



# Oscar Eduardo Pena

Arrangeur, Compositeur, Editeur, Professeur

Venezuela, San Antonio de los Altos

## A propos de l'artiste

Musique actuelle néoclassique avec Poliestilístico pensé, en quête d'identité entre les deux mouvements musicaux.

Compositeur vénézuélien né le 25 Mars 1983 à Caracas. Enfance vivant à Edo. Vargas, ont reçu leurs premières leçons de guitare à quatre avec le professeur Jesus Manzanilla (1990). Harmony reçu des classes du clavier (sur la base des accords de Jazz) avec Blaider Castillo (tuteur) en 1998. Il a commencé ses études musicales formelles à l'Institut Universitaire d'Etudes Musicales (IUDEM) en 2000, sous la direction d'enseignants reconnus comme: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez entre autres. En 2003, il rejoint le président latino-américain de Composition, obtenir les instructions du maître et compositeur de trajectoire internationale Atehortúa Blas Emilio (qui était lui-même un disciple de compositeurs comme Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, entre autres), jusqu'en 2007. Suivant les traces de son Maître Atehortúa, est une ... (la suite en ligne)

**Qualification:** Baccalauréat en musique,  
Composition mention

## A propos de la pièce



**Titre:** Quiero Más de Ti  
**Compositeur:** Oscar Eduardo Pena  
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**Style:** Gospel

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# QUIERO MÁS DE TI

PIEZA CORTA PARA CORO Y ORQUESTA

COMPOSITOR: OSCAR E. PEÑA V.  
AÑO 2012

PARTITURA EDITADA POR EL COMPOSITOR

ORQUESTACIÓN:

2 FLAUTAS  
2 OBOES  
2 CLARINETES Bb  
2 FAGOTES

2 CORNOS EN FA  
2 TROMPETAS Bb  
2 TROMBONES  
TUBA

TIMPANI  
TIÁNGULO  
PLATILLOS CHOCADOS

CANTANTE POPULAR (TENOR)

VIOLINES 1  
VIOLINES 2  
VIOLAS  
VIOLONCELLOS  
CONTRABAJOS

Score

# Quiero Más de Ti

Obra especial para Orquesta Infantil

Compositor: Oscar E. Peña

Andante, ♩ = 60

Timpani *f*

Triángulo *f*

Plátalos Chocados *f*

Violines I *f*

Violines II *f*

Violas *f*

Cellos *f*

Contrabajos *f*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fls.** (Flute): Starts with a dynamic of *f* and includes a first octave (*a2*) marking.
- Obs.** (Oboe): Starts with a dynamic of *f* and includes a first octave (*a2*) marking.
- Cls.** (Clarinet): Starts with a dynamic of *f* and includes a first octave (*a2*) marking.
- Fgs.** (Bassoon): Starts with a dynamic of *f* and includes a first octave (*a2*) marking.
- Corns.** (Cornet): Enters at measure 10 with a dynamic of *f*.
- Tps.** (Trumpet): Enters at measure 10 with a dynamic of *f*.
- Tuba**: Enters at measure 10 with a dynamic of *f*.
- Timp.** (Timpani): Enters at measure 10.
- Trgl.** (Trombone): Enters at measure 10.
- Pls. Choc.** (Percussion): Enters at measure 10.
- T.** (Tenor): Features the vocal line with lyrics: "Yo quie-ro más Yo quie-ro más quie-ro más de ti Je-sús hoy yo quie-ro más Yo quie-ro más".
- Vlns. I** (Violin I)
- Vlns. II** (Violin II)
- Vlas.** (Viola)
- Vcs.** (Violoncello)
- Cbs.** (Cello)

Measure numbers 10 and 15 are indicated above the staves. Dynamics of *f* (forte) are marked throughout the score.

20 a 2 25 1. ff

Fls.

Obs.

Cls. a 2

Fgs. 8

Tps.

Tbn. f

Tuba

Timp. 20 25

Trgl. 20 25

Pls. Choc.

T. 20 25

Yo quie-ro más quie-ro más de ti Je-sús hoy yo quie-ro más

20 25

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

This musical score is for the piece "Quiero Más de Ti" and is page 6. It features a variety of instruments including Flute (Fls.), Trumpets (Tps.), Trombones (Tbn.), Tuba, Timpani (Timp.), Triangle (Trgl.), Percussion (Pls. Choc.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part has a melodic line with first and second endings. The Trombone part includes a section marked "a 2". The Percussion part features a rhythmic pattern on the triangle and a specific pattern on the percussion. The string parts (Violins, Viola, Violoncello, and Contrabass) provide harmonic support with sustained notes and some melodic movement. Rehearsal marks 30 and 35 are placed above the Flute, Timp., Trgl., and Vlns. I staves.

40 45 a 2

Fls.

Obs.

Cls.

Fgs.

Corns.

Tps.

Tbn.

Tuba

Timp.

Trgl.

Pls. Choc.

T

40 45

Yo quie-ro más Yo quie-ro más quie-ro más de ti Je-sús hoy yo quie-ro

45

Vlins. I

Vlins. II

Vlas.

Vcs.

Detailed description: This is a page of a musical score for the song 'Quiero Más de Ti'. The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cornet, Trumpet, Trombone, Tuba), percussion (Timpani, Triangle), strings (Violins I & II, Viola, Cello), and a vocal line. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two systems, with measures 40 and 45 marked. The vocal line includes the lyrics: 'Yo quie-ro más Yo quie-ro más quie-ro más de ti Je-sús hoy yo quie-ro'. There are dynamic markings such as 'f' and 'a 2' (fortissimo and second ending). The page number '7' is in the top right corner.



50 a 2 55

Fls.

Obs.

Clas.

Fgs.

50 a 2 55

Corns.

Tps.

Tbn.

Tuba

50 55

Timp.

Pls. Choc.

50 55

T

más Yo quie-ro más Yo quie-ro más quie-ro más de ti Je-sús hoy yo quie-ro más

50 55

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

This musical score is for the piece "Quiero Más de Ti" and is page 9 of the score. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 60. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Fgs.). The brass section includes Cornet (Corn.), Trumpet (Tps.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Trgl.), and Conga (Pls. Choc.). The string section includes Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score includes dynamic markings such as *60* and *a 2*, and articulation markings such as *1.* and *2.*.