



Oscar Eduardo Pena

Arrangeur, Compositeur, Editeur, Professeur

Venezuela, San Antonio de los Altos

A propos de l'artiste

Musique actuelle néoclassique avec Poliestilístico pensé, en quête d'identité entre les deux mouvements musicaux.

Compositeur vénézuélien né le 25 Mars 1983 à Caracas. Enfance vivant à Edo. Vargas, ont reçu leurs premières leçons de guitare à quatre avec le professeur Jesus Manzanilla (1990). Harmony reçu des classes du clavier (sur la base des accords de Jazz) avec Blaider Castillo (tuteur) en 1998. Il a commencé ses études musicales formelles à l'Institut Universitaire d'Etudes Musicales (IUDEM) en 2000, sous la direction d'enseignants reconnus comme: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez entre autres. En 2003, il rejoint le président latino-américain de Composition, obtenir les instructions du maître et compositeur de trajectoire internationale Atehortúa Blas Emilio (qui était lui-même un disciple de compositeurs comme Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, entre autres), jusqu'en 2007. Suivant les traces de son Maître Atehortúa, est une ... (la suite en ligne)

Qualification: Baccalauréat en musique,
Composition mention

A propos de la pièce



Titre: Fantasía para Marimba y Orquesta
Compositeur: Oscar Eduardo Pena
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Style: Classique

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Fantasy ***for Marimba and Orchestra***

dedicated to:
GRAMARIS AURORA MATA ARRIOJA

by Alejandro Morales

Composer: Oscar Peña
2013

INTRO in Horns :
Gramaris ----> G = Sol major
Aurora -----> A = La major
Mata -----> Am = La minor
Arrioja -----> A = La major

Instruments:

Piccolo

2 Flutes

2 Oboes

2 Clarinets in Bb

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns in F

4 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

Drum Set

Tubular Bells, Glockenspiel

Tamtam, Conga Drums

xylophone

Harp

Marimba

Violins I

Violins II

Violas

Violoncellos

Double Basses

Score

Fantasy for Marimba and Orchestra

Composer: Oscar Peña

Adagio, $\text{♩} \approx 60$

Horns in F 1,2
Horns in F 3,4



9 10 15

Timp. *p* *f* *p*

D. S. *p*

T. B. *mf*

Hp. *p* *f* *p* *f* *p* *f*

Vcs. *sfz* *sfz* *sfz* *sfz*

D. B. *sfz* *sfz* *sfz* *sfz*



18 20

Timp. *f* *p* *f*

D. S. *f* *p* *f*

Glk. *p* *f*

Xyl. *p* *f*

Hp. *f* *p* *f*

Vlas. *p*

Vcs. *sfz* *sfz*

D. B. *sfz*

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25 30

C. Bn. *ppp*

Mrb. *p*

Vlas. *pp*

Vcs. *pp*

D.B. *ppp* *pp*

33 35

Timp. *p* *mf*

Mrb. *p* *mf* *p* *mf* *p* *mf*

33 35

Vlns. I *mf*

Vlns. II *p* *mf*

Vlas. *p* *mf*

Vcs. *p* *mf*

D.B. *p* *mf*

39 40

Timp.

T.T.

Xyl.

Mrb.

Vlins. I

Vlins. II

Vlas.

Vcs.

D.B.

45 50

Mrb.

rubato *a tempo*

52 55

B. Cl. *pp*

Bsns. *pp*

C. Bn. *ppp*

Tuba *ppp*

Timp. *pp*

Hp. *ppp*

Mrb. *ppp*

Vlas. *pp*

Vcs. *pp*

D.B. *ppp*

60 65

Picc. *mf*

Fls. *mf*

Obs. *mf* *tr*

B♭ Cls. *pp* *3*

B. Cl. *p* *3* *mf*

Bsns. *2.* *3*

B. Tbn. *3* *mf*

Tuba *3* *p*

60 65

Timp. *p* *mf*

Hp.

