



Oscar Eduardo Pena

Arrangeur, Compositeur, Editeur, Professeur

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A propos de l'artiste

Musique actuelle néoclassique avec Poliestilístico pensé, en quête d'identité entre les deux mouvements musicaux.

Compositeur vénézuélien né le 25 Mars 1983 à Caracas. Enfance vivant à Edo. Vargas, ont reçu leurs premières leçons de guitare à quatre avec le professeur Jesus Manzanilla (1990). Harmony reçu des classes du clavier (sur la base des accords de Jazz) avec Blaider Castillo (tuteur) en 1998. Il a commencé ses études musicales formelles à l'Institut Universitaire d'Etudes Musicales (IUDEM) en 2000, sous la direction d'enseignants reconnus comme: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez entre autres. En 2003, il rejoint le président latino-américain de Composition, obtenir les instructions du maître et compositeur de trajectoire internationale Atehortúa Blas Emilio (qui était lui-même un disciple de compositeurs comme Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, entre autres), jusqu'en 2007. Suivant les traces de son Maître Atehortúa, est une ... (la suite en ligne)

Qualification: Baccalauréat en musique,
Composition mention

A propos de la pièce



Titre: Sinfonia No. 4 AVE FENIX
Compositeur: Oscar Eduardo Pena
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Instrumentation: Orchestre
Style: Contemporain

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AVE FENIX

SINFONÍA No. 4 de Oscar Eduardo Peña Velásquez

PARTITURA EDITADA POR EL
COMPOSITOR.

duración aproximada : 33 minutos

SAN ANTONIO DE LOS ALTOS, ESTADO MIRANDA
VENEZUELA

AÑO 2013

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INSTRUMENTOS:

Piccolo

2 Flautas

2 Oboes

Corno Inglés

2 Clarinetes Bb

Clarinete Bajo

2 Fagotes

Contrafagot

4 Cornos F

2 Trompetas Bb

2 Trombones

Trombón Bajo

Tuba

- Timpani, Campanelli

- Campanas Tubulares, Xilófono

- Tamtam, Vibráfono

- Platillos Chocados, Marimba

Teclado Eléctrico

Violines I

Violines II

Violas

Violoncellos

Contrabajos

“AVE FENIX”

sinfonía no. 4

Score

Compositor: Oscar E. Peña

Allegro (M.M. ♩ = c. 120) **1.**

Piccolo *f*

2 Flautas *f*

Corno Inglés *f*

2 Clarinetes Bb *f*

Timpani C - D - E *mf*

Campanas Tubulares *f*

Xilófono *f*

Vibráfono *f*

Platillos Chocados *mf*

Marimba *f*

Violines I *f*

Violines II *f*

Violas *f*

Cellos *f*

Contrabajos *f*

Pls. Cho.

Teclado *mf*

10

E7

Fmaj7(9)

Em7

This musical score page contains measures 15 through 25 of the piece "AVE FENIX" by Oscar Peña. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 15-20, starting with a forte (*f*) dynamic.
- Fls.** (Flutes): Measures 15-20, starting with a forte (*f*) dynamic.
- Obs.** (Oboes): Measures 15-20, starting with a forte (*f*) dynamic.
- Cls.** (Clarinets): Measures 15-20, starting with a forte (*f*) dynamic.
- Cornst. E** (Cornets in E): Measures 15-20, starting with a forte (*f*) dynamic.
- Tps. Bb** (Trumpets in B-flat): Measures 15-20, starting with a forte (*f*) dynamic.
- Camp.** (Cymbals): Measures 15-20, starting with a forte (*f*) dynamic.
- C.tub.** (Cymbal/Trumpet): Measures 15-20, starting with a forte (*f*) dynamic.
- T.T.** (Timpani): Measures 15-20, starting with a forte (*f*) dynamic.
- Pls. Cho.** (Percussion Choir): Measures 15-20, starting with a forte (*f*) dynamic.
- Vlns. I** (Violins I): Measures 15-20, starting with a mezzo-forte (*mf*) dynamic.
- Vlns. II** (Violins II): Measures 15-20, starting with a fortissimo (*ff*) dynamic.
- Vlas.** (Violas): Measures 15-20, starting with a fortissimo (*ff*) dynamic.
- Vcs.** (Cellos): Measures 15-20, starting with a fortissimo (*ff*) dynamic.
- Cbs.** (Contras): Measures 15-20, starting with a fortissimo (*ff*) dynamic.

