkest

Willy Ostyn (1913-1993)

Musical score for "Elegie voor Klarinet en Orkest" by Willy Ostyn. The score is for a full orchestra and a clarinet in Bb. The tempo is marked "Moderato" and the time signature is common time (C). The key signature has two flats (Bb). The solo clarinet part begins with a dynamic marking of *mp* and includes a trill. The string parts (Violin I, Violin II, Viola, Cello, Contrabass) begin with a dynamic marking of *p*.

7

Fl.

Ob. I

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

mf

p

mf

p

13

Fl.

Ob. I

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

mp

mp

19

Fl.

Ob. I

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

19

Timp.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

p Pizz

Arco

p

mf

p Pizz

Arco

mf

This musical score page covers measures 25 through 30 of a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measures 25-26:** A dynamic shift from *f* to *ff* is indicated.
- Measure 27:** A first ending bracket labeled "1" spans measures 27, 28, and 29, with the instruction "con brio" above it.
- Measure 30:** The score concludes with a *ff* dynamic marking.
- Tempo:** The tempo is marked "con brio" in several places, notably above the first ending bracket and above the Clarinet part in measure 27.
- Performance:** The score includes various performance markings such as accents, slurs, and dynamic hairpins.

31 Moderato

Fl.

Ob. I

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description of the musical score: The score is for measures 31 through 36. The tempo is 'Moderato'. The key signature has one flat. The instruments and their parts are: Flute (Fl.), Oboe I (Ob. I), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 31-36 show various musical notations including rests, notes, and dynamics like *p* (piano). The Bass Clarinet part in measure 31 has a dynamic marking of *p*. The Viola part in measure 31 has a dynamic marking of *p*. The Violoncello part in measure 31 has a dynamic marking of *p*. The Contrabass part in measure 31 has a dynamic marking of *p*.

37

Fl. *con brio* *ff* *f* *ff* *mf*

Ob. I *con brio* *ff* *f* *ff* *mf*

B♭ Cl. *con brio* *ff*

Bsn. *con brio* *ff* *f* *ff* *mf*

Hn. *con brio* *ff* *f* *ff* *mf*

C Tpt. *con brio* *ff* *ff*

Tbn. *ff* *ff*

Timp. *con brio* *f*

B♭ Cl. *con brio*

Vln. I *con brio* *ff* *f* *ff* *mf*

Vln. II *con brio* *ff* *f* *ff* *mf*

Vla. *con brio* *ff* *f* *ff* *mf*

Vc. *con brio* *ff* *f* *ff* *mf*

Cb. *con brio* *ff* *f* *ff* *mf*

43

Fl. *mp* *p* Moderato

Ob. I *mp* *p* Moderato

B♭ Cl. *mp* *p* Moderato

Bsn. *mp* *p* Moderato

Hn. Moderato

C Tpt. Moderato

Tbn. Moderato

Timp. 43 Moderato

B♭ Cl. *mf* *mf* Moderato

Vln. I *mp* *mf* *p* Moderato

Vln. II *mp* *mf* *p* Moderato

Vla. *mp* *mf* *p* Moderato

Vc. *mp* *mf* *p* Moderato

Cb. *mp* *mf* *p* Moderato

This musical score page covers measures 49 through 54 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 49 is marked with a *mf* dynamic. In measure 50, the Flute, Oboe, Bass Clarinet, and Bassoon parts enter with a *f* dynamic. The Horn part begins with a *p* dynamic. The Bass Clarinet part has a *mp* dynamic. The Violin I and II parts are marked *mf*, and the Viola part is marked *p*. The Violoncello and Contrabass parts are marked *mf*.

Measure 51 features a *p* dynamic for the Flute, Oboe, Bass Clarinet, and Bassoon. The Horn part is marked *f*. The Violin I and II parts are marked *p*, and the Viola part is marked *p*. The Violoncello and Contrabass parts are marked *p*.

Measure 52 is marked with a *mf* dynamic for the Flute, Oboe, Bass Clarinet, and Bassoon. The Horn part is marked *f*. The Violin I and II parts are marked *mf*, and the Viola part is marked *p*. The Violoncello and Contrabass parts are marked *p*.

