



Oscar Eduardo Pena

Arrangeur, Compositeur, Editeur, Professeur

Venezuela, San Antonio de los Altos

A propos de l'artiste

Musique actuelle néoclassique avec Poliestilístico pensé, en quête d'identité entre les deux mouvements musicaux.

Compositeur vénézuélien né le 25 Mars 1983 à Caracas. Enfance vivant à Edo. Vargas, ont reçu leurs premières leçons de guitare à quatre avec le professeur Jesus Manzanilla (1990). Harmony reçu des classes du clavier (sur la base des accords de Jazz) avec Blaider Castillo (tuteur) en 1998. Il a commencé ses études musicales formelles à l'Institut Universitaire d'Etudes Musicales (IUDEM) en 2000, sous la direction d'enseignants reconnus comme: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez entre autres. En 2003, il rejoint le président latino-américain de Composition, obtenir les instructions du maître et compositeur de trajectoire internationale Atehortúa Blas Emilio (qui était lui-même un disciple de compositeurs comme Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, entre autres), jusqu'en 2007. Suivant les traces de son Maître Atehortúa, est une ... (la suite en ligne)

Qualification: Baccalauréat en musique,
Composition mention

A propos de la pièce



Titre: Canon Infantil No. 2
Compositeur: Oscar Eduardo Pena
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Instrumentation: Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
Style: Etudes

Oscar Eduardo Pena sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_oscarp25.htm

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Score

CANON INFANTIL No. 2

para orquesta de cuerdas

Compositor: Oscar Peña

Andante, ♩ = 64

The musical score is written for a string orchestra in 4/4 time, marked Andante with a tempo of 64 beats per minute. The score is divided into two systems. The first system includes parts for Violines I, Violines II, Violas, Violoncellos, and Contrabajos. The second system includes parts for Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The score features various dynamics such as *f* (forte), *p* (piano), and *fp* (fortissimo piano). The key signature is one flat (B-flat major or D minor). The score is marked with double bar lines at the beginning and end of the first system.

The image displays a musical score for five instruments: Violins I, Violins II, Viola, Violoncello, and Contrabasso. The score is divided into two systems, measures 10-15 and 15-20. The first system (measures 10-15) features a dynamic range from *p* to *fp*. Violin I has a melodic line starting with a *p* dynamic and a crescendo to *fp*. Violin II, Viola, Cello, and Contrabasso all play a rhythmic accompaniment starting at measure 11 with a *mf* dynamic. The second system (measures 15-20) features a dynamic range from *mf* to *fp*. Violin I has a melodic line starting with a *mf* dynamic and a crescendo to *fp*. Violin II, Viola, Cello, and Contrabasso all play a rhythmic accompaniment starting at measure 16 with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and triplets.

The musical score is divided into two systems. The first system covers measures 18 to 25, and the second system covers measures 26 to 33. The instruments are Violins I and II, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1 (Measures 18-25):

- Violins I:** Starts with a melodic line in measure 18. Measures 19-21 feature triplet patterns. Measure 20 is marked with a '20.' above the staff. Dynamics range from *p* to *f*.
- Violins II:** Remains mostly silent in the first system, with a melodic entry in measure 25 starting with a *p* dynamic.
- Viola:** Features triplet patterns in measures 18-21. Dynamics range from *p* to *f*.
- Cello:** Features triplet patterns in measures 18-21. Dynamics range from *p* to *f*.

System 2 (Measures 26-33):

- Violins I:** Enters in measure 26 with a melodic line. Measure 25 is marked with a '25.' above the staff. Dynamics range from *p* to *mf*.
- Violins II:** Enters in measure 26 with a melodic line. Dynamics range from *mf* to *mf*.
- Viola:** Features melodic lines with dynamics ranging from *p* to *mf*.
- Cello:** Features melodic lines with dynamics ranging from *mf* to *mf*.

Musical score for measures 1-4 of Canon Infantil No. 2. The score is arranged for five instruments: Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The key signature is one sharp (F#) and the time signature is 3/4. The first system contains measures 1 through 4. Dynamics include *p* (piano), *ff* (fortissimo), and *p* (piano). There are accents (Δ) over notes in measures 2, 3, and 4. The Vlns. I part has a long note in measure 4 with a *p* dynamic. The Vlns. II, Vlas., Vcs., and Cbs. parts have a similar long note in measure 4 with a *p* dynamic. The Vlns. II, Vlas., Vcs., and Cbs. parts have a *ff* dynamic in measure 3.

Musical score for measures 5-8 of Canon Infantil No. 2. The score is arranged for five instruments: Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The key signature is one sharp (F#) and the time signature is 3/4. The second system contains measures 5 through 8. Dynamics include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are accents (Δ) over notes in measures 5, 6, and 7. The Vlns. I part has a long note in measure 5 with a *ff* dynamic. The Vlns. II, Vlas., Vcs., and Cbs. parts have a long note in measure 6 with a *mf* dynamic. The Vlns. I part has a long note in measure 8 with a *mf* dynamic. The Vlns. II, Vlas., Vcs., and Cbs. parts have a long note in measure 8 with a *mf* dynamic. The Vlns. I part has a *p* dynamic in measure 5.

35

Vlins. I

Vlins. II

Vlas.

Vcs.

40

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

45

Vlins. II

Vlas.

Vcs.

Cbs.

Vlns. I *f* *p* 50

Vlns. II *p* *f* *p* *fp*

Vlas. *f* *p* *f*

Vcs. *f*

Cbs. *f*

Vlns. I *f* *p* *fp* 55

Vlns. II *fp*

Vlas. *p* *fp* *fp*

Vcs. *p* *f* *p* *fp* *fp*

Cbs. *p* *f* *p* *fp* *fp*

Vlns. I
sfz *fp* *f*

Vlns. II
sfz *fp* *f*

Vlas.
sfz *fp* *f*

Vcs.
sfz *fp* *f*

Cbs.
sfz *fp* *f*