60 65

Mrb. *p* *mf* *p* *mf* *p*

60 65

Vlins. I *mf*

Vlins. II *p* *mf*

Vlas. *3* *p* *3* *mf*

Vcs. *3* *p* *3* *mf*

D.B. *3* *p* *3* *mf*

This musical score page covers measures 67 to 70 of the piece. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, measures 67-70, starting with a forte (*f*) dynamic.
- Fls.**: Flute, measures 67-70, starting with a forte (*f*) dynamic.
- Obs.**: Oboe, measures 67-70, starting with a forte (*f*) dynamic.
- B♭ Cls.**: Bass Clarinet, measures 67-70, starting with a mezzo-forte (*mf*) dynamic.
- C. Bn.**: Contrabassoon, measures 67-70, starting with a forte (*f*) dynamic.
- Timp.**: Timpani, measures 67-70, starting with a forte (*f*) dynamic.
- Hp.**: Harp, measures 67-70, playing a tremolo pattern, starting with a fortissimo (*ff*) dynamic.
- Mrb.**: Marimba, measures 67-70, starting with a mezzo-forte (*mf*) dynamic.
- Vlins. I**: Violin I, measures 67-70, starting with a forte (*f*) dynamic.
- Vlins. II**: Violin II, measures 67-70, starting with a forte (*f*) dynamic.
- Vlas.**: Viola, measures 67-70, starting with a forte (*f*) dynamic.
- Vcs.**: Violoncello, measures 67-70, starting with a forte (*f*) dynamic.
- D.B.**: Double Bass, measures 67-70, starting with a forte (*f*) dynamic.

Measure 67 contains various dynamics including *mf*, *f*, and *ff*. Measure 70 includes a triplet of eighth notes in the C. Bn., Vlas., Vcs., and D.B. parts.

rit. **Alla marcia, c. 120**

72 *ff* *rit.* 75 *p* *f*

Picc. *ff* *p* *f*

Fls. *ff* *p* *f*

Obs. *p* *f*

B♭ Cls. *p* *f*

Bsns. *ff* *fp* *fp*

C. Bn. *ff* *fp* *fp*

Hns. 1,2 *p* *ff* *p* *f*

Hns. 3,4 *ff* *p* *f*

B♭ Tpts. 1,2 *p* *ff*

B♭ Tpts. 3,4 *p* *ff*

Timp. *p* *f*

D. S. *ppp* *p* *f*

Glk. *p* *f*

T.T. *ff*

C. Dr. *f*

Xyl. *p* *f*

Mrb. *p* *ff* *p* *f*
con xil. y campanelli

Vlins. I *ff*

Vlins. II *ff*

Vlas. *ff* *fp* *fp*

Vcs. *ff* *fp* *fp*

D.B. *ff* *fp* *fp*

78 80

Bsns. *fp* *fp*

C. Bn. *fp* *fp*

Hns. 1,2

Hns. 3,4

B> Tpts. 1,2 *f*

B> Tpts. 3,4 *f*

2 Tbns. *f*

B. Tbn. *f*

Tuba *f* *8vb*

Timp. *p* *f*

D. S. *f*

Glk.

C. Dr. *f*

Xyl. *f*

Mrb. *f*

Vlas. *fp* *fp*

Vcs. *fp* *fp*

D.B. *fp* *fp*

83 85

Bsns. *fp* *fp* *fp*

C. Bn. *fp* *fp* *fp*

Hns. 1,2

Hns. 3,4

B♭ Tpts. 1,2

B♭ Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba
(8^{vb}) - - - 8^{vb}

Timp. 83 85

D. S.

Glk. *p* *f*

C. Dr. 83 85

Xyl. *p* *f*

Mrb. *p* *f*

Vlas. *fp* *fp* *fp*

Vcs. *fp* *fp* *fp*

D.B. *fp* *fp* *fp*

88 90

Bsns. *fp* *fp*

C. Bn. *fp* *fp*

Hns. 1,2

Hns. 3,4

B> Tpts. 1,2

B> Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

88 90

Timp.

D. S.

Glk.

88 90

C. Dr.

88 90

Xyl.

88 90

Mrb.

Vlas.

Vcs.