Measure 53 is marked with a *mf* dynamic for the Flute, Oboe, Bass Clarinet, and Bassoon. The Horn part is marked *f*. The Violin I and II parts are marked *mf*, and the Viola part is marked *p*. The Violoncello and Contrabass parts are marked *p*.

Measure 54 is marked with a *mf* dynamic for the Flute, Oboe, Bass Clarinet, and Bassoon. The Horn part is marked *f*. The Violin I and II parts are marked *mf*, and the Viola part is marked *p*. The Violoncello and Contrabass parts are marked *p*.

55 *rit.* *p* tranquillo

Ob. I *rit.* *p* tranquillo

B♭ Cl. 55 *mf* *rit.* *p* tranquillo

Bsn. *mf* *rit.* tranquillo

Hn. 55 *p* *rit.* tranquillo

C Tpt. *rit.* tranquillo

Tbn. *rit.* tranquillo

Timp. 55 *rit.* tranquillo

B♭ Cl. 55 *rit.* *mp* tranquillo

Vln. I 55 *rit.* tranquillo *p*

Vln. II *rit.* tranquillo *p*

Vla. *rit.* tranquillo *p*

Vc. *mf* *rit.* tranquillo *p*

Cb. *mf* *rit.* tranquillo *p*

61

Fl. *p* *f* *accel.* *piu animato*

Ob. I *p* *f* *accel.* *piu animato*

B♭ Cl. *p* *f* *accel.* *piu animato*

Bsn. *p* *f* *accel.* *piu animato*

Hn. *p* *f* *accel.* *piu animato*

C Tpt. *p* *f* *accel.* *piu animato*

Tbn. *p* *f* *accel.* *piu animato*

Timp. *accel.* *piu animato*

B♭ Cl. *mf* *accel.* *piu animato* 3 3 3 3 3 3

Vln. I *p* *f* *accel.* *piu animato* *p*

Vln. II *p* *f* *accel.* *piu animato* *p*

Vla. *p* *f* *accel.* *piu animato* *p*

Vc. *p* *f* *accel.* *piu animato* *p* Pizz

Cb. *p* *f* *accel.* *piu animato*

This musical score page covers measures 67 through 71. The instruments and their parts are as follows:

- Fl.**: Flute, measures 67-71, featuring triplet eighth notes starting at measure 69.
- Ob. I**: Oboe I, measures 67-71, playing sustained notes.
- B♭ Cl.**: Bass Clarinet, measures 67-71, featuring triplet eighth notes starting at measure 69.
- Bsn.**: Bassoon, measures 67-71, playing sustained notes.
- Hn.**: Horn, measures 67-71, playing sustained notes.
- C Tpt.**: Cornet/Trombone, measures 67-71, playing sustained notes.
- Tbn.**: Trombone, measures 67-71, playing sustained notes.
- Timp.**: Timpani, measures 67-71, with rests.
- B♭ Cl. (2)**: Bass Clarinet II, measures 67-71, featuring triplet eighth notes starting at measure 67.
- Vln. I**: Violin I, measures 67-71, playing sustained notes with a *p* dynamic at measure 68 and *f* dynamics at measures 69-71.
- Vln. II**: Violin II, measures 67-71, playing sustained notes with a *p* dynamic at measure 68 and *f* dynamics at measures 69-71.
- Vla.**: Viola, measures 67-71, playing sustained notes with a *p* dynamic at measure 68 and *f* dynamics at measures 69-71.
- Vc.**: Violoncello, measures 67-71, playing sustained notes with a *p* dynamic at measure 68 and *f* dynamics at measures 69-71.
- Cb.**: Contrabass, measures 67-71, playing sustained notes with *f* dynamics at measures 69-71.

Measure 69 includes dynamic markings of *f*, *ff*, and *f*. The score is in 3/4 time and features a key signature of one sharp (F#).

73 *rit.* *tranquillo*
Fl. *p*

rit. *tranquillo*
Ob. I *p*

73 *rit.* *tranquillo*
B♭ Cl. *p*

rit. *tranquillo*
Bsn. *p*

73 *rit.* *tranquillo*
Hn.

rit. *tranquillo*
C Tpt.

rit. *tranquillo*
Tbn. *p*

73 *rit.* *tranquillo*
Timp.

