



# Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

## A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (la suite en ligne)

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_flautawag.htm](http://www.free-scores.com/partitions_gratuites_flautawag.htm)

## A propos de la pièce



**Titre :** Trio Plaies  
[Opus 081]  
**Compositeur :** Ortiz, Wagner  
**Arrangeur :** Ortiz, Wagner  
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**Editeur :** Ortiz, Wagner  
**Instrumentation :** Hautbois, Violoncelle, Harpe  
**Style :** Classique moderne

## Wagner Ortiz sur [free-scores.com](http://free-scores.com)

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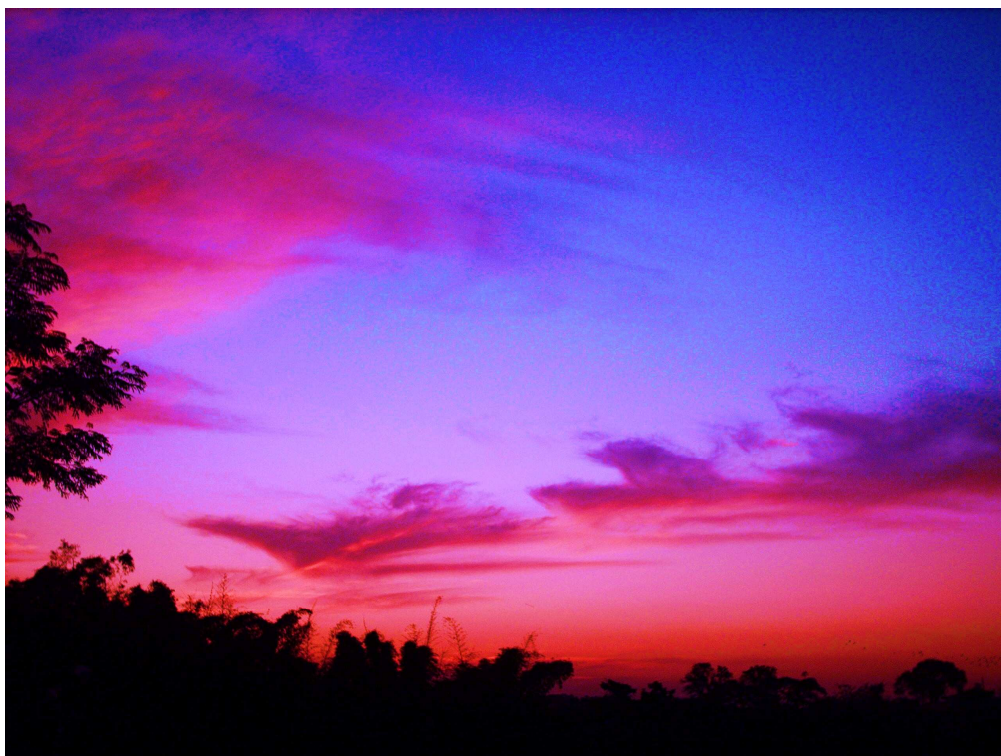
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**Wagner Ortiz**

# CHAGAS

Opus 081



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## Trio

Oboe – Cello – Harpa/Harp

Grade/Full  
Partes/Sheets



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Score

# Chagas

opus 81

Wagner Ortiz

dedicado à Wanda de Sousa Leite

The score is for three instruments: Oboe, Cello, and Harp. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Oboe part is mostly silent, with rests in measures 1-6 and 7-12, and a final note in measure 13. The Cello part begins in measure 1 with a *mf* dynamic, playing a melodic line that rises to a *f* dynamic by measure 6. The Harp part provides a rhythmic accompaniment of eighth-note chords, starting at *mf*. In measures 7-12, the Cello part features a *mp* dynamic and includes a triplet in measure 10. The Harp part continues with its accompaniment. In measures 13, the Cello part has a *mf* dynamic and a triplet, while the Harp part includes a *p* dynamic and a *mf* dynamic. A guitar chord symbol *G M7(#11)* is written above the Harp staff in measure 13.

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The image displays a musical score for piano and harp, consisting of five systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measure numbers 19, 27, and 33 indicated at the beginning of each system. The piano part is written in a single treble clef, while the harp part is written in a grand staff (treble and bass clefs). Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The harp part features complex chordal textures and arpeggiated figures. The piano part includes melodic lines with some triplet markings. The score concludes with a double bar line at the end of the fifth system.

The image displays a musical score for Harp (Hp.) in G major, spanning measures 39 to 52. The score is organized into four systems, each with a grand staff (treble and bass clefs). Measure numbers 39, 45, and 52 are indicated at the beginning of their respective systems. The music features a variety of textures and dynamics. In the first system (measures 39-44), the right hand is mostly silent while the left hand plays a melodic line with a long slur. The second system (measures 45-51) shows both hands playing rhythmic patterns, with dynamic markings of *f*, *mp*, and *mf*. The third system (measures 52-53) continues with melodic lines in both hands, marked *mf* and *f*. The fourth system (measures 54-55) features a more complex texture with chords and moving lines in both hands, marked *f* and *mf*. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4.

The image displays a musical score for piano and harp, consisting of four systems of music. Each system includes a piano part (treble and bass clefs) and a harp part (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 58, 64, and 69 are indicated at the beginning of their respective systems. Dynamics include *mf* and *mp*. The harp part features arpeggiated chords and triplets. The piano part includes melodic lines with triplets and a long phrase spanning measures 64 to 72.

The musical score is presented in three systems, each with a piano (Pn) and harp (Hp.) part. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 74, 80, and 85 are indicated at the start of each system.

- System 1 (Measures 74-79):** The piano part features a melodic line with a *mp* dynamic. The harp part provides a rhythmic accompaniment with chords and moving lines.
- System 2 (Measures 80-84):** The piano part includes a section with triplets and a *f* dynamic. The harp part continues with accompaniment.
- System 3 (Measures 85-89):** The piano part shows a dynamic progression from *mf* to *mp* to *p*. The harp part concludes with a final chord.

Oboé

# Chagas

opus 81

Wagner Ortiz

dedicado à Wanda de Sousa Leite

10

*p*

15

*mf* *p* *mf*

23

*f*

31

*mp* *f*

48

*mp* *mf*

56

*mf*

70

78

*f*

85

*mf* *mp* *p*

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Cello

# Chagas

opus 81

Wagner Ortiz

dedicado à Wanda de Sousa Leite

mf f

9 mp mf mf

17 mp mp 8

32 mf mp mf

40 f

48 mp mf f mf

57 mf mp 5

67 mf mp

75

82 f mf mp p

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Harp

# Chagas

opus 81

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Harp

6

Hp.

12

Hp.

18

Hp.

25

Hp.

*mf*

*mf*

*mf* *p*

*mp*

*mf*

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Wagner Ortiz - opus 81 - Chagas

2  
31

Hp.

*mf*

38

Hp.

*mf*

44

Hp.

*f* *mp*

50

Hp.

*mf*

56

Hp.

*f* *mf*

63

Hp.

70

Hp.

77

Hp.

83

Hp.