



# Oscar Eduardo Pena

Arrangeur, Compositeur, Editeur, Professeur

Venezuela, San Antonio de los Altos

## A propos de l'artiste

Musique actuelle néoclassique avec Poliestilístico pensé, en quête d'identité entre les deux mouvements musicaux.

Compositeur vénézuélien né le 25 Mars 1983 à Caracas. Enfance vivant à Edo. Vargas, ont reçu leurs premières leçons de guitare à quatre avec le professeur Jesus Manzanilla (1990). Harmony reçu des classes du clavier (sur la base des accords de Jazz) avec Blaider Castillo (tuteur) en 1998. Il a commencé ses études musicales formelles à l'Institut Universitaire d'Etudes Musicales (IUDEM) en 2000, sous la direction d'enseignants reconnus comme: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez entre autres. En 2003, il rejoint le président latino-américain de Composition, obtenir les instructions du maître et compositeur de trajectoire internationale Atehortúa Blas Emilio (qui était lui-même un disciple de compositeurs comme Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, entre autres), jusqu'en 2007. Suivant les traces de son Maître Atehortúa, est une ... (la suite en ligne)

**Qualification:** Baccalauréat en musique,  
Composition mention

## A propos de la pièce



**Titre:** Pajarillo No 4  
**Compositeur:** Oscar Eduardo Pena  
**Licence:** Public domain  
**Style:** Traditionnel

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# PAJARILLO No. 4

Compositor Venezolano: OSCAR E. PEÑA

CARACAS, 21 DE FEBRERO DE 2014

PARTITURA EDITADA POR EL COMPOSITOR EN FINALE 2011

## INSTRUMENTACIÓN:

Piccolo

2 Flautas

2 oboes

Corno inglés

2 Clarinetes Bb

Clarinete Bajo

2 Fagotes

Contrafagot

4 Cornos F

4 Trompetas Bb

3 Trombones (3ro es Bajo)

Tuba

Timpani

Maracas

Xilófono

Campanas Tubulares

Congas

Batería

Cuatro

Violines I

Violines II

Violas

Violoncellos

Contrabajos

Score

# PAJARILLO No. 4

para orquesta sinfónica

Compositor: Oscar E. Peña

Presto  $\text{♩} = 80$

5

2 Flautas *mp* *p*

2 oboes *mp* *p*

Corno Inglés *mp* *p*

Trombones 1,2 *f*

Trombón 3 *mf* *f*

Tuba *p* *mf* *f*

Maracas *mf*

Xilófono *f*

Campanas Tubulares *mf* *ff*

Cuatro *5* Dm Gm A7 Dm Gm

Violines I *p* *mf*

Violines II *p* *mf*

Violas *p* *mf*

Violoncellos *p* *mf*

# PAJARILLO No. 4

Musical score for **PAJARILLO No. 4**. The score is arranged for a full orchestra and guitar. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, starting at measure 10 with a *f* dynamic. Re-enters at measure 15 with a *ff* dynamic.
- Fls.** (Flute): Treble clef, starting at measure 10 with a *f* dynamic. Re-enters at measure 15 with a *ff* dynamic.
- Obs.** (Oboe): Treble clef, starting at measure 10 with a *f* dynamic. Re-enters at measure 15 with a *ff* dynamic.
- C.Ing.** (Clarinet in G): Treble clef, starting at measure 10 with a *f* dynamic.
- Cls.** (Clarinet in B): Treble clef, starting at measure 10 with a *ff* dynamic.
- Cl. Bjo.** (Bass Clarinet): Treble clef, starting at measure 10 with a *ff* dynamic.
- Fgs.** (Bassoon): Bass clef, starting at measure 10 with a *ff* dynamic.
- Cor. 1,2** (Coronet): Treble clef, starting at measure 10 with a *f* dynamic.
- Tbns 1,2** (Tenor Trombone): Bass clef, starting at measure 10 with a *f* dynamic.
- Tbn. 3** (Trombone): Bass clef, starting at measure 10 with a *f* dynamic.
- Tuba**: Bass clef, starting at measure 10 with a *f* dynamic.
- xil.** (Xylophone): Treble clef, starting at measure 10 with a *f* dynamic.
- C.T.** (Cymbal): Treble clef, starting at measure 10 with a *mf* dynamic, transitioning to *ff* at measure 15.
- Cuatro**: Treble clef, starting at measure 10 with a *mf* dynamic, transitioning to *ff* at measure 15. Chord progressions are indicated below the staff: A7, Dm, Gm, A7, Dm, Gm, A7, Dm, Gm, A7.
- Vlns. I** (Violin I): Treble clef, starting at measure 10 with a *p* dynamic, transitioning to *ff* at measure 15.
- Vlns. II** (Violin II): Treble clef, starting at measure 10 with a *p* dynamic, transitioning to *ff* at measure 15.
- Vlas.** (Viola): Bass clef, starting at measure 10 with a *p* dynamic, transitioning to *ff* at measure 15.

