



Oscar Eduardo Pena

Arrangeur, Compositeur, Editeur, Professeur

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A propos de l'artiste

Musique actuelle néoclassique avec Poliestilístico pensé, en quête d'identité entre les deux mouvements musicaux.

Compositeur vénézuélien né le 25 Mars 1983 à Caracas. Enfance vivant à Edo. Vargas, ont reçu leurs premières leçons de guitare à quatre avec le professeur Jesus Manzanilla (1990). Harmony reçu des classes du clavier (sur la base des accords de Jazz) avec Blaider Castillo (tuteur) en 1998. Il a commencé ses études musicales formelles à l'Institut Universitaire d'Etudes Musicales (IUDEM) en 2000, sous la direction d'enseignants reconnus comme: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez entre autres. En 2003, il rejoint le président latino-américain de Composition, obtenir les instructions du maître et compositeur de trajectoire internationale Atehortúa Blas Emilio (qui était lui-même un disciple de compositeurs comme Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, entre autres), jusqu'en 2007. Suivant les traces de son Maître Atehortúa, est une ... (la suite en ligne)

Qualification: Baccalauréat en musique,
Composition mention

A propos de la pièce



Titre: Concierto para Piano, Marimba y Orquesta
Compositeur: Oscar Eduardo Pena
Licence: Oscar E. Peña
Instrumentation: Orchestre
Style: Contemporain

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CONCIERTO PARA PIANO MARIMBA Y ORQUESTA

Opus 8

**Compositor: Oscar Eduardo Peña Velásquez
(nacido el 25 de Marzo de 1983)**

C A R A C A S - V E N E Z U E L A

Revisión de 2013

PARTITURA EDITADA POR EL COMPOSITOR

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INSTRUMENTOS:

Piccolo

2 Flautas

2 Oboes

Corno Inglés

2 Clarinetes Bb

Clarinete Bajo

2 Fagotes

Contrafagot

4 Cornos F

3 Trompetas Bb

2 Trombones Tenores

Trombón Bajo

Tuba

Percusión 1: Timpani, Campanas Tubulares

Percusión 2: Xilófono, Temple Blocks

Percusión 3: Campanelli

Percusión 4: Platillos Chocados, Congas, Tam-tam

Percusión 5: Batería

Piano Solista

Marimba Solista

Arpa

Celesta

Violines I

Violines II

Violas

Violoncellos

Contrabajos

Concierto para Piano, Marimba y Orquesta

Compositor: Oscar E. Peña
Opus 8

1.

Allegro (M.M. ♩ = c. 104)

1. Piccolo
2. Flautas
3. Oboes
4. Como Inglés
5. 2 Clarinetes B \flat
6. Clarinete Bajo
7. 2 Fagotes
8. ContraFagot
9. 1, 2 Cornos Fa
10. 3, 4
11. 1, 2 Trompetas B \flat
12. 3
13. 2 Trombones
14. Trombón Bajo
15. Tuba
16. Xilófono
17. Campanelli
18. Platillos Chocados
19. Batería
20. Marimba

Concierto para Piano, Marimba y Orquesta - Op. 8 - Compositor: Oscar Peña

The musical score is written for a 7/4 time signature. It includes parts for the following instruments:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboe)
- C.Ing. (Clarinet in G)
- Cl.Bjo. (Bassoon)
- Fgts. (Trumpets)
- Cfg. (Trombones)
- 1, 2 Cor. (Trumpets)
- 3, 4 Cor. (Trumpets)
- 1, 2 Tps. Bb (Trumpets)
- 3 Tps. Bb (Trumpets)
- Tbns. (Trombones)
- Tbn.Bjo. (Bass Trombone)
- Tuba
- Timp. (Timpani)
- T. Bl. (Marimba)
- Pl.Ch. (Percussion)
- T.T. (Tamtam)
- Bat. (Bass Drum)
- Pno. (Piano)
- Vlns. I (Violins I)
- Vlns. II (Violins II)
- Vlas. (Viola)
- Vcs. (Violoncello)
- Cbs. (Double Bass)

The score is divided into measures, with measure numbers 10 and 10 appearing at the end of several staves. Dynamics include *f*, *p*, *mf*, *ff*, and *Unis*. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

1, 2
Cor. *ff* BOUCHÉ

3, 4
Tbns. *ff* BOUCHÉ

Tbn.Bjo. *ff* SORD.

