



Oscar Eduardo Pena

Arrangeur, Compositeur, Editeur, Professeur

Venezuela, San Antonio de los Altos

A propos de l'artiste

Musique actuelle néoclassique avec Poliestilístico pensé, en quête d'identité entre les deux mouvements musicaux.

Compositeur vénézuélien né le 25 Mars 1983 à Caracas. Enfance vivant à Edo. Vargas, ont reçu leurs premières leçons de guitare à quatre avec le professeur Jesus Manzanilla (1990). Harmony reçu des classes du clavier (sur la base des accords de Jazz) avec Blaider Castillo (tuteur) en 1998. Il a commencé ses études musicales formelles à l'Institut Universitaire d'Etudes Musicales (IUDEM) en 2000, sous la direction d'enseignants reconnus comme: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez entre autres. En 2003, il rejoint le président latino-américain de Composition, obtenir les instructions du maître et compositeur de trajectoire internati... (la suite en ligne)

Qualification: Baccalauréat en musique,
Composition mention

A propos de la pièce



Titre: Hava Nagila
Compositeur: Oscar Eduardo Pena
Licence: Public Domain
Style: Hassidique

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Hava Nagila

Score

Salmos 118:24

LETRA: Moshé Nathanson

Arreglo: Oscar Peña

Moderato (♩ = c. 108)

A PIACERE

The score is for a full orchestra and solo instruments. It begins with a tempo marking of Moderato (♩ = c. 108) and the instruction A PIACERE. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Cornos 1,2 F:** Treble clef, playing chords and single notes, starting with a forte (f) dynamic.
- Cornos 3,4 F:** Treble clef, playing chords and single notes, starting with a forte (f) dynamic.
- 2 Trompetas Bb:** Treble clef, playing chords and single notes, starting with a forte (f) dynamic.
- 2 Trombones:** Bass clef, playing a melodic line with an octave sign (a2) and a forte (f) dynamic.
- Tuba:** Bass clef, playing a melodic line with a forte (f) dynamic.
- Timpani:** Bass clef, playing a rhythmic pattern with a forte (f) dynamic.
- Guitarra:** Treble clef, playing chords with a forte (f) dynamic. Chords listed: D E♭maj7 Cm Gm Am7(♯5) D/A D/F#.
- Bajo Eléctrico:** Bass clef, playing a rhythmic pattern with a forte (f) dynamic. Chords listed: D E♭maj7 Cm Gm Am7(♯5) D/A D/F#.
- Sintetizador:** Treble clef, playing a rhythmic pattern with a forte (f) dynamic. Chords listed: D E♭maj7 Cm Gm Am7(♯5) D/A D/F#.
- Violín SOLO:** Treble clef, playing a melodic line with dynamics mf, p, and f.
- Violines I:** Treble clef, playing a melodic line with a fortissimo (ff) dynamic.
- Violines II:** Treble clef, playing a melodic line with a fortissimo (ff) dynamic.
- Violas:** Bass clef, playing a melodic line with a fortissimo (ff) dynamic.
- Violoncellos:** Bass clef, playing a melodic line with a fortissimo (ff) dynamic.
- Contrabajos:** Bass clef, playing a melodic line with a fortissimo (ff) dynamic.

There is a double bar line at measure 9. The Violin solo part continues from measure 9 to 15. At measure 16, the tempo changes to *a tempo*. The instruments from measure 16 onwards are:

- Cor. Ing.:** Treble clef, playing a melodic line with a mezzo-forte (mf) dynamic.
- Cls.:** Treble clef, playing a melodic line with a mezzo-forte (mf) dynamic.
- Vln. (solo):** Treble clef, playing a melodic line with dynamics fp, ff, p, and f.
- Vcs.:** Bass clef, playing a melodic line with a mezzo-forte (mf) dynamic.
- Cbs.:** Bass clef, playing a melodic line with a mezzo-forte (mf) dynamic.

Hava Nagila

Musical score for Hava Nagila, page 2. The score includes parts for Piccolo, Flute, Bassoon, Clarinet, Timpani, Percussion, Bass Drum, Guitar, Electric Bass, Saxophone, Violin I, Violin II, Viola, Cello, and Double Bass. The score shows measures 22 to 25, with dynamics ranging from piano (p) to fortissimo (f).

