



# Oscar Eduardo Pena

Arrangeur, Compositeur, Editeur, Professeur

Venezuela, San Antonio de los Altos

## A propos de l'artiste

Musique actuelle néoclassique avec Poliestilístico pensé, en quête d'identité entre les deux mouvements musicaux.

Compositeur vénézuélien né le 25 Mars 1983 à Caracas. Enfance vivant à Edo. Vargas, ont reçu leurs premières leçons de guitare à quatre avec le professeur Jesus Manzanilla (1990). Harmony reçu des classes du clavier (sur la base des accords de Jazz) avec Blaider Castillo (tuteur) en 1998. Il a commencé ses études musicales formelles à l'Institut Universitaire d'Etudes Musicales (IUDEM) en 2000, sous la direction d'enseignants reconnus comme: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez entre autres. En 2003, il rejoint le président latino-américain de Composition, obtenir les instructions du maître et compositeur de trajectoire internationale Atehortúa Blas Emilio (qui était lui-même un disciple de compositeurs comme Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, entre autres), jusqu'en 2007. Suivant les traces de son Maître Atehortúa, est une ... (la suite en ligne)

**Qualification:** Baccalauréat en musique,  
Composition mention

## A propos de la pièce



**Titre:** Concierto para 4 Saxofones y Orquesta  
**Compositeur:** Oscar Eduardo Pena  
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**Style:** Contemporain

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CONCIERTO PARA  
CUARTETO DE SAXOFONES Y ORQUESTA SINFÓNICA

Opus 15

Compositor Venezolano: Oscar Eduardo Peña Velásquez  
(nacido el 25 de Marzo de 1983)

partitura editada por el compositor

Última Revisión: Año 2010

## ORQUESTA:

Piccolo

2 Flautas

2 Oboes

2 Clarinetes Bb

2 Fagotes

4 Cornos en Fa

2 Trompetas Bb

2 Trombones

Trombón Bajo

Tuba

Timpani

Platillo Suspendido, Bombo

Platillos Chocados, Maracas

Tumbadoras, Marimba, Campanas Tubulares

Arpa

Saxofón Alto 1

Saxofón Alto 2

Saxofón Tenor 1

Saxofón Tenor 2

Violines 1ros

Violines 2dos

Violas

Violoncellos

Contrabajos

# Concierto para Cuarteto de saxofones y orquesta

Compositor: Oscar Eduardo Peña, Op. 15

ANDANTE CANTABILE,  $\text{♩} = 60$

Piccolo

2 Flautas

2 Oboes

2 Clarinetes B $\flat$

2 Fagotes

Cornos en Fa 1,2

Cornos en Fa 3,4

2 Trompetas B $\flat$

2 Trombones

Timpani

Platillo Suspendido

Platillos Chocados

Campanas Tubulares

Arpa

Violines I

Violines II

Violas

Violoncellos

Contrabajos

*p* *mf* *f* *ff*

sord. senza sord. pizz. arco

Bouché Sord. a 2 Sord.

8<sup>va.</sup> LOCO

D C B E F# G Ab A

5

10 15

Picc. *f* *p* *ff*

Fls. *mf* *fp*

Obs. *mf* *fp* *f* *p* *ff*

Cls. *p* *f* *p* *ff*

Fgs. *p* *fp* *f* *p* *ff*

Cor 1,2 *mf* *fp* *f* *ff* Non bouché bouché

Cor 3,4 *mf* *fp* *f* *ff* non bouché bouché

Tps. *mf* *fp* *f* *ff* Senza Sord.

Tbns. *p* *fp*

Tbn. Bjo. *f* *p* *fp*

Tuba *f* *p* *fp*

Timp. *p* *fp* *f* *ff*

Pl. Susp. *f*

Pls. Choc. *f*

C.Tub. *f* *ff*

Vlns. I *f* *p* *ff* *V<sup>15</sup> sord.* *p* *mf*

Vlns. II *f* *p* *ff* *V sord.* *p* *mf*

Vlas. *p* *f* *p* *ff* *sord. V* *p* *mf*

Vcs. *p* *f* *p* *ff* *sord. V* *p* *mf*

Cbs. *p* *f* *p* *ff* *sord. V* *p* *mf*

20 25

Picc. *mf* *ff*

Fls. *mf* *ff*

Obs. *mf* *ff*

Cls. *mf* *ff*

Fgs. *ff* *p* *mf*

Cor 1,2 20 25 (bouché) *ff*

Cor 3,4 (bouché) *ff*

Tps. 1. *mf* *ff* (sord.)