Tuba *ff* SORD.

Timp. *p* *ff* *p* 15

T. Bl. *p* *mf* *p* 15

Pl.Ch. *ff* *mf* 15

Bat. *mf* 15

Mrb. *mf* *ff* 15

Cel. *f* 15

Vlas. Div. sord. *pp*

Vcs. Div. sord. *pp*

Cbs. Div. sord. *pp*

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Score for Timp., T. Bl., Congas, Pno., Mrb., Vlas., Vcs., and Cbs. with dynamic markings such as *f*, *p*, *ff*, *mf*, and *pp*.

Score for Picc., Fls., Obs., C.Ing., Cls., Cl.Bjo., Fgts., Cfg., Congas, Mrb., and Arpa. Includes measures 20 and 25, and a chord list: Db C Bb E F# G Ab.

30

Pno.

Mrb.

30

Pno.

Mrb.

35

Concierto para Piano, Marimba y Orquesta - Op. 8 - Compositor: Oscar Peña

Picc. *f* *a 2* *p* *f*

Fls. *f* *a 2* *p* *f*

Obs. *f* *p* *f*

C.Ing. *f* *p* *f*

Cls. *f*

Cl.Bjo. *f* *p* *f*

Fgts. *f* *a 2*

Cfg. *f*

1, 2 *f* *NON BOUCHÉ* *f* *NON BOUCHÉ* *f* *40*

3, 4 *f* *NON BOUCHÉ* *f* *NON BOUCHÉ* *f* *40*

1, 2 *f* *a 2 SORD.*

3 *f* *SORD.*

Tbns. *f* *(SORD.)*

Tbn.Bjo. *f* *(SORD.)*

Tuba *f* *(SORD.)*

Timp. *f* *40*

Xil. *f*

Congas *f* *40*

Bat. *f* *40*

Pno. *f* *40*

Concierto para Piano, Marimba y Orquesta - Op. 8 - Compositor: Oscar Peña

Picc. *f* *a 2* *f* 45

Fls. *f* *a 2* *f* 45

C.Ing. *f* *a 2* *f* 45

Cls. *f* *a 2* *f* 45

1,2 *a 2 Senza sord.* *ff*

Tps. Bb *Senza sord.* *ff*

3 *ff*

C.Tub. *ff*

T. Bl. *f* 45

Camp. *ff* 45

Congas *f* 45

Bat. *p* *ff* 45

Pno. *ff* 45

Cel. *ff* 45

Vlins. I *ff* *3* *p* 45

Vlins. II *ff* *3* *p* 45

Vlas. *(senza sord.)* *ff* *3* *p* 45

Vcs. *(senza sord.)* *ff* *3* *p* 45

Cbs. *(senza sord.)* *ff* *3* *p* 45

The musical score is arranged in a standard orchestral format. It features a variety of woodwinds, brass instruments, percussion, and strings. The score is divided into measures, with dynamic markings such as *p*, *f*, *fp*, *ff*, *mf*, and *f* indicating the volume. The tempo and meter are consistent throughout the page. The score includes a section marked 'a 2' for the Trumpets 1 & 2 and Trombones 1, 2 & 3. The percussion section includes Congas, Snare Drum, and Piano. The string section includes Violins I & II, Viola, Cello, and Double Bass. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Trumpets 1 & 2, Trombones 1, 2 & 3, Tuba, and Tenor Trombone. The piano part is also included in the score.

