Oscar Eduardo Pena

Arrangeur, Compositeur, Editeur, Professeur

Venezuela, San Antonio de los Altos

A propos de l'artiste

Musique actuelle néoclassique avec Poliestilístico pensé, en quête d'identité entre les deux mouvements musicaux.

Compositeur vénézuélien né le 25 Mars 1983 à Caracas. Enfance vivant à Edo. Vargas, ont reçu leurs premières leçons de guitare à quatre avec le professeur Jesus Manzanilla (1990). Harmony reçu des classes du clavier (sur la base des accords de Jazz) avec Blaider Castillo (tuteur) en 1998. Il a commencé ses études musicales formelles à l'Institut Universitaire d'Etudes Musicales (IUDEM) en 2000, sous la direction d'enseignants reconnus comme: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez entre autres. En 2003, il rejoint le président latino-américain de Composition, obtenir les instructions du maître et compositeur de trajectoire internationale Atehortúa Blas Emilio (qui était lui-même un disciple de compositeurs comme Alberto Ginastera, Ianni Xenaquis, Aaron Copland, Dallapicolla, Oliver Messiaen, Bruno Maderna, entre autres), jusqu'en 2007. Suivant les traces de son Maître Atehortúa, est une ... (la suite en ligne)

Qualification: Baccalauréat en musique, Composition mention

A propos de la pièce

Titre: Symphonie n ° 1
Compositeur: Oscar Eduardo Pena
Licence: Copyright © Peña Oscar Eduardo
Instrumentation: Orchestre
Style: Contemporain

Oscar Eduardo Pena sur free-scores.com

http://www.free-scores.com/partitions_gratuites_oscarp25.htm

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Sinfonía Nº 1 “De la Lluvia”

para Orquesta Sinfónica Grande

Compositor: Oscar Eduardo Peña, Opus 6

Año 2004 - 2010

(Versión final de la Sinfonía de la Lluvia)

DURACIÓN APROXIMADA 25 MINUTOS

San Antonio de los Altos - Edo. Miranda / Venezuela
Editado por el Compositor

free-scores.com

Prólogo

<< He elaborado esta obra en conmemoración a la tragedia que vivimos en Vargas el 15 de diciembre de 1999. Espero que no la entiendan como música puramente programática. Mis melodías solamente describen como me siento al recordar las imágenes de los episodios que mi familia y yo vivimos durante nuestros cuatro días de aislamiento en la zona de Arrecifes Tacoa, en la Guaira.

Dedico mi sinfonía Nº 1, a la que he titulado “Sinfonía de la Lluvia” tanto a los guaireños, como a todas las personas que alguna vez han sido víctimas de lluvias torrenciales o de los causales de algún río >>.

Oscar Eduardo Peña

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INSTRUMENTACIÓN

MADERAS

Piccolo
2 Flautas
2 Oboes
Corno Inglés
2 Clarinetes
2 Fagotes
Contrafagot

METALES

4 Cornos en Fa
2 Trompetas Bb
2 Trombones Tenores
Trombón Bajo
Tuba

PERCUSIÓN

1. Tam-tam , platillos chocados, platillo suspendido
2. Gran Cassa, Panderetas, Maracas
3. Marimba, Vibráfono, Gong
4. Timpani (3), Triángulo

CUERDAS

Violines 1ros.
Violines 2dos.
Violas
Violoncellos
Contrabajos

ADICIONALES

Arpa
Piano Forte
Celesta

free-scores.com

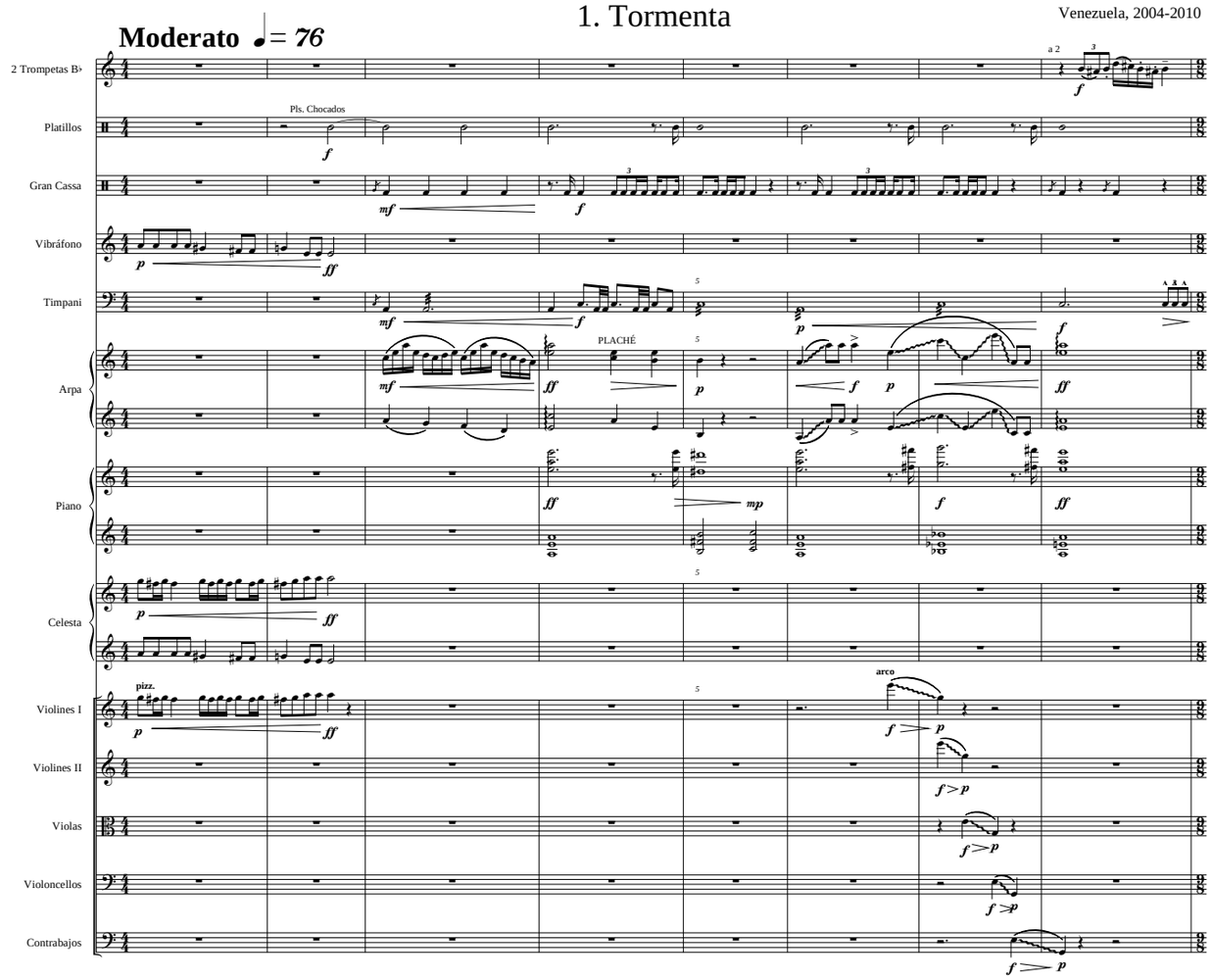
Duración aproximada 25 Min.

Score

Sinfonía Nº 1

Compositor: Oscar Eduardo Peña, Opus 6
Venezuela, 2004-2010

1. Tormenta



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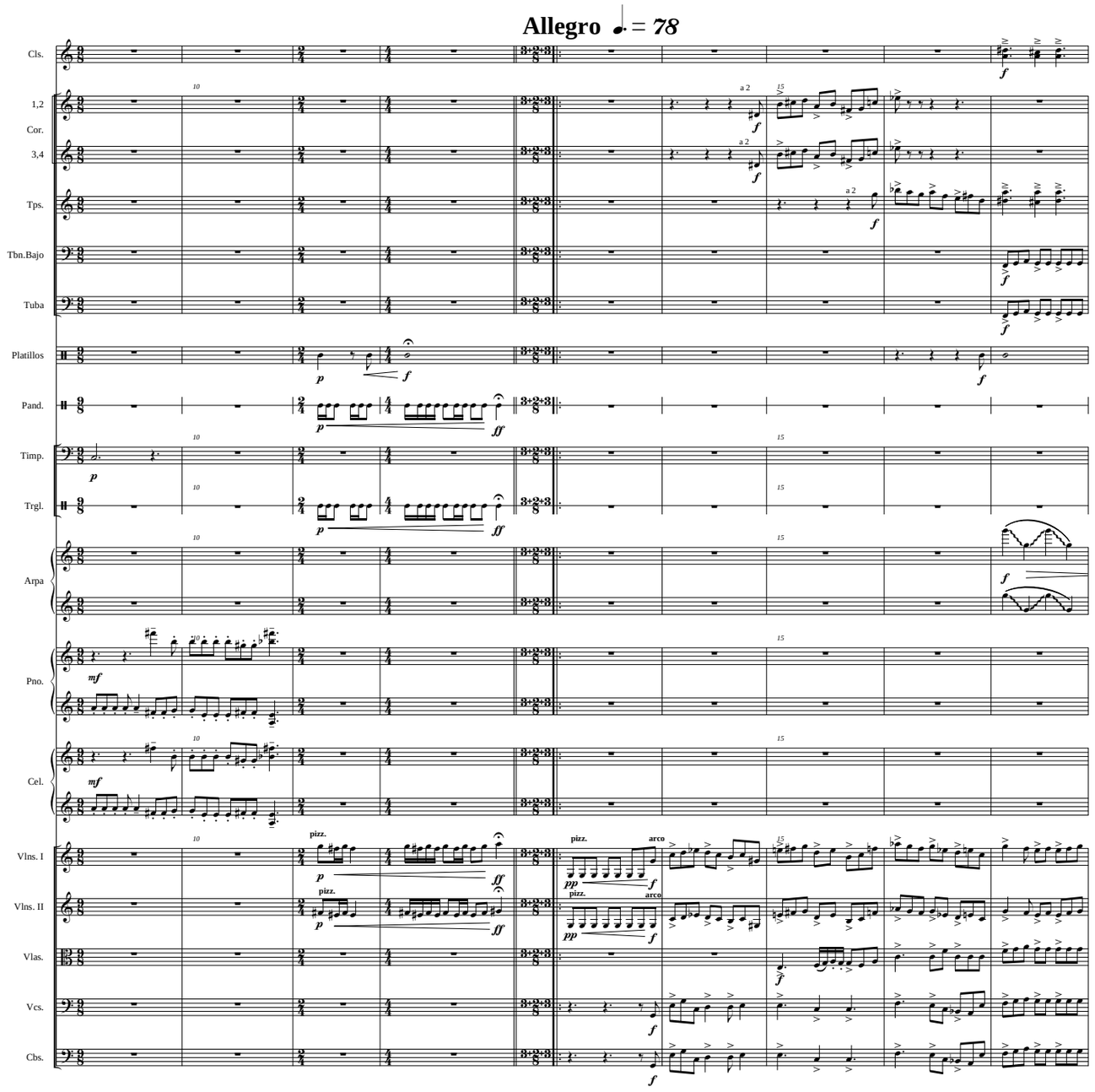

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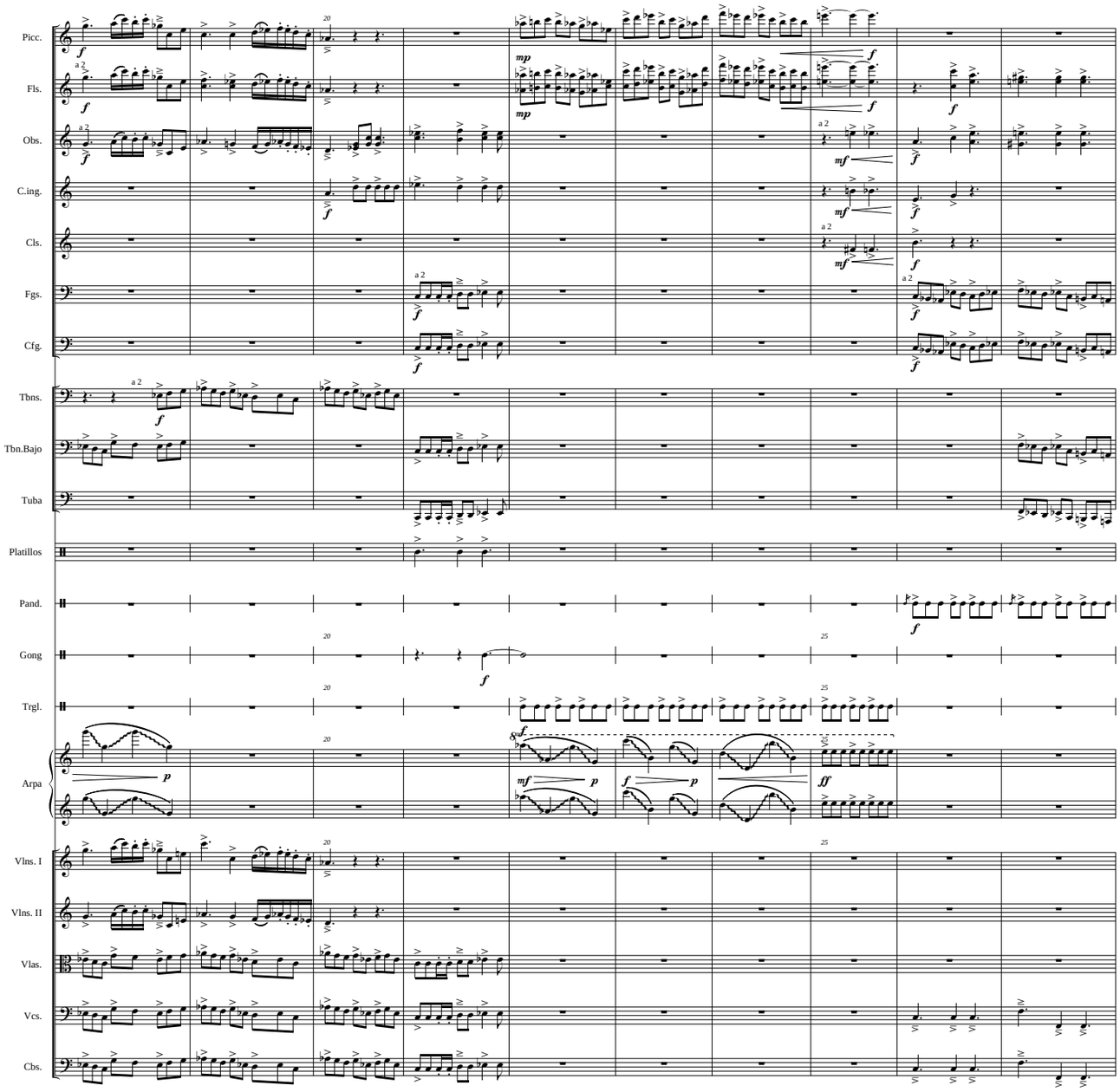

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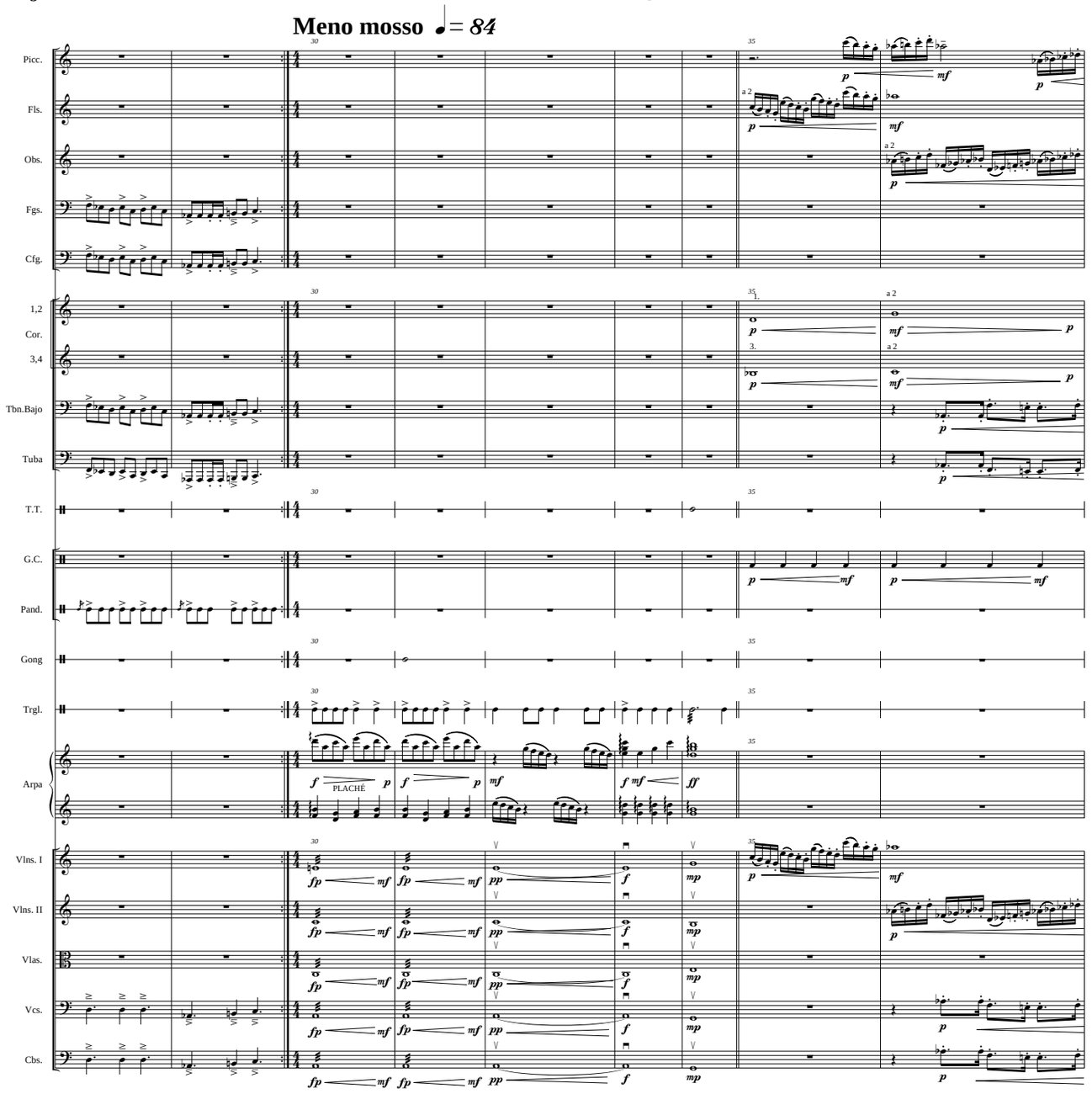

