



Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (la suite en ligne)

Page artiste : http://www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce

Titre :	Supernovae: Live an Death of Blue Star [opus 101]
Compositeur :	Ortiz, Wagner
Arrangeur :	Ortiz, Wagner
Droit d'auteur :	Copyright © Wagner Ortiz
Editeur :	Ortiz, Wagner
Instrumentation :	Orchestre
Style :	Contemporain

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Supernovae:

Live an Death of Blue Star
opus 101

3 flauti (anche ottavino)
2 oboi
1 corno inglese
2 clarinetti
2 fagotti
2 corni
2 trombe
2 trombone
1 trombone basso
1 tuba
1 timpanista
3 percussionista (congo, cymbal, tamborim, guiro, triangle, DB, side drum, WB)
16 violini I
16 violini II
10 viole
8 violoncelli
6 contrabbassi

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Supernovae:

Score

Live and Death of Blue Star

Wagner Ortiz
2010

The musical score is arranged in systems. The first system includes Piccolo, Flutes (1st and 2nd), Oboe, English Horn, Clarinet in Bb, and Bassoon. The second system includes Horn in F (I-III), Horn in F (II-IV), 3 Trumpets in C, 2 Trombones, and Bass Tbn/Tuba. The third system includes Timpani, Percussion A (CONGO 32"), Percussion B, Percussion C (WOOD BLOCK), and Harp. The fourth system includes Violin I, Violin II, Viola, Cello, and Contrabass. The score features various dynamics such as *mp*, *mf*, *p*, and *f*, and includes performance markings like *Solo*, *tr*, and *in 1*. The tempo is marked *Andante molto* with a quarter note equal to 68 beats per minute.

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7

Picc. *mp* *tr*

Fls.

Fl. *pp* *f* *in 2*

Ob. *pp* *p* *f* *mf* *f*

E. Hn. *pp*

B♭ Cl. *p* *mf* *f* *mf* *>p*

Bsn. *mf* *f*

Hn. 1 *mf* *f* *in 2*

Hn. 2 *p* *fp* *II*

C Tpt. *f* *in 1*

Tbn.

Tuba/B. Tbn. *mf* *mf* *Tuba*

Timp. *mf* *f* *fp* *tr*

Perc. A *mf*

Perc. B

Perc. C *JINGLE BELL* *p*

Harp

Vln. I *Tutti* *mp* *mf* *f* *p* *f* *mf* *f* *mp*

Vln. II *Tutti* *mp* *mf* *f* *p* *f* *mf* *f* *mp*

Vla. *Tutti* *mp* *p*

Vc.

Cb.

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Picc. *p* *mf* *p* *mf* *tr*

Fls.

Fl. *p* *mf* *tr*

Ob. *mp* *p* *mp*

E. Hn. *p* *f* *p*

B> Cl. *mf*

Bsn. *p* *mf* *tr* *in 2* *mf*

Hn. 1 *p* *in 1* *f* *p*

Hn. 2 *f* *p*

C Tpt. *p* *f*

Tbn. *f* *mf* *in 2*

Tuba/B. Tbn. *p* *f* *p*

Timp.

Perc. A O. TRIANGLE *p* CHOKE CYMBAL *f*

Perc. B

Perc. C BRASILIAN TAMBORIM

Harp

Vln. I *p* *f* *mf*

Vln. II *p* *f* *mf*

Vla. *p* *f* *mf*

Vc. *p* *f* *mf*

Cb. *p* *f* *mf*

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Picc. *mf* *mp*

Fls. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

E. Hn. *mf*

B. Cl. *mf* *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Hn. 1

Hn. 2

C Tpt. *mp* in 1

Tbn. *mp*

Tuba/B. Tbn.

Timp. *mf*

Perc. A TRIANGLE *mp*

Perc. B

Perc. C *mf* *mp* *mp*

Harp *mf*

Vln. I *mp* *p* *f*

Vln. II *mp* *p* *mf*

Vla. *mp* *p* *f*

Vc. *mp* *p* *f*

Cb.

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Picc.

Fls.

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba/B. Tbn.

Timp.