# PAJARILLO No. 4

19 20

C. Ing.

Cls.

Cor. 1,2

Cor. 3,4

Tbn. 1,2

Tbn. 3

Mrcs.

xil.

C.T.

Congas

B.

Cuatro

Vlns. I

Vlns. II

Vlas.

*f*

*ff*

*mf* *ff* *mf* *ff*

*p* *f* *p* *f* *p*

*f*

Dm Gm A7 Dm Gm A7 Dm Gm A7

# PAJARILLO No. 4

25 *tr* *p* *ff* 30 *f* *tr*

Picc.

Fls.

Obs.

Cls.

25 30

Cor. 1, 2

Cor. 3, 4

Tps. 1, 2

Tps. 3, 4

Tbns 1, 2

Tbn. 3

25 *f* 30

Timp. *G A C# D*

25 30

Mrcs.

25 30

xil.

25 *mf* *ff* 30 *f*

C.T.

25 *f* 30

Congas

B.

25 *Dm Gm A7 Dm Gm A7 Dm Gm A7 Dm Gm A7* 30 *Dm Gm A7 Dm Gm A7*

Cuatro

25 *tr* *p* *ff* 30 *pizz.*

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs. *ff*

# PAJARILLO No. 4

33 35

C. Ing. *f*

Cl. Bjo. *ff*

Fgs. *ff*

Cfg. *ff*

Tbns 1,2

Tbn. 3

Mrcs. 33 35

Congas 33 35

B. 33 35

Cuatro 33 35 Dm Gm A7 Dm Gm A7 Dm Gm A7

Vlns. I 33 35

Vlns. II 33 35

Vlas.

Vcs.

Cbs.



# PAJARILLO No. 4

39 40 45

Obs.

C. Ing.

Cls.

Cl. Bjo.

Fgs.

Cfg.

Cor. 1,2

Cor. 3,4

Mrcs.

Congas

B.

Cuatro

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

Dm Gm 40 A7 Dm Gm A7 Dm Gm A7 45 Dm Gm A7

# PAJARILLO No. 4

47 50

Cl. Bjo. *mf* *f*

Fgs. *mf* *f*

Cor. 3.4

Tbns 1.2

Tbn. 3

Tuba

Mrcs. 47 50

Congas 47 50

B. 47 50

Cuatro 47 50  
Dm Gm A7 Dm Gm A7 Dm Gm A7 Dm Gm A7

Vlns. I 47 50

Vlns. II 47 50

Vlas.

Vcs.

Cbs.

# PAJARILLO No. 4

55 60

Picc. *f* *tr*

Fls. *f* *tr*

C.Ing.

Cl. Bjo.

Fgs.

Cfg. *f*

Tbns 1,2

Tbn. 3

Tuba

Mrcs. 55 60

Congas 55 60

B.

Cuatro 55 60 *Dm Gm A7 Dm Gm A7 Dm Gm A7 Dm Gm A7*

Vlns. I 55 60 *tr* *pp tr*

Vlns. II 55 60 *tr* *pp*

Vlas.