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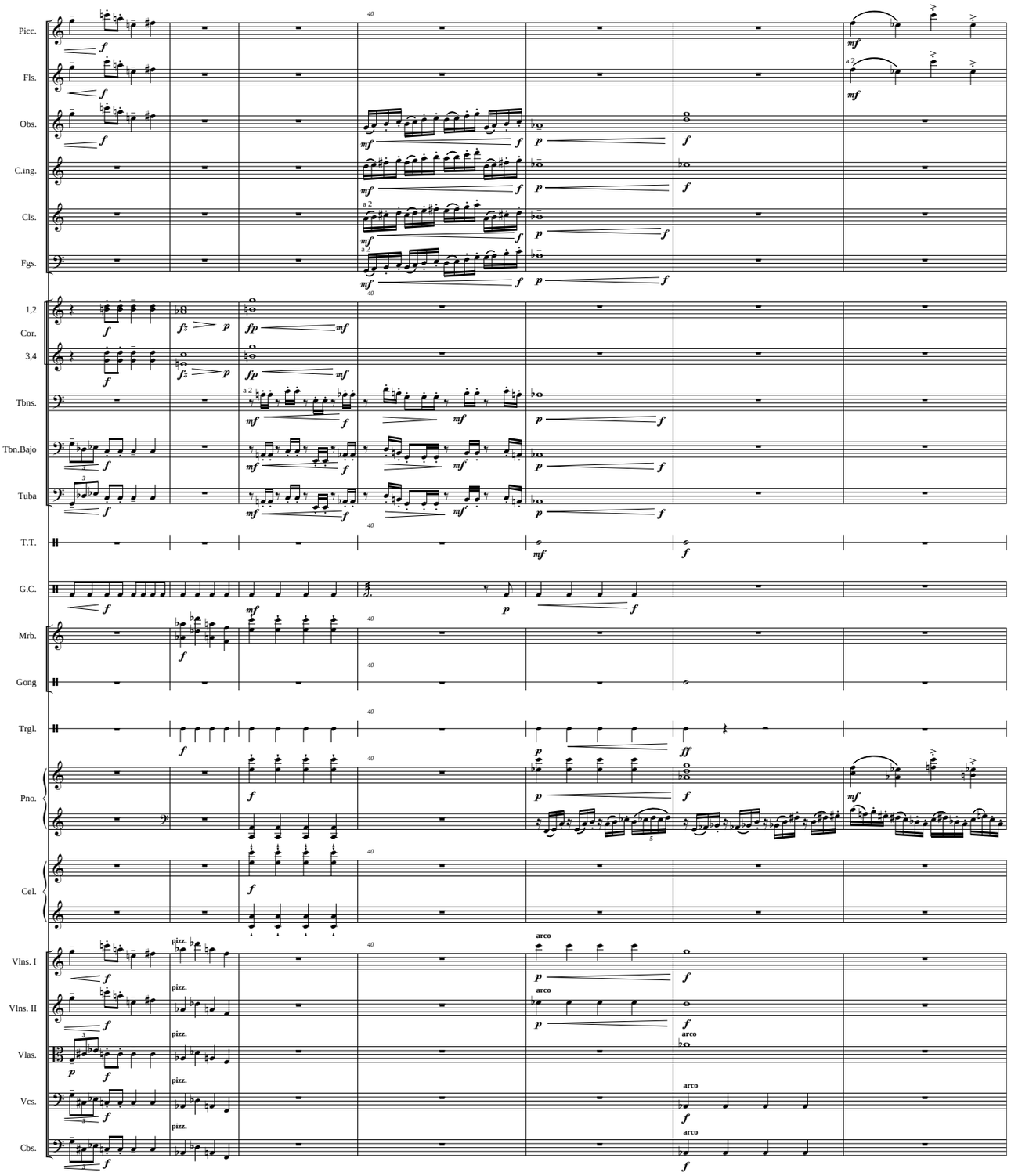

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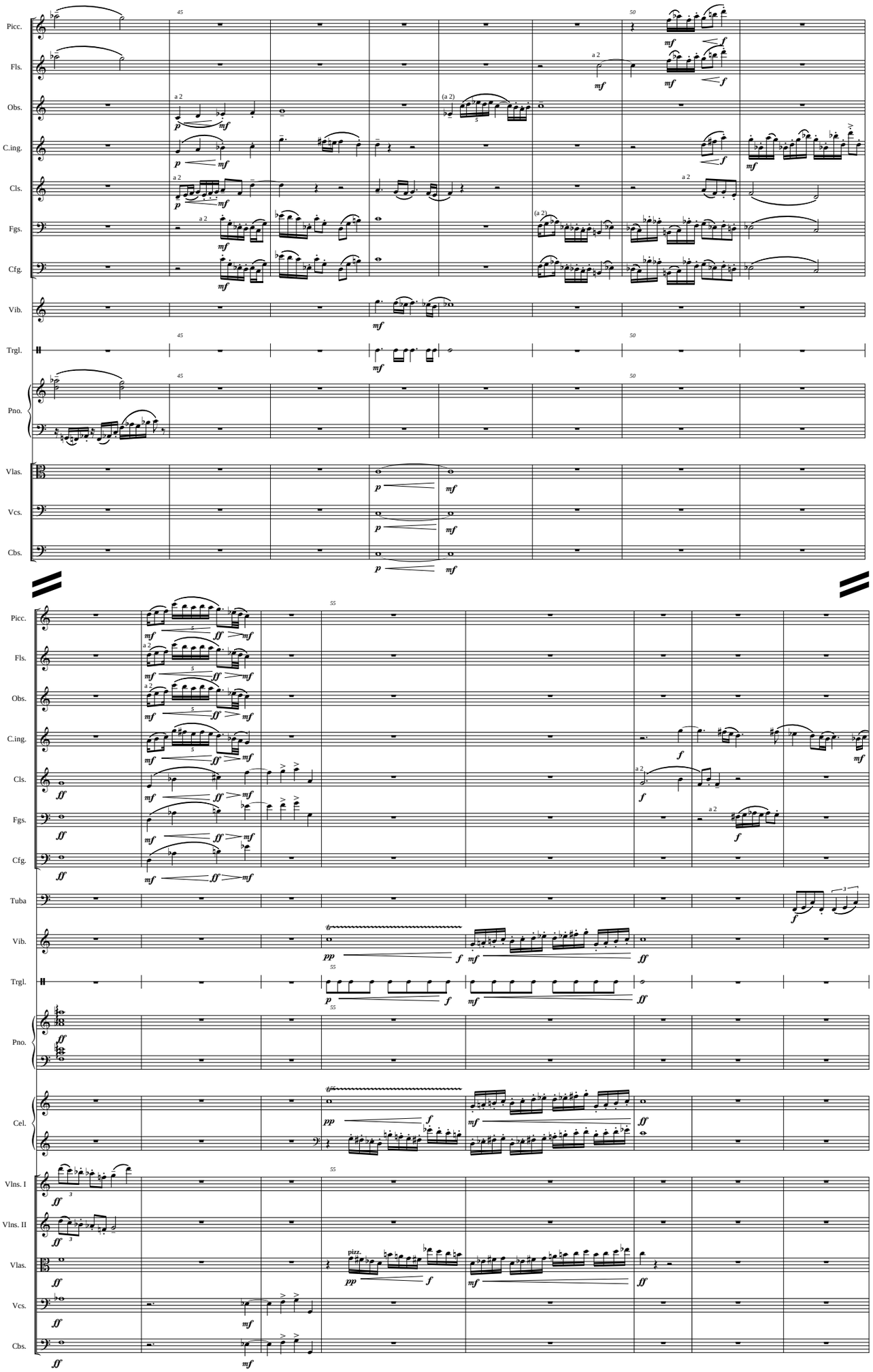

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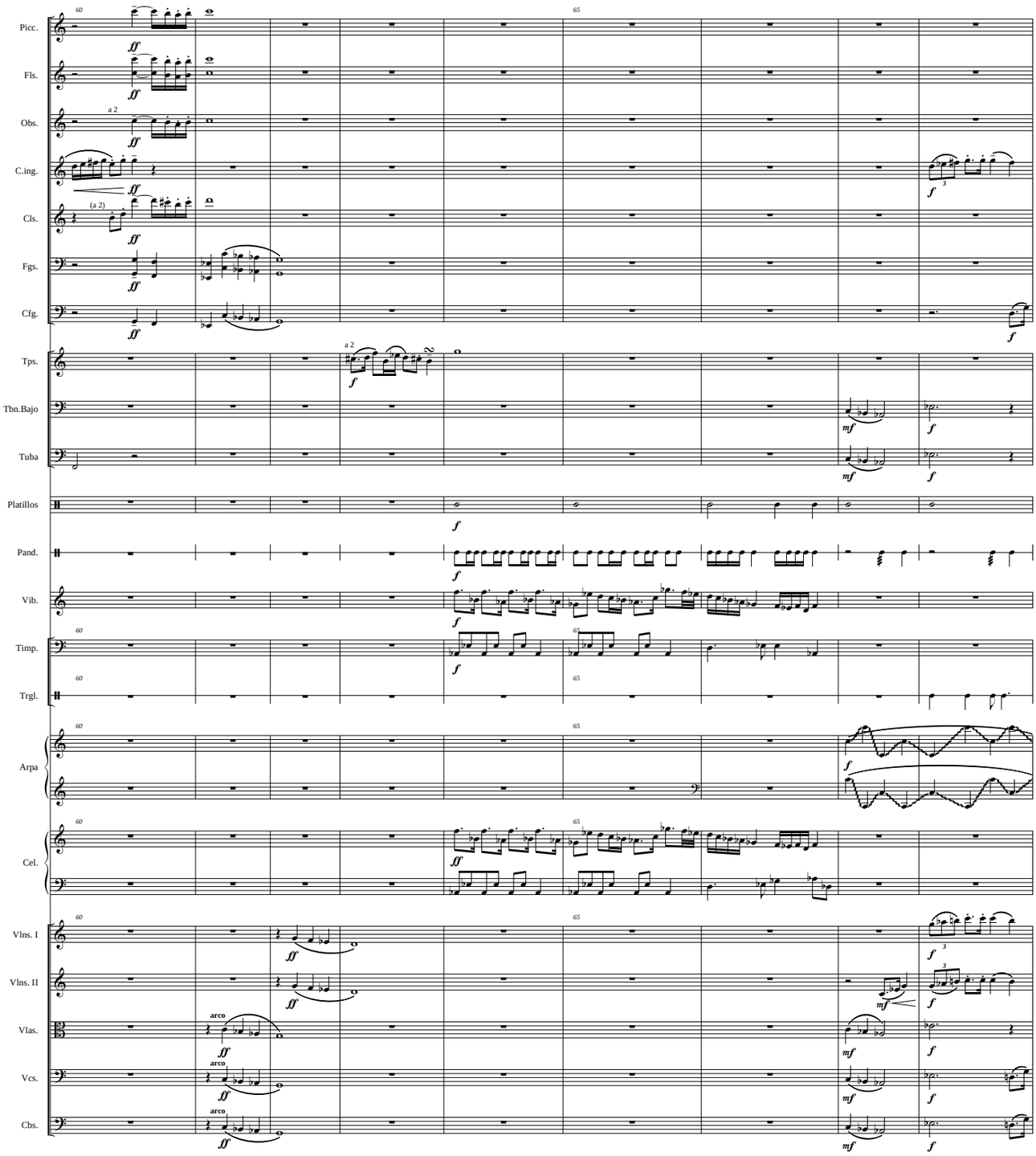

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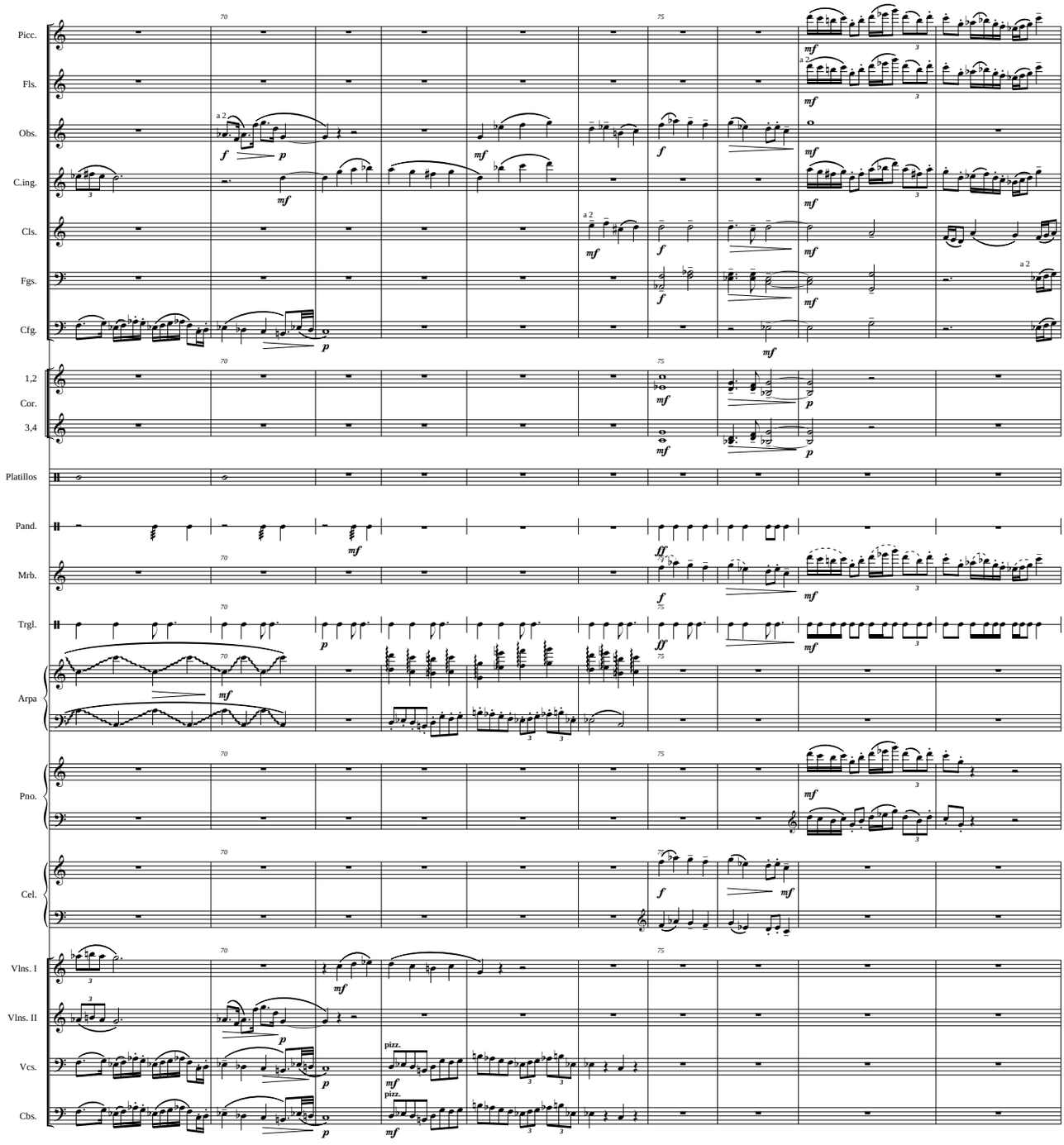

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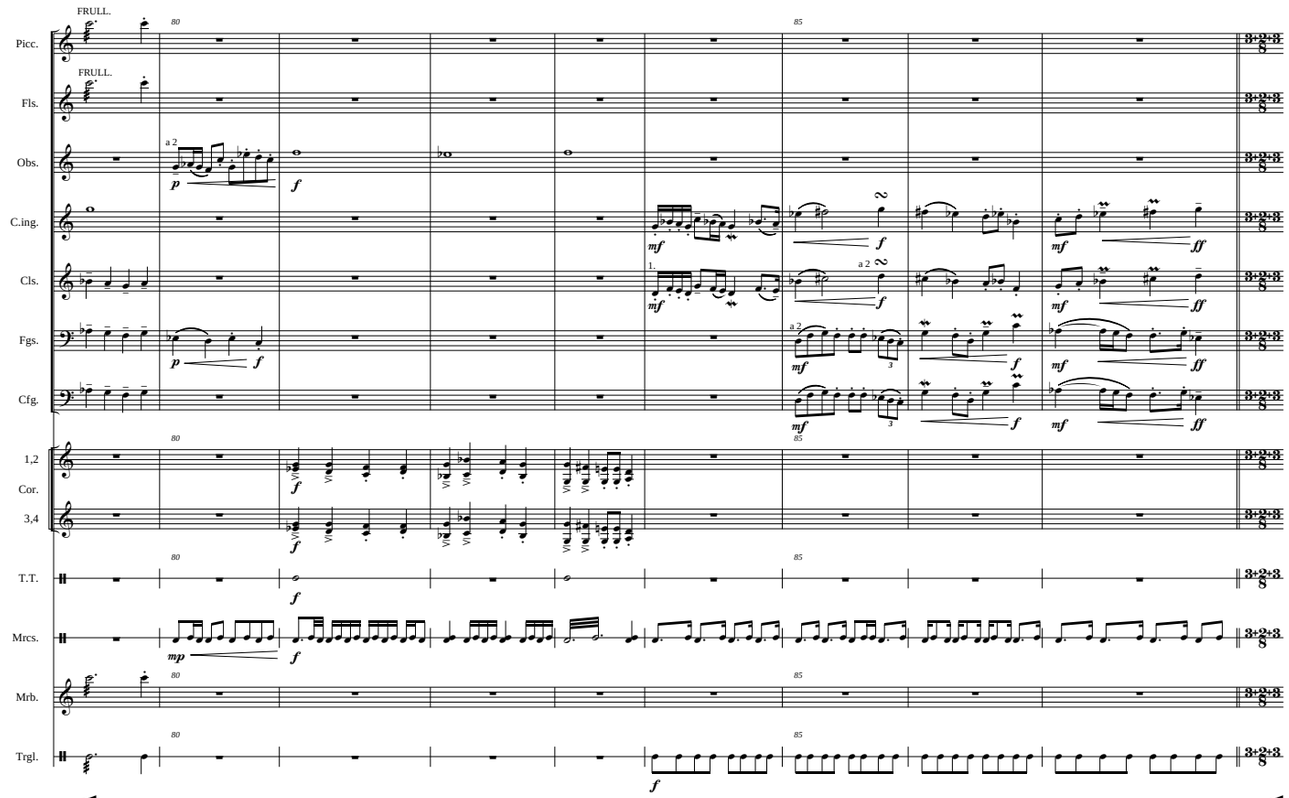

