



Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce



Titre : Strings Quartet
[opus 036]
Compositeur : Ortiz, Wagner
Arrangeur : Ortiz, Wagner
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178-2/299-3
Editeur : Ortiz, Wagner
Instrumentation : Quatuor à cordes
Style : Contemporain

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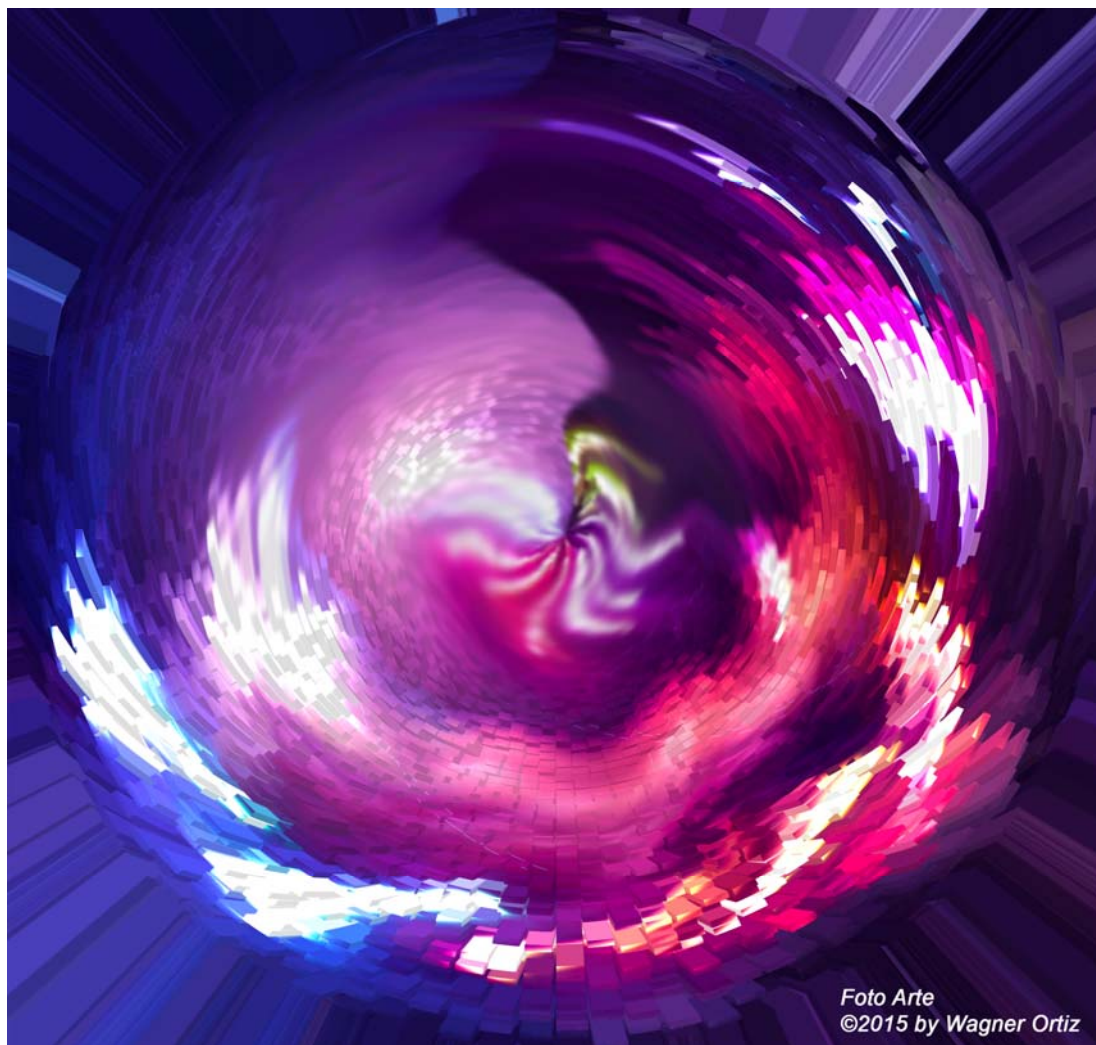
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Wagner Ortiz