Tbns. (sord.) *ff*

Tbn. Bjo. (sord.) *ff*

Tuba (sord.) *ff*

20 25

Timp. *ff*

B.B. *ff*

Pls. Choc. *ff*

Tumb. *ff*

20 25

Sax A1 *p*

Vlins. I *ff* *senza sord.*

Vlins. II *ff* *senza sord.*

Vlas. *ff* *senza sord.*

Vcs. *ff* *senza sord.* *p* *mf*

Cbs. *ff* *senza sord.* *p* *mf*

30

Sax A1 *f* *p* *mf* *f* *p* *mf* *f* *p*

Sax A2 *p* *f* *mf* *mf* *mf*

Sax T1 *p* *f* *p* *f* *p* *mf* *f* *p*

Sax T2 *mf* *f* *p*

Fls. *f* *mf* *a2*

Obs. *f* *mf* *a2*

Cls. *f* *mf* *a2*

Fgs. *f* *mf* *a2*

Tps. *mf* *senza sord. a2*

Tbns. *f* *mf* *a2*

Tbn. Bjo. *f* *mf* *a2*

Timp. *f* *mf* 35 40

Mrcs. *f* *mf*

Tumb. *f* *mf* 35 40

Sax A1 *mf* *p* *f* *mf* 35 40

Sax A2 *f* *mf*

Sax T1 *f* *mf*

Sax T2 *mf* *f* *mf*

Picc. *mf* 45

Fls. 45

Obs. *a2* *a2*

Cls.

Fgs.

Cor 1,2 *non bouché a2* *mf* *a2* 45

Cor 3,4 *non bouché a2* *mf* *a2*

Tps. *a2*

Tbns.

Tbn. Bjo.

Tuba *senza sord.* *mf*

Mrcs.

Tumb. 45

Tempo:  $\text{♩} = 80$

Measures 50-65 are shown. The score includes parts for:

- Timp. (Tympani)
- Pl. Susp. (Plaque Suspended Cymbal)
- B.B. (Bass Drum)
- Pls. Choc. (Percussion Choc)
- Mrcs. (Maracas)
- Tumb. (Tambourine)
- Vlas. (Violins)
- Vcs. (Violas)
- Cbs. (Cellos)
- Cls. (Clarinets)
- Vlns. I (Violins I)
- Vlns. II (Violins II)
- Vlas. (Violas)
- Vcs. (Violas)
- Cbs. (Cellos)
- Sax A1 (Saxophone A1)
- Sax A2 (Saxophone A2)
- Sax T1 (Saxophone Tenor 1)
- Sax T2 (Saxophone Tenor 2)

Key performance instructions include dynamics such as *pp*, *ff*, *p*, and *f*, as well as articulation like accents and slurs. Specific markings include *sord.* (sordina) and *tr.* (trill).



**EXPRESSIVO, PIÙ MOSSO MA NON TROPPO, ♩ = 100**

Sax A1

Sax A2

Sax T1

Sax T2

**ALLEGRO CON FUOCO, ♩ = 112**

Obs.

Cls.

Mrb.

Sax A1

Sax A2

Sax T1

Sax T2

Vlins. II

90

Picc. *mf* 3

Fls. *a 2* *mf* 3

Obs. *a 2*

Cls. *a 2*

Fgs. *a 2* *mf* 3

Tps. *sord. a 2* *mf*

Tbns. *sord. a 2* *mf*

Tbn. Bjo. *sord.* *mf*

Tuba *sord.* *mf*

Timp. *mf* 90

Mrb. 90

Vlns. I *(senza sord.)* *mf* 3

Vlns. II *mf* 3

Vlas. *(senza sord.)* *mf* *pizz.*

Vcs. *(senza sord.)* *mf* 3 *pizz.*

Cbs. *(senza sord.)* *mf* *pizz.*

Picc.