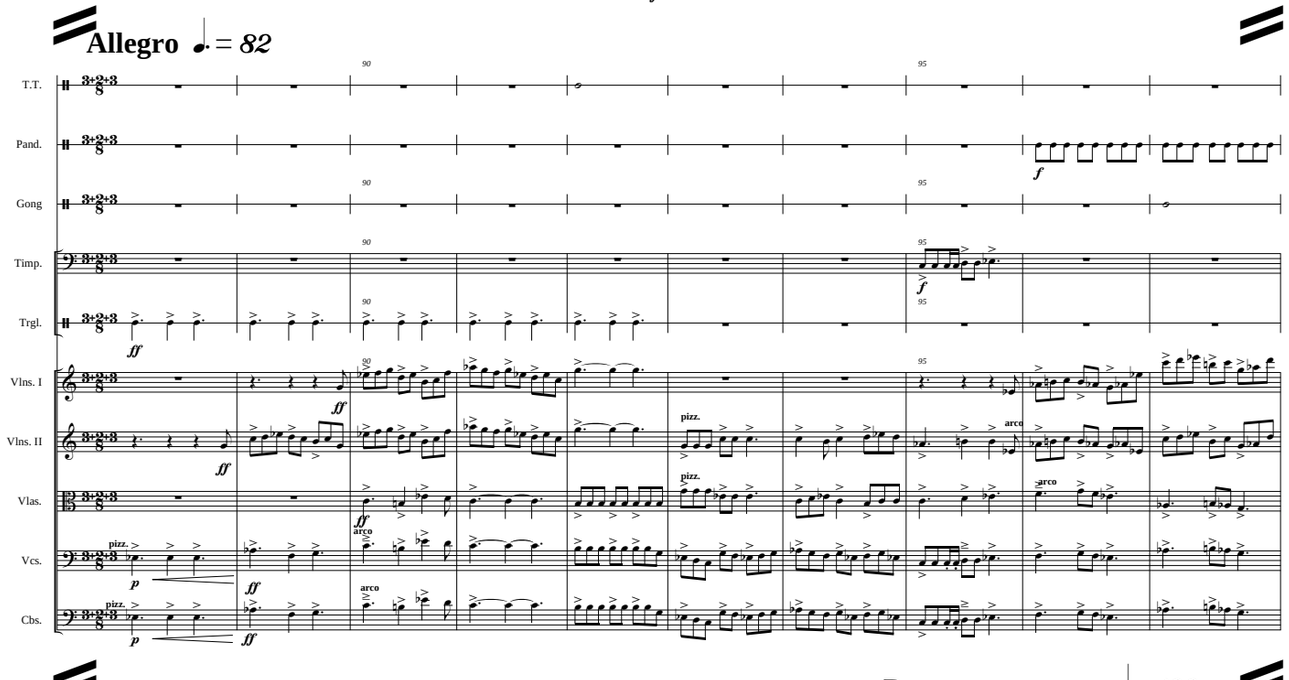

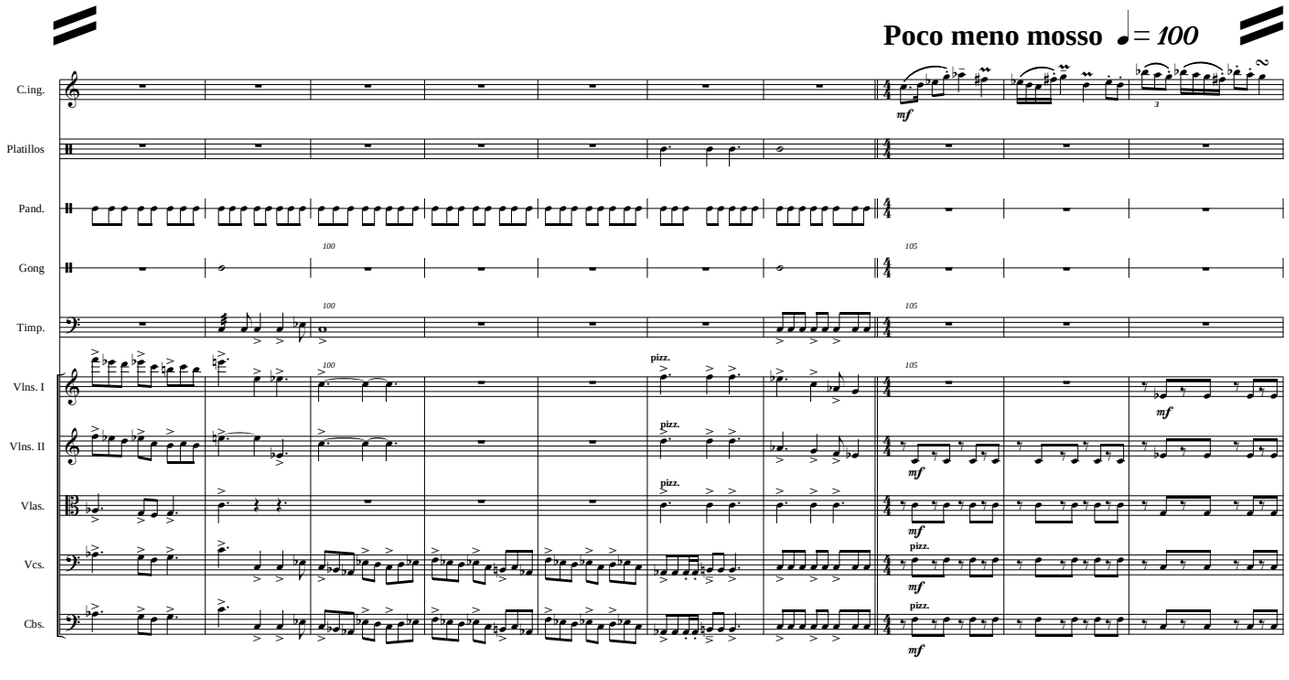

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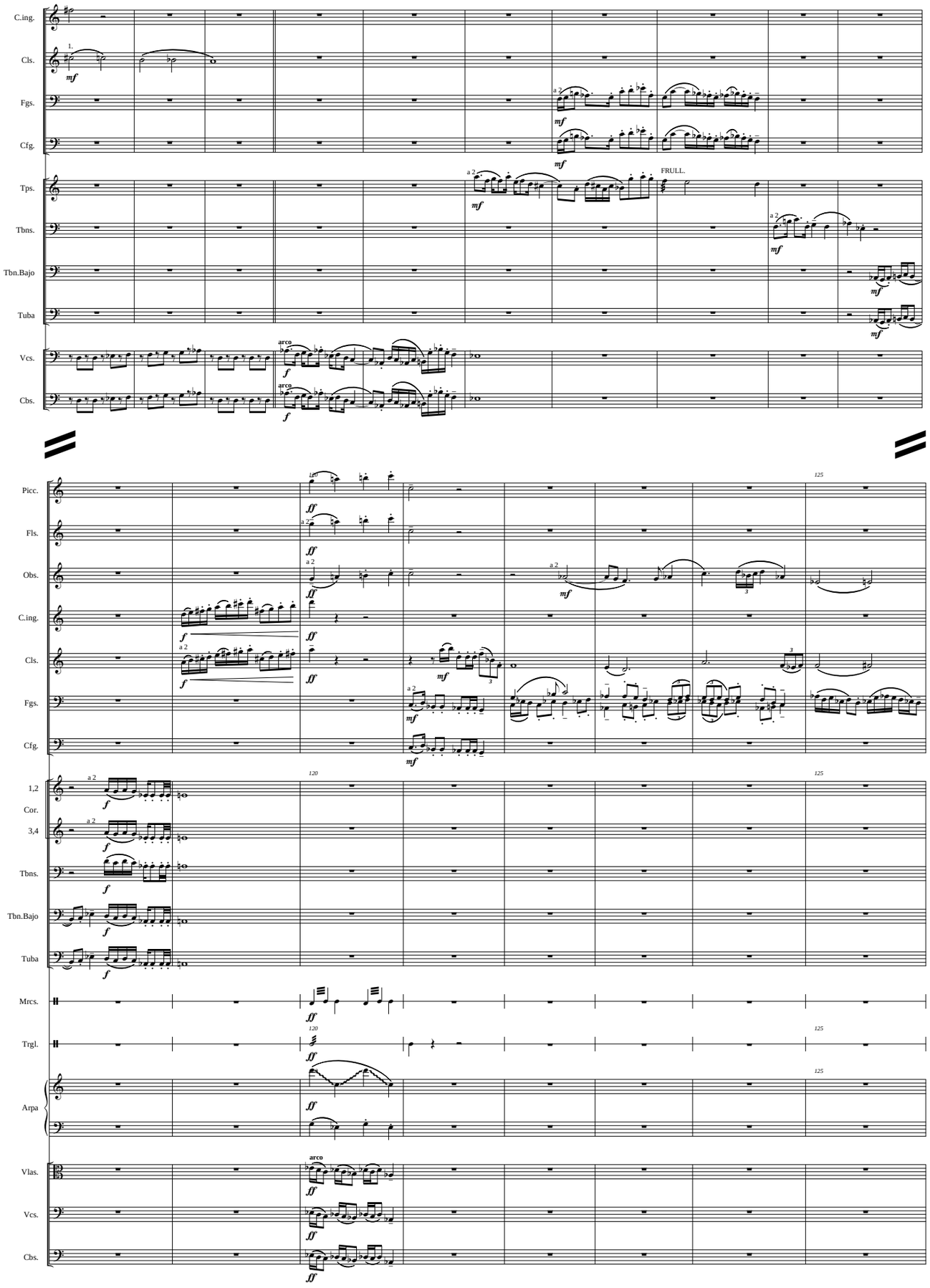

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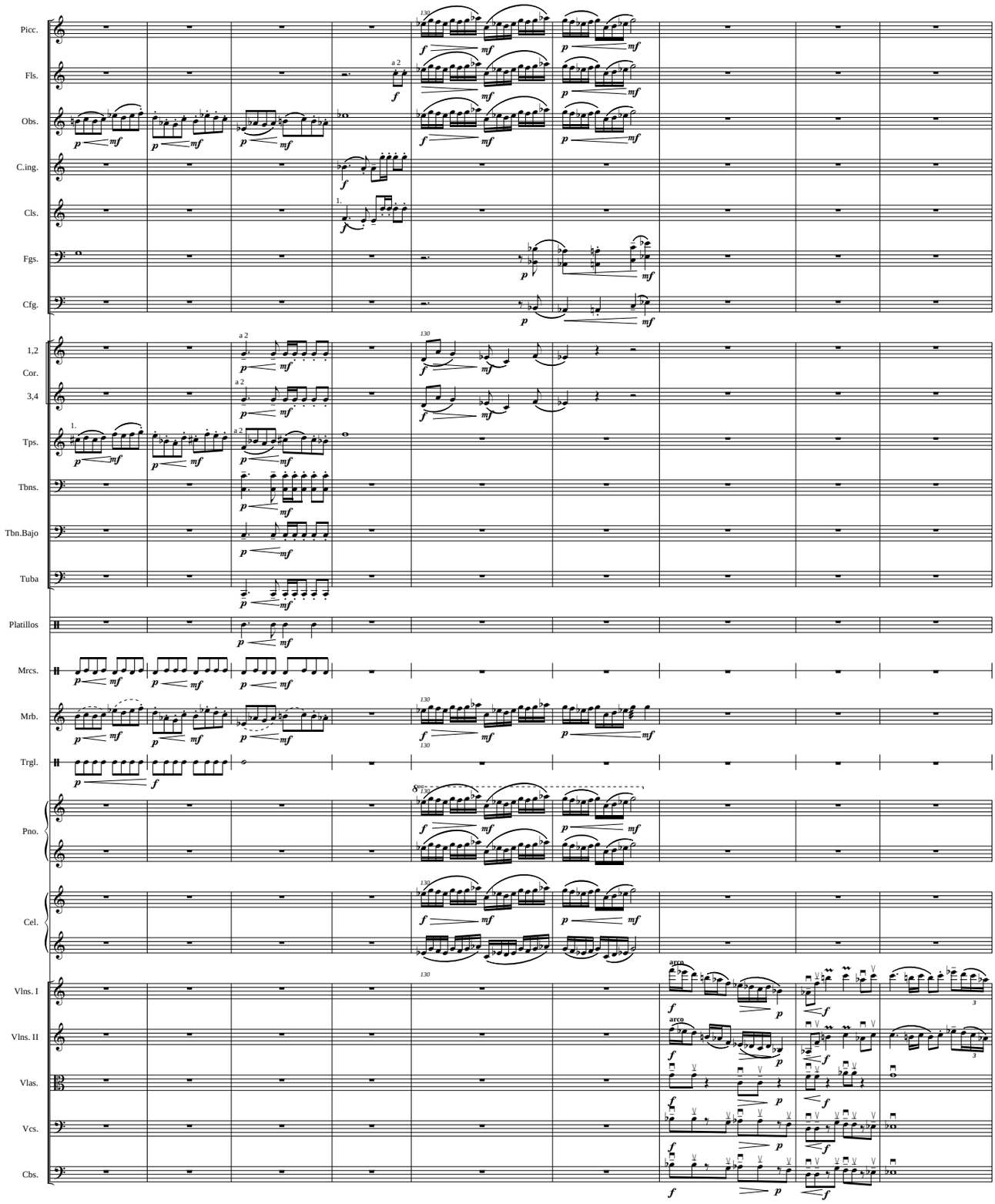

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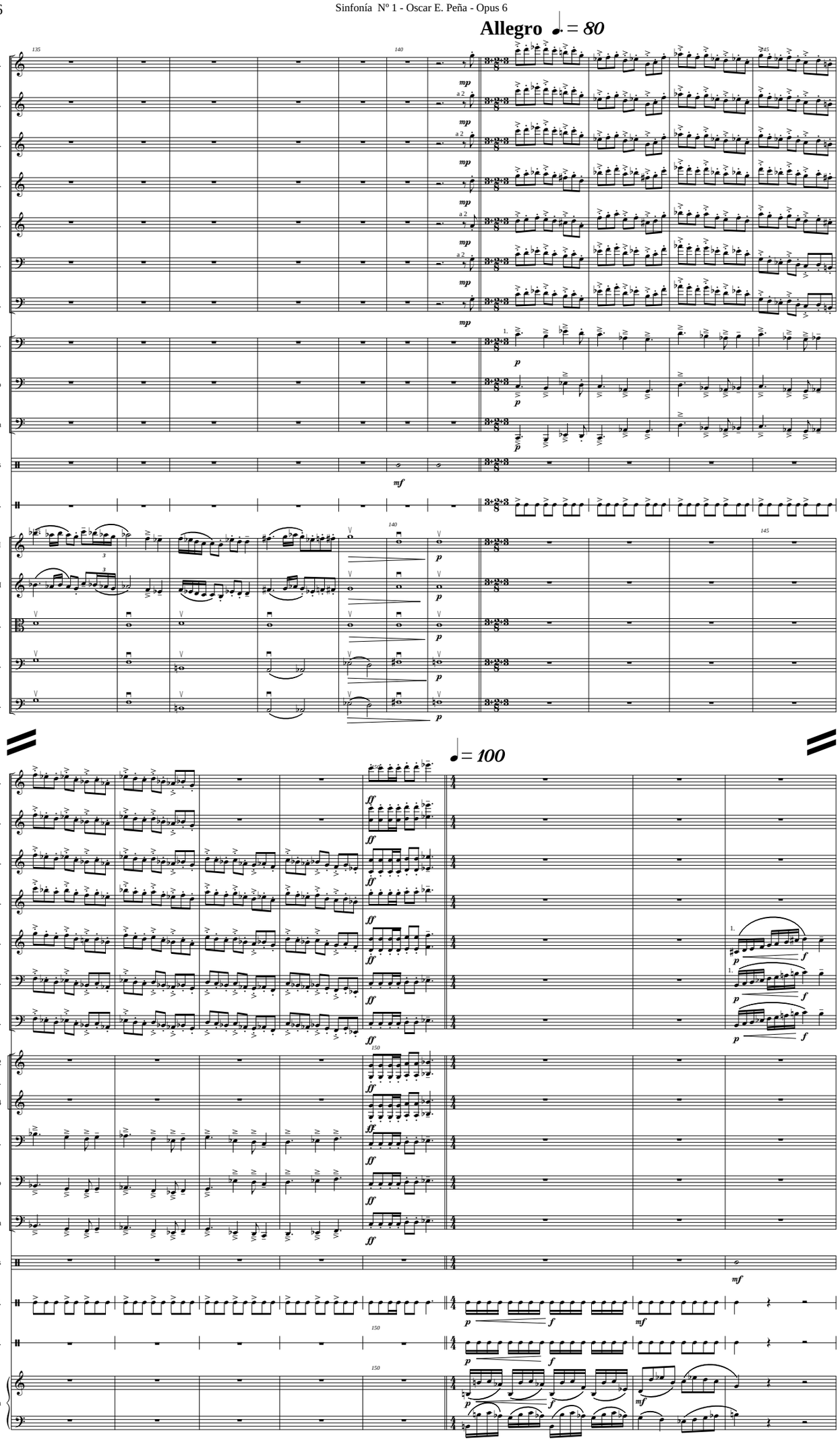