D.B. *fp* *fp*

Meno mosso, $\text{♩} = 74$

93 *rit.* 95 *f* *tr.*

Picc. Fls. Bsns. C. Bn. B♭ Tpts. 1,2 B♭ Tpts. 3,4 2 Tbns. B. Tbn. Tuba (8^{va}) Timp. D. S. Glk. C. Dr. Xyl. Mrb. Vlns. I Vlns. II Vlas. Vcs. D.B. *fp* *p* *pizz.* *f* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

98 Picc. Fls. T.T. Mrb. Vlns. I Vlns. II Vlas. Vcs. D.B.

100 *pp* *p* *ff p* *ff arco p* *ff arco p* *ff arco p* *ff p*

105 Mrb.

111 Picc. Fls. Obs. B♭ Cls. Bsns. C. Bn. B♭ Tpts. 1,2 B♭ Tpts. 3,4

FRULL. *sfz p* *mf* *f* *ff* *p* *p* *f* *f* *mf* *mf* *f* *f*

116 120

Timp. *pp* *mf* *ppp*

Glk. *p* *f*

Xyl. *p* *f*

Hp. *p* *f* *p* *3* *3* *3* *3*

DCBEFGAb

124 125 130

Timp. *f*

D. S. *mf*

Glk. *3*

C. Dr. *3*

Xyl. *3*

Hp. *f* *3* *3* *3*

Mrb. *p*

131

D. S.

C. Dr.

Mrb. *f* *p* *3* *ff*

135

D. S.

C. Dr.

Mrb.

p *f* ³ *p* *f*

Appassionata e con brio c.140

140

D. S.

Mrb.

Vlins. II

Vcs.

D.B.

f *mf* *mf*

146

Vlins. II

Vlas.

Vcs.

D.B.

mf *mf*

152

Vlins. I

Vlins. II

Vlas.

Vcs.

D.B.

mf *mf*

157 160

B. Cl. *mf*

Bsns. *mf*

C. Bn. *mf*

Tuba *mf*

Timp. 157 160 *pp* *f*

Mrb. 157 *mf* 160 *f*

Vlns. I 157 (8^{va}) 160 *loco*

Vlns. II 3

Vlas.

Vcs.

D.B.

163

Picc. *mf*

Fls. *mf*

Obs. *mf*

B♭ Cls. *mf*

Bsns. *mf*

C. Bn.

2 Tbns. *mf*

B. Tbn. *mf*

Tuba

163

Mrb. *p*

165

Vlins. I

Vlins. II

Vlas.

168 170

Picc.

Fls.

B♭ Cls.

Bsns.

168 170

Timp.

168 170

Mrb. *f* *mf* *f*

168 170

Vlins. I

Vlins. II

Vlas.

Vcs.

D.B.

174 175

Obs. *p* *mf*

Bsns. *p*

C. Bn. *p*

Timp. *mf*

Mrb. *p* *f* *p*

Vlns. I *p* *mf*

Vlns. II *p* *mf*

Vlas. *p*

Vcs. *mf* pizz.

D.B. *mf* pizz.

179 180 185

B♭ Cls. *p* *mf*

Bsns. *p*

C. Bn. *p*

Timp. *mf*

Mrb. *f* *p* *ff*

Vlns. I *p* *mf*

Vlns. II *p* *mf*

Vlas. *p*

Vcs. *p* *mf*

D.B. *p* *mf*

A Tempo di ballo (♩140)

186 190

B. Cl.

Bsns.

Hns. 1,2

Hns. 3,4

B♭ Tpts. 1,2

B♭ Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

D. S.

C. Dr.

Mrb.

Vlas.

Vcs.

D.B.

p *f* *fff* *mf* *f* *arco*

192 195

B. Cl.

Bsns.

B> Tpts. 1,2

B> Tpts. 3,4

2 Tbns.

192 195

D. S.

C. Dr.

192 195

Mrb.

Vlas.

Vcs.

197 200

B. Cl.

Bsns.

B> Tpts. 1,2

B> Tpts. 3,4

2 Tbns.

197 200

D. S.

C. Dr.

197 200

Mrb.

Vlas.

Vcs.

The image shows a page of a musical score for a Fantasy for Marimba and Orchestra. The score is divided into two systems, each containing staves for various instruments. The first system covers measures 192 to 195, and the second system covers measures 197 to 200. The instruments listed are B. Cl., Bsns., B> Tpts. 1,2, B> Tpts. 3,4, 2 Tbns., D. S., C. Dr., Mrb., Vlas., and Vcs. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 22 is in the top left corner, and the title 'Fantasy for Marimba and Orchestra - Composer: Oscar P. - 2013' is at the top center. The page number 22 is also in the bottom right corner.