Measures 21-25 show a transition in dynamics and instrumentation:

- Cornst. F** (Cornets in F): Measures 21-25, starting with a mezzo-forte (*mf*) dynamic and reaching fortissimo (*ff*) by measure 25.
- 3.4** (Trumpets 3 and 4): Measures 21-25, starting with a piano (*p*) dynamic and reaching mezzo-forte (*mf*) by measure 25.
- Tps. Bb** (Trumpets in B-flat): Measures 21-25, starting with a piano (*p*) dynamic and reaching fortissimo (*ff*) by measure 25.
- Tbns.** (Trombones): Measures 21-25, starting with a piano (*p*) dynamic and reaching fortissimo (*ff*) by measure 25.
- Tbn. Bjo.** (Trombone/Bassoon): Measures 21-25, starting with a piano (*p*) dynamic and reaching fortissimo (*ff*) by measure 25.
- Tuba**: Measures 21-25, starting with a piano (*p*) dynamic and reaching fortissimo (*ff*) by measure 25.
- Vlns. I** (Violins I): Measures 21-25, starting with a piano (*p*) dynamic and reaching forte (*f*) by measure 25.
- Vlns. II** (Violins II): Measures 21-25, starting with a piano (*p*) dynamic and reaching forte (*f*) by measure 25.
- Vlas.** (Violas): Measures 21-25, starting with a piano (*p*) dynamic and reaching forte (*f*) by measure 25.
- Vcs.** (Cellos): Measures 21-25, starting with a piano (*p*) dynamic and reaching forte (*f*) by measure 25.
- Cbs.** (Contras): Measures 21-25, starting with a piano (*p*) dynamic and reaching forte (*f*) by measure 25.

The score includes various dynamic markings such as *f*, *mf*, *ff*, and *p*, and features repeat signs at the beginning and end of the page.

The musical score for "AVE FENIX" by Oscar Peña, page 5, is a full orchestral score. It features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, dynamic markings *ff* and *f*.
- Fls.** (Flute): Treble clef, dynamic markings *ff* and *f*.
- Obs.** (Oboe): Treble clef, dynamic marking *f*.
- C.Ing.** (Clarinet): Treble clef, dynamic markings *ff* and *f*.
- Cls.** (Clarinet): Treble clef, dynamic marking *f*.
- Fgs.** (Bassoon): Bass clef, dynamic marking *ff*.
- Timp.** (Timpani): Bass clef, dynamic marking *mf*.
- C.tub.** (Trombone): Treble clef, dynamic marking *f*.
- Xil.** (Xylophone): Treble clef, dynamic marking *ff*.
- Vib.** (Vibraphone): Treble clef, dynamic marking *ff*.
- Pls. Cho.** (Percussion/Choir): Percussion clef, dynamic marking *mf*.
- Mrb.** (Maracas): Treble clef, dynamic marking *ff*.
- Vlns. I** (Violins I): Treble clef, dynamic marking *ff*.
- Vlns. II** (Violins II): Treble clef, dynamic marking *ff*.
- Vlas.** (Viola): Bass clef, dynamic marking *ff*.
- Vcs.** (Violoncello): Bass clef, dynamic marking *ff*.
- Cbs.** (Contrabass): Bass clef, dynamic marking *f*.

The score is divided into two systems. The first system covers measures 30 to 35, and the second system covers measures 40 to 45. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Measure numbers 30, 35, and 40 are clearly marked at the beginning of their respective measures.

Musical score for measures 45-50. The score includes staves for Oboe (Obs.), Clarinet (Cls.), Cymbal (Camp.), Xylophone (Xil.), Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The music features a complex rhythmic pattern with many sixteenth notes and a dynamic marking of *f* (forte) for the Clarinet part.

Musical score for measures 50-55. The score includes staves for Oboe (Obs.), Clarinet in G (C.Ing.), Clarinet (Cls.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The music continues with complex rhythmic patterns and melodic lines.

55 60

Obs.

C. Ing.

Cls.

Cl. Bjo.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

p *ff* *p* *ff* *p* *ff* *p* *ff*

8va

65

Picc.

Fls.

Obs.

Cls.

Cl. Bjo.

Timp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

f *f* *f* *mf*

70 75

Fgs.

Cfg.

Tuba

Camp.

Teclado

mf *mf* *mf*

A B7 C#dim7 A A A A G D7 C B7 Em

80

Fgs.

Camp.

Xil.

Vib.

Mrb.

Teclado

B7 Em B7 Em

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

85

90

Picc.

Fls.

Obs.

C. Ing.

Cl. Bjo.

Fgs.

Cornsl. B

Camp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

The musical score for "AVE FENIX" by Oscar Peña, page 9, is divided into two systems. The first system (measures 81-94) features the following instruments and dynamics:

- Fls.:** *f* (measures 81-94)
- C. Ing.:** *f* (measures 95-98)
- Cls.:** *f* (measures 95-98)
- Tps. Bb:** *f* (measures 81-94)
- C. tub.:** *mf* (measures 81-94)
- Vlns. I & II:** *f* (measures 81-94)
- Vlas.:** *f* (measures 81-94)
- Vcs. & Cbs.:** *f* (measures 81-94)

Rehearsal mark 95 is indicated at the start of the second system (measures 95-100). The second system (measures 95-100) includes:

- Picc.:** *f* (measures 95-100)
- Fls.:** *f* (measures 95-100)
- Obs.:** *f* (measures 95-100)
- C. Ing.:** *f* (measures 95-100)
- Cls.:** *f* (measures 95-100)
- Cl. Bjo.:** *f* (measures 95-100)
- Tps. Bb:** *f* (measures 95-100)
- C. tub.:** *mf* (measures 95-100)
- Vlns. I & II:** *f* (measures 95-100)
- Vlas.:** *f* (measures 95-100)
- Vcs. & Cbs.:** *f* (measures 95-100)

Rehearsal mark 100 is indicated at the start of the second system. The score concludes with a double bar line and repeat signs.

