



Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (la suite en ligne)

Page artiste : http://www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce



Titre : Trio 116
[opus 116]
Compositeur : Ortiz, Wagner
Arrangeur : Ortiz, Wagner
Droit d'auteur : Copyright © Wagner Ortiz
Editeur : Ortiz, Wagner
Instrumentation : Flûte, 2 voix
Style : Contemporain

Wagner Ortiz sur free-scores.com

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Wagner Ortiz

TRIO

opus 116

Flauta e 2 Cavaquinhos
Flute and two Cavaquinho

Projeto Cavaquinho Erudito
A 432Hz

Trio opus 116

Score

Projeto Cavaquinho Erudito

Wagner Ortiz

A = 432 Hz

2012

Allegretto

The musical score is presented in four systems, each containing three staves: Flute (Fl.), Cavaco 1, and Cavaco 2. The first system is in common time (C) and includes a tempo marking of 'Allegretto'. The second, third, and fourth systems are in 6/8 time. The score features various musical notations, including notes, rests, dynamics (e.g., *f*), and ornaments (tr). The Flute part has several measures of rest in the first system and later systems. The Cavaco parts provide a rhythmic accompaniment throughout.

16

Fl.

Cav. 1

Cav. 2

20

Fl.

Cav. 1

Cav. 2

25

Fl.

Cav. 1

Cav. 2

pp

mf

f

31

Fl.

Cav. 1

Cav. 2

f

tr

mp

p

mf

p

36

Fl.

Cav. 1

Cav. 2

pp

f

mf

41

Fl.

Cav. 1

Cav. 2

mp

p

p

45

Fl.

Cav. 1

Cav. 2

tr

tr

mf

p

51

Fl.

Cav. 1

Cav. 2

mf

mp

p

55

Fl. Cav. 1 Cav. 2

f *f* *p*

Measures 55-57: Flute (Fl.) plays a melodic line with trills and slurs, marked *f*. Clarinet 1 (Cav. 1) plays a similar melodic line, marked *f* then *p*. Clarinet 2 (Cav. 2) plays a rhythmic accompaniment of eighth notes, marked *f* then *p*. The key signature has one sharp (F#) and the time signature is common time (C).

58

Fl. Cav. 1 Cav. 2

mf *mp* *f* *mp*

Measures 58-63: Flute (Fl.) plays a melodic line with trills, marked *mf*. Clarinet 1 (Cav. 1) plays a rhythmic accompaniment of eighth notes with accents, marked *mp* then *f* then *mp*. Clarinet 2 (Cav. 2) plays a rhythmic accompaniment of eighth notes with accents, marked *f* then *mp*. The key signature changes to one flat (Bb) and the time signature is 6/8.

64

Fl. Cav. 1 Cav. 2

mp *f* *mf* *mf*

Measures 64-67: Flute (Fl.) plays a melodic line with slurs, marked *mp* then *f*. Clarinet 1 (Cav. 1) plays a rhythmic accompaniment of eighth notes with accents, marked *f* then *mp*. Clarinet 2 (Cav. 2) plays a rhythmic accompaniment of eighth notes with accents, marked *mf* then *mf*. The time signature changes to 3/4.

68

Fl. Cav. 1 Cav. 2

f *f* *f*

Measures 68-71: Flute (Fl.) plays a melodic line with slurs, marked *f*. Clarinet 1 (Cav. 1) plays a rhythmic accompaniment of eighth notes with accents and triplets, marked *f*. Clarinet 2 (Cav. 2) plays a rhythmic accompaniment of eighth notes with accents and triplets, marked *f*. The time signature is 3/4.

72

Fl. *tr*
mp

Cav. 1

Cav. 2 *mp* *f* *f*

75

Fl.

Cav. 1 *f*

Cav. 2 *f*

79

Fl. *f*

Cav. 1

Cav. 2

84

Fl. *mp*

Cav. 1 *mf* *f* *mp*

Cav. 2 *mf* *f* *mp*

88

Fl.

Cav. 1

Cav. 2

f

mf

94

Fl.

Cav. 1

Cav. 2

mf *p* *f*

mf *p* *pp* *mf*

mf *p* *pp* *mf*

101

Fl.

Cav. 1

Cav. 2

p

p

p

107

Fl.

Cav. 1

Cav. 2

f *p* *mp* *p*

f *p* *mp* *p*

f *p* *mp* *p*

113

Fl.

Cav. 1

Cav. 2

mf

mp

118

Fl.

Cav. 1

Cav. 2

f

mf

mf

125

Fl.

Cav. 1

Cav. 2

mp

mp

mp

133

Fl.

Cav. 1

Cav. 2

f

f

f

140

Fl.

Cav. 1

Cav. 2

fp *fp* *fp*

144

Fl.

Cav. 1

Cav. 2

f *f* *mp* *mp*

148

Fl.

Cav. 1

Cav. 2

f

152

Fl.

Cav. 1

Cav. 2

mp *mf* *mp* *ff*

Trio opus 116

Flute

Projeto Cavaquinho Erudito

Wagner Ortiz

A = 432 Hz

Allegretto (108)

6 *f* *tr* 3

14 *f*

18 *tr*

24 *pp*

30 *f* *tr* *mp*

36 *pp*

41 *mp* *tr*

46 *tr* 5

53 *mf* *f*

56 *mf*

62 *mp* *f*

69 *f* *mp*

73 *ff*

77 *f*

80 *mp*

87 *mf* *p*

97 *f*

104 *p* *f* *p*

111 *tr* *tr*

116

125 *f*

mp *f*

136 *f*

141 *fp* *fp*

145 *f* *f* *tr*

149 *f* *mp*

155 *mf* *mp* *ff*

Trio opus 116

Cavaco 1

Projeto Cavaquinho Erudito

Wagner Ortiz

A = 432 Hz

Allegretto (108)

5

9

14

18

23

29

36

42

47

mf

mf

f

p

p

mf

53

57 *mp*
f *p* *mp* *f*

63 *mp* *f* *mp* *mf*

68 *f*

72 *f*

76 *f*

81 *mf*

86 *f* *mp* *f*

89

94 *mf* *p* *pp* *mf*

102 *p* *f* *p*

110 *mp* *p* *mp*

116 *mf*

122

130 *mp* *f*

137 *f* *fp*

142 *fp* *f*

146 *mp*

150 *mp*

155 *mf* *mp* *ff*

Trio opus 116

Cavaco 2

Projeto Cavaquinho Erudito

Wagner Ortiz

A = 432 Hz

Allegretto (108)

5

9

14

18

23

29

35

41

45

p *mf* *f* *p* *p*

50

55

60

67

71

75

79

85

88

92

99

p

f

mp

mf

f

mp

f

f

mf

p

pp

mf

p

f

108 *p* *mp* *p* *mf*

115 *mf*

122 *mp*

131 *f*

137 *fp*

142 *fp* *f*

146 *mp*

150 *mp*

155 *mf* *mp* *ff*