Perc. A

Perc. B

Perc. C

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

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30

Picc. *mp* 3 3 *mp* 3 3

Fls.

Fl. I. *mp* 3 3 *mp* 3 3

Ob. *mf* 3 3 3 3 *p* 3 3

E. Hn.

B. Cl.

Bsn. *mp* 3 3 *p* 3 *fp*

Hn. 1 *mp* *pp* *fp* *fp* in 2

Hn. 2 *mp* *pp* *fp* *fp* in 2

C Tpt. *ff*

Tbn. *ff*

Tuba/B. Tbn. *p* 3 *p* 3 *ff* *mp* 3 *pp*

Timp.

Perc. A CHOKY CYMBAL

Perc. B *ff*

Perc. C

Harp *mp* 3 3

Vln. I *mp* 3 3 *p* 3 3 *fp* 3 3 *fp* 3 3 *ff* 3 3

Vln. II

Vla. *mp* 3 3

Vc. *p* 3 3 *fp* 3 3 *fp* 3 3 *ff* 3 3

Cb. *p* *fp* *fp* *pp* *fp* *fp*

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Picc. 36

Fl. in 2 3 3 *fp* *fp* *ff*

Ob. in 2 3 3 *p* *ff*

E. Hn.

B. Cl.

Bsn. *fp* *f* *p* *p* *fp*

Hn. 1 *fp* *p* *p*

Hn. 2 *fp* *p* *p*

C Tpt.

Tbn.

Tuba/B. Tbn. *p*

Timp. 36

Perc. A 36

Perc. B 36

Perc. C 36

Harp 36

Vln. I *mp* *p* *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *ff*

Vc. *mp* *p*

Cb. *ff* *mp* *p*

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Picc. *mf* 3 3 3 *f* *p* *p* *p*

Fls. *mp* *mf* *p* *p*

Fl. *mp* *mf* *p* *p*

Ob. *f* *p* *mf* *f* *p*

E. Hn. *mf* *mf* *f* *p*

B♭ Cl. *mp* *mf* *p* *p*

Bsn. *mp* *mf* 3 3 3 *f* *p* *p* *p*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

C Tpt. *ff* *f* *p* *mp* *mf* *mf*

Tbn. *ff* *mp* *mp*

Tuba/B. Tbn. *f* *p* *mp* *mp*

Timp. *ff*

Perc. A CHOKO CYMBAL *ff* O TRIANGLE

Perc. B WHISTLE

Perc. C WOOD BLOCK

Harp

Vln. I *fp* 3 3 3 *fp* *mf* *mp*

Vln. II *fp* 3 3 3 *fp* *mf* *mp*

Vla. *mp* *fp* 3 3 3 *f* *mf* *f*

Vc. *fp* 3 3 3 *f* *f* *p* *mf* *f*

Cb. *f* *p* *mf* *f*

47 Take flute

Picc. *mf*

Fl. *mf*

Ob. *f* *p* *mp* *mf*

E. Hn. *mf* *mf*

B♭ Cl. *mf*

Bsn. *mf* *f* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

C Tpt. *mf*

Tbn. *mf*

Tuba/B.Tbn. *mf*

Timp.

Perc. A *f* *mf* *p*

Perc. B

Perc. C

Harp *f* *mf*

Vln. I *f* *sfz* *mf* *sfz*

Vln. II *f* *sfz* *mf* *sfz* *sfz* *sfz* *sfz*

Vla. *f* *mf* *sfz*

Vc. *sfz* *sfz* *sfz*

Cb.

58

Picc. *take piccolo*

Fl. *in 3*

Ob. *in 2*

E. Hn.

B♭ Cl. *in 2*

Bsn. *mf* *f*

Hn. 1 *mp* *fp* *ff* *mf* *f* *in 2*

Hn. 2 *fp* *ff* *mf* *f*

C Tpt. *solo* *fp* *ff* *mf* *f*

Tbn. *mp* *f*

Tuba/B. Tbn. *tuba* *mf* *fp* *mf* *in 2*

Timp. *tr* *mf* *f*

Perc. A *mf* *f*

Perc. B

Perc. C

Harp *f* *Gliss B major* *mf*

Vln. I *mp* *fp* *ff* *mf* *f* *mf*

Vln. II *fp* *fp* *ff* *f* *mf*

Vla. *mp* *fp* *ff* *mf* *f* *mf*

Vc. *fp* *fp* *ff* *mf* *f* *mf*

Cb. *fp* *fp* *ff* *mf* *f* *mf*

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64

Picc.