This musical score page contains measures 105 through 115. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Horns 1 & 2, Horns 3 & 4, Trombones, Timpani, Contrabass Trombone, Violas, Cellos, Double Basses, Bassoon, Corns in F, Tuba, Timpani, Cymbals, Contrabass Trombone, Tenor Trombone, Percussion Choir, Keyboard, Violas, Cellos, and Double Basses. The score features various musical notations including dynamics (mf, p, ff), articulation (accents), and phrasing slurs. Measure 105 is marked with a repeat sign and a double bar line. Measure 110 is marked with a double bar line and a repeat sign. Measure 115 is marked with a double bar line and a repeat sign. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument.

Musical score for measures 120-124. The score includes parts for Corns. F (1,2 and 3,4), Tps. Bb, Tbn. Bjo., Tuba, Timp., Xil., Vib., Mrb., Teclado, Vcs., and Cbs. Measure 120 starts with a *mf* dynamic. Measures 121-124 feature a complex texture with various dynamics including *p*, *f*, and *mf*. The Teclado part includes an E7 chord in measure 124. The Vcs. and Cbs. parts are marked *pizz.* and *p*.

Musical score for measures 125-130. The score includes parts for Corns. F (1,2 and 3,4), Timp., Teclado, Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. Measure 125 starts with a *mf* dynamic. Measures 126-129 feature a complex texture with various dynamics including *p*, *ff*, and *mf*. The Teclado part includes Fmaj7(9) and Em7 chords. The Vlns. I and Vlns. II parts are marked *p* and *ff*. The Vcs. and Cbs. parts are marked *pizz.* and *p*.

This musical score page contains measures 135 through 145. The instruments listed on the left are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in G (C. Ing.), Clarinet in Bb (Cl. Bjo.), Bassoon (Fgs.), Contrabassoon (Cfg.), Timpani (Timp.), Cymbal (C. tub.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.).

Measures 135-140: The woodwinds (Fls., Obs., C. Ing., Cl. Bjo., Fgs., Cfg.) play a rhythmic pattern of eighth notes with a dynamic of *ff*. The strings (Vlns. I, Vlns. II, Vlas., Vcs., Cbs.) play a similar eighth-note pattern with a dynamic of *f*. The timpani (Timp.) and cymbal (C. tub.) are silent. The Piccolo (Picc.) has a rest. Measure 140 features a Piccolo entry with a dynamic of *f*.

Measures 141-145: The woodwinds continue their pattern. The strings play a more complex rhythmic pattern with a dynamic of *f*. The timpani (Timp.) and cymbal (C. tub.) play a pattern of eighth notes with a dynamic of *mf*. The Piccolo (Picc.) has a rest. Measure 145 features a Piccolo entry with a dynamic of *f*.

Measures 146-150: The woodwinds (Fgs., Cfg., Tbn. Bjo.) play a rhythmic pattern of eighth notes with a dynamic of *p*. The strings (Vlns. I, Vlns. II, Vlas., Vcs., Cbs.) play a similar eighth-note pattern with a dynamic of *f*. The timpani (Timp.) and cymbal (C. tub.) are silent. The Piccolo (Picc.) has a rest. Measure 150 features a Piccolo entry with a dynamic of *f*.

Musical score for "AVE FENIX" by Oscar Peña, page 13. The score is for a full orchestra and includes the following instruments: Piccolo, Flute (Fls.), Oboe (Obs.), Clarinet (C.Ing.), Bassoon (Cls.), Bassoon (Cf.), Trombone (Tps. Bb), Trombone (Tbn. Bjo.), Tuba, Timpani (Timp.), Xylophone (Xil.), Keyboard (Teclado), Violoncello (Vcs.), and Contrabass (Cbs.).

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Trombone (Tps. Bb), Trombone (Tbn. Bjo.), Tuba, Timpani, Xylophone, Keyboard, Violoncello, and Contrabass. The second system includes Trombone (Tps. Bb), Trombone (Tbn. Bjo.), Tuba, Timpani, Xylophone, Keyboard, Violoncello, and Contrabass.

Key features of the score include:

- Tempo marking: *150* (Allegretto).
- Dynamic markings: *f* (forte), *ff* (fortissimo), and *p* (piano).
- Chord markings: *Fmaj7(9)* and *Em7*.
- Articulation: *3* (triplets).
- Instrumental parts: Piccolo, Flute, Oboe, Clarinet, Bassoon, Trombone, Tuba, Timpani, Xylophone, Keyboard, Violoncello, and Contrabass.