Fls.

Obs.

Cls.

Fgs.

Tps.

Tbns.

Tbn. Bjo.

Tuba

Timp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

95

100

a 2

1.

a 2

b a 2

senza sord. (a 2)

senza sord. (a 2)

arco

arco

arco

3

3

3

3

3

3

3

3

105

Picc. *p* *f* *p*

Fls. *p* *f* *a 2* *p*

Obs. *f* *a 2* *p*

Cls. *f* *a 2* *p*

Fgs. *f* *a 2* *p* *f*

Cor 1,2 *f* *p* *f*

Cor 3,4 *f* *p* *f*

Tps. *p* *f*

Tbns. *f* *a 2* *p*

Tbn. Bjo. *senza sord.* *p* *f* *p*

Tuba *senza sord.* *f* *8<sup>va</sup>* *p*

Timp. *f*

B.B. *f*

Pls. Choc. *f*

Tumb. *f*

Arp. *f* *8<sup>va</sup>* *p*

Vlins. I *p* *f* *105*

Vlins. II *p* *f* *105*

Vlas. *p* *f* *105*

Vcs. *p* *f* *105*

Cbs. *p* *f* *105*

Db Eb F Ab

110

115

Picc. *f*

Fls. *f*

Obs. *f*

Cls. *f*

Fgs. *f* a2

Cor 1,2

Cor 3,4

Tps. *f* a2

Tbns. *f* a2

Tbn. Bjo. *f*

Tuba *f*

Timp. *f*

Pl. Susp. *f*

Pls. Choc. *f*

Tumb. *f*

Arp. *ff* (8<sup>va</sup>)

Vlns. I *f* *Sisovanda* *Sisovanda* DIV. *f*

Vlns. II *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

Sax A1 *p* *mf* *f* *p* *f* *pp* *f* *p*

Sax T1 *p* *mf* *f* *p* *f* *pp* *f* *p*

Sax T2 *mp* *f* *p*

Sax A1  
Sax A2  
Sax T1  
Sax T2

Picc.  
Fls.  
Obs.  
Cls.  
Fgs.

Cor 1.2  
Cor 3.4  
Tps.  
Tbns.  
Tbn. Bjo.  
Tuba

Timp.  
B.B.  
Pls. Choc.  
Mrb.

Sax A1  
Sax A2  
Sax T1  
Sax T2

Vlins. I  
Vlins. II  
Vlas.  
Vecs.  
Cbs.

Musical score for the first system, measures 141-145. The instruments listed are Obs., Cls., Fgs., Cor 1,2, Cor 3,4, Tps., Pts. Choc., C.Tub., Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The score includes first and second endings for the Oboe and Clarinet parts. A dynamic marking of *f* is present for the Trombone part. A rehearsal mark of 145 is indicated.

Musical score for the second system, measures 146-150. The instruments listed are Obs., Cls., Fgs., Tps., Tbn., Tbn. Bjo., Tuba, Vlns. II, Vlas., Vcs., and Cbs. The score includes first and second endings for the Oboe and Clarinet parts. Dynamic markings include *a 2* and *sord.* (sordina). A rehearsal mark of 145 is indicated.

Piú mosso con forza e brío,  $\text{♩} = 120$

The musical score for page 15 includes the following parts and markings:

- Picc.**: Piccolo part with complex rhythmic patterns.
- Fls.**: Flute part with a *a2* marking.
- Obs.**: Oboe part with a *a2* marking.
- Cls.**: Clarinet part with a *p* marking.
- Fgs.**: Bassoon part.
- Tps.**: Trombone part with a *a2* marking.
- Tbns.**: Trumpet part with a *f* marking.
- Tbn. Bjo.**: Trombone part.
- Tuba**: Tuba part.
- Timp.**: Timpani part with a *f* marking.
- B.B.**: Bass Drum part.
- Mrcs.**: Snare Drum part.
- Tumb.**: Tom-tom part.
- Vlms. I**: Violin I part.
- Vlms. II**: Violin II part.
- Vlas.**: Viola part.
- Vcs.**: Cello part.
- Cbs.**: Double Bass part.