Concierto para Piano, Marimba y Orquesta - Op. 8 - Compositor: Oscar Peña

The image displays a musical score for Piano (Pno.), Marimba (Mrb.), and Orchestra. The score is divided into two systems, each containing staves for the Piano and Marimba. The first system covers measures 50 to 54, and the second system covers measures 55 to 59. The Piano part features a melodic line with dynamic markings of *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with triplet markings. The Marimba part provides a rhythmic accompaniment with similar dynamic markings. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The first system begins at measure 50, and the second system begins at measure 55. The score concludes with a double bar line and repeat signs at the end of the second system.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fls., Obs., C.Ing., Cls., Cl.Bjo., Fgts., Cfg., Cor. (1, 2 and 3, 4), Tps. Bb (1, 2 and 3), Tbns., Tbn.Bjo., Tuba, Timp., Congas, Bat., Pno., and Mrb. The score is in 4/4 time. The key signature has two flats. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The marimba part includes a *senza sord.* instruction. The tempo marking *60* is present at the end of measures 58, 59, and 60. The piano part includes a *mf* marking and a *ff* marking. The marimba part includes a *p* marking and a *ff* marking.

Concierto para Piano, Marimba y Orquesta - Op. 8 - Compositor: Oscar Peña

65

Picc.

Fls.

Obs.

C.Ing.

Cls.

Cl.Bjo.

Fgts.

Cfg.

Congas

Bat.

Pno.

65

65

65

p *f* *p* *f* *sf*

Lento, $\text{♩} \text{c. } 50$

70

C.Tub.

Mrb.

mf *mf*

70

Concierto para Piano, Marimba y Orquesta - Op. 8 - Compositor: Oscar Peña

75

C.Tub. *mf*

75

Bat. *p* *f* *p* *f*

75

Pno. *p* *f*

75

Mrb. *p* *f* *p*

75

Vlns. I *sord.* *pp* *f*

Vlns. II *sord.* *pp*

Vlas. *sord.* *pp*

Vcs. *sord.* *pp*

Cbs. *sord.* *pp*

Concierto para Piano, Marimba y Orquesta - Op. 8 - Compositor: Oscar Peña

Tempo 1, $\text{♩} = 104$

80

Picc. *f*

Fls. *f*
a2

Obs. *f*

C.Ing. *f*

Cls. *f*

Cl.Bjo. *f*

Fgts. *f*
a2

Cfg. *f*

1, 2 *f*

Cor. 3, 4 *f*

Timp. *f*

C.Tub. *f*

Bat. 80

Pno. 80

Mrb. *f* *p*

Vlns. I 80 *v*

Vlns. II *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

Concierto para Piano, Marimba y Orquesta - Op. 8 - Compositor: Oscar Peña

85 90

Picc.

Fls.

Obs.

C.Ing.

Cl.Bjo.

Fgts.

1.2

Tps. Bb

3

Tbns.

Tbn.Bjo.

Tuba

85 90

Timp.

Xil.

85 90

Congas

85 90

Bat.

85 90

Vlms. I

(senza sord.)

mp f 6 mf

Vlms. II

(senza sord.)

mp f 6 mf

Vlas.

(senza sord.)

mf mp f mf f

Vcs.

(senza sord.)

mf mp f mf f

Cbs.

(senza sord.)

mf mp f mf f

Concierto para Piano, Marimba y Orquesta - Op. 8 - Compositor: Oscar Peña

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fls. (Flute)
- Obs. (Oboe)
- C.Ing. (Clarinet in G)
- Cls. (Clarinet in Bb)
- Cl.Bjo. (Bassoon)
- Fgts. (Contrabassoon)
- Cfg. (Contrabassoon)
- 1, 2 Cor. (Cor Anglais)
- 3, 4 Cor. (Cor Anglais)
- Congas
- Bat. (Bateria)
- Vlns. I (Violins I)
- Vlns. II (Violins II)
- Vlas. (Viola)
- Vcs. (Violoncello)
- Cbs. (Contrabasso)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *p* (piano) to *ff* (fortissimo), with a crescendo leading to the final fortissimo section. Performance instructions include *pp* (pianissimo) and *ff* (fortissimo) with hairpins. The key signature is Bb major, and the time signature is 4/4.

Concierto para Piano, Marimba y Orquesta - Op. 8 - Compositor: Oscar Peña

95 100

Picc.

Fls.

Obs.

C.Ing.

Cls.

Cl.Bjo.

Fgts.

Cfg.

1, 2

Cor.

3, 4

1, 2

Tps. Bb

3

Tbns.

Tbn.Bjo.

