



Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce



Titre : Tiatira
[opus 001d]
Compositeur : Ortiz, Wagner
Arrangeur : Ortiz, Wagner
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Editeur : Ortiz, Wagner
Instrumentation : Flûte seule
Style : Contemporain

Wagner Ortiz sur free-scores.com

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Tiatira
FLAUTA SOLO
Solo N° 4 WO 01

1

Andante Mosso ♩. = 76

Wagner Ortiz
(02-07-1994)

Flauta Solo

p senza vibrato ***ff***

vibrato ***f***

rall *a tempo* ***p*** ***p sem vibrato***

ff *vibrato* *rubato*

a tempo ***f cantabile caloroso***

mp ***f***

♩. = 126

p ***f***

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f con brio cantabile

This section consists of five staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is marked *f con brio cantabile*. It features a series of eighth and sixteenth notes, some with accents, and a repeat sign. The second and third staves continue the melodic line with a long slur. The fourth staff includes a triplet of eighth notes and a *mp* marking. The fifth staff concludes with a first and second ending, marked *f*, and a key signature change to four sharps (F#, C#, G#, D#).

Presto Finale Deciso ♩ = 208

This section consists of three staves of music. The first staff begins with a treble clef and a key signature of four sharps (F#, C#, G#, D#). It features a series of triplet eighth notes, starting with a *p* marking and ending with a *f* marking. The second staff continues with a long slur and includes markings for *mp*, *f*, and *mf*. The third staff features a trill (*tr.*) and a *f* marking, followed by accents and dynamic markings of *sfz*, *sfz*, and *ff*. The section ends with a fermata and a final chord.