160 *9<sup>tes</sup>*

Picc. *a 2*

Fls. *a 2*

Obs. *a 2*

Cls. *a 2*

Fgs. *a 2*

Cor 1,2 *160* Campana arriba *165*

Cor 3,4 *160* Campana arriba *165*

Tps. *a 2* *senza sord.*

Tbns. *senza sord.*

Tbn. Bjo. *senza sord.*

Tuba *senza sord.*

Timp. *160* *165*

B.B. *160* *165*

Mrcs. *160* *165*

Tumb. *160* *165*

Vlins. I *160* *165*

Vlins. II *160* *165*

Vlas. *160* *165*

Vcs. *160* *165*

Cbs. *160* *165*

170 175

Picc. *f*

Fls. *f*

Obs. *f*

Cls. *f*

Fgs. *f*

Cor 1,2 Bouché a 2 170 Non Bouché 175

Cor 3,4 Bouché a 2 Non Bouché

Tps. 1. sord. *f* a 2 (tp. 2 non sord.) senza sord.

Tbns. 1. sord. *f* a 2 (Tbn. 2 non sord.) senza sord.

Tbn. Bjo. sord. senza sord.

Tuba sord. senza sord.

Timp. 170 175

Pl. Susp. 170 175

B.B. 170 *p* *f* 175

Pls. Choc. 170 175

Mrcs. *p* *f*

Tumb. 170 *p* *f* 175

Arp. 170 D# C Bb E F# G A 175

Vlins. I 170 175

Vlins. II

Vlas.

Vcs.

Cbs.

MENO MOSSO, ♩ = 100

Fls.

Obs. <sup>a 2</sup>

Cls. <sup>a 2</sup>

Fgs. <sup>A</sup>

Cor 1.2

Cor 3.4

Tps. <sup>A</sup>

Tbns.

Tbn. Bjo. <sup>A</sup>

Tuba <sup>A</sup>

Timp. <sup>A</sup>

Pl. Susp.. <sup>A</sup>

Pls. Choc. <sup>A</sup>

C.Tub. <sup>A</sup>

Sax A1 <sup>180</sup> <sup>185</sup>  
*p* *mf* *f* *pp* *mf*

Sax A2 <sup>180</sup> <sup>185</sup>  
*pp* *mf* *mf*

Sax T 1 <sup>180</sup> <sup>185</sup>  
*pp* *mp* *p* *mf*

Sax T 2 <sup>180</sup> <sup>185</sup>  
*p* *mf*

Vlins. II <sup>sord.</sup> <sup>pp</sup> <sup>mf</sup>

Vlas. <sup>sord.</sup> <sup>pp</sup> <sup>mf</sup> <sup>senza sord.</sup> <sup>f</sup> <sup>p</sup>

Vcs. <sup>sord.</sup> <sup>pp</sup> <sup>mf</sup> <sup>senza sord.</sup> <sup>f</sup> <sup>p</sup>

Cbs. <sup>sord.</sup> <sup>pp</sup> <sup>mf</sup> <sup>senza sord.</sup> <sup>f</sup> <sup>p</sup>