202 205

B. Cl.

Bsns.

C. Bn.

f

B♭ Tpts. 1,2

B♭ Tpts. 3,4

2 Tbns.

B. Tbn.

f

Tuba

f

202 205

Timp.

202 205

D. S.

202 205

C. Dr.

202 205

Mrb.

Vlas.

Vcs.

arco

D.B.

f

207 210

B. Cl.

Bsns.

C. Bn.

B♭ Tpts. 1,2

B♭ Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

D. S.

C. Dr.

Mrb.

Vlas.

Vcs.

D.B.

Detailed description: This page of a musical score covers measures 207 to 210. It features a variety of instruments including woodwinds (Bass Clarinet, Bassoons, Contrabassoon), brass (B♭ Trumpets 1 & 2, B♭ Trumpets 3 & 4, 2 Trombones, Baritone Trombone, Tuba), percussion (Drum Set, Congas, Marimba), and strings (Violins, Violas, Violas, Cellos, Double Basses). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass sections play melodic lines with some rests, while the percussion and strings provide a rhythmic and harmonic accompaniment. The marimba part is particularly active, featuring complex rhythmic patterns and melodic lines. The strings play a steady accompaniment with some melodic fragments.

211

B. Cl.

Bsns.

C. Bn.

B♭ Tpts. 1,2

B♭ Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

211

D. S.

211

C. Dr.

211

Mrb.

215

Vlas.

Vcs.

D.B.

215

rit. **Moderato, $\text{♩} = 100$**

216 220

Picc.

Fls.

Obs.

B \flat Cls.

B. Cl.

Bsns.

C. Bn.

B \flat Tpts. 1,2

B \flat Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

216 220

D. S.

216 220

C. Dr.

216 220

Mrb.

Vlas.

Vcs.

D.B.

222

Picc.

Fls.

Obs.

B \flat Cls.

B. Cl.

Bsns.

C. Bn.

Tuba

222

Mrb.

225

Vcs.

D.B.

225

Musical score for Fantasy for Marimba and Orchestra, measures 228-230. The score is arranged for a full orchestra and marimba. The instruments listed are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Bassoon (B. Cls.), Clarinet (B. Cl.), Bassoon (Bsns.), Contrabassoon (C. Bn.), Horns 1, 2 (Hns. 1,2), Horns 3, 4 (Hns. 3,4), 2 Trumpets (2 Tbps.), Baritone Trumpet (B. Tbn.), Tuba, Trombones (T.T.), Marimba (Mrb.), Violoncello (Vcs.), and Double Bass (D.B.).

Measures 228-230 are marked with dynamics: *mf*, *p*, *f*, and *fp*. The Marimba part (Mrb.) begins in measure 229 with a *f* dynamic, playing a complex rhythmic pattern. The Bassoon (Bsns.) and Contrabassoon (C. Bn.) parts also feature *mf* and *p* dynamics in measure 228, transitioning to *f* in measure 229. The Trombones (T.T.) and Tuba parts have *p* dynamics in measure 228, transitioning to *fp* in measure 229. The Horns (Hns. 1,2 and Hns. 3,4) have *fp* dynamics in measure 229. The Piccolo (Picc.) and Flute (Fls.) parts have *f* dynamics in measure 229. The Oboe (Obs.) part has *f* dynamics in measure 229. The Bassoon (B. Cls.) part has *f* dynamics in measure 229. The Clarinet (B. Cl.) part has *f* dynamics in measure 229. The Bassoon (Bsns.) part has *f* dynamics in measure 229. The Contrabassoon (C. Bn.) part has *f* dynamics in measure 229. The Horns (Hns. 1,2 and Hns. 3,4) have *fp* dynamics in measure 229. The 2 Trumpets (2 Tbps.) part has *fp* dynamics in measure 229. The Baritone Trumpet (B. Tbn.) part has *fp* dynamics in measure 229. The Tuba part has *fp* dynamics in measure 229. The Trombones (T.T.) part has *f* dynamics in measure 229. The Marimba (Mrb.) part has *f* dynamics in measure 229. The Violoncello (Vcs.) part has *mf* dynamics in measure 228. The Double Bass (D.B.) part has *mf* dynamics in measure 228.