Picc. 155 160

Fls. 155 160

Obs. 155 160

C.Ing. 155 160

Cls. 155 160

Fgs. 155 160

Tps. Bb. 155 160

Tbns. 155 160

Tbn. Bjo. 155 160

Tuba 155 160

Timp. 155 160

C.tub. 155 160

T.T. 155 160

Pls. Cho. 155 160

Vlins. I 155 160

Vlins. II 155 160

Vlas. 155 160

Vcs. 155 160

Cbs. 155 160

f

mf

ff

Picc.

Fls.

Cls.

1,2
Corns. F

3,4

Tps. Bb

Tbns.

Tbn. Bjo.

Tuba

Camp.

Xil.

Vib.

Mrb.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

f

p

ff

Andante, $\text{♩} \text{c.60}$

2.

G - Ab - C# - E

pp

p

p

mf

f

f

f

f

5

5

5

10

15

15

15

15

15

15

15

30 35

Picc. *mf*

Fls. 30 35

Obs. *p* *mf* 35

C.Ing. *mf* 35

Cl.s. 30 35

Cl. Bjo. *ff* *p* *mf* 35

Fgs. *mf* 35

Cfg. *mf* 35

1,2 30 35

Corns. F *ff* 35

3,4 *ff* 35

Tps. Bb *p* *mf* 35

Tbns. *p* *mf* 35

Tbn. Bjo. *ff* 35

Tuba *ff* 35

Teclado *ff* 35

Vlns. I *f* 35

Vlns. II *f* 35

Vlas. *f* 35

Vcs. *f* 35

Cbs. *f* 35

D C D C

Musical score for measures 1-39. The score includes parts for Piccolo (Picc.), Flute (Fls.), Clarinet in G (C.Ing.), Clarinet in Bb (Cls.), Clarinet in Bb (Cl. Bjo.), Bassoon (Fgs.), Bassoon (Cfg.), Cymbal (Camp.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score features dynamic markings of *p* and *f*, and includes various musical notations such as slurs, accents, and trills.

Musical score for measures 40-73. This section includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in G (C.Ing.), Clarinet in Bb (Cls.), Clarinet in Bb (Cl. Bjo.), Bassoon (Fgs.), Bassoon (Cfg.), Cymbal (Camp.), Timpani (T.T.), Percussion (Pls. Cho.), Violin I (Vlns. I), Violin II (Vlns. II), Violoncello (Vcs.), and Contrabass (Cbs.). The score features dynamic markings of *f* and *p*, and includes various musical notations such as slurs, accents, and trills.

55

Picc. *p*

Fls. *p*

55

Timp. *ff* C#

55

C.tub. *ff*

55

T.T. *f*

55

Pls. Cho. *f*

55

Teclado *f* D C D C

55

Vlns. I *ff*

55

Vlns. II *ff*

55

Vlas. *ff*

55

Vcs. *ff*

55

Cbs. *ff*

60

Fls. *p*

60

Fgs. *p*

60

Cfg. *p*

60

Timp. *p*

60

C.tub. *p*

60

T.T.

60

Pls. Cho.

60

Vlns. I

60

Vlns. II

60

Vlas.

60

Vcs.

60

Cbs.

70 75

Picc.

Fls.

Obs.

Cls.

Cl. Bjo.

Fgs.

Cfg.

1,2

Corns. F

3,4

Tuba

Camp.

C.tub.

T.T.

Pls. Cho.

Teclado

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

f

p

mp

mf

ff

Gm(maj7) Dm7 Bbm Gm(maj7)

The musical score for page 26 of "AVE FENIX" by Oscar Peña is arranged for a full orchestra. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Tuba, Timpani, Trumpet, Trombone, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various dynamics and articulations. The Piccolo and Flute parts begin with a triplet of eighth notes marked *f*. The Oboe part has a triplet of eighth notes marked *f*. The Clarinet part has a triplet of eighth notes marked *f*. The Bassoon part has a triplet of eighth notes marked *f*. The Tuba part has a triplet of eighth notes marked *f*. The Timpani part has a triplet of eighth notes marked *f*. The Trumpet part has a triplet of eighth notes marked *f*. The Trombone part has a triplet of eighth notes marked *f*. The Percussion part has a triplet of eighth notes marked *f*. The Piano part has a triplet of eighth notes marked *f*. The Violin I part has a triplet of eighth notes marked *f*. The Violin II part has a triplet of eighth notes marked *f*. The Viola part has a triplet of eighth notes marked *f*. The Violoncello part has a triplet of eighth notes marked *f*. The Contrabass part has a triplet of eighth notes marked *f*. The score is marked with a tempo of 100 and includes various articulations such as accents and slurs.

Picc. 110 rit. 3/4

Fls. 110 3/4

Obs. 110 3/4

C.Ing. 110 3/4

Cls. 110 3/4

Cfg. 110 3/4

Tbns. 110 *f* *pp* 3/4

Tbn. Bjo. 110 *pp* 3/4

Tuba 110 *pp* 3/4

Timp. 110 *pp* 3/4

C.tub. 110 3/4

T.T. 110 *mp* *pp* 3/4

Pls. Cho. 110 *mp* 3/4

Vlns. I 110 *p* 3/4

Vlns. II 110 *p* 3/4

Vlas. 110 *pp* 3/4

Vcs. 110 *pp* 3/4

Cbs. 110 *pp* 3/4

Moderato (♩ = c. 108)

3.