Tuba

95 100

Timp.

Pl.Ch.

95 100

Bat.

Concierto para Piano, Marimba y Orquesta - Op. 8 - Compositor: Oscar Peña

The image displays a page of a musical score for a concert for Piano, Marimba, and Orchestra, Op. 8 by Oscar Peña. The score is organized into systems for different instruments:

- Piano (Pno.):** The top system shows measures 110 and 115. Measure 110 features a piano part with dynamics *f*, *p*, *ff*, and *mf*. Measure 115 shows a melodic line in the right hand and accompaniment in the left hand.
- Marimba (Mrb.):** The second system shows measures 110 and 115. Measure 110 includes dynamics *f*, *mf*, *ff*, *mf*, and *ff*. Measure 115 shows a melodic line.
- Orchestra:** The bottom systems include:
 - Timp. (Timpani):** Measure 120.
 - Pno. (Piano):** Measure 120, showing a complex rhythmic accompaniment.
 - Mrb. (Marimba):** Measure 120, showing a melodic line with dynamics *mf*.
 - Vlas. (Violins):** Measure 120, showing a melodic line with dynamics *p*.
 - Vcs. (Violas):** Measure 120, showing a melodic line with dynamics *p*.
 - Cbs. (Cellos):** Measure 120, showing a melodic line with dynamics *p*.

Concierto para Piano, Marimba y Orquesta - Op. 8 - Compositor: Oscar Peña

130

Clas. a2 *f* *p* *f* *p* *f* *p* *f*

Egts. a2 *f*

Cfg. *f*

1, 2 Cor. *p* *mf*

3, 4 *p* *mf*

Tbn. Bjo. *p* *f*

Tuba *p* *f*

130

Timp. *p* *f*

Xil. *p* *f*

Congas *p* *f*

Pno. *p* *f*

130

Mrb. *p* *f*

130

Vlins. I *f* *f*

Vlins. II *f* *f*

Vlas. *f*

Vcs. *p* *f*

Cbs. *p* *f*

Concierto para Piano, Marimba y Orquesta - Op. 8 - Compositor: Oscar Peña

135

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are mostly silent in this section. The Piano part is highly active, featuring complex rhythmic patterns and triplets. The Cello part has a melodic line with dynamic markings. The score is marked with a rehearsal sign '135' at the beginning of the section.

140

Picc.

Fls.

Obs.

C.Ing.

Cls.

Cl.Bjo.

Fgts.

Cfg.

Timp.

Xil.

Camp.

T.T.

Cel.

145

Cls.

Cl.Bjo.

Fgts.

Cfg.

Xil.

Camp.

Cel.

Concierto para Piano, Marimba y Orquesta - Op. 8 - Compositor: Oscar Peña

1,2 Tps. Bb *f* a 2 SORD. 150

3 T.T. *f* 150

Bat. *f* 150

Mrb. *f* 150

Vlns. I *ff* 8va 150 loco

Vlns. II *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

Obs. 155

Cor. 1, 2 *a 2 SORD.* 155

Cor. 3, 4 *a 2 SORD.* 155

Pno. *f* 155

Mrb. *f* 155

Vlns. I 155

Vlns. II 155

Vlas. 155

Vcs. 155

Cbs. 155

Concierto para Piano, Marimba y Orquesta - Op. 8 - Compositor: Oscar Peña

The image displays a musical score for three instruments: Piano (Pno.), Marimba (Mrb.), and Campana (Camp.). The score is organized into three systems, each separated by a double bar line. The first system covers measures 160 to 164, the second system covers measures 165 to 169, and the third system covers measures 170 to 174. The Piano part features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *p*, *mf*, and *f*. The Marimba part provides a melodic and harmonic accompaniment, often mirroring the Piano's rhythmic motifs. The Campana part enters in the third system with a melodic line. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Concierto para Piano, Marimba y Orquesta - Op. 8 - Compositor: Oscar Peña