Musical score for Fantasy for Marimba and Orchestra, measures 235-246. The score is arranged in systems for various instruments:

- 235-240:** Bsns. (Bassoons), C. Bn. (Clarinets), T.T. (Trumpets), Mrb. (Marimba), and Vlas. (Violas). The Marimba part features dynamic markings: *mf*, *p*, *mf*, *p*, *f*, *p*, and *fff*.
- 241-245:** Vlns. II (Violins II), Vlas. (Violas), and Vcs. (Violas). The Violins II part starts with a *f* dynamic.
- 246-246:** Vlns. I (Violins I), Vlns. II (Violins II), Vlas. (Violas), Vcs. (Violas), and D.B. (Double Basses). The Double Basses part starts with a *f* dynamic.

The score includes dynamic markings such as *mf*, *p*, *f*, and *fff*. The notation includes various rhythmic patterns, slurs, and articulation marks. The score is divided into three systems, with double bar lines indicating the end of each system.

250

Mrb.

Vlins. I

Vlins. II

Vlas.

Vcs.

D.B.

255

Mrb.

260

Mrb.

266

Mrb.

270

B. Cls.

B. Cl.

Mrb.

Vlins. II

Vlas.

275

Obs.

B♭ Cls.

B. Cl.

Bsns.

C. Bn.

Vlins. II

Vlas.

Vcs.

D.B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Musical score for Fantasy for Marimba and Orchestra, measures 279-280. The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- B♭ Cls. (B-flat Clarinets)
- Bsns. (Bassoons)
- C. Bn. (Contrabassoon)
- 2 Tbns. (Two Trombones)
- B. Tbn. (Baritone Trombone)
- Tuba
- T.T. (Timpani)
- Vlns. I (Violins I)
- Vlns. II (Violins II)
- Vlas. (Viola)
- Vcs. (Violoncello)
- D.B. (Double Bass)

Measures 279 and 280 are marked with *mf* (mezzo-forte) dynamics. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) in measure 280. A dashed line indicates a dynamic change from *mf* to *mf* at measure 280.

284 285

Picc. *f*

Fls. *f*

Obs. *f* *p* *f*

B \flat Cls. *f* *p*

B. Cl. *f* *p*

Bsns. *f*

C. Bn. *f* *p* *f* *p*

Tuba *f* *p* *f* *p*

284 loco 285

Timp. *p*

Mrb. *f* *p* *f* *p* *f* *p*

290 *accel.*

Picc. *f*

Fls. *f*

Obs. *p* *mf*

B \flat Cls. *f* *p*

Bsns. *p* *f* *p* *mf*

C. Bn. *f*

Tuba *f*

Vcs. *p* *mf*

D.B. *p* *mf*

A Tempo di ballo, ♩ c. 140

294 295

B. Cl. *f*

Bsns. *f*

B> Tpts. 1,2 *f*

B> Tpts. 3,4 *f*

2 Tbns.

D. S.

T.B. *f*

C. Dr. *f*

Mrb. *fff*

Vlas. *f* arco

Vcs. *f*

299 300

B. Cl.

Bsns.

B♭ Tpts. 1,2

B♭ Tpts. 3,4

2 Tbns.

D. S.

299 300

C. Dr.

Mrb.

Vlas.

Vcs.

The image shows a page of musical notation for measures 304 and 305. The score is arranged in a standard orchestral layout with multiple staves for different instruments:

- B. Cl.:** Bass Clarinet, measures 304 and 305.
- Bsns.:** Bassoons, measures 304 and 305.
- C. Bn.:** Contrabassoon, measures 304 and 305.
- B> Tpts. 1,2:** Horns in B, measures 304 and 305.
- B> Tpts. 3,4:** Horns in B, measures 304 and 305.
- 2 Tbns.:** Tenors, measures 304 and 305.
- B. Tbn.:** Baritone Trombone, measures 304 and 305.
- Tuba:** Tuba, measures 304 and 305.
- D. S.:** Snare Drum, measures 304 and 305.
- C. Dr.:** Cymbal, measures 304 and 305.
- Mrb.:** Marimba, measures 304 and 305.
- Vlas.:** Violins, measures 304 and 305.
- Vcs.:** Violas, measures 304 and 305.
- D.B.:** Double Basses, measures 304 and 305. Includes the instruction "arco" and a dynamic marking of "f".