10

C.Ing.
Cl. Bjo.
Fgs.
Cfg.
Tps. Bb
Timp.
C.tub.
Vlns. I
Vlns. II



Picc.
Fls.
Obs.
C.Ing.
Cls.
Fgs.
Cfg.
Tps. Bb
Tbn. Bjo.
Tuba
Timp.

Musical score for "AVE FENIX" by Oscar Peña, page 30. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. It features various musical notations such as dynamics (*p*, *mf*, *f*), articulation (accents), and performance markings (30, 35).

This page of the musical score for "AVE FENIX" by Oscar Peña features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing sustained notes with slurs.
- Fls.** (Flute): Treble clef, playing sustained notes with slurs.
- Obs.** (Oboe): Treble clef, playing sustained notes with slurs.
- Clis.** (Clarinet): Treble clef, playing sustained notes with slurs.
- 1,2** (Cornets F): Treble clef, playing rhythmic eighth-note patterns.
- 3,4** (Cornets Bb): Treble clef, playing rhythmic eighth-note patterns.
- Tps. Bb** (Trombone 3): Treble clef, playing rhythmic eighth-note patterns.
- Tbns.** (Trombone 4): Bass clef, playing rhythmic eighth-note patterns with triplets.
- Tbn. Bjo.** (Tuba): Bass clef, playing rhythmic eighth-note patterns with triplets.
- Tuba**: Bass clef, playing rhythmic eighth-note patterns with triplets.
- Timp.** (Timpani): Bass clef, playing a steady rhythmic pattern.
- Xil.** (Xylophone): Treble clef, playing rhythmic eighth-note patterns.
- Vib.** (Vibraphone): Treble clef, playing rhythmic eighth-note patterns.
- Mrb.** (Mallets): Treble clef, playing rhythmic eighth-note patterns.

The score is marked with a rehearsal sign "55" at the beginning of the second system. The key signature is one sharp (F#) and the time signature is 4/4.

This page contains the musical score for the 35th measure of the piece "AVE FENIX" by Oscar Peña. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with triplets and accents.
- Fls.** (Flute): Treble clef, playing a melodic line with triplets and accents.
- C.Ing.** (Clarinet in G): Treble clef, playing a rhythmic accompaniment.
- Cl. Bjo.** (Clarinet in Bb): Treble clef, playing a rhythmic accompaniment.
- 1.2** (Trumpets in F): Treble clef, playing a rhythmic accompaniment.
- 3.4** (Trumpets in Bb): Treble clef, playing a rhythmic accompaniment.
- Tps. Bb** (Trombones): Treble clef, playing a rhythmic accompaniment.
- Tbns.** (Trombones): Bass clef, playing a rhythmic accompaniment.
- Tbn. Bjo.** (Tuba): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- C.tub.** (Euphonium): Bass clef, playing a rhythmic accompaniment.
- Pls. Cho.** (Percussion): Percussion clef, playing a rhythmic accompaniment.
- Vlins. I** (Violins I): Treble clef, playing a melodic line with triplets and accents.
- Vlins. II** (Violins II): Treble clef, playing a melodic line with triplets and accents.
- Vlas.** (Viola): Alto clef, playing a melodic line with triplets and accents.
- Vcs.** (Violoncello): Bass clef, playing a melodic line with triplets and accents.
- Cbs.** (Cello): Bass clef, playing a melodic line with triplets and accents.

The score is marked with a dynamic of *f* (forte) and includes a rehearsal mark of 95. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for measures 100-110. The score includes parts for Fgs., Cfg., Corns. F (1,2 and 3,4), Tbn. (Tbn. Bjo. and Tuba), Timp., T.T., Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The key signature is one sharp (F#). The score features dynamic markings such as *pp*, *f*, and *ff*. Measure numbers 100, 105, and 110 are indicated at the top of the staves.

Musical score for measures 115-120. The score includes parts for Fgs., Corns. F (1,2 and 3,4), Tbn. (Tbn. Bjo. and Tuba), Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The key signature is one sharp (F#). The score features dynamic markings such as *p*. Measure numbers 115 and 120 are indicated at the top of the staves.

Musical score for Fgs., Timp., T.T., Teclado, Vcs., and Cbs. Measures 125-130. Includes dynamics *mf* and chord symbols: E, Am, F#dim, Dm, E, A, C, Dm. Teclado part includes the instruction "Improvizar".

Musical score for Obs., Fgs., Cfg., Tps. Bb, Tbns., Tuba, Timp., Teclado, Vlas., Vcs., and Cbs. Measures 135-140. Includes dynamics *f* and *mf*. Chord symbols for Teclado: E, Am, F#dim, Dm, E, A, C, Dm, Am.