Vcs.

Cbs.

# PAJARILLO No. 4

63 65

Fls.

C. Ing.

Cl. Bjo.

Fgs.

Cfg.

Cor. 1,2

Cor. 3,4

Tps. 1,2

Tps. 3,4

Tbns. 1,2

Tbn. 3

Timp.

Mrcs.

xil.

C.T.

Congas

B.

Cuatro

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

*p*

*tr*

*ff*

*mf*

*ff*

*mf*

Dm Gm A7

Dm Gm A7

Dm Gm A7

Dm Gm

# PAJARILLO No. 4

70 75

Picc. *tr* *p* *ff* *tr* *f*

Fls. *tr* *ff* *p* *ff* *tr* *f*

Obs. *ff* *p*

C.Ing. *tr* *ff* *p* *ff* *tr* *f*

Cls. *ff* *p*

Cl. Bjo.

Fgs.

Cfg.

70 75

Cor. 1,2

Cor. 3,4

Tps. 1,2

Tps. 3,4

Tbns 1,2

Tbn. 3

Tuba

70 75

Timp.

70 75

Mrcs.

70 75

xil.

70 75

C.T.

70 75

Congas

B.

70 75

Cuatro *A7* *Dm* *Gm* *A7* *Dm* *Gm* *A7* *Dm* *Gm* *A7*

70 75

Vlns. I *p* *ff*

Vlns. II *p* *ff*

Vlas. *arco*

Vcs. *arco*

Cbs. *arco*

# PAJARILLO No. 4

77 80

Cl. Bjo. *f*

Fgs.

Cfg.

77 80

Cor. 1,2

Cor. 3,4

Tbns 1,2

77 80

Timp.

77 80

Mrcs.

77 80

Congas

B.

77 80

Cuatro

Dm Gm A7 Dm Gm A7 Dm Gm A7

(8<sup>va</sup>)

77 80

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

# PAJARILLO No. 4

83 85 90

Picc. *ff*

Fls. *ff*

Cls. *ff*

Cl. Bjo.

Fgs.

Cfg.

Tbns 1,2

Tbn. 3

Tuba

Mrcs.

C.T. *mf* *ff* *mf* *ff* *mf* *ff*

Congas

B.

Cuatro Dm Gm A7 85 Dm Gm A7 Dm Gm A7 Dm Gm 90 A7

Vlins. I *8<sup>va</sup>*

Vlins. II

Vlas.

Vcs. *pizz.*

Cbs. *pizz.*





# PAJARILLO No. 4

97 100

Picc.

Fls.

Obs.

C.Ing.

Cl. Bjo.

Fgs.

Cfg.

Tbns 1,2

Tuba

Mrcs.

xil.

C.T.

Congas

B.

Cuatro

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

mf

ff

100

Dm Gm A7

Dm Gm 100 A7

Dm Gm A7

# PAJARILLO No. 4

103 105

Cl. Bjo.

Fgs.

Cfg.

103 105

Cor. 1.2

Cor. 3.4

Tbns 1.2

Tbn. 3

Tuba

103 105

Mrcs.

103 105

xil.

103 105

C.T.

*mf* *ff* *mf* *ff*

103 105

Congas

B.

103 105

Cuatro

Dm Gm A7 Dm Gm A7 Dm Gm A7

103 105

Vlns. I

103 105

Vlns. II

*tr.*

103 105

Vlas.

*pizz.*

103 105

Vcs.

*pizz.*

103 105

Cbs.

# PAJARILLO No. 4

109 110

Picc. *p* *ff*

Fls.

Obs.

C.Ing.

Cl. Bjo.

Fgs.

Cfg.

Cor. 1.2

Cor. 3.4

Tbn. 3

Tuba

Timp. *GFC#D*

Mrcs.

C.T. *mf* *ff* *mf* *ff* *mf* *ff*

Congas

B.

Cuatro *Dm Gm A7 Dm Gm A7 Dm Gm A7*

Vlms. I *p* *ff*

Vlms. II *p* *ff*

Vlas. *pizz.*

Vcs.