Measures 22-25 are marked with dynamics: *mf*, *f*, *mf*, *f*, *mf*, *mf*, *p*, *f*, *mf*, *p*, *mf*, *mf*, *mf*, *mf*, *mf*.

Chord progressions for Guitar and Electric Bass: *p* D, *f* E \flat , *mf* D Cm D.

Violin I and II parts include dynamics *p* and *mf*. Viola and Cello/Double Bass parts include *pizz.* and *mf*.

Hava Nagila

accel.

The musical score for page 3 of 'Hava Nagila' includes the following parts and markings:

- Picc. / Fls.:** Piccolo and Flute parts, both playing the same melodic line from measure 28 to 30.
- Obs.:** Oboe part starting at measure 30 with a first octave (a 2) and forte (f) dynamic.
- Cor. Ing. / Cls.:** English Horn and Clarinet parts, with the Clarinet part starting at measure 30 with a first octave (a 2) and forte (f) dynamic.
- Fgs. / Cfg.:** First and Second Bassoon parts.
- Timp.:** Timpani part.
- Pand.:** Pandeiro (snare drum) part.
- Bat.:** Bass Drum part.
- Gtr. / Bjo. Elec. / Sint.:** Electric Guitar, Bjoerling, and Synthesizer parts, all playing a rhythmic accompaniment.
- Guitar Chord Chart:**

28	E ^b	D7	Cm	D	30	E ^b
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- Vlins. I / Vlins. II:** Violin I and Violin II parts, starting at measure 28 with piano (p) dynamics and moving to mezzo-forte (mf) by measure 30.
- Vlas.:** Viola part, starting at measure 28 with piano (p) dynamics and moving to mezzo-forte (mf) by measure 30.
- Vcs. / Cbs.:** Violoncello and Double Bass parts, both playing arco (bowed) accompaniment.

Allegro ♩ c. 140

33 35

Picc. *ff*

Fls. *f*

Obs. *f*

Cor. Ing. *p* *f*

Cls. *p* *f*

Timp. *f*

Pand. *f*

Bat. *p* *f*

Gtr. *p* *f*

Bjo. Elec. *p* *f*

Sint. *p* *f*

Vlins. I *ff*

Vlins. II *ff*

Vlas. *arco* *ff*

Vcs. *p* *ff*

Cbs. *p* *ff*

D Cm D Gm Eb D Eb D

D Cm D Gm Eb D Eb D

D Cm D Gm Eb D Eb D

D Cm D Gm Eb D Eb D

38 40

Picc. *mf* *f*

Fls. *mf* *f*

Obs. *f*

Cls. *f*

Cl. Bjo. *f*

Fgs. *f*

Cfg. *f*

Tps. Bb *f*

Tbns. *f*

Tuba *f*

Timp. *f*

Pand. *f*

Bat. *f*

Gtr. *f*

Bjo. Elec. *f*

Sint. *f*

Vlins. I *mf* *f*

Vlins. II *mf* *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

E^b D Cm B^b Cm 40 D E^b D E^b D Cm

E^b D Cm B^b Cm 40 D E^b D E^b D Cm

E^b D Cm B^b Cm 40 D E^b D E^b D Cm

accel.

Piú mosso, ♩ c. 160

The musical score for page 6 of 'Hava Nagila' features a variety of instruments and dynamic markings. The tempo is marked 'Piú mosso' with a quarter note equal to approximately 160 beats per minute. The score is divided into two systems of measures, 44 and 45. Dynamics include *mf*, *f*, *ff*, *p*, and *ff*. Chord symbols for guitar and electric bassoon are: $A7(b5)$, $D7$, Gm , and $B^b aug m7(b5) D$. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet/Bassoon, Cor 1,2 F, Cor 3,4 F, Trombone, Timpani, Xylophone, Percussion, Bass Drum, Guitar, Electric Bassoon, Saxophone, Violins I and II, Viola, Cello, and Double Bass.