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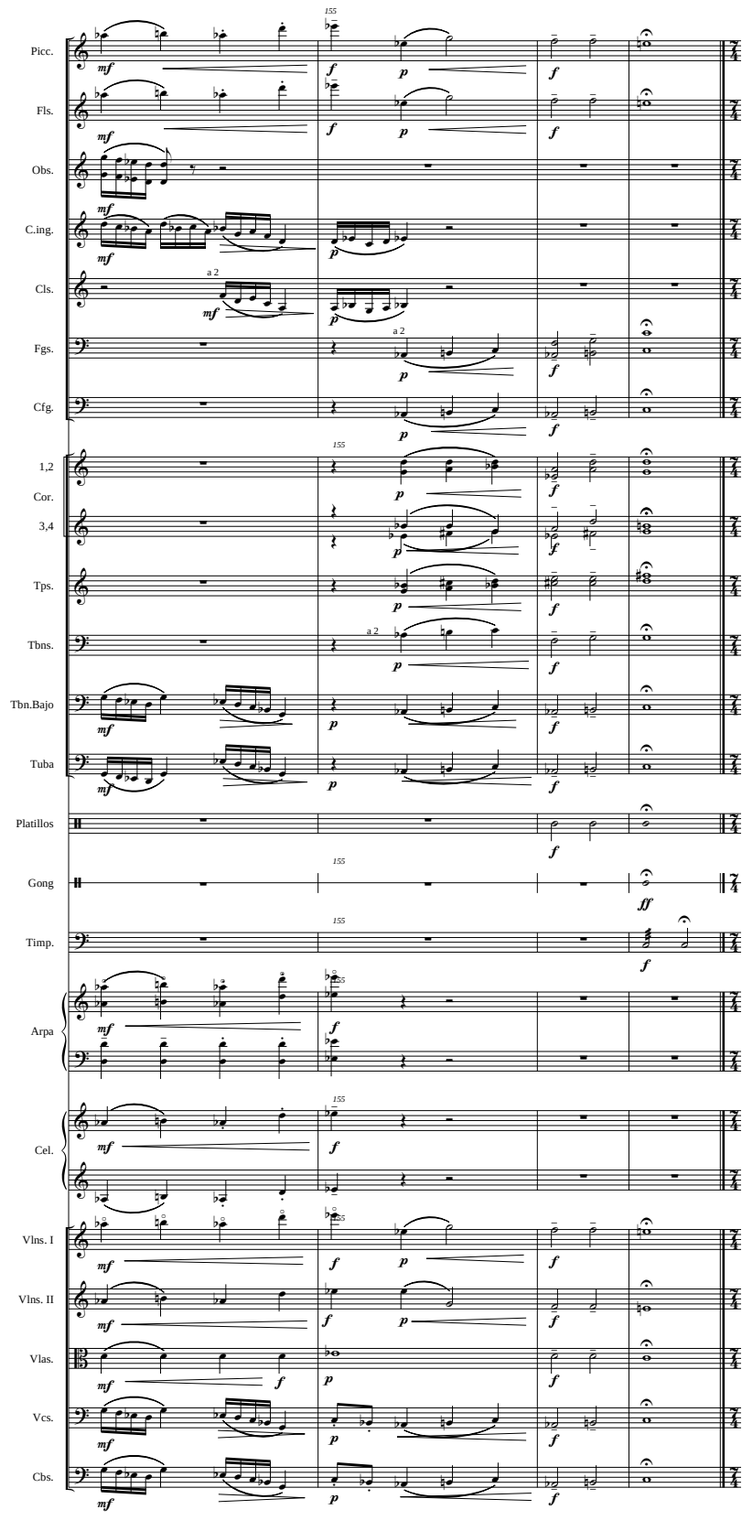

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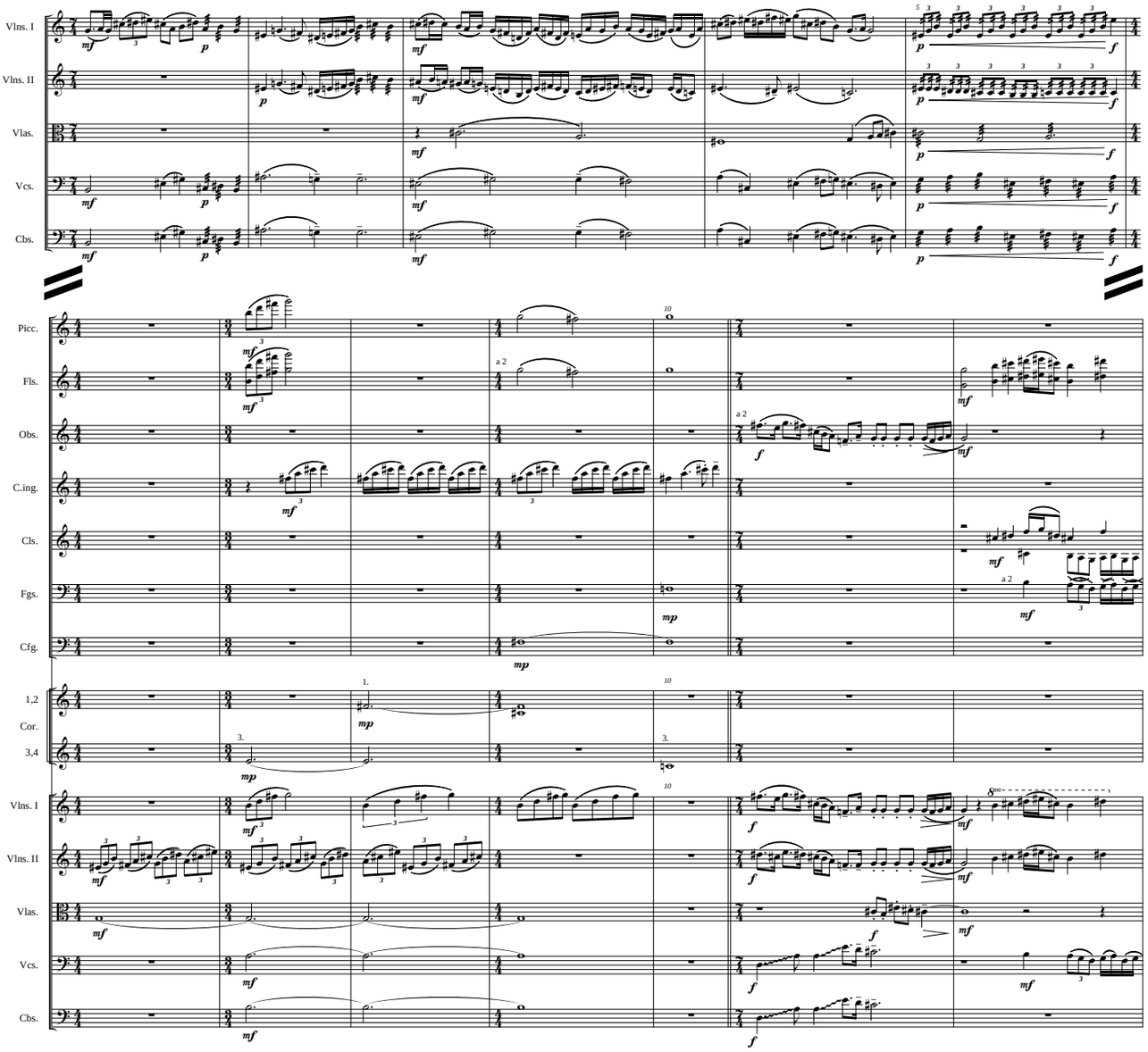
2. NEBLINA

Lento ♩= *50*



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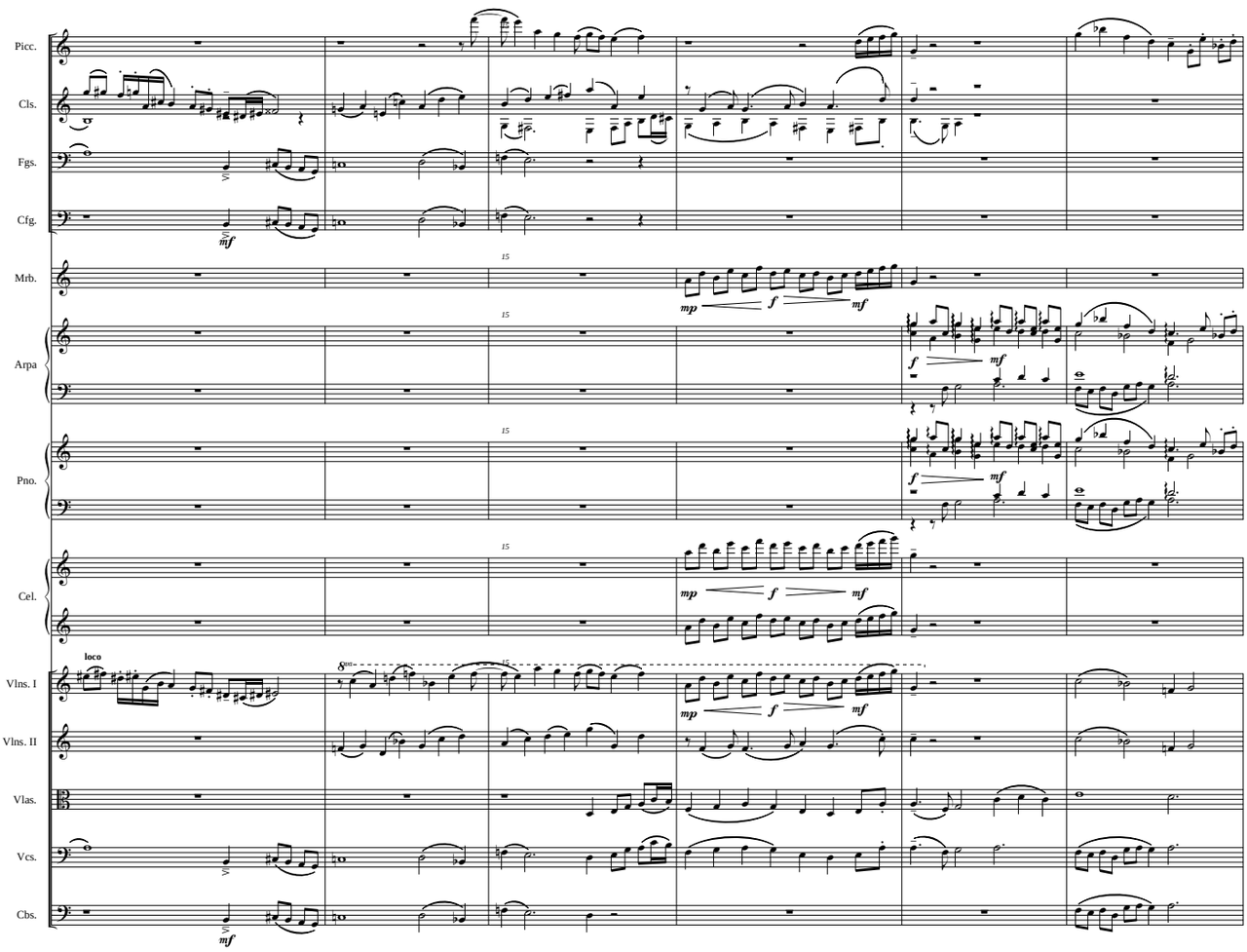

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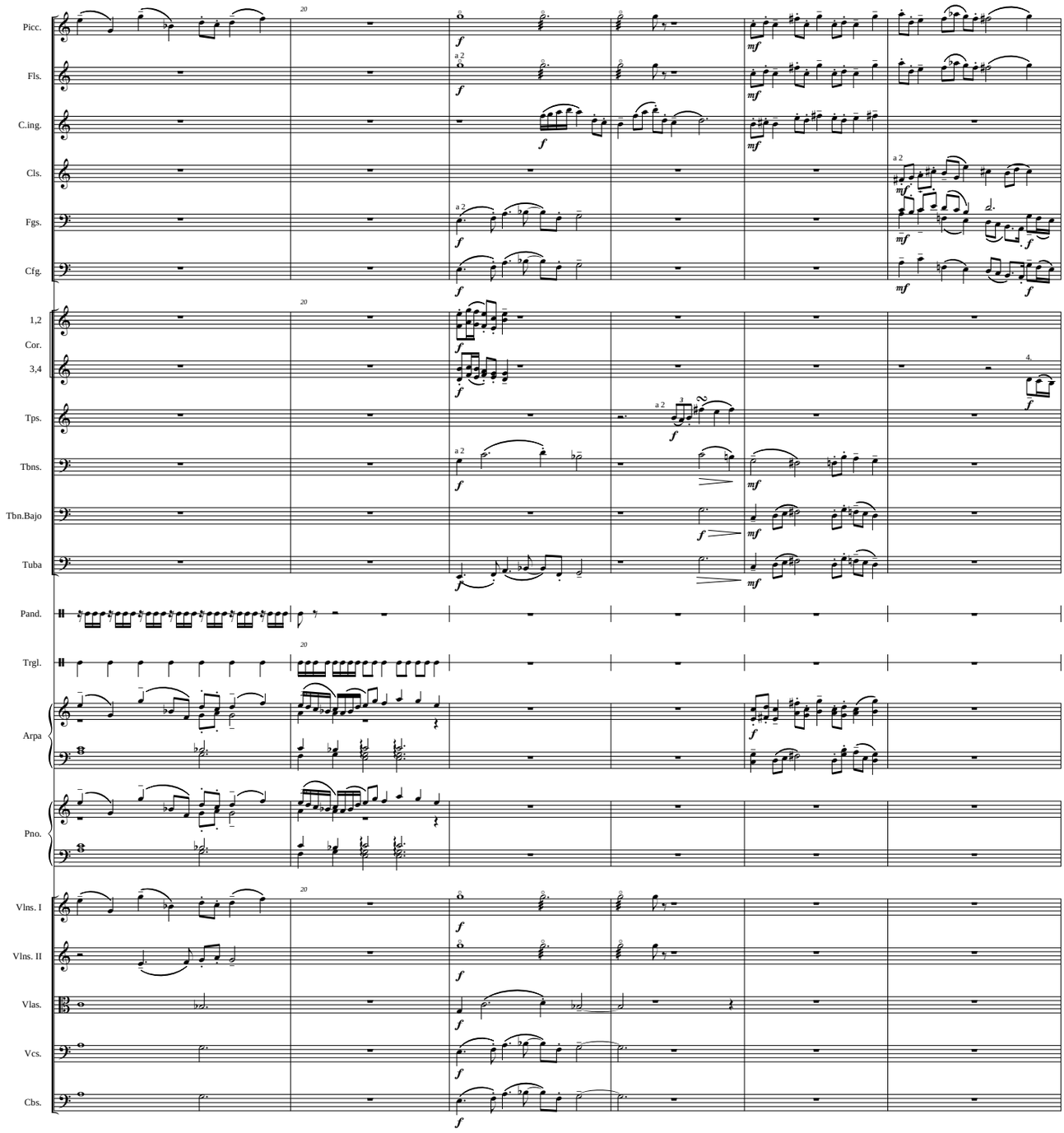

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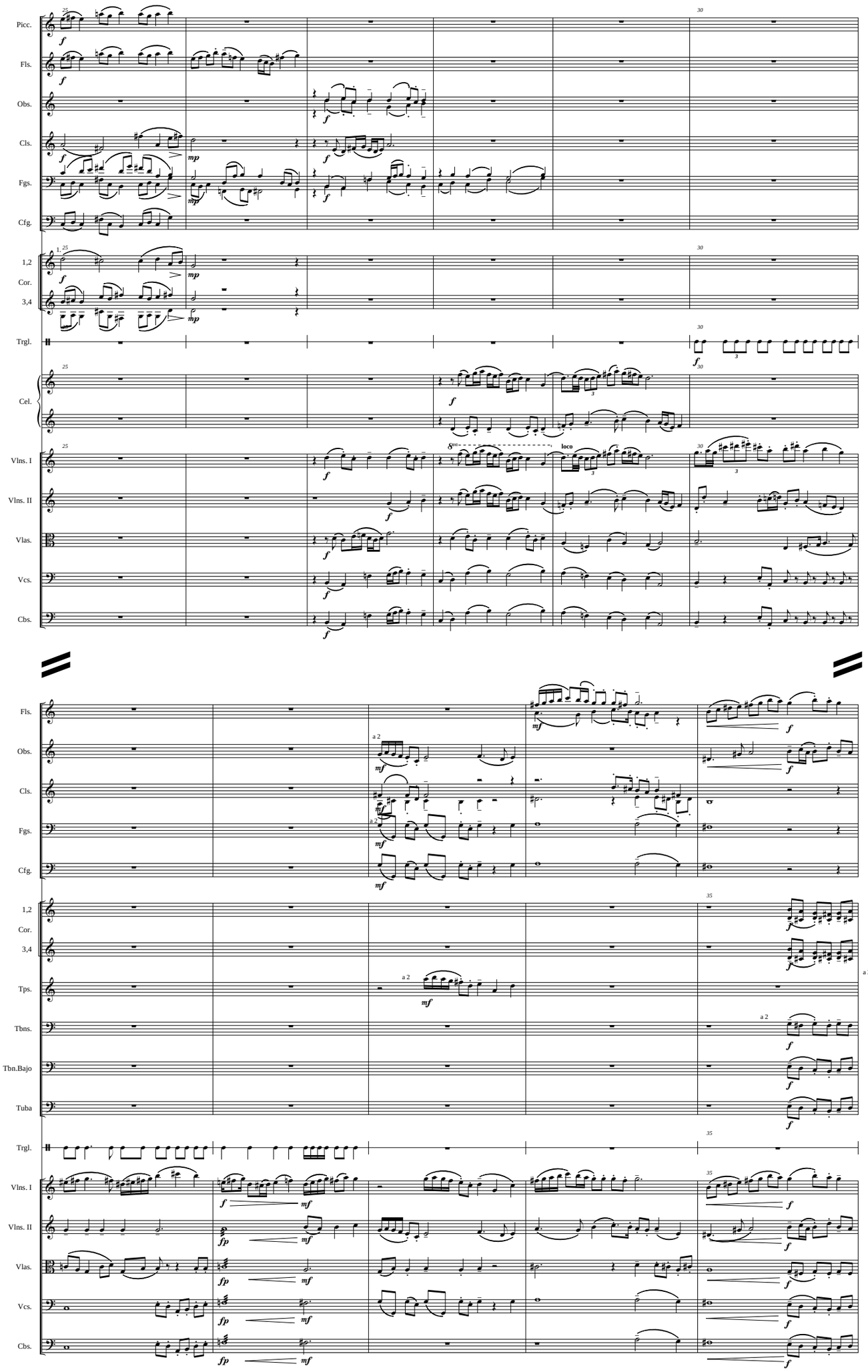