175 180

Picc. *p* *ff* *f* *a 2*

Fls. *p* *ff* *f* *a 2*

Obs. *p* *f* *f*

C.Ing. *p* *ff* *f*

Cls. *p* *mf* *ff* *f* *a 2*

Cl.Bjo. *mf* *ff* *f* *a 2*

Fgts. *p* *ff* *f* *a 2*

Cfg. *p* *ff* *f*

1, 2 *f* *senza sord.* *f* *a 2 senza sord.*

Cor. *f* *senza sord.* *f* *senza sord.*

3, 4 *f* *senza sord.* *f* *senza sord.*

1, 2 *f* *a 2 senza sord.*

Tps. Bb *f* *senza sord.*

3 *f* *senza sord.*

Tbns. *f* *f*

Tbn.Bjo. *f*

Tuba *f*

Pl.Ch. *x*

Bat. *p* *ff* *180*

Pno. *175* *180*

Mrb. *175* *180*

Vlns. I *p* *ff* *180*

Vlns. II *p* *ff*

Vlas. *p* *ff*

Vcs. *p* *ff*

Cbs. *p* *ff*

2.

Moderato, ♩. c.90

5

mf

mf

mf

mf

mf

5

p *f* *p* *f* *p* *mf*

mf

mf

5

p *f* *mp* *f*

p *f* *mp* *f*

p *f* *mp* *f*

p *f* *mp* *f* *Pizz.* *mf*

p *f* *mp* *f* *Pizz.* *mf*

10 15

Picc.

Fls.

Obs.

C.Ing.

Cls.

Cl.Bjo.

Fgts.

10 15

Timp.

Bat.

Pno.

10 15

Mrb.

Vcs.

Cbs.

20

L'istesso tempo, $\text{♩} = 90$

Timp.

Pno.

Mrb.

25 30

Pno.

Mrb.

Concierto para Piano, Marimba y Orquesta - Op. 8 - Compositor: Oscar Peña

Obs. *mf* *a 2* *35* *p* *mf*

Cls. *mf* *a 2* *p*

Cl.Bjo. *mf* *p*

Fgts. *mf* *p*

Cfg. *p*

1, 2 BOUCHÉ *p* *f*

Cor. 3, 4 BOUCHÉ *p* *f*

1, 2 SORD. *a 2* *p* *f*

Tps. Bb 3 SORD. *p* *f*

Tbns. SORD. *p* *f*

Tbn.Bjo. SORD. *p* *f*

Tuba SORD. *p* *f*

Timp. *p* *f* *35*

T.T. *f* *35*

Pno. *f* *35*

Mrb. *f* *35*

40

Picc. *mf* *sfz*

Fls. *mf* *sfz*

Obs. *sfz*

C.Ing. *sfz*

Cls. *mf* *sfz*

Cl.Bjo. *mf* *sfz*

Fgts. *mf* *sfz*

Cfg. *mf* *sfz*

40

Timp. *mf*

Pno. *f* *p* *f*

Mrb. *p* *f*

Arpa *mf*
D C Bb Eb F G A

Cel. *mf*

Vlns. I *mf* *sfz*

Vlns. II *mf* *sfz*

Vlas. *mf* *pizz.* *arco* *sfz*

Vcs. *(arco)* *mf* *pizz.* *arco* *sfz*

Cbs. *(arco)* *mf* *pizz.* *arco* *sfz*

Concierto para Piano, Marimba y Orquesta - Op. 8 - Compositor: Oscar Peña

45 50

Timp. *p* *f*

T.T. *p* *ff*

Pno. *p* *ff*

Mrb. *p* *ff* *p*

Vlns. I *p* *f* *mf* *sord.* *V*

Vlns. II *p* *f* *mf* *sord.* *V*

Vlas. *p* *fp* *fp* *fp* *fp* *mf* *sord.* *V*

Vcs. *p* *fp* *fp* *fp* *fp* *mf* *sord.* *V*

Cbs. *p* *fp* *fp* *fp* *fp* *mf* *sord.* *V*

T.T. 55 *ff*

Bat. 55 *ff*

Pno. *p* *ff* *8va* *55*

Mrb. *f* *55*

Vlns. I 55 *sfz*

Vlns. II 55 *sfz*

Vlas. 55 *sfz*

Vcs. 55 *sfz*

Cbs. 55 *sfz*

Piú Mosso, $\text{♩} = 112$

The score is divided into three measures. Measure 112 starts with a *pp* dynamic. Measure 113 features a dynamic shift to *f*. Measure 114 concludes the section. The instruments and their parts are as follows:

- Picc.**: Triplet eighth notes, *pp* to *f*.
- Fls.**: Triplet eighth notes, *pp* to *f*.
- Obs.**: Chords, *pp* to *f*.
- C.Ing.**: Chords, *pp* to *f*.
- Cls.**: Triplet eighth notes, *pp* to *f*. Includes *a 2* marking.
- Cl.Bjo.**: Triplet eighth notes, *pp* to *f*.
- Fgts.**: Triplet eighth notes, *pp* to *f*. Includes *a 2* marking.
- Cor.**: Horns 1 & 2 (Bouché) and 3 & 4 (Bouché), *pp* to *f*. Includes *Non Bouché* marking.
- Tps. Bb.**: Trumpets 1 & 2 (Sord.) and 3 (Sord.), *pp* to *f*.
- Tbns.**: Trombones, *pp* to *f*. Includes *a 2 (sord.) FRULL.* marking.
- Tbn.Bjo.**: Trombone Basso, *pp* to *f*. Includes *(sord.) FRULL.* marking.
- Tuba**: *pp* to *f*. Includes *(sord.) FRULL.* marking.
- Timp.**: Timpani, *pp* to *f*.
- T. Bl.**: Snare Drum, triplet eighth notes, *pp* to *f*.
- Arpa**: Arpa, *f*.
- Vlns. I**: Violins I, triplet eighth notes, *pp* to *f*.
- Vlns. II**: Violins II, triplet eighth notes, *pp* to *f*. Includes *senza sord.* marking.
- Vlas.**: Viola, triplet eighth notes, *pp* to *f*. Includes *senza sord.* marking.
- Vcs.**: Violoncello, triplet eighth notes, *pp* to *f*. Includes *senza sord.* marking.
- Cbs.**: Contrabass, triplet eighth notes, *pp* to *f*. Includes *senza sord.* marking.

60 65

Cl. *p* *f* *a 2*

Cl. Bjo. *p* *f*

Camp. *f*

Pno. *f*

Mrb. *p* *f* *3* *p* *f*

Arpa *p* *f* *8va*

Vlns. I *p* *f* *8va* *6/16co*

Vlns. II *p* *f* *8va* *loco*

Vlas. *p* *f*

Vcs. *p* *f*

Cbs. *p* *f*

70

1, 2
Cor. *p* *f*

3, 4
Cor. *p* *f*

Tbn.
a 2 (senza sord)

Tbn. Bjo. *senza sord.*

Tuba *senza sord.*

C. Tub. *p* *f*

Pno. *p* *mf*

Mrb. *p* *mf*

Cel. *f*

75

Pno. *p* *f*

Mrb. *p* *f*

Concierto para Piano, Marimba y Orquesta - Op. 8 - Compositor: Oscar Peña

Musical score for measures 80-85. The score includes parts for Timp., Camp., Pl.Ch., Bat., Pno., Mrb., Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The key signature is one flat (B-flat) and the time signature is 6/8. Measure numbers 80 and 85 are indicated at the top of the staves. Dynamics include *p*, *f*, and *mf*. The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 86-95. The score includes parts for Cor. (1, 2 and 3, 4), Pl.Ch., Bat., Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The key signature is one flat (B-flat) and the time signature is 6/8. Measure numbers 90 and 95 are indicated at the top of the staves. A tempo change is marked with a double bar line and the text "Tempo I, ♩. = 90". Dynamics include *p*, *f*, and *mf*. The woodwinds and strings play a rhythmic accompaniment, while the percussion parts are highly active.

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105 110

Picc.

Fls.

Obs.

Cls.

Cl.Bjo.

Fgts.

Cfg.

1, 2

Cor.

3, 4

Tbns.

Tbn.Bjo.

Tuba

105 110

Timp.

105 110

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

a 2

f

a 2

f

(a 2)

sord.

f

sord.

f

sord.

f

p f p f p f

115 120

Picc.