Musical score for *Hava Nagila*, page 7, featuring various instruments including Picc., Fls., Obs., Cor. Ing., Cls., Cl. Bjo., Fgs., Cfg., Cor. 1,2 F, Cor. 3,4 F, Tps. Bb, Tbn., Tuba, Timp., Xil., Pand., Bat., Gtr., Bjo. Elec., Sint., Vlns. I, Vlns. II, Vlas., Vcs., and Cbs.

Key signature: One sharp (F#). Measure numbers 50 and 55 are marked. Dynamic markings include *mp*, *f*, and *ff*. Performance instructions such as *a2* and *b_e* are present.

This page of the musical score for 'Hava Nagila' includes parts for the following instruments:

- Obs.** (Oboe): Melodic line with dynamics *f* and *ff*.
- Cor. Ing.** (Cor Anglais): Melodic line with triplets and dynamics *p* and *f*.
- Cl. S.** (Clarinet in C): Melodic line with triplets and dynamics *p* and *f*.
- Cl. Bjo.** (Clarinet in Bb): Melodic line with triplets and dynamics *p* and *f*.
- Tps. Bb** (Trumpet in Bb): Melodic line with dynamics *f*.
- Timp.** (Timpani): Percussion line with dynamics *p* and *f*.
- Pand.** (Pandeiro): Percussion line with a steady rhythmic pattern.
- Bat.** (Bateria): Percussion line with a steady rhythmic pattern.
- Gtr.** (Guitar): Rhythmic accompaniment with chords *Am7(b5)*, *Cm*, *D*, *Cm*, and *D7*.
- Bjo. Elec.** (Electric Bjo): Rhythmic accompaniment with chords *Am7(b5)*, *Cm*, *D*, *Cm*, and *D7*.
- Sint.** (Synthesizer): Rhythmic accompaniment with chords *Am7(b5)*, *Cm*, *D*, *Cm*, and *D7*.
- Vlins. I** (Violin I): Melodic line with dynamics *f*, *ff*, and *p*.
- Vlins. II** (Violin II): Melodic line with dynamics *f*, *ff*, and *mf*.
- Vlas.** (Viola): Melodic line with triplets and dynamics *f*, *p*, and *ff*.
- Vcs.** (Violoncello): Melodic line with dynamics *f*, *p*, and *ff*.
- Cbs.** (Cello): Melodic line with dynamics *p* and *ff*.

This page of the musical score for "Hava Nagila" includes the following instruments and parts:

- Picc.**: Piccolo flute, starting at measure 70.
- Fls.**: Flute, starting at measure 70 with a *ff* dynamic.
- Cor. Ing.**: English Horn, playing a melodic line from measure 69.
- Cl. Bjo.**: Clarinet in B-flat, playing a melodic line from measure 69.
- Fgs.**: Bassoon, playing a melodic line from measure 70.
- Cfg.**: Contrabassoon, playing a melodic line from measure 70.
- Cor. 1,2 F** and **Cor. 3,4 F**: French Horns, playing a melodic line from measure 70.
- Tps. Bb**: Trombone in B-flat, playing a melodic line from measure 70.
- Tbns.**: Tenor Trombone, playing a melodic line from measure 70.
- Tuba**: Tuba, playing a melodic line from measure 70.
- Timp.**: Timpani, playing a rhythmic pattern from measure 70.
- Xil.**: Xylophone, playing a rhythmic pattern from measure 69.
- Pand.**: Pan Flute, playing a rhythmic pattern from measure 69.
- Bat.**: Bass Drum, playing a rhythmic pattern from measure 69.
- Gtr.**: Electric Guitar, playing a rhythmic pattern from measure 69.
- Bjo. Elec.**: Electric Banjo, playing a rhythmic pattern from measure 69.
- Sint.**: Synthesizer, playing a rhythmic pattern from measure 69.
- Vlns. I** and **Vlns. II**: Violins, playing a melodic line from measure 70.
- Vlas.**: Viola, playing a melodic line from measure 70.
- Vcs.**: Violoncello, playing a melodic line from measure 70.
- Cbs.**: Contrabasso, playing a melodic line from measure 70.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *ff* (fortissimo) throughout the score. The score also includes various musical notations such as accents, slurs, and articulation marks.