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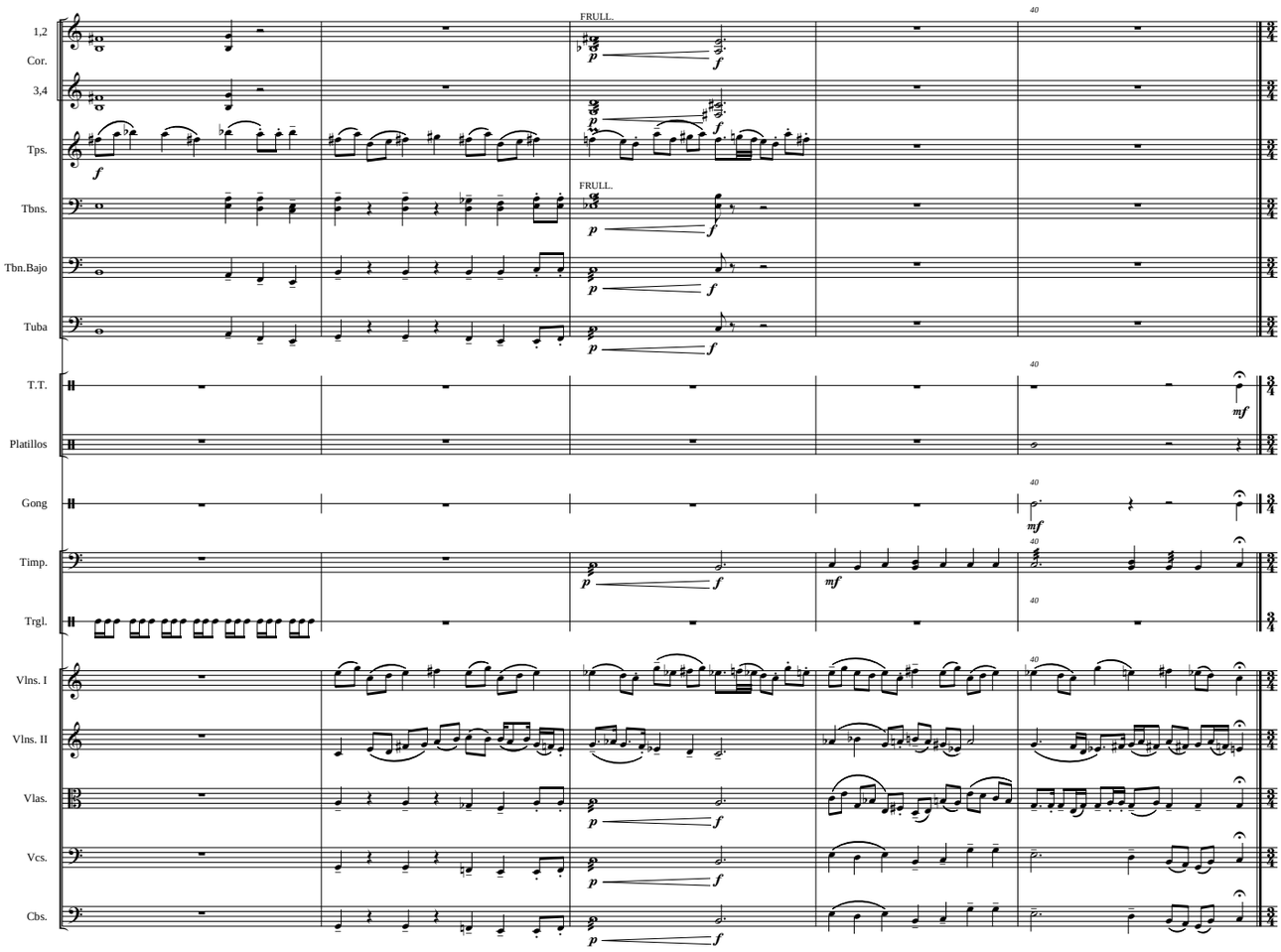

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3. PÁJAROS NEGROS

Lento ♩= *56*

Picc.
Fls.
Platillos
G.C.
Gong
Timp.
Trgl.
Pno.
Cel.
Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.

FRULL.

Moderato ♩. = *70*

Picc.
Fls.
Cls.
Fgs.
Tuba
T.T.
G.C.
Gong
Timp.
Trgl.
Pno.
Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.

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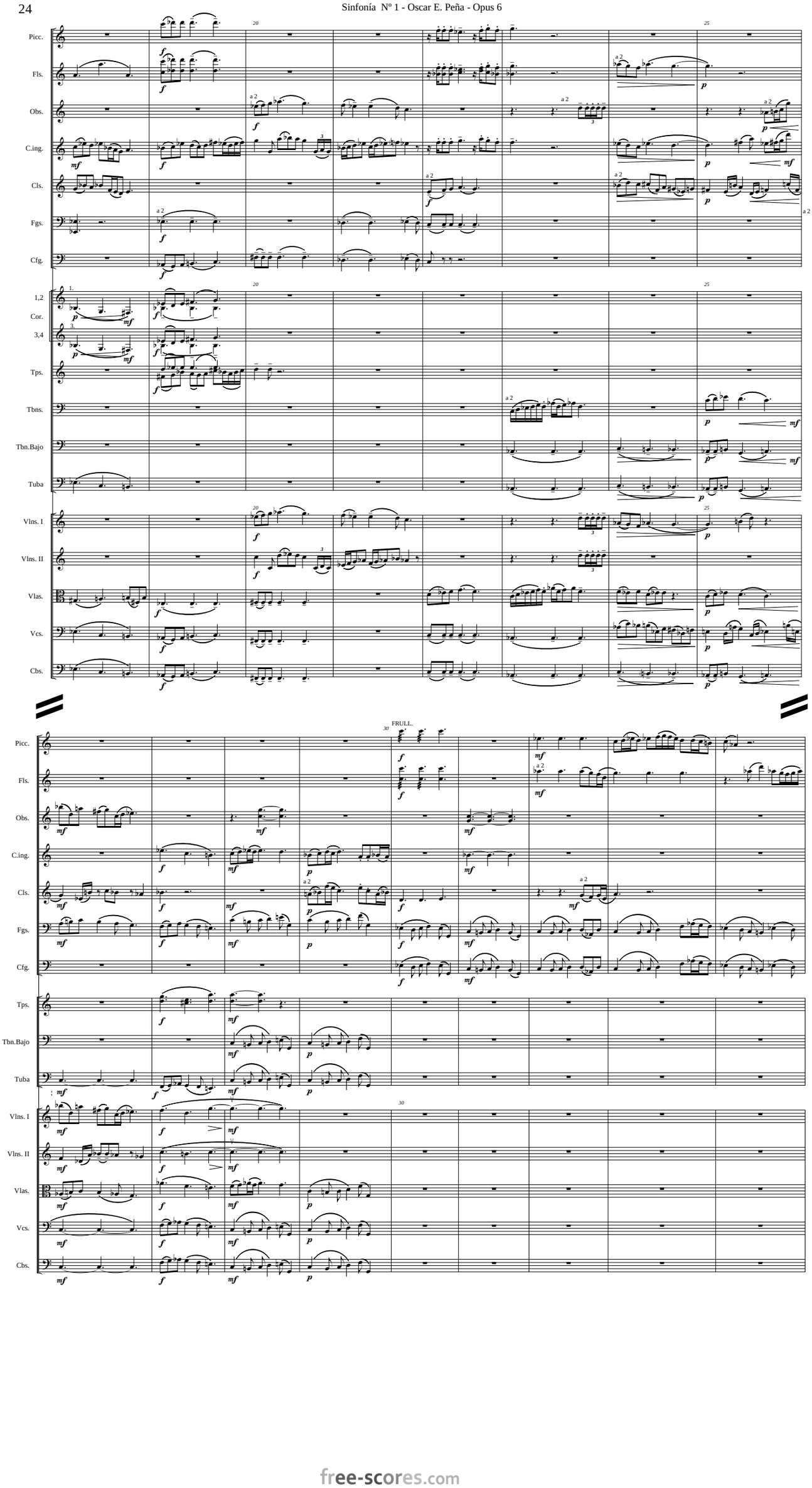

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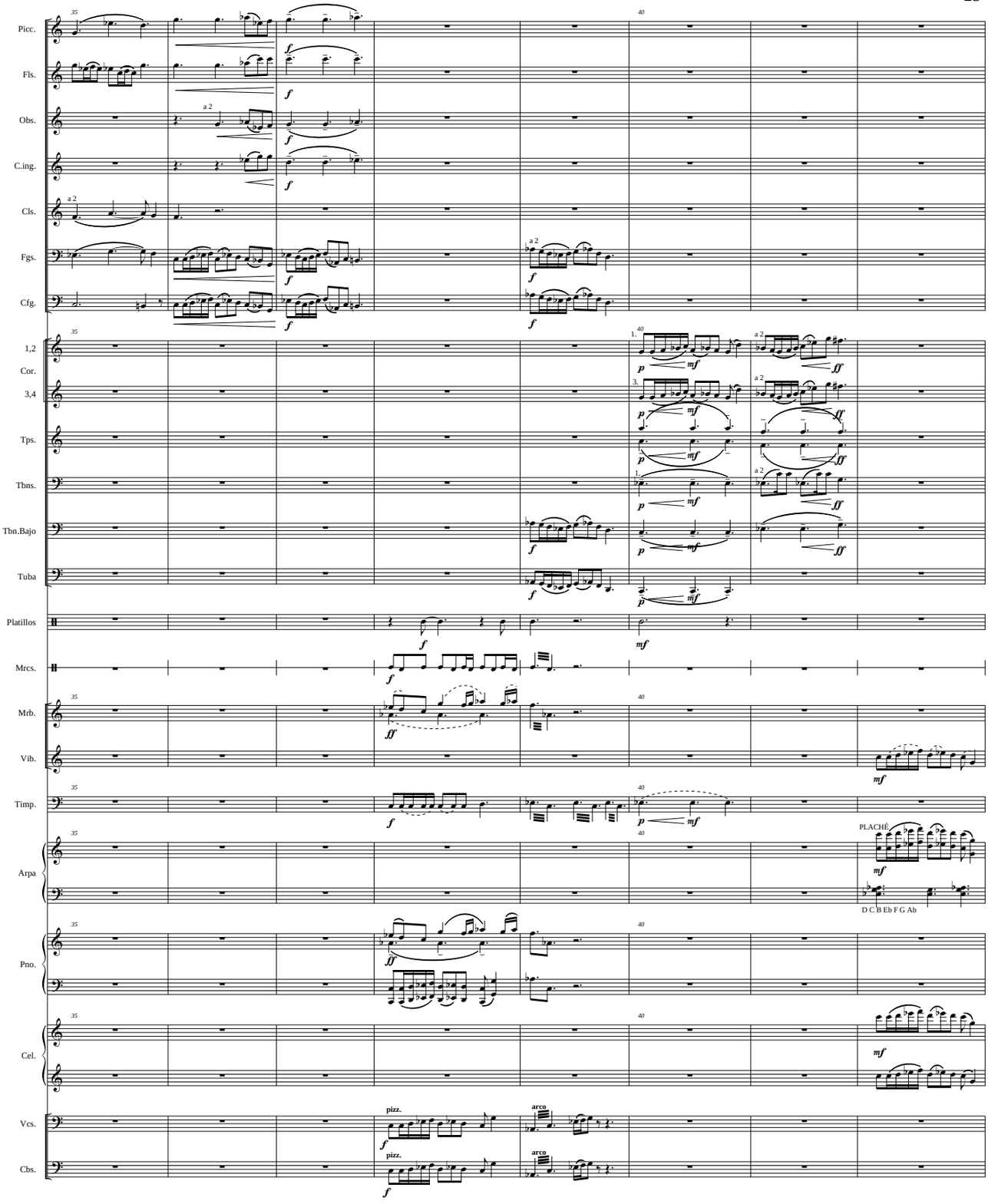

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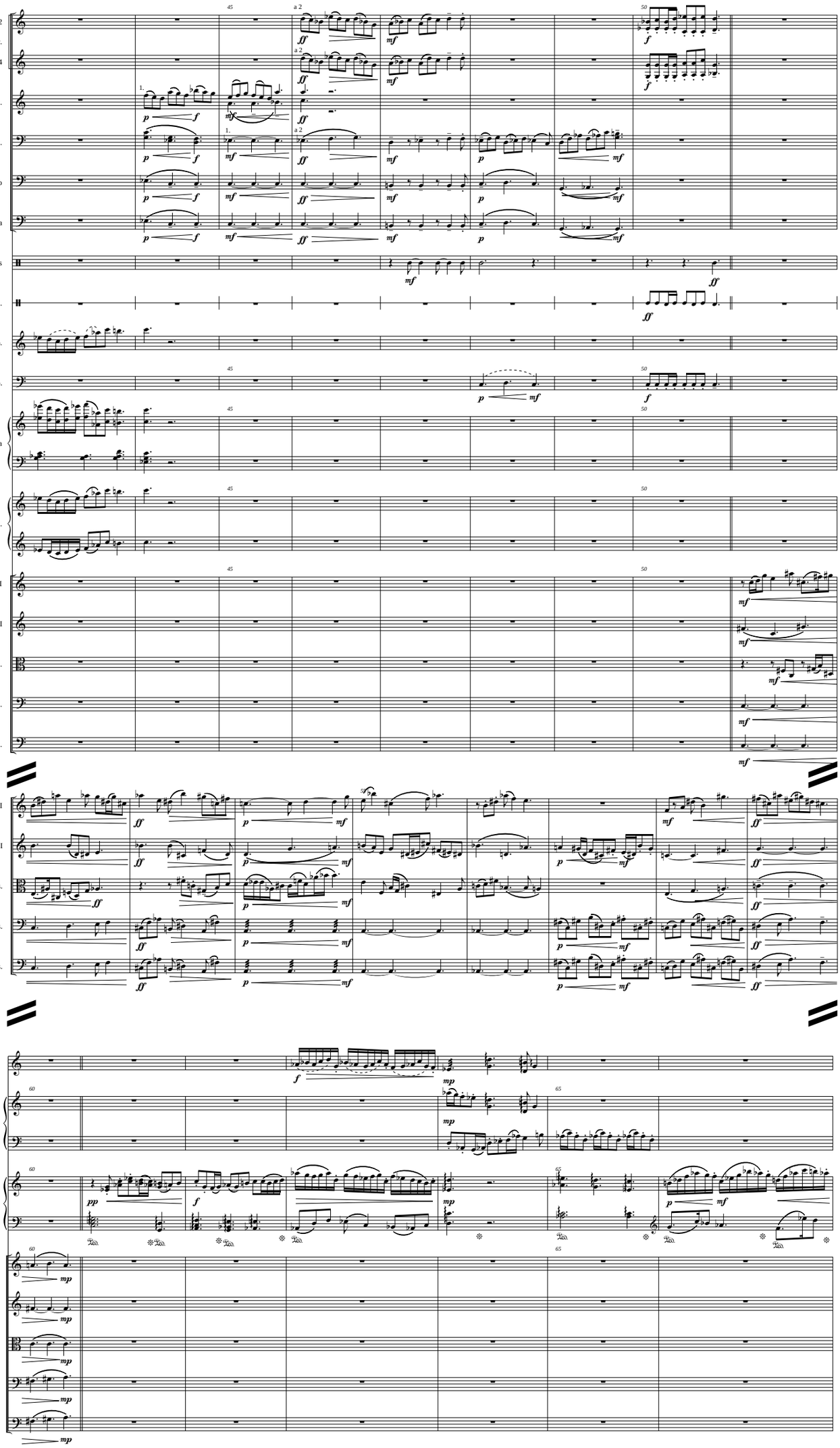

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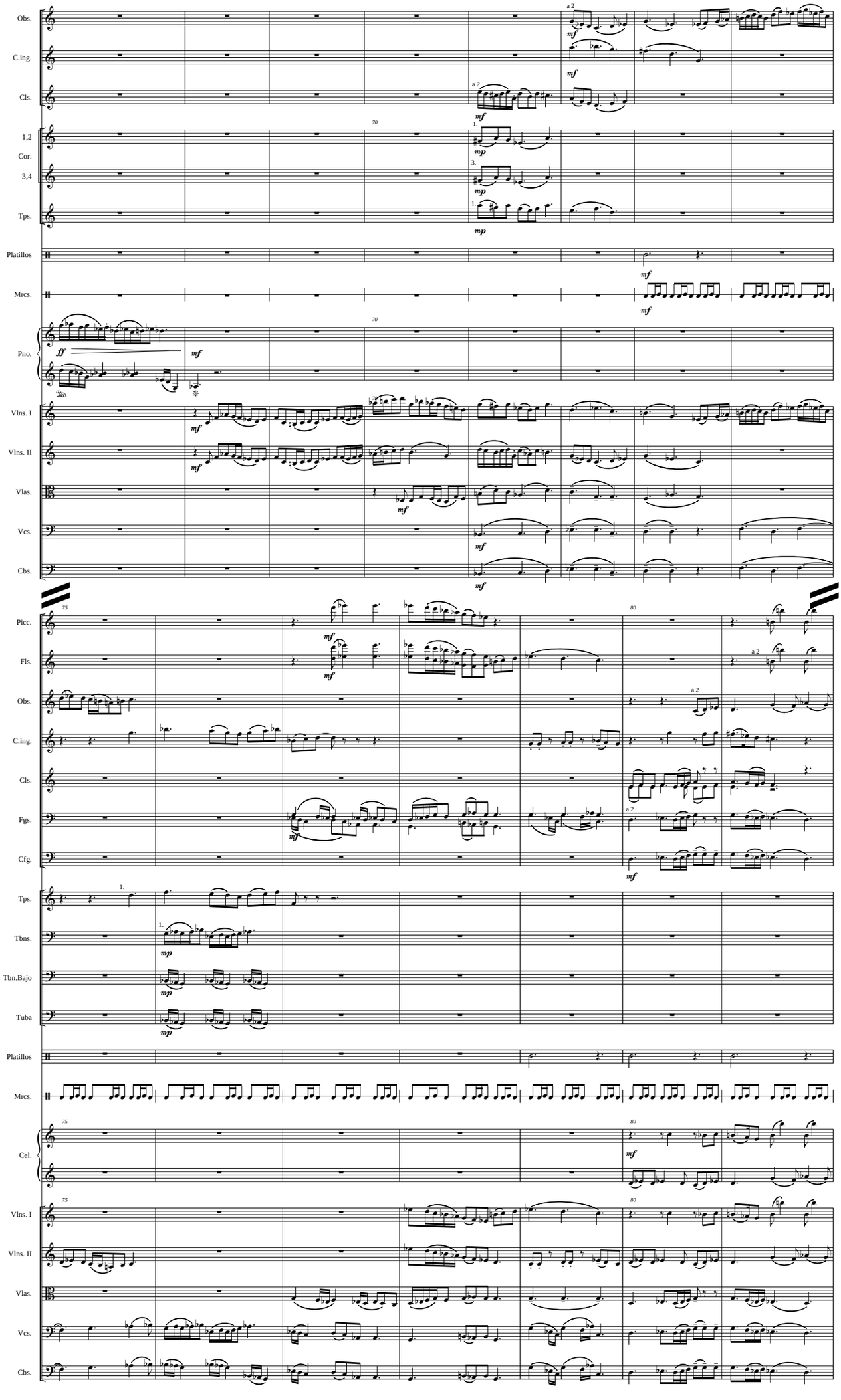

