

Ballade voor Tenor-Sax en Piano

Willy Ostyn (1913-1993)

$\bullet = 65$

The image displays a musical score for 'Ballade voor Tenor-Sax en Piano' by Willy Ostyn. The score is written for Tenor Saxophone (T. Sax.) and Piano (Pno.). It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as quarter note = 65. The score is divided into four systems, each containing a Tenor Saxophone part and a Piano part. The first system (measures 1-6) features a piano introduction with a *p* dynamic. The second system (measures 7-12) shows the Tenor Saxophone entering with a *mf* dynamic. The third system (measures 13-18) continues the Tenor Saxophone melody with *mf* and *p* dynamics. The fourth system (measures 19-24) concludes the section with *mf* dynamics. The piano accompaniment provides harmonic support throughout, with various textures and dynamics.

Tenor Sax.

Piano

T. Sax.

Pno.

T. Sax.

Pno.

T. Sax.

Pno.

25
T. Sx. *p* *mf* 3 3

Pno. *p* *mf*

31
T. Sx. *mf* 3 3

Pno. *mf*

37
T. Sx. *mf* 3 3

Pno. *mf*

43
T. Sx. *mp* *p* 3 3 3 3 3 3 3 3

Pno. *p*

49 T. Sx. *p* *rit.* 3 3

Pno. *rit.* *p* *rit.*

55 T. Sx. *p* *f*

Pno. *f* *rit.* *rit.*

61 T. Sx. *f* *f*

Pno. *f* *p* *f*

67 T. Sx. *ff*

Pno. *ff*

73 T. Sx.

Pno.