The score includes dynamic markings such as *f* (forte) and articulation like accents. A triplet of eighth notes is indicated in the Double Bass part. The key signature has one flat (B-flat), and the time signature is 2/4.

308 310

B. Cl.

Bsns.

C. Bn.

B♭ Tpts. 1,2

B♭ Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

308 310

Timp.

308 310

D. S.

308 310

C. Dr.

308 310

Mrb.

Vlas.

Vcs.

D.B.

313 315

B. Cl.

Bsns.

C. Bn.

B♭ Tpts. 1,2

B♭ Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

313 315

D. S.

313 315

C. Dr.

313 315

Mrb.

Vlas.

Vcs.

D.B.

Musical score for Fantasy for Marimba and Orchestra, page 39. The score includes parts for B. Cl., Bsns., C. Bn., B♭ Tpts. 1,2, B♭ Tpts. 3,4, 2 Tbns., B. Tbn., Tuba, D. S., C. Dr., Mrb., Vlas., Vcs., and D.B. The score spans measures 317 to 320. The score is written in a key signature of one flat and a 2/4 time signature. The B. Cl. part features a melodic line with a trill in measure 317 and a triplet in measure 320. The Bsns. part features a rhythmic pattern of eighth notes. The C. Bn. part features a simple bass line with a triplet in measure 320. The B♭ Tpts. 1,2 and B♭ Tpts. 3,4 parts feature a rhythmic pattern of eighth notes. The 2 Tbns. part features a rhythmic pattern of eighth notes. The B. Tbn. and Tuba parts feature a simple bass line with a triplet in measure 320. The D. S. part features a rhythmic pattern of eighth notes. The C. Dr. part features a rhythmic pattern of eighth notes. The Mrb. part features a rhythmic pattern of eighth notes. The Vlas. part features a rhythmic pattern of eighth notes. The Vcs. part features a rhythmic pattern of eighth notes. The D.B. part features a simple bass line with a triplet in measure 320.

Appassionata e con brio

322 325

C. Bn.

B> Tpts. 1,2

B> Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

322 325

Timp.

322 325 *mf*

D. S.

322 325

C. Dr.

Vlms. II

Vcs.

D.B.

mf

mf

mf

328 330

Timp.

Vlms. II

Vlas.

Vcs.

D.B.

mf

334 ^{8^{va}} 335 *mf*

Vlins. I
Vlins. II
Vlas.
Vcs.
D.B.



339 340 *mf*

B. Cl.
Bsns.
C. Bn.
Tuba

339 340 *fp* *f*

Timp.
Mrb.

339 (8^{va}) 340 *loco*

Vlins. I
Vlins. II
Vlas.
Vcs.
D.B.

345 350

Picc. *mf*

Fls. *mf*

Obs. *mf*

B♭ Cls. *mf*

Bsns. *mf*

C. Bn.

2 Tbns. *mf*

B. Tbn. *mf*

Tuba

345 350

Timp. *fp* < *mf*

Mrb. *f* *p*

345 350

Vlins. I

Vlins. II

Vlas.

351 355

Picc.

Fls.

B♭ Cls.

Bsns.

351 355

Timp.

351 355

Mrb. *f* *mf* *f*

351 355

Vlins. I

Vlins. II

Vlas.

Vcs.

D.B.

357

Obs. *p* *mf*

Bsns. *p*

C. Bn. *p*

357 360

Timp. *p*

357 360

Mrb. *p* *f* *p*

357 360

Vlins. I *p* *mf*

Vlins. II *p* *mf*

Vlas.

Vcs. *mf* pizz.

D.B. *mf* pizz.

362 365

B \flat Cls. *p* *mf*

Bsns.