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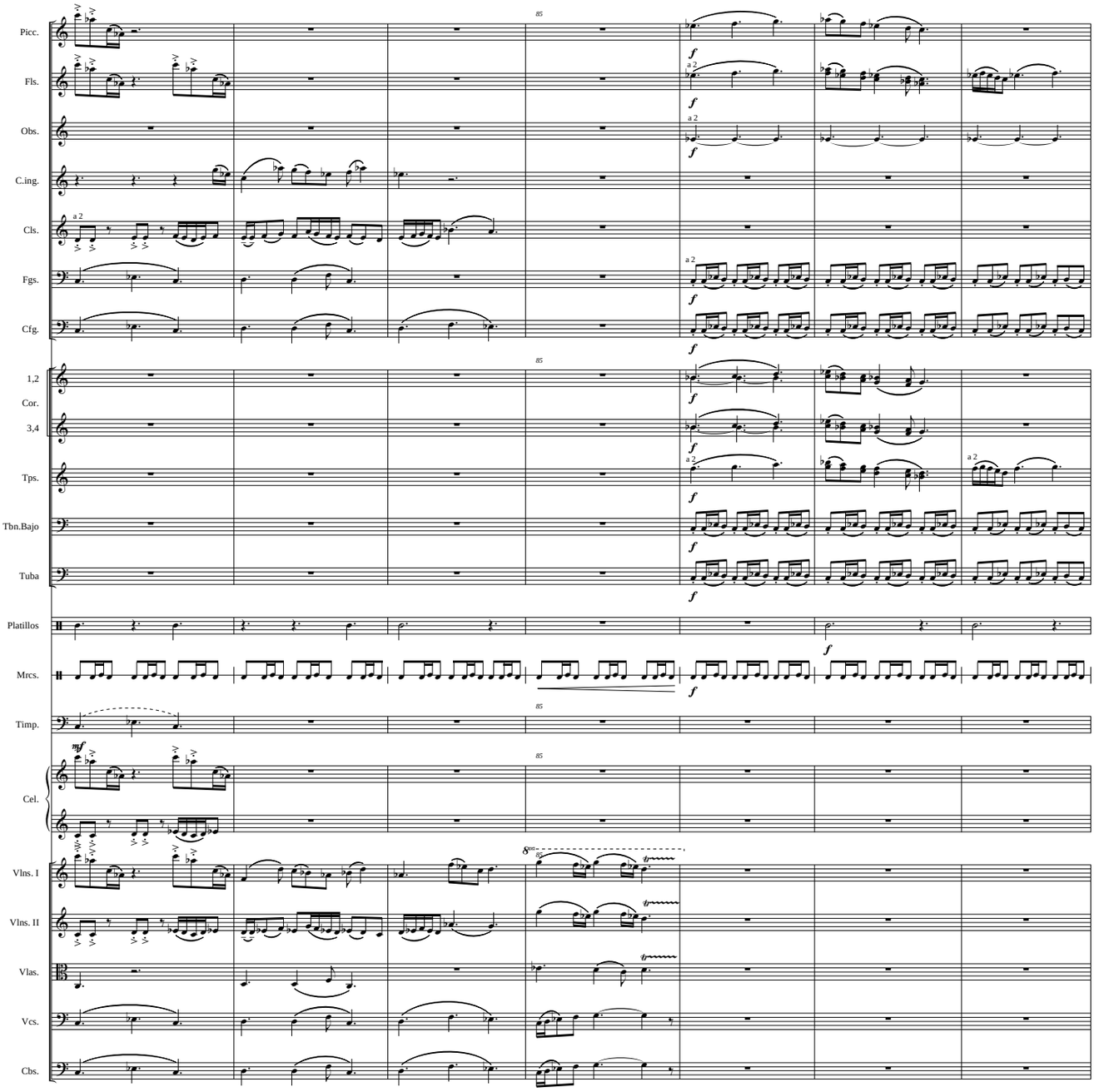

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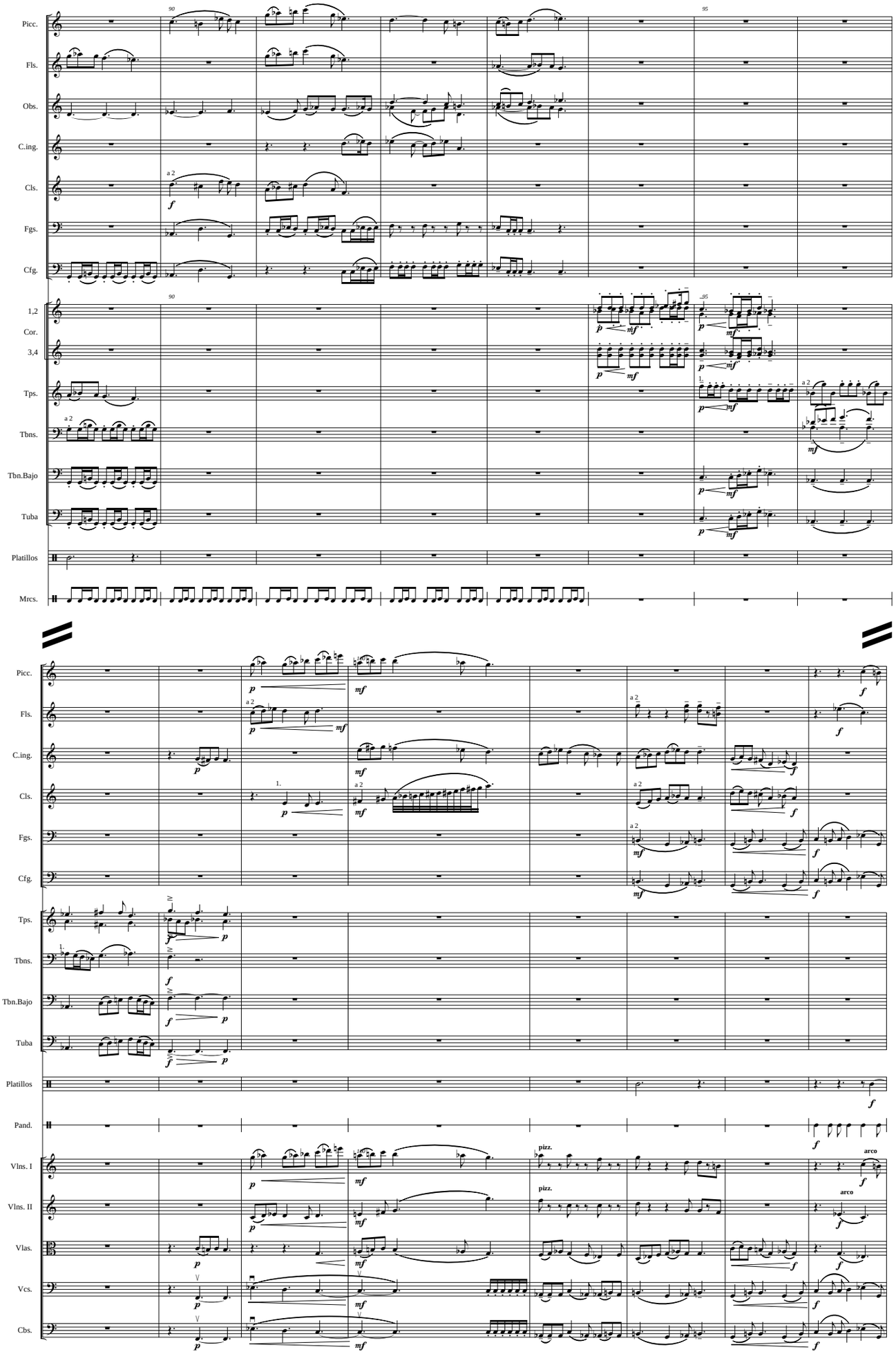

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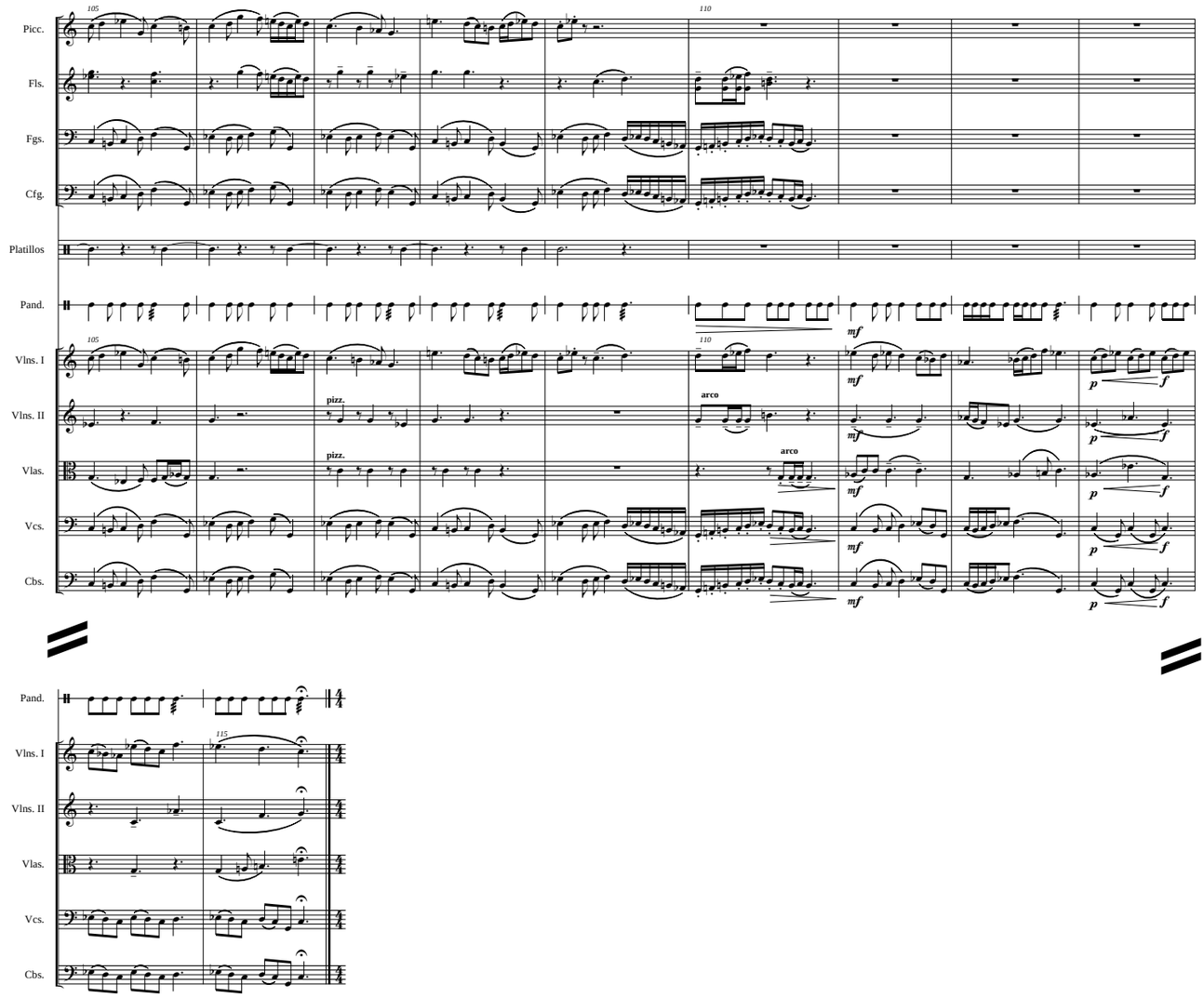

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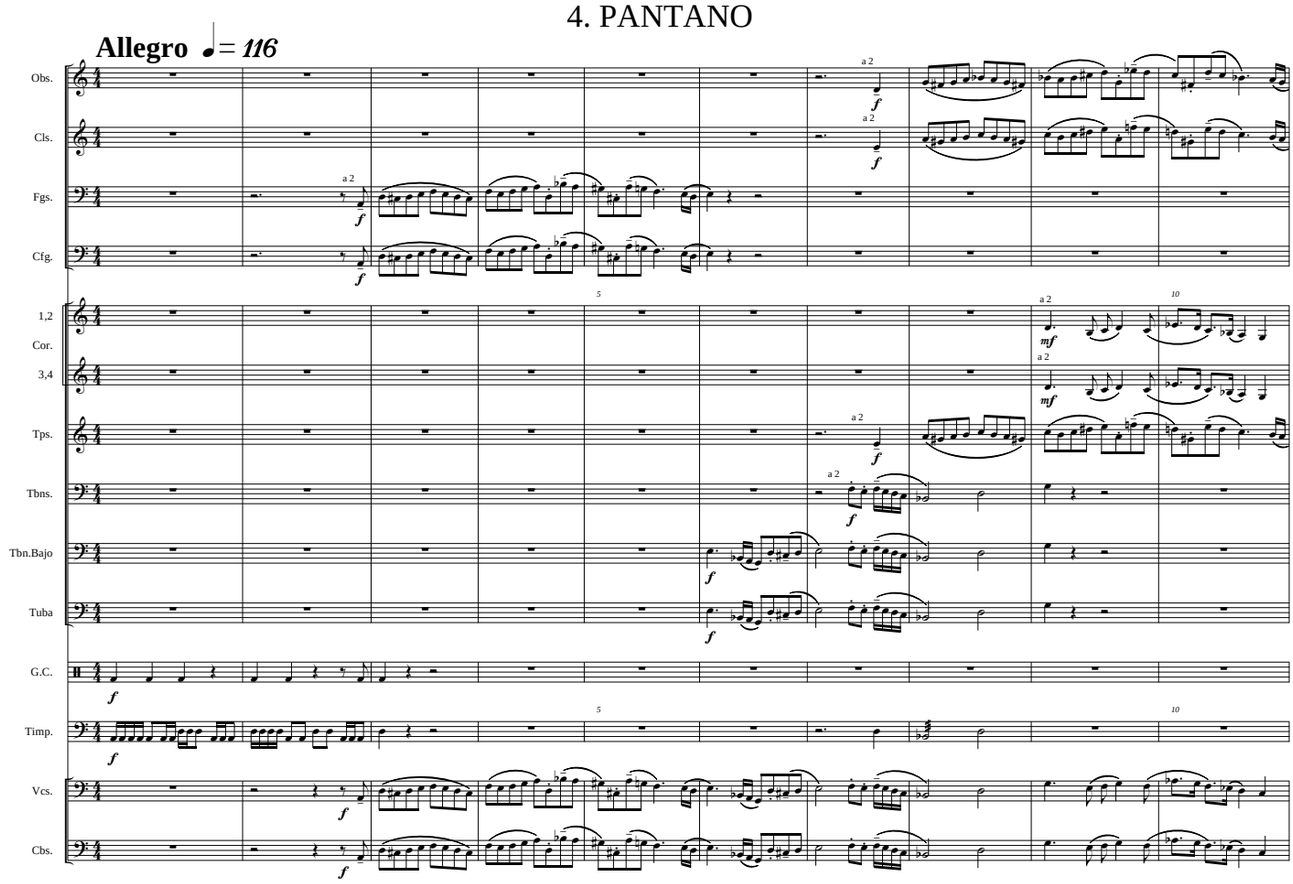
4. PANTANO