Sax A1 <sup>190</sup>  
*mf*

Sax A2 <sup>190</sup>

Sax T 1 <sup>190</sup>

Sax T 2 <sup>190</sup>

Fls. *fp*

Cls. *p* 1. *fp*

Fgs. *p* a 2. *f*

Cor 1,2 *fp* Bouché

Cor 3,4 *fp* Bouché

Sax A1 *f* 195

Sax A2 *f*

Sax T1 *f*

Sax T2 *f*

Vlns. I *pizz.* *p* *f* 5

Vlns. II (senza sord.) *pizz.* *p* *f* 5

Vlas. *pizz.* *pp* *f* arco *p* *f*

Vcs. *pizz.* *pp* *f* arco *p* *f*

Cbs. *pizz.* *pp* *f* arco *p* *f*

200

Picc. *f*

Fls. *f* a 2

Obs. *f* a 2

Cls. *f* a 2

Fgs. *f* a 2

Cor 1,2 *f* a 2 Non bouché 3

Cor 3,4 *f* a 2 Non bouché

Tps. *f* a 2

Tbns. *f* a 2

Tbn. Bjo. *f*

Tuba *f*

Timp. *f*

B.B. *f*

Mrcs. *f*

C.Tub. *f*

Vlms. I *f* arco

Vlms. II *f* arco

Vlas. *f*

Vcs. *f*

Cbs. *f*

Arp. *p* *f*

Db C Bb Eb F G Ab

Vlms. I *p* Pizz. *f* Arco (sord.) *pp* *f* *pp* *f* *p*

Vlms. II *p* Pizz. *f* Arco (sord.) *pp* *f* *pp* *f* *p*

Vlas. *p* *f* *pp* *f* *p*

Vcs. *p* *f* *pp* *f* *p* Al ponticello

Cbs. *p* *f* *pp* *f* *p* Al ponticello

205

210

215

275

220 225

Sax A1 *mf* *f* 3 3

Sax A2 *mf* *f*

Sax T 1 *mf* 6 *f* 3

Sax T 2 *mf* *f*

Vlins. I *ff* senza sord. *pp* *ff* 225

Vlins. II *ff* senza sord. *pp* *ff*

Vlas. *f* senza sord. *pp* *ff*

Vcs. *ff* *p* senza sord. *mf* *pp* *ff*

Cbs. *ff* *p* senza sord. *mf* *pp* *ff*

Obs. *p* *f* *p* *f*

Cls. *p* *f*

Timp. *mf* 3 230 3 *p*

Pl. Susp.. *ff* *mf* *mf*

Pls. Choc. *ff* *mf* 230

Tumb. *mf* 3 230 3

Sax A1 *f* *ff* 230

Sax A2 *ff*

Sax T 1 *ff*

Sax T 2 *ff*

Vlins. I *ff* 230

Vlins. II *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

The musical score for page 22 includes the following parts and dynamics:

- Timp.**: *f*, *p*, *f*
- Pl. Susp.**: *f*
- Sax A1**: *p*, *f*, *f*
- Sax A2**: *f*, *p*
- Sax T1**: *f*
- Sax T2**: *f*, *p*, *mf*
- Fls.**: *mf*
- Obs.**: *mf*, *a 2*, *mf*
- Mrb.**: *mf*
- Sax A1**: *f*, *p*, *mf*
- Sax A2**: *mf*
- Sax T1**: *f*, *p*, *mf*
- Sax T2**: *mf*
- Vlins. II**: *mf*
- Picc.**: *mf*, *ppp*
- Fls.**: *ppp*
- Obs.**: *a 2*
- Cls.**: *tr*, *mf*
- Fgs.**: *a 2*, *mf*
- Pl. Susp.**: *mf*
- Pls. Choc.**: *mf*
- Mrb.**: *mf*
- Vlins. I**: *mf*
- Vlins. II**: *tr*
- Vlas.**: *mf*
- Vcs.**: *mf*
- Cbs.**: *mf*

245 250

Picc. *mf* *f*

Fls. *mf* *f*

Obs. *a 2* *f*

Fgs. *f*

Cor 1.2 *Bouché* *Campana arriba* *f* *p* *f*

Cor 3.4 *Bouché* *a 2* *Campana arriba* *f* *p* *f*

Tps. *a 2 Sord.* *Senza Sord.* *f* *p* *f*

Tbns. *Sord.* *1.* *f* *f* *Senza Sord.* *f*

Tbn. Bjo. *Sord.* *f*

Tuba *Sord.* *f*

Timp. *f* *p* *f*

Vlms. I *f*

Vlms. II *f*

Vlas. *p* *f* *p* *f*

Vcs. *f* *p* *f*

Cbs. *f* *p* *f*



Musical score for Concerto for Saxophone Quartet and Orchestra, page 24. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Cor 1.2, Cor 3.4, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics range from piano (*p*) to fortissimo (*ff*). A rehearsal mark '255' is present at the beginning of the final measure of each staff.