C. Bn.

Timp. *f*

Mrb. *f* *p* *ff*

Vlins. I *p* *mf*

Vlins. II *p* *mf*

Vlas. *p*

Vcs. *p* *mf*

D.B. *p* *mf*

368 370

Mrb. *p* *f* *rit.*

Vlins. I *f*

Vlins. II *f*

Vlas. *mf* *f*

Vcs. *f*

D.B. *f*

Meno mosso, $\text{♩} = 74$

373 *mf* 375

D. S.

C. Dr. *mf* 375

Mrb. *p* 375 *f* *p*

Vlins. I *p* 375

Vlins. II *p*

Vlas. *p*

379 380

D. S.

C. Dr. 379 380

Mrb. 379 380 *ff* *p* *f* *p*

rit. Adagio, $\text{♩} = 60$

384 385 390

Timp. *ppp* *f* *ppp*

D. S. 384 385 390

T.B. 384 385 390 *p* *f*

C. Dr. 384 385 390

Hp. 384 385 390 *p* *f* *p* *p*

Mrb. 384 385 390 *f* *mf*

391 395

Timp. *f*

Glk. *p* *f*

Hp. *f*

Mrb. *p* *f*

397 400

Picc. *p* *f* *f* *tr.*

Fls. *p* *f* *f* *tr.*

Vlns. I *pizz.* *p* *f*

Vlns. II *pizz.* *p*

Vlas. *pizz.* *p*

Vcs. *pizz.* *p*

D.B. *pizz.* *p*

403 *tr* 405

Fls. *pp*

Mrb. *ff* *p* *f*

Vlins. I *arco* *ff* *p*

Vlins. II *arco* *ff* *p*

Vlas. *arco* *ff* *p*

Vcs. *arco* *ff* *p*

D.B. *arco* *ff* *p*

409 410 FRULL. 415

Picc. *sfz* *p* *ff* *p*

Fls. *sfz* *p* *ff* *p*

Obs. *mf*

B♭ Cls. *f*

Bsns. *p* *f*

C. Bn. *p* *f*

B♭ Tpts. 1,2 *mf* *f*

B♭ Tpts. 3,4 *mf*

Mrb. *p* *f* 415

Alla marcia, ♩ c.120

416 420

Picc. *p* *f*

Obs. *p* *f*

B♭ Cls. *p* *f*

Hns. 1,2 *p* *f*

Hns. 3,4 *p* *f*

B♭ Tpts. 1,2 *f*

B♭ Tpts. 3,4 *f*

2 Tbns. *f*

B. Tbn. *f*

Tuba *f* *8^{vb}*

416 420

Timp. *p* *f* *p*

416 420

D. S. *ppp* *f*

Glk. *p* *f*

416 420

C. Dr. *f*

416 420

Xyl. *p* *f*

416 420

Mrb. *p* *f*
con xil. y campanelli

Vlas. *fp* *fp* *fp*

Vcs. *fp* *fp* *fp*

D.B. *fp* *fp* *fp*

Musical score for Fantasy for Marimba and Orchestra, measures 422-425. The score is arranged for a full orchestra and marimba. The instruments and their parts are:

- Hns. 1,2 (Horns 1 and 2)
- Hns. 3,4 (Horns 3 and 4)
- B> Tpts. 1,2 (Bass Trumpets 1 and 2)
- B> Tpts. 3,4 (Bass Trumpets 3 and 4)
- 2 Tbns. (Two Trombones)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- D. S. (Double Bass)
- Glk. (Glockenspiel)
- C. Dr. (Cymbals)
- Xyl. (Xylophone)
- Mrb. (Marimba)
- Vlas. (Violins)
- Vcs. (Violas)
- D.B. (Double Basses)

The score shows measures 422, 423, 424, and 425. The marimba part (Mrb.) features a melodic line with dynamics *f* and *fp*. The woodwinds and strings provide harmonic support. The brass instruments (B> Tpts., 2 Tbns., B. Tbn., Tuba) play chords and rhythmic patterns. The percussion instruments (Timp., D. S., Glk., C. Dr., Xyl.) play rhythmic patterns. The strings (Vlas., Vcs., D.B.) play chords and rhythmic patterns.

427 430

Hns. 1,2

Hns. 3,4

B⁺ Tpts. 1,2

B⁺ Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

8^{va}

427 430

D. S.

Glk.

427 430

C. Dr.

427 430

Xyl.

427 430

Mrb.

Vlas.

Vcs.

D.B.

fp *fp*

432 *rit.* 435

Hns. 1,2

Hns. 3,4

B \flat Tpts. 1,2

B \flat Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

8^{va}

432 435

Timp.

432 *f* 435

D. S.

Glk.

432 435

C. Dr.

432 435

Xyl.