This musical score is for the piece "AVE FENIX" by Oscar Peña. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 145 with a forte (*f*) dynamic.
- Fls.** (Flutes): Treble clef, starting at measure 145 with a forte (*f*) dynamic.
- Cls.** (Clarinets): Treble clef, starting at measure 145 with a forte (*f*) dynamic.
- Fgs.** (Fagots): Bass clef, starting at measure 145.
- Cfg.** (Corno Fagot): Bass clef, starting at measure 145.
- Tps. Bb** (Trumpets Bb): Treble clef, starting at measure 145.
- Tbns.** (Trombones): Bass clef, starting at measure 145.
- Tbn. Bjo.** (Trombone Baritone): Bass clef, starting at measure 145.
- Tuba**: Bass clef, starting at measure 145 with a forte (*f*) dynamic.
- Timp.** (Timpani): Bass clef, starting at measure 145.
- Teclado** (Keyboard): Treble clef, starting at measure 145. Chord markings are provided: F#dim, Dm, E, A, C, Dm, E, Am.
- Vlas.** (Violins): Treble clef, starting at measure 145.
- Vcs.** (Violas): Bass clef, starting at measure 145.
- Cbs.** (Cellos): Bass clef, starting at measure 145.

The score is divided into two systems of measures: measures 145-150 and measures 150-155. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include *f* (forte) and *dim* (diminuendo).

155 160

Picc.

Fls.

Obs.

Cls.

Fgs.

Cfg.

Tps. Bb

Tbns.

Tbn. Bjo.

Tuba

Timp.

T.T.

Teclado

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

pp

mp

mf

F#dim Dm E A C Dm E

Fls. 165 170

Cl. Bjo. 165 170

Fgs. 165 170

Cfg. 165 170

1,2 165 170

Corns. F 165 170

3,4 165 170

Tbns. 165 170

Tbn. Bjo. 165 170

Tuba 165 170

Timp. 165 170

C.tub. 165 170

Xil. 165 170

T.T. 165 170

Vib. 165 170

Pls. Cho. 165 170

Vlins. I 165 170

Vlins. II 165 170

Vlas. 165 170

Vcs. 165 170

Cbs. 165 170

f

ff

tr

Musical score for measures 175-180. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet in Bb, Tuba, Violin I, and Violin II. Dynamics include *p*, *f*, and *mf*. Measure numbers 175 and 180 are indicated.

Musical score for measures 185-190. The score includes parts for Flute, Oboe, Clarinet in G, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *f*, and *mf*. Measure numbers 185 and 190 are indicated.

Musical score for measures 195-200. The score includes parts for Oboe (Obs.), Clarinet in G (C.Ing.), Clarinet in Bb (Cls.), Bassoon (Fgs.), Contrabassoon (Cfg.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 195 starts with a tempo marking of 195. Measure 200 starts with a tempo marking of 200. Dynamics include *f*, *mf*, and *p*.



Musical score for measures 205-215. The score includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in G (C.Ing.), Clarinet in Bb (Cls.), Clarinet in Bb with Bassoon (Cl. Bjo.), Bassoon (Fgs.), Contrabassoon (Cfg.), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 205 starts with a tempo marking of 205. Measure 210 starts with a tempo marking of 210. Measure 215 starts with a tempo marking of 215. Dynamics include *pp* and *mf*.

220

Picc. *mp*

Fls. *mp*

Obs. *f*

C.Ing. *f*

Tps. Bb *mf*

Cbs. *pp* *mp*

Picc. *p*

Fls. *p*

Obs.

C.Ing.

Tps. Bb *f*

Vcs. *p*

Cbs. *p*

225 230

Picc. *mf*

Fls. *mf*

Obs. *f*

C.Ing. *f*

Tps. Bb

Timp. *F* *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

Picc. *mf* *fff* 235 *rit.*

Fls. *fff* 235

Obs. *mf* *fff* 235

C.Ing. *fff* 235

Cls. *fff* 235

Cl. Bjo. *f* *fff* 235

Fgs. *f* *fff* 235

1,2 *mf* 235

Coms. F 3,4 *mf* 235

Tps. Bb *mf* *fff* 235

Tbns. *mf* 235

Tbn. Bjo. *f* *fff* 235

Tuba *f* *fff* 235

Timp. *fff* 235

Xil. *fff* 235

Vib. *fff* 235

Mrb. *fff* 235

Vlins. I *fff* 235

Vlins. II *fff* 235

Vlas. *fff* 235

Vcs. *fff* 235

Cbs. *fff* 235

Moderato (♩ = c. 108) 4.

Musical score for measures 1-10. Instruments include Picc., Fls., T.T., Pts. Cho., Vlas., and Vcs. Dynamics range from *pp* to *mf*. Measure numbers 5 and 10 are indicated.

Musical score for measures 11-15. Instruments include Picc., Fls., Timp., C.tub., Vlas., Vcs., and Cbs. Dynamics range from *p* to *mf*. Measure numbers 15 and 10 are indicated.