73 *rit.* *tranquillo*
B♭ Cl. *mf*

73 *rit.* *tranquillo*
Vln. I *mf*

rit. *tranquillo*
Vln. II *mf*

rit. *tranquillo*
Vla. *mf*

rit. *tranquillo*
Vc. *mf*

rit. *tranquillo*
Cb. *mf*

Musical score for a symphony orchestra, measures 79-84. The score is written for the following instruments:

- Fl. (Flute)
- Ob. I (Oboe I)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Tuba)
- Timp. (Timpani)
- B♭ Cl. (B-flat Clarinet)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 79. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. Dynamics include *p* (piano) and *f* (forte). The score includes slurs and accents. The B-flat Clarinet part has a dynamic marking of *p* at measure 84. The Viola part has a dynamic marking of *p* at measure 84. The Violoncello part has a dynamic marking of *p* at measure 84. The Contrabass part has a dynamic marking of *p* at measure 84. The C Trumpet part has a dynamic marking of *p* at measure 84. The Tuba part has a dynamic marking of *p* at measure 84. The Timpani part has a dynamic marking of *p* at measure 84. The Flute part has a dynamic marking of *p* at measure 84. The Oboe I part has a dynamic marking of *p* at measure 84. The Bassoon part has a dynamic marking of *p* at measure 84. The Horn part has a dynamic marking of *p* at measure 84. The Violin I part has a dynamic marking of *p* at measure 84. The Violin II part has a dynamic marking of *p* at measure 84.

91

Fl. *ff*

Ob. I *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Timp. *f*

B♭ Cl. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

f

f

p

p

p

p

p

p

p

Moderato

97

Fl.

Moderato

Ob. I

Moderato

97

B♭ Cl.

Moderato

Bsn.

p

mp

Moderato

97

Hn.

mp

mf

Moderato

C Tpt.

p

3

3

Moderato

Tbn.

Moderato

97

Timp.

Moderato

97

B♭ Cl.

Moderato

97

Vln. I

p

Moderato

Vln. II

p

Moderato

Vla.

mf

p

mp

Moderato

Vc.

mf

p

mp

Moderato

Cb.

mf

p

mp

Musical score for a full orchestra, measures 103-107. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 103-107 are marked with a dynamic of *mf*. Measure 108 is marked with a dynamic of *ff* and the instruction *con fuoco*. Measures 109-113 are also marked with a dynamic of *ff* and the instruction *con fuoco*.

The score features various musical notations, including triplets (e.g., measure 103), slurs, and dynamic markings. The key signature is one flat (B♭).

This image shows a page of a musical score for a symphony orchestra, covering measures 109 to 114. The score is written for the following instruments: Flute (Fl.), Oboe I (Ob. I), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of one flat (B♭) and a common time signature (C). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. The score is divided into measures by vertical bar lines, and the measure numbers 109, 110, 111, 112, 113, and 114 are clearly visible at the beginning of each staff.

115 Moderato

Fl. *mf*

Ob. 1 Moderato

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Timp. *mf*

B. Cl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

mp

mf

121

Fl. *con fuoco* *f* *mf*

Ob. 1 *con fuoco* *f* *mf*

B♭ Cl. *con fuoco* *f* *mf*

Bsn. *con fuoco* *ff* *ff*

Hn. *con fuoco* *ff* *mf* *ff*

C Tpt. *con fuoco* *ff* *ff*

Tbn. *con fuoco* *ff* *ff*

Timp. *con fuoco* *f* *f*

B♭ Cl. *con fuoco* *f*

Vln. I *con fuoco* *ff* *mf* *ff*

Vln. II *con fuoco* *ff* *mf* *ff*

Vla. *con fuoco* *ff* *mf* *ff*

Vc. *con fuoco* *ff* *mf* *ff*

Cb. *con fuoco* *ff* *mf* *ff*

Musical score for a symphony orchestra, measures 127-131. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 127-131 are marked with a dynamic of *mf* (mezzo-forte). Measure 131 is marked with a dynamic of *f* (forte). The score includes various musical notations such as rests, notes, and slurs. A key signature change to one sharp (F#) is indicated at the beginning of measure 131. A first ending bracket is present in the Flute part at the end of measure 131.