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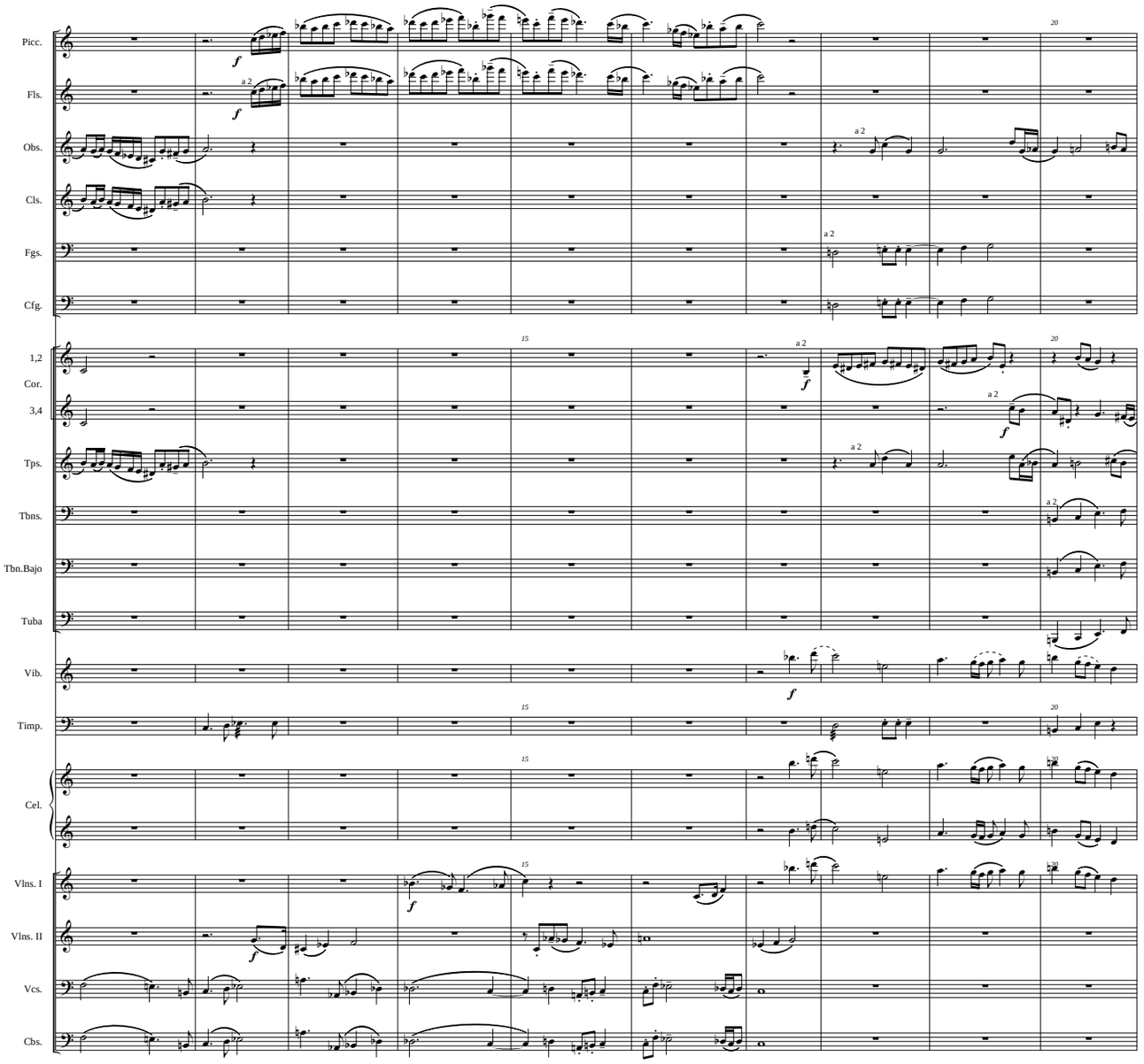

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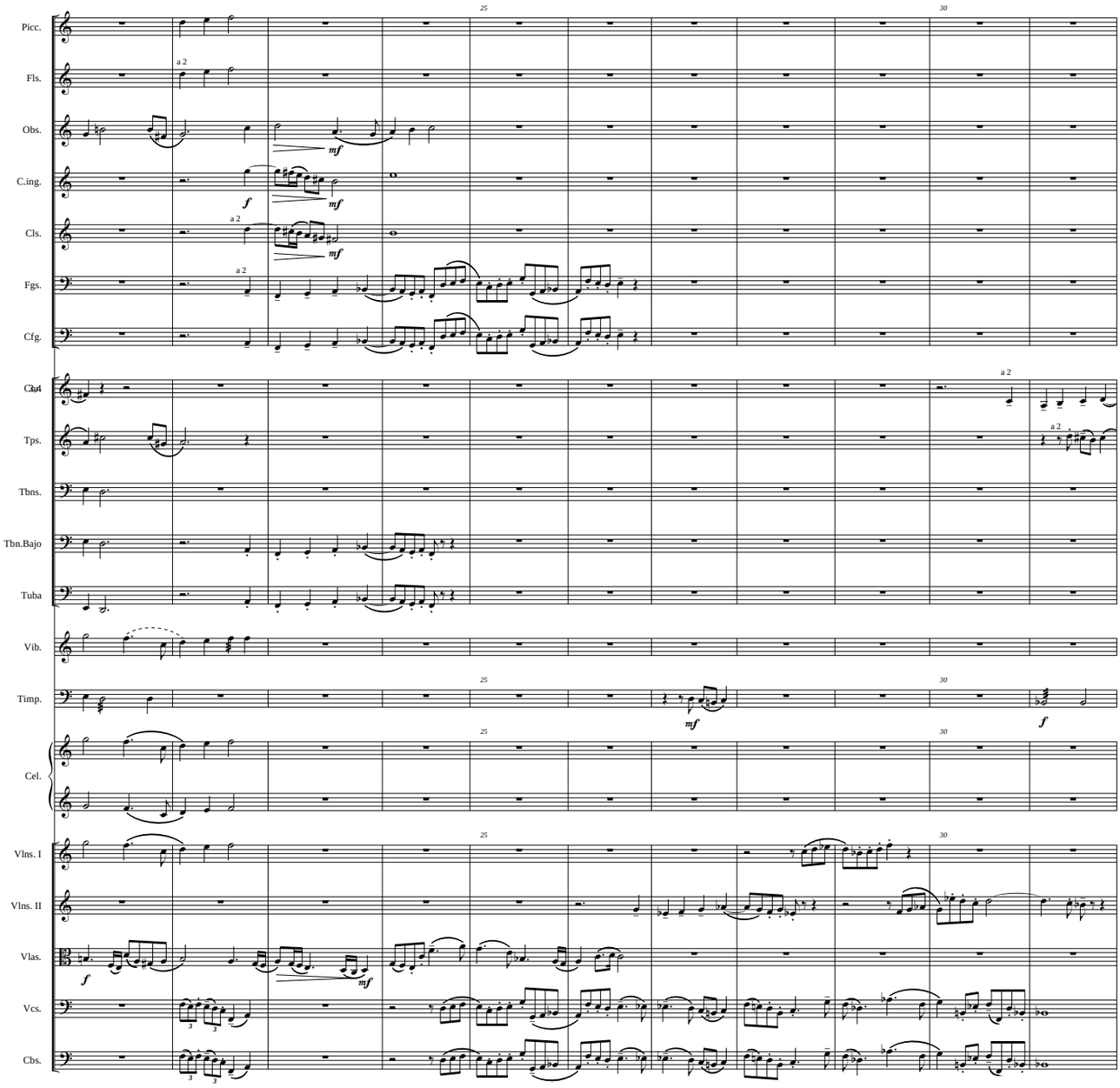

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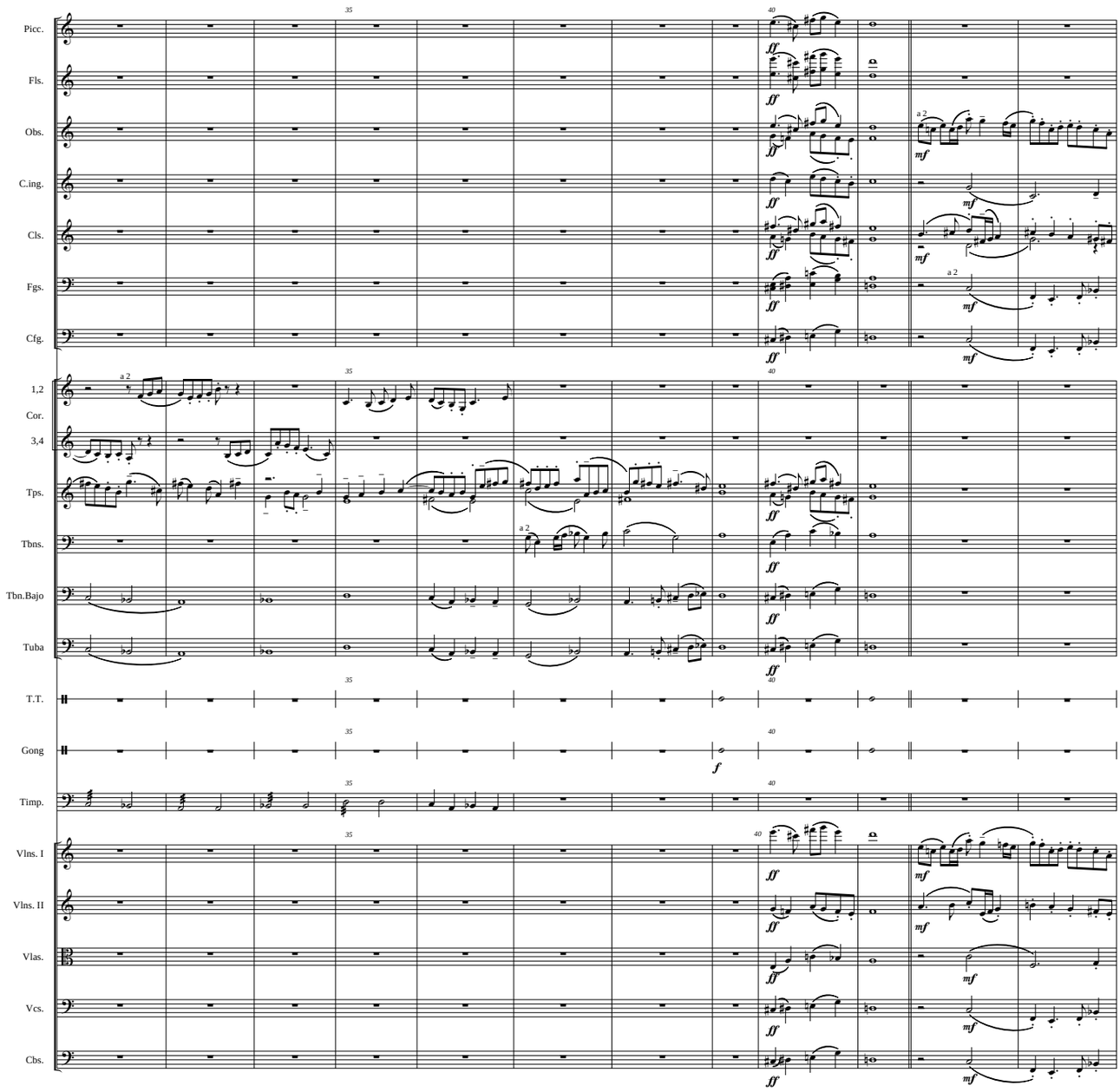

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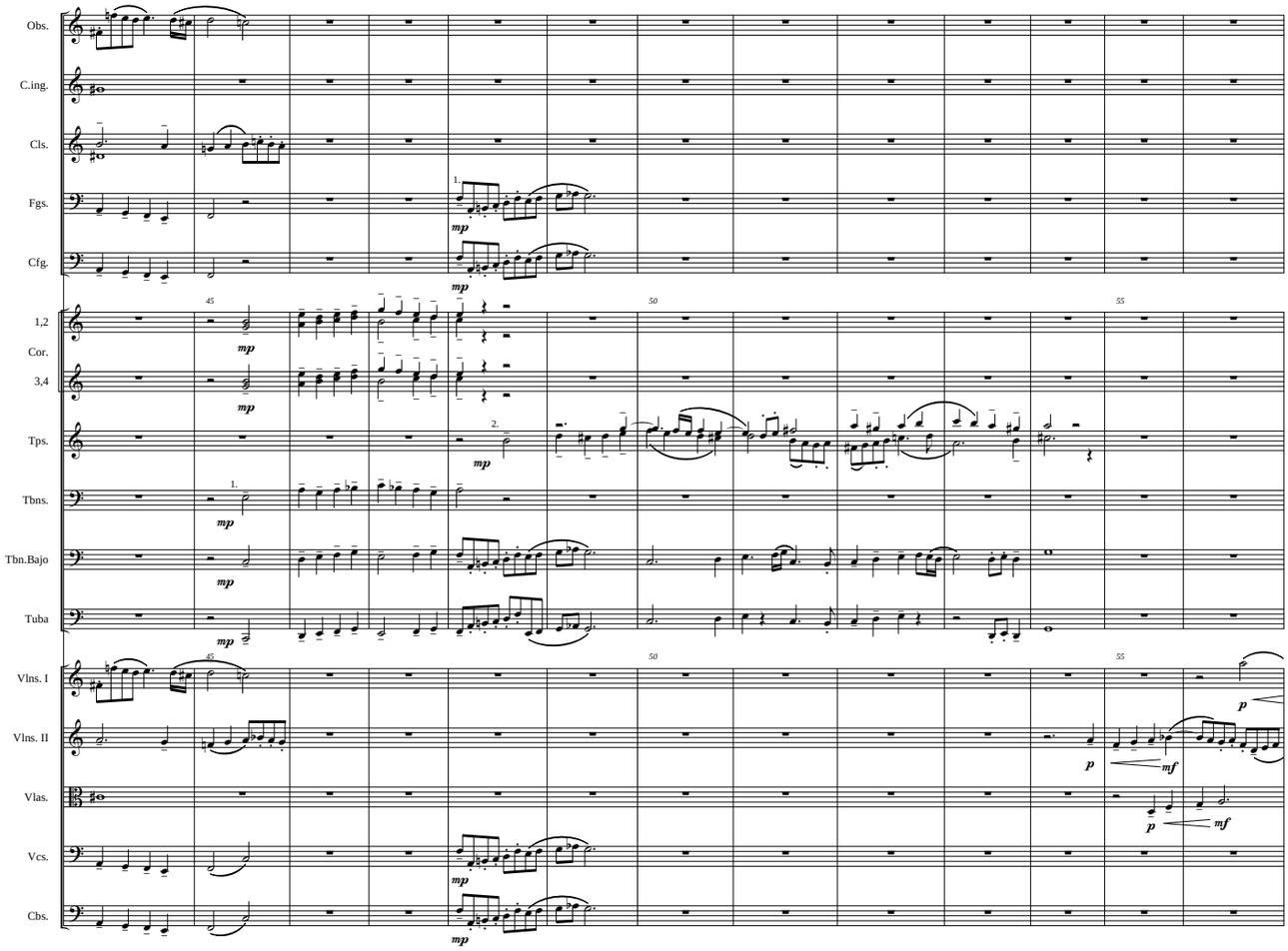

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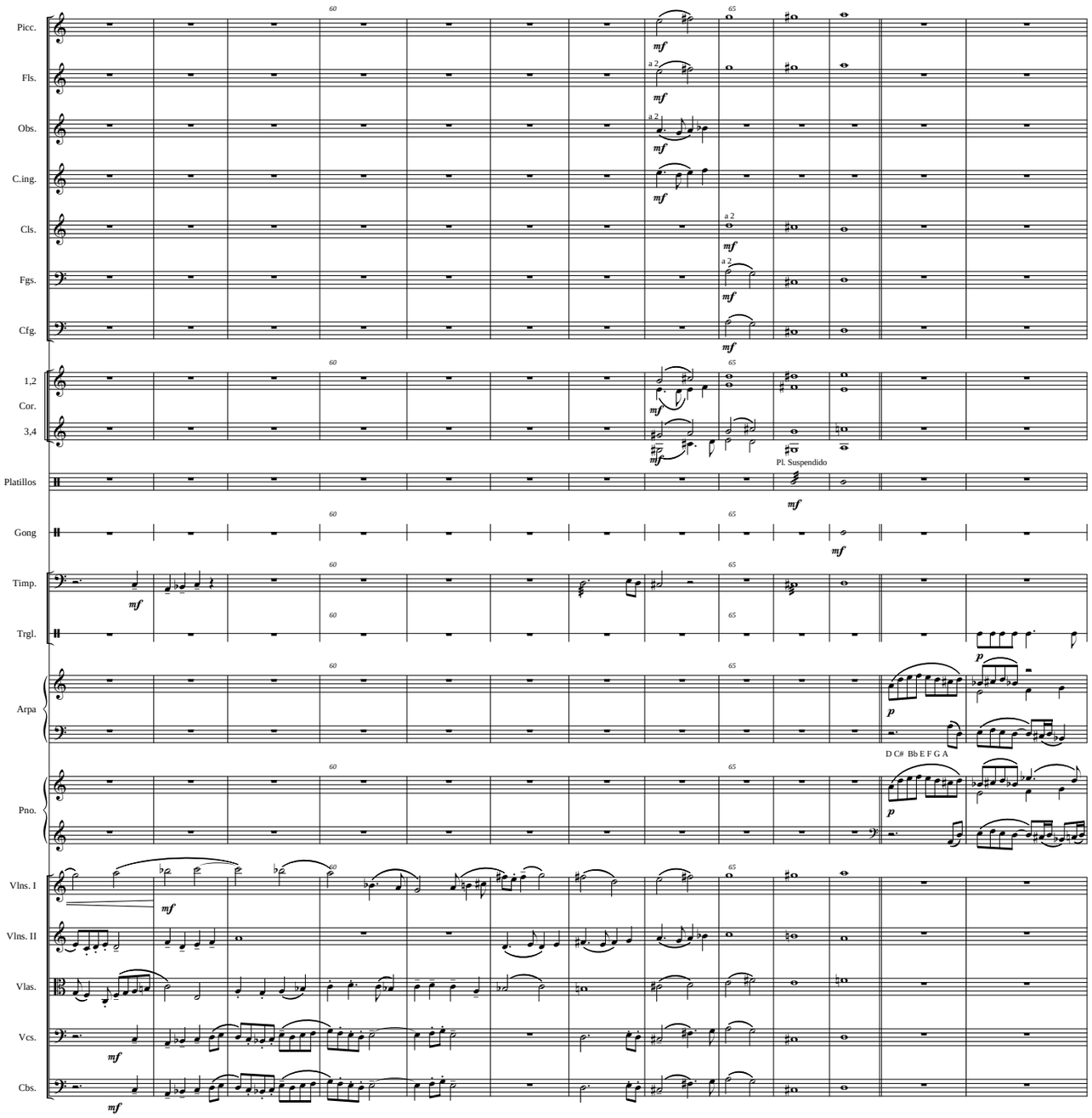