Musical score for measures 16-25. Instruments include Picc., Fls., Coms. F (1.2, 3.4), Tps. Bb, Tbns., Tbn. Bjo., Tuba, Timp., C.tub., Pts. Cho., Vlas., Vcs., and Cbs. Dynamics range from *ff* to *f*. Measure numbers 20, 25, and 25 B are indicated.

30 35

Picc. *f*

Fls. *f*

Obs. *mf*

C.Ing. *mf*

Cls. *mf*

Cl. Bjo. *mf*

1,2 30 35

Corns. F 30 35

3,4 30 35

Tps. Bb 30 35

Tbns. 30 35

Tbn. Bjo. 30 35

Tuba 30 35

Timp. 30 35

T.T. *ff* 30 35

Pls. Cho. 30 35

30 40

Fgs. *mf*

Cfg. *p*

Vlns. II 40 *f*

45 50

Vlns. II 45 50

Vlas. *f* 45 50

55

Vlns. II 55

Vlas. 55

Vcs. *f* 55

Cbs. *f* 55

60

Timp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

65

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

Timp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

70

Timp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

75

Tbn. Bjo.

Tuba

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

80

Obs.

C. Ing.

Cls.

Cl. Bjo.

Fgs.

Cfg.

Tbns.

Tbn. Bjo.

Tuba

Timp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

85

Musical score for measures 85-88. The score includes parts for C. Ing., Cls., Tbns., Vlns. I, Vcs., and Cbs. The key signature has one sharp (F#) and the time signature is 4/4. Measure 85 starts with a treble clef and a key signature change to one sharp. The strings play a rhythmic pattern of eighth notes. The woodwinds have rests.

90

Musical score for measures 90-93. The score includes parts for Picc., Fls., Obs., Cls., Cl. Bjo., Fgs., Tbns., Tuba, Vlns. I, Vlns. II, Vcs., and Cbs. The key signature has one flat (Bb) and the time signature is 4/4. Measure 90 starts with a treble clef and a key signature change to one flat. The woodwinds (Piccolo, Flute, Oboe) play a melodic line starting in measure 92. The strings continue with their rhythmic pattern. The brass instruments (Trombones, Tuba) play a sustained harmonic line.

Musical score for "AVE FENIX" by Oscar Peña, page 50. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Trombone, Trombone/Bassoon, Tuba, Euphonium, Violin I, Violin II, Viola, and Cello. The page number 95 is marked at the beginning of each staff.

Musical score for measures 100-104. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Tuba, C. tuba, Violin I, Violin II, Viola, and Cello. The tempo is marked 100. The key signature has two flats. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

Musical score for measures 105-109. The score includes parts for Piccolo, Flute, Corns (F and 3,4), Trombones (Bb and Bjo), Tuba, Violin I, Violin II, Viola, and Cello. The tempo is marked 105. The key signature changes to one flat. The music continues with complex rhythmic patterns and includes a dynamic marking of *f* (forte) in measures 108 and 109.

115

Obs.

Cls.

Cl. Bjo.

Fgs.

Cornst. E

Camp.

Xil.

Vib.

Mrb.

Vlns. I

Vlns. II

Vcs.

Cbs.

120

Cl. Bjo.

Fgs.

1,2

Corns. F

3,4

Tps. Bb

Tbns.

Tbn. Bjo.

Tuba

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Musical score for measures 125-130. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Trombone, Trumpet in Bb, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 125 features a complex woodwind and brass texture with a prominent string accompaniment. Measure 130 shows a continuation of the woodwind and brass parts with a more active string line.

Musical score for measures 130-135. The score includes parts for Oboe, Clarinet in G, Clarinet in Bb, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 130 features a woodwind and brass texture with a prominent string accompaniment. Measure 135 shows a continuation of the woodwind and brass parts with a more active string line.

Musical score for "AVE FENIX" by Oscar Peña, page 55. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Contrabass, Trombone, Tuba, Timpani, Cornet, Violin I, Violin II, Viola, and Cello. The score is in 2/4 time and features various musical notations such as dynamics (135, *f*), articulation (accents), and phrasing (slurs).

140

Picc.

Fls.

Obs.

Cls.

Cl. Bjo.

Fgs.

Cfg.

Tbns.

Tbn. Bjo.

Tuba

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

145

Picc.

Fls.

Obs.

Cl. Bjo.

Fgs.

Cfg.

1,2

Corns. F

3,4

Tps. Bb

Tbns.

Tuba

Vlins. I

Vlins. II

Vlas.

Vcs.

This page contains a musical score for the piece "AVE FENIX" by Oscar Peña. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- C.Ing. (Clarinet in G)
- Cls. (Clarinets)
- Fgs. (Fagots)
- Cfg. (Contrabassoons)
- 1,2 Corns. F (Cornets in F)
- 3,4 Corns. F (Cornets in F)
- Tps. Bb (Trumpets in B-flat)
- Tbns. (Trombones)
- Tuba
- Vlns. I (Violins I)
- Vlns. II (Violins II)
- Vlas. (Violas)
- Vcs. (Violoncellos)
- Cbs. (Contrabasses)

The score is divided into two systems. The first system covers measures 150 to 154, and the second system covers measures 155 to 159. The tempo marking "150" is placed at the beginning of each system, and "155" is placed at the start of the second system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

Musical score for measures 160-165. The score includes parts for Piccolo, Flutes (Fls.), Oboe (Obs.), Clarinet (Cls.), Cornets (Corns. F. 1,2 and 3,4), Trombones (T.T.), Percussion (Pls. Cho.), Violins (Vlns. I and II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The tempo is marked 160. Dynamics include *p* and *mf*. Measure 165 features a key signature change to one sharp (F#).