139 Moderato tranquillo

Fl. *rit.* *mf*

Ob. 1 *rit.* Moderato tranquillo

B. Cl. *rit.* Moderato tranquillo

Bsn. *p* *rit.* Moderato tranquillo

Hn. *rit.* Moderato tranquillo

C Tpt. *rit.* Moderato tranquillo

Tbn. *rit.* Moderato tranquillo

Timp. 139 Moderato tranquillo

B. Cl. *rit.* Moderato tranquillo *p*

Vln. I *rit.* Moderato tranquillo *p*

Vln. II *rit.* Moderato tranquillo *p*

Vla. *rit.* Moderato tranquillo *p*

Vc. *rit.* Moderato tranquillo *p*

Cb. *rit.* Moderato tranquillo *p*

145

Fl.

Ob. 1

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

151 animato

Fl.

Ob. 1 animato

B♭ Cl. animato

Bsn. animato

Hn. animato

C Tpt. animato

Tbn. animato

Timp. animato

B♭ Cl. animato
mf 3 3 3

Vln. I animato
f *mf*

Vln. II animato
f *mf*

Vla. animato
f *mf*

Vc. animato
f *mf*

Cb. animato
f *mf*

157

Fl. *cresc* *vivo* *p*

Ob. 1 *cresc* *vivo* *p*

B♭ Cl. *cresc* *vivo* *f* *p*

Bsn. *cresc* *vivo* *f* *p*

Hn. *cresc* *vivo* *p*

C Tpt. *cresc* *vivo* *p*

Tbn. *cresc* *vivo* *p*

Timp. *cresc* *vivo* *p*

B♭ Cl. *cresc* *vivo* *p*

Vln. I *cresc* *vivo* *f* *p*

Vln. II *cresc* *vivo* *f* *p*

Vla. *cresc* *vivo* *f* *p*

Vc. *cresc* *vivo* *f* *p*

Cb. *cresc* *vivo* *f* *p*

163

Fl. *f* *p* *f* Allegro

Ob. 1 *f* *p* *f* Allegro

B♭ Cl. *f* *p* *f* Allegro

Bsn. *f* *p* *f* Allegro

Hn. *f* *p* *f* Allegro

C Tpt. *f* *p* *f* Allegro

Tbn. *f* *p* *f* Allegro

Timp. *f* *p* *f* Allegro

B♭ Cl. *f* *p* *f* Allegro

Vln. I *f* *p* *f* Allegro

Vln. II *f* *p* *f* Allegro

Vla. *f* *p* *f* Allegro

Vc. *f* *p* *f* Allegro

Cb. *f* *p* *f* Allegro

169 *8^{va}*

Fl.

Ob. 1

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *ff*

Musical score for a symphony orchestra, measures 175-180. The score includes parts for Flute, Oboe 1, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from piano (*p*) to fortissimo (*ff*). The score features various articulations, including accents and slurs, and includes triplet markings in the woodwinds and strings.

This image shows a page of a musical score for an orchestra, covering measures 181 and 182. The score is arranged in a standard orchestral layout with the following instruments from top to bottom: Flute (Fl.), Oboe 1 (Ob. 1), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 181 begins with a key signature of one sharp (F#) and a common time signature (C). The Flute and Oboe 1 parts are mostly silent, indicated by a whole rest. The B♭ Clarinet, Bassoon, Horn, and Trumpet in C parts play a half note chord consisting of F#4, A4, and C5. The Trombone part plays a half note chord of F#3, A3, and C4. The Timpani part plays a half note chord of F#2, A2, and C3. The B♭ Clarinet part in the lower system plays a half note chord of F#4, A4, and C5. The Violin I and II parts play a half note chord of F#4, A4, and C5. The Viola part plays a half note chord of F#3, A3, and C4. The Violoncello and Contrabass parts play a half note chord of F#2, A2, and C3. All parts have a dynamic marking of *mf* (mezzo-forte) and a hairpin accent (>) over the notes.

Measure 182 is a whole rest for all instruments.