75

1.

80

Picc.

Fls.

Obs.

Cor. Ing.

Cl. Bjo.

Fgs.

Cfg.

Cor. 3,4 F

Tps. Bb

Tbns.

Tuba

75

1.

G A D Eb

Pand.

Bat.

75

1.

F#dim D F#dim D b7 Gm Adim D Gm D Gm D Gm

Gtr.

Bjo. Elec.

75

1.

F#dim D F#dim D b7 Gm Adim D Gm D Gm D Gm

Sint.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

mf

f

mf

mf

This page of the musical score for 'Hava Nagila' includes the following instruments and parts:

- Picc.** Piccolo
- Fls.** Flutes
- Obs.** Oboes
- Cor. Ing.** Cor Anglais
- Cls.** Clarinets
- Cl. Bjo.** Clarinet Bassoon
- Fgs.** Bassoons
- Cfg.** Contrabassoons
- Tps. Bb** Trumpets B-flat
- Tbns.** Trombones
- Tuba**
- Timp.** Timpani
- Xil.** Xylophone
- Pand.** Pan Flute
- Bat.** Bass Drum
- Gtr.** Guitar
- Bjo. Elec.** Electric Bassoon
- Sint.** Synthesizer
- Vlns. I** Violins I
- Vlns. II** Violins II
- Vlas.** Viola
- Vcs.** Violoncello
- Cbs.** Contrabass

Key features of the score include:

- Measures 81 and 85 are clearly marked.
- Dynamic markings such as *mf*, *f*, *ff*, *p*, and *dim* are used throughout.
- Chord symbols for guitar and bassoon include *Am7(b5)*, *F#dim*, *A dim*, *D*, and *D7*.
- The score shows a variety of rhythmic patterns and melodic lines across the different instruments.

This page of the musical score for 'Hava Nagila' includes the following instruments and parts:

- Picc.**: Piccolo flute, starting at measure 87 with a *fff* dynamic.
- Fls.**: Flute, playing chords from measure 87, with dynamics *mf* and *fff*.
- Obs.**: Oboe, playing chords from measure 87, with dynamics *mf* and *f*.
- Cls.**: Clarinet, playing chords from measure 87, with dynamics *mf* and *fff*.
- Cl. Bjo.**: Clarinet Basso, playing a bass line from measure 87, with dynamics *mf* and *ff*.
- Fgs.**: Bassoon, playing a bass line from measure 87, with dynamics *mf* and *ff*.
- Tbns.**: Trombone, playing a bass line from measure 87, with dynamics *mf* and *ff*.
- Tuba**: Tuba, playing a bass line from measure 87, with dynamics *mf* and *ff*.
- Timp.**: Timpani, playing a rhythmic pattern from measure 87, with a *ff* dynamic.
- Xil.**: Xylophone, playing a rhythmic pattern from measure 87, with a *ff* dynamic.
- Pand.**: Pandeiro, playing a rhythmic pattern from measure 87, with dynamics *mf* and *ff*.
- Bat.**: Bateria, playing a rhythmic pattern from measure 87, with a *mf* dynamic.
- Gtr.**: Guitar, playing a rhythmic pattern from measure 87, with dynamics *mf* and *fff*. Chords Gm, D, Gm, D are indicated.
- Bjo. Elec.**: Electric Bongo, playing a rhythmic pattern from measure 87, with dynamics *mf* and *fff*. Chords Gm, D, Gm, D are indicated.
- Sint.**: Synthesizer, playing a rhythmic pattern from measure 87, with dynamics *mf* and *fff*. Chords Gm, D, Gm, D are indicated.
- Vlins. I**: Violin I, playing a melodic line from measure 87, with dynamics *mf* and *fff*.
- Vlins. II**: Violin II, playing a melodic line from measure 87, with dynamics *mf* and *fff*.
- Vlas.**: Viola, playing a melodic line from measure 87, with dynamics *mf* and *fff*.
- Vcs.**: Violoncello, playing a bass line from measure 87, with dynamics *mf* and *fff*.
- Cbs.**: Contrabasso, playing a bass line from measure 87, with dynamics *mf* and *fff*.