432 435

Mrb.

Vlas.

fp *fp*

Vcs.

fp *fp*

D.B.

fp *fp*

Adagio, $\text{♩} = 60$

436
B> Tpts. 3,4
Timp.
T.B.
Hp.
DCBEFGA

443
Fls.
B> Tpts. 1,2
Timp.
D. S.
Hp.

449
C. Bn.
Mrb.
Vlas.
Vcs.
D.B.

457 460

Mrb. *p* *mf* *p* *mf* *p* *mf*

Vlins. I *mf*

Vlins. II *p* *mf*

Vlas. *p* *mf*

Vcs. *p* *mf*

D.B. *p* *mf*

463 465

T.T.

Mrb. *p* *f* *p* *f* *p* *ff*

Vlins. I *f* *ff*

Vlins. II *f* *ff*

Vlas. *f* *ff*

Vcs. *f* *ff*

D.B. *f* *ff*

469 470 475

Mrb. *f* *p* *mf* *p* *fp* *f*

rubato *a tempo*

476 480

B. Cl. *pp*

Bsns. *pp*

C. Bn. *ppp*

Tuba *ppp*

Mrb. 476 480

Vlas. *pp*

Vcs. *pp*

D.B. *ppp* *pp*

Musical score for Fantasy for Marimba and Orchestra, measures 484-490. The score is arranged for a full orchestra and marimba. The instruments listed are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), B♭ Clarinet (B♭ Cls.), Clarinet in B♭ (B. Cl.), Bassoon (Bsns.), Bass Trombone (B. Tbn.), Tuba, Marimba (Mrb.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (D.B.).

The score is divided into three systems. The first system includes Picc., Fls., Obs., B♭ Cls., B. Cl., Bsns., B. Tbn., and Tuba. The second system includes Mrb. The third system includes Vlns. I, Vlns. II, Vlas., Vcs., and D.B.

Measure numbers 484, 485, and 490 are indicated at the top of each system. Dynamics include *pp*, *p*, *mf*, and *tr*. The Marimba part features a complex rhythmic pattern with triplets and slurs. The strings play a steady accompaniment with triplets in the lower parts.

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 491-495, dynamics *f* and *ff*.
- Fls.**: Flute, measures 491-495, dynamics *f* and *ff*.
- Obs.**: Oboe, measures 491-495, dynamics *f* and *tr*.
- B♭ Cls.**: Clarinet in B-flat, measures 491-495, dynamics *mf* and *f*.
- Bsns.**: Bassoon, measures 491-495, dynamics *f* and *ff*.
- C. Bn.**: Contrabassoon, measures 491-495, dynamics *f* and *ff*.
- Mrb.**: Marimba, measures 491-495, dynamics *mf*, *p*, and *f*.
- Vlns. I**: Violin I, measures 491-495, dynamics *f* and *ff*.
- Vlns. II**: Violin II, measures 491-495, dynamics *f* and *ff*.
- Vlas.**: Viola, measures 491-495, dynamics *f* and *ff*.
- Vcs.**: Violoncello, measures 491-495, dynamics *f* and *ff*.
- D.B.**: Double Bass, measures 491-495, dynamics *f* and *ff*.

Measures 491 and 495 are marked with their respective measure numbers. The score includes various musical notations such as slurs, accents, and triplets.

rubato *accel.*

497 500

Picc.

Fls.

Bsns.

C. Bn.

497 500

Timp.

497 500

Mrb.

ff *ppp*

497 500

Vlins. I

Vlins. II

Vlas.

Vcs.

D.B.

ppp *p* *ppp* *ppp*

♩ = 140

501 505

Picc. *fff*

Fls. *fff*

Obs. *fff*

B♭ Cls. *fff*

B♭ Tpts. 1,2 *fff* *senza sord.*

B♭ Tpts. 3,4 *fff* *senza sord.*

2 Tbns. *fff*

B. Tbn. *fff*

Tuba *fff*

501 505

Timp. *fff*

501 505

T.B. *fff*

501 505

T.T. *fff*

501 505

Xyl. *fff*

501 505

Mrb. *fff*

501 505

Vlins. I *fff*

501 505

Vlins. II *fff*

Vlas. *fff*

Vcs. *fff*

501 505

D.B. *fff*