Musical score for measures 170-175. The score includes parts for Piccolo, Flutes (Fls.), Timpani (Timp.), C. tuba (C.tub.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The tempo is marked 170. Dynamics include *p* and *mf*. Measure 175 features a key signature change to one flat (Bb).

175 180

Picc.

Fis.

Timp.

C.tub.

T.T.

Pls. Cho.

Vlas.

Vcs.

Cbs.

mf

mf

mf

185 190

Picc.

Fis.

1,2
Corns. F

3,4

Tps. Bb

Tbns.

Tbn. Bjo.

Tuba

Timp.

C.tub.

T.T.

Pls. Cho.

Vlas.

Vcs.

Cbs.

ff

ff

ff

ff

ff

ff

f

Musical score for measures 195 to 200. The score includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in G (C. Ing.), Clarinet in Bb (Cl. Bjo.), Bassoon (Fgs.), and Contrabass (Cfg.). The Piccolo and Flute parts feature melodic lines with accents and slurs. The Oboe, Clarinet in G, and Contrabass parts play sustained notes. The Clarinet in Bb and Bassoon parts have melodic lines with slurs and accents. The Contrabass part has a melodic line with a triplet of eighth notes at measure 200. Dynamics include *f*, *mf*, and *p*.

Musical score for measures 205 to 210. The score includes parts for Clarinet in G (C. Ing.), Clarinet in Bb (Cl. Bjo.), Bassoon (Fgs.), Cor Anglais (Corns. F. 1,2 and 3,4), Timpani (Timp.), Violin II (Vlns. II), and Viola (Vlas.). The Clarinet in Bb, Bassoon, and Cor Anglais parts have melodic lines with slurs and accents. The Violin II and Viola parts have melodic lines with slurs and accents. The Timpani part plays a sustained note. Dynamics include *f* and *mf*.

Musical score for measures 210 to 215. The score includes parts for Clarinet in G (C. Ing.), Clarinet in Bb (Cl. Bjo.), Violin II (Vlns. II), and Viola (Vlas.). The Clarinet in G and Clarinet in Bb parts have melodic lines with slurs and accents. The Violin II and Viola parts have melodic lines with slurs and accents. Dynamics include *f*.

Musical score for measures 215-220. The score includes parts for Cl. Bjo., Fgs., Cfg., Tbn., Tbn. Bjo., Tuba, Vlns. II, Vlas., Vcs., and Cbs. The music is marked with a forte *f* dynamic. Measure numbers 215, 216, 217, 218, 219, and 220 are indicated at the start of their respective staves.

Musical score for measures 220-225. The score includes parts for Picc., Fls., Obs., Cls., Tbn., Timp., Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The music is marked with a forte *f* dynamic. Measure numbers 220, 221, 222, 223, 224, and 225 are indicated at the start of their respective staves.

Musical score for measures 225-228. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Timpani (Timp.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Cello (Vcs.), and Contrabass (Cbs.). The Flute, Oboe, and Clarinet parts feature melodic lines with accents. The Timpani part has a rhythmic pattern. The Violin and Viola parts have melodic lines, while the Cello and Contrabass parts have a steady eighth-note accompaniment.

Musical score for measures 230-233. The score includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in G (C. Ing.), Clarinet (Cls.), Clarinet in Bb (Cl. Bjo.), Bassoon (Fgs.), Contrabassoon (Cfg.), Trombone Bb (Tps. Bb), Trombone (Tbns.), Trombone Bb (Tbn. Bjo.), Tuba, Timpani (Timp.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Cello (Vcs.), and Contrabass (Cbs.). The Piccolo, Flute, and Clarinet in G parts have melodic lines. The Oboe, Clarinet, and Clarinet in Bb parts have melodic lines starting at measure 230. The Bassoon and Contrabassoon parts have melodic lines starting at measure 230. The Trombone Bb, Trombone, and Tuba parts have melodic lines starting at measure 230. The Timpani part has a rhythmic pattern. The Violin and Viola parts have melodic lines, while the Cello and Contrabass parts have a steady eighth-note accompaniment.

Picc. *rit.* 235

Fls. 235

Obs. 235

C.Ing. 235

Cls. 235

Cl. Bjo. 235

Fgs. 235

Cfg. 235

Tps. Bb 235

Tbns. 235

Tbn. Bjo. 235

Tuba 235

Timp. 235

T.T. 235

Pls. Cho. 235

Vlins. I 235

Vlins. II 235

Vlas. 235

Vcs. 235

Cbs. 235