Cbs.

# PAJARILLO No. 4

115 120

C. Ing. *mf*

Tps. 1,2

Tps. 3,4

Tbns. 1,2

Tbn. 3

Tuba

115 120

Timp.

115 120

Mrcs.

115 120

Congas

B.

115 120

Cuatro Dm C7 F C7 F A7

115 120

Vlns. I

Vlns. II

Vlas. arco

Vcs. arco

Cbs. arco

# PAJARILLO No. 4

121 125

C.Ing.

Fgs.

Cfg.

Timp.

Mrcs.

C.T.

Congas

B.

Cuatro

Vcs.

Cbs.

*mf* *f* *f* *mf* *ff* *mf* *ff*

G A C# D

Dm Gm A7 Dm Gm A7 Dm Gm A7

127 130

Obs.

C.Ing.

Cls.

Cl. Bjo.

Fgs.

Mrcs.

C.T.

Congas

B.

Cuatro

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

*f* *f* *f* *f* *f* *mf* *ff* *mf* *ff* *p* *ff*

Dm Gm A7 Dm Gm A7 130 A7 Dm Gm A7 Dm Gm A7

# PAJARILLO No. 4

135 140

Cor. 1,2

Cor. 3,4

Tps. 1,2

Tps. 3,4

Tbns 1,2

Tbn. 3

Tuba

Mrcs.

C.T.

Congas

B.

Cuatro

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

*mf* *ff* *mf* *ff*

Dm Gm A7 Dm Gm A7 Dm Gm A7

pizz.

pizz.

# PAJARILLO No. 4

141 145

Picc. *f* *tr*

Fls. *f* *tr*

Obs. *f*

C.Ing. *f*

Cls. *f*

Cl. Bjo. *f*

Fgs. *f*

Cfg. *f*

Cor. 1,2

Cor. 3,4

Tps. 1,2

Tps. 3,4

Tbns 1,2

Tbn. 3

Tuba

Mrcs. 141 145

Congas 141 145

B. 141 145

Cuatro 141 145

Vlas.

Dm Gm A7 Dm Gm A7 145 Dm Gm A7 Dm Gm

# PAJARILLO No. 4

148 150

Picc.

Fls.

Obs.

C.Ing.

Cls.

Cl. Bjo.

Fgs.

Cfg.

148 150

Cor. 1, 2

Cor. 3, 4

Tbns 1, 2

Tbn. 3

Tuba

148 150

Mrcs.

148 150

C.T.

mf ff

148 150

Congas

B.

148 150

A7 Dm Gm A7 Dm Gm A7 Dm Gm A7

Cuatro

148 150

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.



# PAJARILLO No. 4

155 160

Obs.

C. Ing.

Cls.

Cl. Bjo.

Fgs.

Cor. 1.2

Cor. 3.4

Tbns 1.2

Tbn. 3

Tuba

Mrcs.

C.T.

Congas

B.

Cuatro

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

*mf* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

Dm Gm A7 Dm Gm A7 Dm Gm A7 A7 Dm Gm A7

arco

arco

# PAJARILLO No. 4

163 165 170

Picc. *rit.* *ff*

Fls. *ff*

Obs. *f*

C.Ing. *mf*

Cl. Bjo. *mf* *ff*

Fgs. *f* *ff*

Cfg. *ff*

Cor. 1,2 *p* *f* *ff*

Cor. 3,4 *p* *f* *ff*

Tps. 1,2 *ff*

Tps. 3,4 *ff*

Tbns 1,2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Mrcs. *ff*

C.T. *ff*

Congas *ff*

B. *ff*

Cuatro *ff*

Vlns. I *p* *ff* *ff*

Vlns. II *p* *ff* *ff*

Vlas. *pizz.* *ff*

Vcs. *pizz.* *ff*

Cbs. *pizz.* *ff*

Dm Gm A7 165 Dm Gm A7 Dm Gm A7 Dm C Bb 170 A7