Fls.

Fl.

Ob.

E. Hn.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba/B. Tbn.

Timp.

Perc. A

Perc. B

Perc. C

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

in 2

mf

f

tr

CYMBAL ROLL

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68 Picc. *f* *ff* *f*

Fls. *f* *ff* *f*

Ob. *f* *ff* *f*

E. Hn. *f* *ff* *f*

B♭ Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

Hn. 1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

C Tpt. *f* *ff* *f* in 2

Tbn. *f* *ff* *f* in 2

Tuba/B. Tbn. *f* *ff* *f* in 2

Timp. *f* *ff* *f*

Perc. A *f* CRASH *f*

Perc. B *f* BASS DRUM *f*

Perc. C *f* *f*

Harp *f* *ff* *f*

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

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Picc. *mf* *f*

Fls.

Fl. *mf* *f* in 2

Ob. *f*

E. Hn. *mf* *f*

B. Cl. *f*

Bsn. *mf* *f* in 2

Hn. 1

Hn. 2 *f*

C Tpt. *f*

Tbn. *f*

Tuba/B. Tbn. *f*

Timp.

Perc. A

Perc. B

Perc. C

Harp *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f*

75 Take flute

Picc. 75 Take flute

Fls.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba/B. Tbn.

Timp.

Perc. A

Perc. B

Perc. C

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

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81

Picc.

Fls.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba/B. Tbn.

Timp.

Perc. A

Perc. B

Perc. C

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *mf* *p* *mp* *p* *pp*

p *mp* *mf* *p* *mp* *p* *pp*

tr *tr*

mp *p*

TRIANGLE

p *pp*

mp *mf* *f* *p*

mp *mf* *f* *p*

mp *mf* *f* *p*

mp *mf* *f* *p*

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87

Picc.

Fls.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba/B. Tbn.

Timp.

Perc. A

Perc. B

Perc. C

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

mp

p

mp

mf

p

mp

p

mf

p

mp

f

mf

p

mf

f

p

f

p

f

f

mf

p

f

p

in 1

in 2

in 1

PIATTI

TRIANGLE

GUIRO

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95

Picc

Fls

Fl.

Ob.

E. Hn.

B> Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba/B. Tbn.

Timp.

Perc. A

Perc. B

Perc. C

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mp

mp

p

fp

ff

mp

mp

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The musical score is arranged in systems. The first system includes Piccolo, Flutes (Fl.), Oboe (Ob.), Horns (E. Hn., B♭ Cl., Bsn.), Horns 1 & 2 (Hn. 1, Hn. 2), C Trumpet (C Tpt.), Trombone (Tbn.), and Tuba/Euphonium (Tuba/B. Tbn.). The second system includes Timpani (Timp.), Percussion A (Perc. A), Percussion B (Perc. B), and Percussion C (Perc. C). The third system includes Harp. The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 101: Piccolo, Flutes, Oboe, Horns, and Trombone/Bassoon enter with chords. Dynamics range from *p* to *pp*. Percussion B has a *mp* marking with a CONGO 32" drum. Timpani has a *p* marking with a trill (*tr*). Percussion A has a *pp* marking with a TRIANGLE. Violins and Viola have *pp* markings that transition to *mp*. Violoncello and Contrabass have *p* markings.

Measure 102: Similar to measure 101, with sustained chords and percussion.

Measure 103: Similar to measure 101, with sustained chords and percussion.

Measure 104: Similar to measure 101, with sustained chords and percussion.

Measure 105: Similar to measure 101, with sustained chords and percussion.

Measure 106: Similar to measure 101, with sustained chords and percussion.

Measure 107: Similar to measure 101, with sustained chords and percussion.