



Oscar Eduardo Pena

Arrangeur, Compositeur, Editeur, Professeur

Venezuela, San Antonio de los Altos

A propos de l'artiste

Musique actuelle néoclassique avec Poliestilístico pensé, en quête d'identité entre les deux mouvements musicaux.

Compositeur vénézuélien né le 25 Mars 1983 à Caracas. Enfance vivant à Edo. Vargas, ont reçu leurs premières leçons de guitare à quatre avec le professeur Jesus Manzanilla (1990). Harmony reçu des classes du clavier (sur la base des accords de Jazz) avec Blaider Castillo (tuteur) en 1998. Il a commencé ses études musicales formelles à l'Institut Universitaire d'Etudes Musicales (IUDEM) en 2000, sous la direction d'enseignants reconnus comme: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez entre autres. En 2003, il rejoint le président latino-américain de Composition, obtenir les instructions du maître et compositeur de trajectoire internationale Atehortúa Blas Emilio (qui était lui-même un disciple de compositeurs comme Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, entre autres), jusqu'en 2007. Suivant les traces de son Maître Atehortúa, est une ... (la suite en ligne)

Qualification: Baccalauréat en musique,
Composition mention

A propos de la pièce



Titre: Ensayo No 1
Compositeur: Oscar Eduardo Pena
Licence: oscar peña 2013
Instrumentation: Flute et orchestre à Cordes
Style: A cappella

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Ensayo No. 1

Score

Compositor: Oscar Eduardo Peña

Andante $\text{♩} = 64$

The score is for a 4/4 piece in G major, marked Andante with a tempo of quarter note = 64. It consists of two systems of five staves each. The first system includes Flute, Violin I, Violin II, Viola, and Cello. The second system includes Flute, Violin I, Violin II, Viola, and Cello. The Flute part begins with a forte (f) dynamic and features a melodic line with trills and a fifth fingering (5). The Violin I part also starts with a forte (f) dynamic and has a similar melodic line. The Violin II, Viola, and Cello parts provide harmonic support with a mezzo-piano (mp) dynamic. The Cello part has a long note in the first measure. The second system continues the development of these parts, with the Flute part featuring a first fingering (1) and a trill. The Violin I part has a first fingering (10) and a trill. The Violin II, Viola, and Cello parts continue their harmonic support.

Ensayo No. 1

Musical score for measures 15-19. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 15 is marked with a '15' above the staff. The first ending (measures 15-19) is marked with a double bar line and repeat dots. The second ending (measures 20-25) begins at measure 20. Dynamics include *p* (piano) and *pp* (pianissimo). A *tr* (trill) is indicated above the first violin staff in measure 16. The score includes slurs, accents, and dynamic markings.

Musical score for measures 20-25. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 20 is marked with a '20' above the staff. Measure 25 is marked with a '25' above the staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes slurs, accents, and dynamic markings.

Ensayo No. 1

Musical score for measures 28-34. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). Measure 30 is marked with a fermata and a *pp* dynamic. The strings play a sustained chord with a fermata. The flute has a melodic line with a fermata in measure 30. The score ends with a double bar line and repeat slashes.

Musical score for measures 35-40. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). Measure 35 is marked with a fermata and a *f* dynamic. Measure 36 is marked with *rit.*. The strings play a sustained chord with a fermata. The flute has a melodic line with a fermata in measure 35. The score ends with a double bar line and repeat slashes.

Ensayo No. 1

Musical score for measures 40-44. The score is in 4/4 time and features five staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 40 with a dynamic of *f*. It plays a melodic line with a *trillo* marking. It has rests in measures 41, 42, and 43, and resumes in measure 44.
- Vln. I:** Has rests in measures 40, 41, and 42. It enters in measure 43 with a dynamic of *f* and plays a melodic line with a *trillo* marking. It has a rest in measure 44.
- Vln. II:** Plays a rhythmic accompaniment of quarter notes with a dynamic of *mp* and a *v* marking above the notes.
- Vla.:** Plays a rhythmic accompaniment of quarter notes with a dynamic of *mp* and a *v* marking above the notes.
- Vc.:** Plays a bass line with a dynamic of *mp* and a *v* marking above the notes. The notes are G2, A2, B2, C3, and D3.

Double bar lines with repeat dots are present at the beginning and end of this system.

Musical score for measures 45-50. The score continues with the same five staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Resumes in measure 45 with a dynamic of *f* and a *trillo* marking. It has rests in measures 46, 47, and 48, and resumes in measure 49 with a *trillo* marking. It ends in measure 50 with a melodic phrase.
- Vln. I:** Has rests in measures 45, 46, and 47. It enters in measure 48 with a melodic line. It has rests in measures 49 and 50.
- Vln. II:** Continues with the rhythmic accompaniment of quarter notes. It has a *v* marking above the notes in measure 50.
- Vla.:** Continues with the rhythmic accompaniment of quarter notes. It has a *v* marking above the notes in measure 50.
- Vc.:** Continues with the bass line. It has a *v* marking above the notes in measure 50.

Double bar lines with repeat dots are present at the beginning and end of this system.

The image displays a musical score for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a single system with five staves. The Flute part begins with a trill and a quarter note, followed by a rest. The Violin I part has a quarter rest, followed by a series of eighth notes. The Violin II part starts with a quarter rest, followed by a series of quarter notes. The Viola part begins with a half note, followed by quarter notes. The Violoncello part starts with a half note, followed by quarter notes. The score includes a tempo marking of '55' and a dynamic marking of 'ff' (fortissimo). A 'rit.' (ritardando) marking is present above the Flute staff. The score concludes with a double bar line.