Fls.

Cl.Bjo.

Fgts.

Cfg.

1, 2 120

Cor.

3, 4

1, 2

Tps. Bb

3

Tbns.

Tbn.Bjo.

Tuba

115 120

Timp.

Pl.Ch.

115 120

Bat.

115 120

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

rit

Bouché

non bouché

a 2 senza sord.

f

senza sord.

Senza Sord.

Senza sord.

Senza sord.

p

f

p

f

p

f

p

f

3

3

3.

Moderato, $\text{♩} = 84$

C. Tub. *p* *mf* 5

T. Bl. *p* *mf* 5

Camp. *p* *mf* 5

T.T. *mf* 5

Bat. *mf* 5

Pno. *mf* 5

Mrb. *mf* 5

Cel. *p* *mf* 5

Vlns. I Sord. *mf* 5

Vlns. II Sord. *mf* 5

Vlas. Sord. *mf* 5

Vcs. Sord. *mf* 5

Cbs. Sord. *mf* 5

L' Istesso Tempo, $\text{♩} = 100$

Cl. Bjo. *mf* 10

Fgts. *mf* 10

Cfg. *mf* 10

C. Tub. 10

Pno. 10

Mrb. 10

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15 20

1, 2
Cor. *mf*

3, 4
mf

C.Tub.

Pno.

Mrb.

25

C.Tub. *p*

Pno. *f*

Mrb.

30 35

C.Tub.

Pno. *f* *Loco* *8va*

Mrb. *f* *8va*

Tempo I, c. 84

65 *rit.* 70

Picc. *mf*

Fls. *mf*

Obs. *mf*

C.Ing. *mf*

Cls. *mf*

Cl.Bjo. *mf*

Fgts. *mf*

Cfg. *mf*

1, 2 *mf* bouché

Cor. 3, 4 *mf* bouché

Tbns. *mf*

Tbn.Bjo. *mf*

Tuba *mf*

C.Tub. *f*

T. Bl. *f* *p*

Camp. *mf*

Pno. *mf*

Mrb. *mf*

Cel. *mf*

Vlns. I *mf* Sord.

Vlns. II *mf* Sord.

Vlas. *mf* Sord.

Vcs. *mf* Sord.

Cbs. *mf* Sord.

Concierto para Piano, Marimba y Orquesta - Op. 8 - Compositor: Oscar Peña

Pno.

Mrb.

6

5

3

accel.

Molto Più Mosso, ♩ c. 130

Picc.

Fls.

C.Ing.

Cls.

1,2

Tps. Bb

3

Congas

Bat.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

75

80

a²

f

sord.

Senza sord.

ff

Musical score for page 85, featuring various instruments including Picc., Obs., Cls., Cor. 1, 2, 3, 4, Tps. BB, Tbn., Tbn. Bjo., Tuba, Timp., Congas, Bat., Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The score includes dynamics such as *f* and *non bouché*, and articulations like *a 2*. The time signature is 3/8.

Picc.
 Fls.
 Obs.
 Cl. Ing.
 Cls.
 Cl. Bjo.
 Fgts.
 Cfg.
 1, 2
 Cor.
 3, 4
 Tbns.
 Tbn. Bjo.
 Tuba
 Congas
 Bat.
 Vlins. I
 Vlins. II
 Vlas.
 Vcs.
 Cbs.

Concierto para Piano, Marimba y Orquesta - Op. 8 - Compositor: Oscar Peña

100

Fgts.

Cfg.

Tbns.

Tuba

Xil.

Camp.

Pno.

Mrb.

Vcs.

Cbs.

100

mf

f

mf

mf

sord.

sord.

mf

mf

Concierto para Piano, Marimba y Orquesta - Op. 8 - Compositor: Oscar Peña

105 110

1, 2
Cor.

3, 4

1, 2
Tps. Bb

3

C.Tub.

Camp.

105 110

T.T.

105 110

Bat.

mf

105 110

Pno.

105 110

Mrb.

105 110

Vlns. I

Sord.

mf

110

Vlns. II

Sord.

mf

110

Vcls.

Sord.

mf

110

Vcs.

110

Cbs.

110