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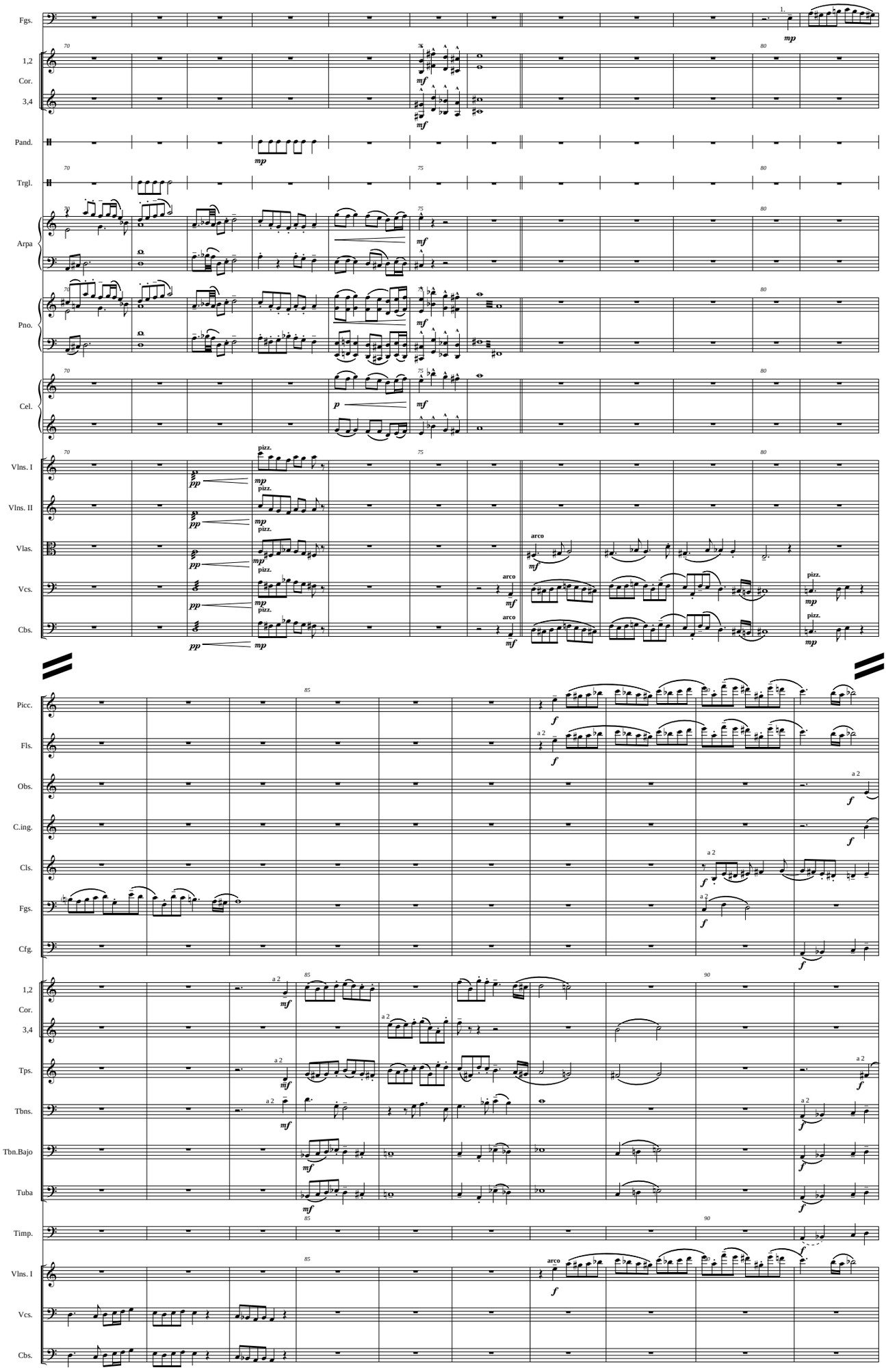

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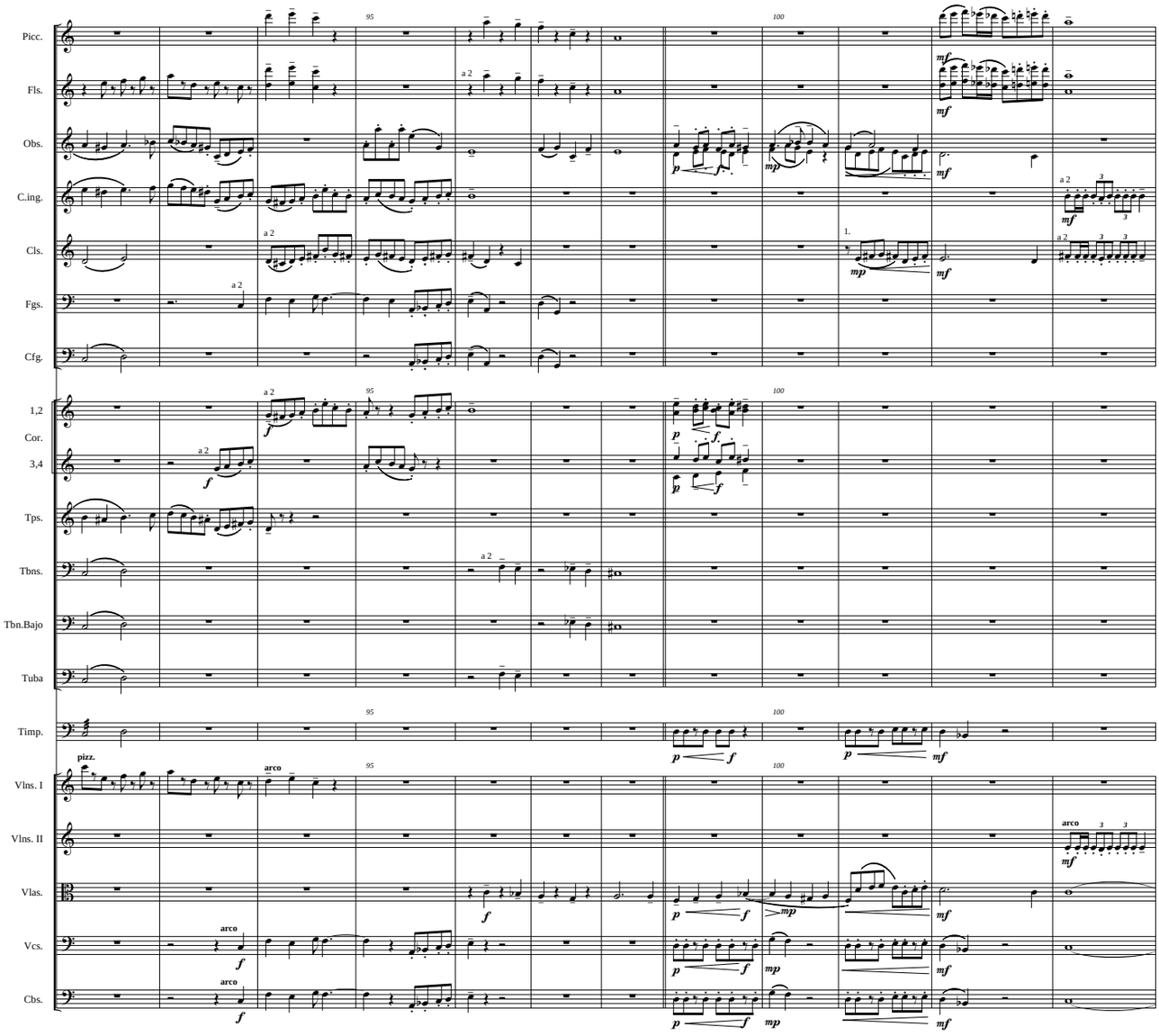

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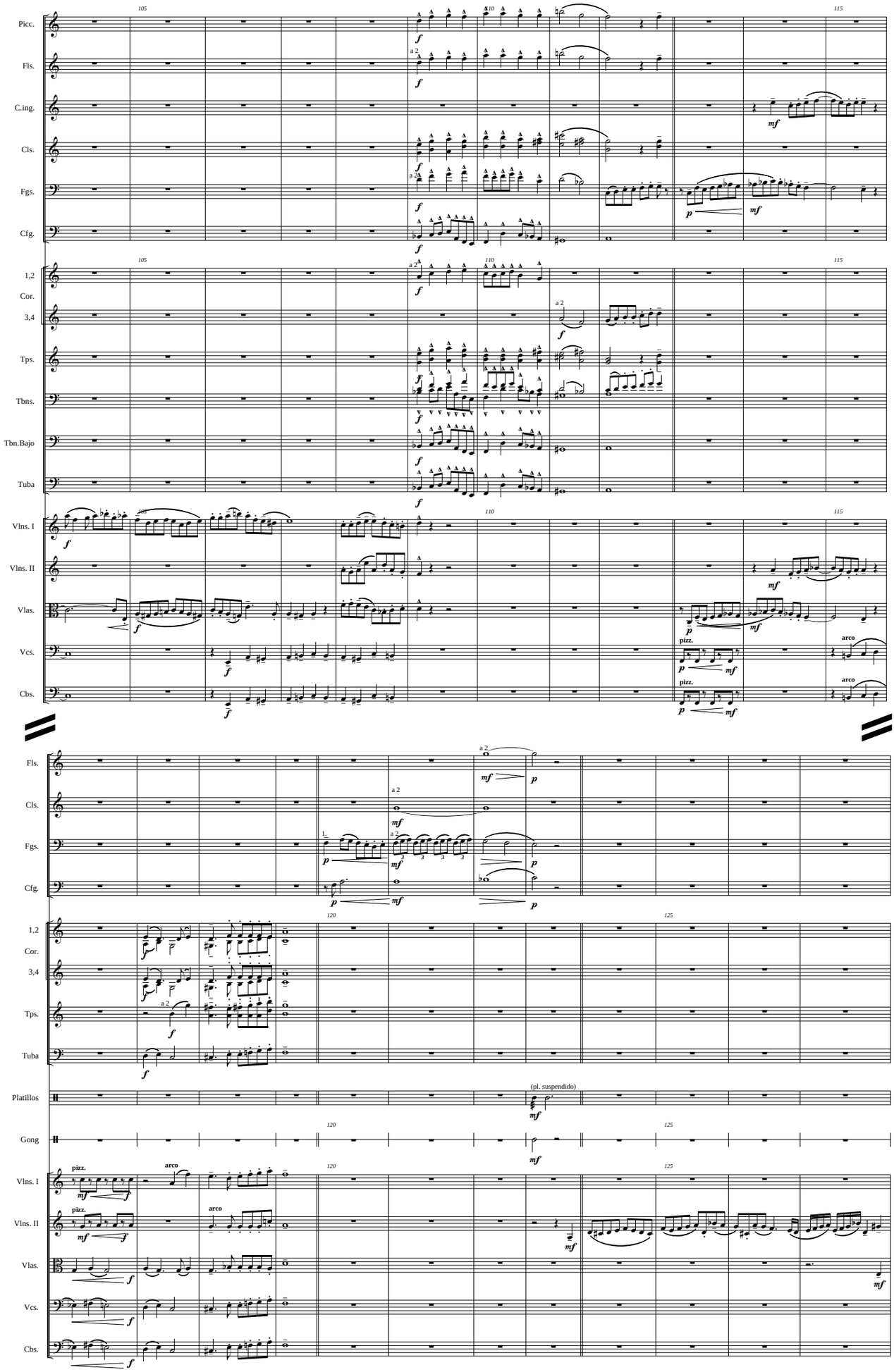

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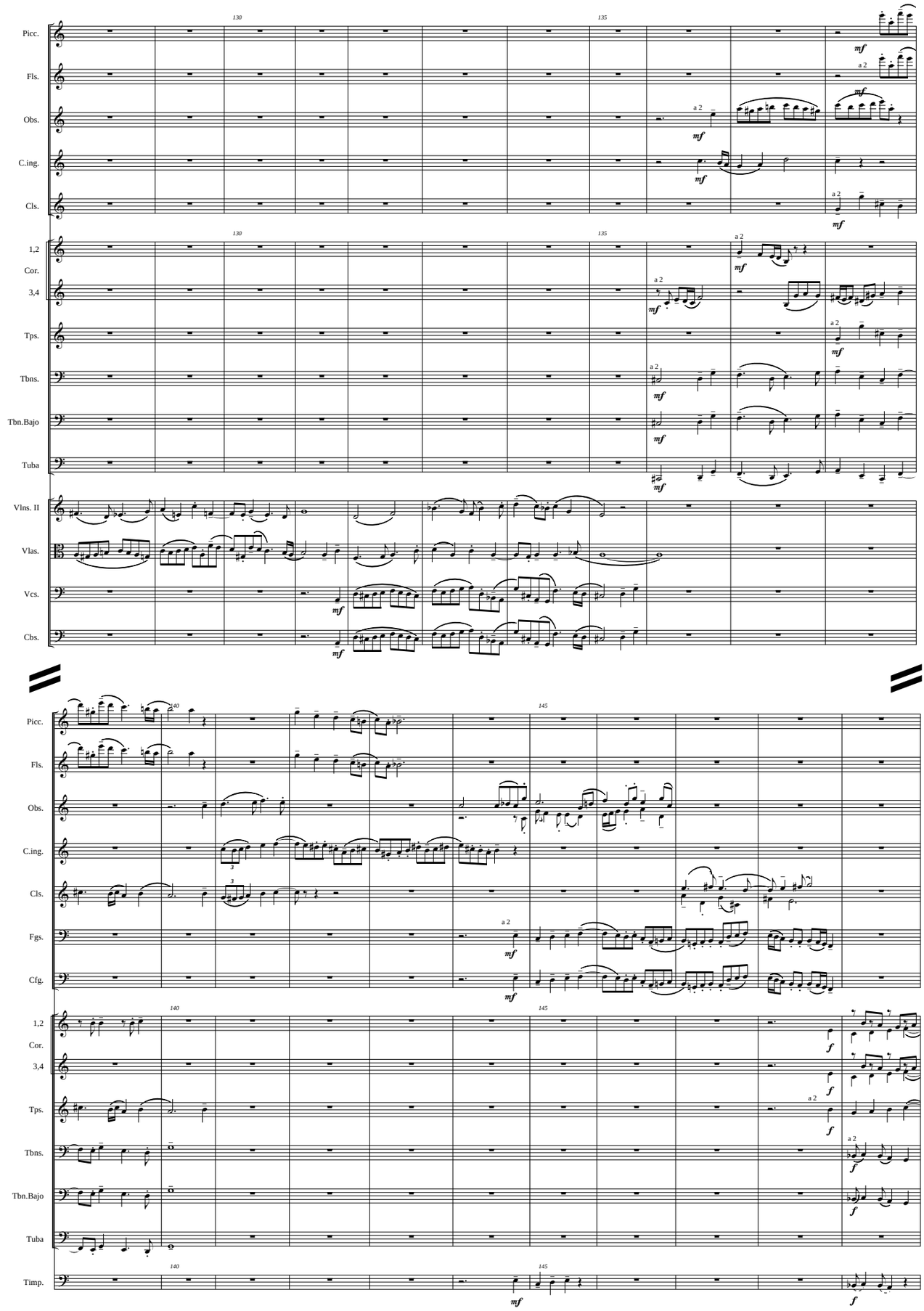

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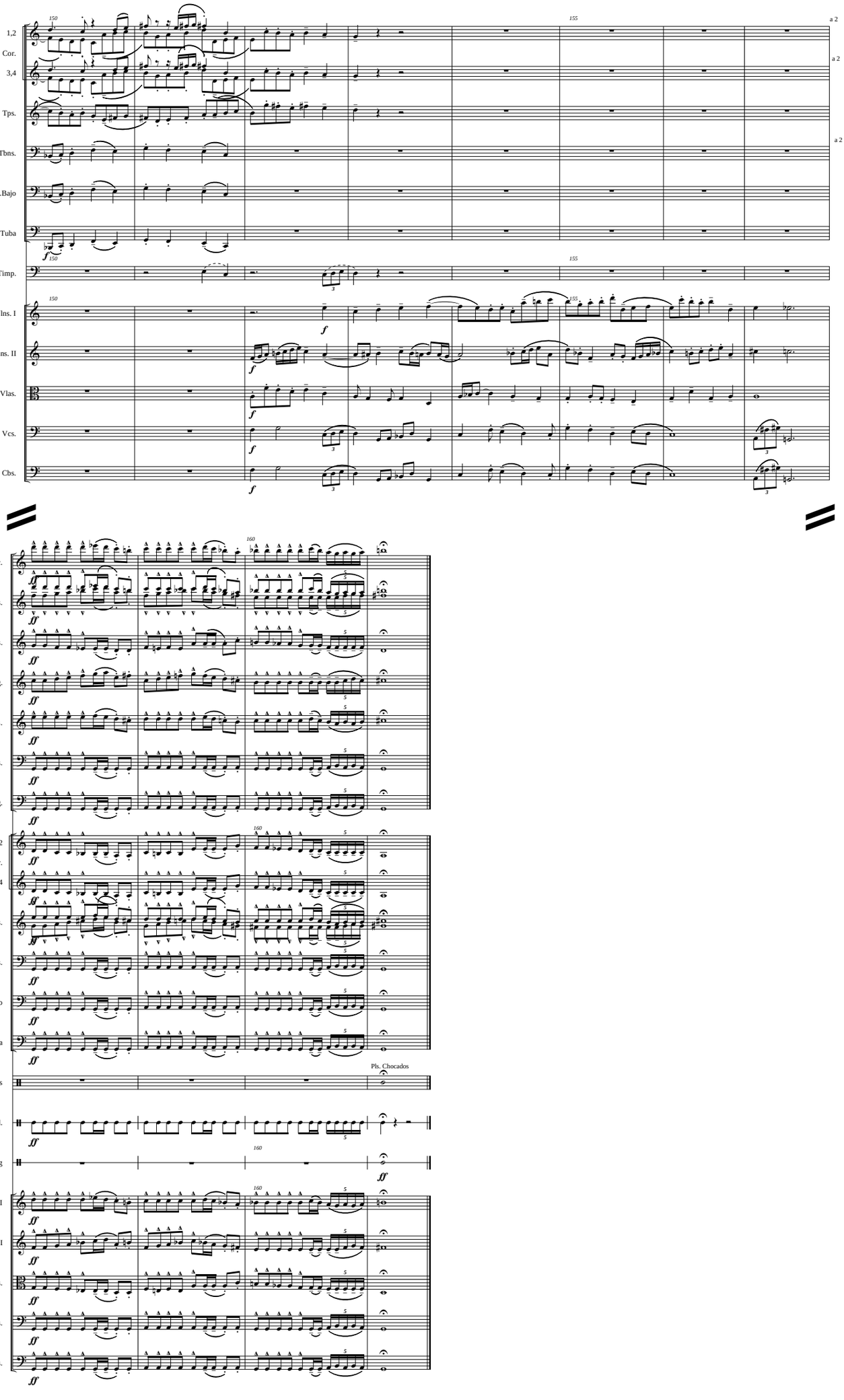

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