Quarteto para Cordas

opus 36



**Quarteto de Cordas
Strings Quartet**



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Quarteto para Cordas

opus 36

Wagner Ortiz

Violino I

Violino II

Viola

Cello

1

ff *mf*

ff *mf*

ff *mf*

ff *mf*

6

pp

pp

pp

pp

pp

11 *Presto Scherzando* **II**

f

f

f

f

f

17

f

f

f

f

f

Pizz Strings (Pgm46)

Pizz Strings (Pgm46)

Pizz Strings (Pgm46)

Pizz Strings (Pgm46)

25

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

31

37

43

49

Pizz Strings (Pgm46)

Pizz Strings (Pgm46)

Pizz Strings (Pgm46)

Pizz Strings (Pgm46)

55

61

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

67

73

79

Pizz Strings (Pgm46)
ritardand

Pizz Strings (Pgm46)
ritardand

Pizz Strings (Pgm46)
ritardand

85

lento

lento

lento

lento

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

Poco meno mosso

ff

91

97

ff
fp
fp
fp

Detailed description: This system contains measures 97 through 102. It features four staves: two treble clefs and two bass clefs. The key signature has three flats. Dynamics include *ff* in the first treble staff and *fp* in the second treble, first bass, and second bass staves. Slurs and ties are used throughout.

103

ff
fp
fp
fp

Detailed description: This system contains measures 103 through 108. It features four staves. Dynamics include *ff* in the first treble staff and *fp* in the second treble, first bass, and second bass staves. Slurs and ties are used throughout.

109

Tempo
Tempo
Tempo
Tempo

Detailed description: This system contains measures 109 through 114. It features four staves. The word *Tempo* is written above each staff in the latter half of the system. Slurs and ties are used throughout.

115

f spiccatt
mp
mp
mp

Detailed description: This system contains measures 115 through 120. It features four staves. Dynamics include *f spiccatt* in the first treble staff, and *mp* in the second treble, first bass, and second bass staves. Slurs and ties are used throughout.

121

Musical score for measures 121-126. The score is in 3/4 time and B-flat major. It features four staves: Treble, Violin, Bass, and Bass. The music consists of rhythmic patterns of eighth and sixteenth notes.

127

Musical score for measures 127-132. The score is in 3/4 time and B-flat major. It features four staves: Treble, Violin, Bass, and Bass. Dynamic markings include *mp* and *f*. The music includes melodic lines and rhythmic accompaniment.

133

Musical score for measures 133-138. The score is in 3/4 time and B-flat major. It features four staves: Treble, Violin, Bass, and Bass. The music features melodic lines with slurs and rhythmic accompaniment.

139

Musical score for measures 139-144. The score is in 3/4 time and B-flat major. It features four staves: Treble, Violin, Bass, and Bass. Dynamic markings include *mp* and *f*. The music includes melodic lines and rhythmic accompaniment.

145

151

157

162

168

Tempo
Pizz Strings (Pgm46)

Tempo
Pizz Strings (Pgm46)

Tempo
Pizz Strings (Pgm46)

Tempo
Pizz Strings (Pgm46)

174

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

180

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

186

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

192

Pizz Strings (Pgm46)

Pizz Strings (Pgm46)

Pizz Strings (Pgm46)

Pizz Strings (Pgm46)

198

204

210

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

SynthStr 2 (Pgm52)

216

mp
mp
mp
ff

Musical score for measures 216-221. The score is in 3/4 time and features four staves. The key signature has three flats. Measures 216-221 show a rhythmic pattern of eighth notes in the upper staves and a more active bass line. Dynamics include *mp* and *ff*.

222

f
p
p
p

Musical score for measures 222-227. The score continues with four staves. Measures 222-227 feature a change in dynamics, with *f* in the upper staves and *p* in the lower staves. The bass line becomes more melodic with longer note values.

228

Musical score for measures 228-233. The score continues with four staves. Measures 228-233 show a continuation of the melodic lines in the lower staves, with some rests in the upper staves.

234

f
f
f
f

Musical score for measures 234-239. The score continues with four staves. Measures 234-239 feature a return to *f* dynamics across all staves. The music concludes with a final cadence in the lower staves.

240

ff mf

2/16 3/16

This system contains measures 240 to 245. It features four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The first two measures are marked *ff* (fortissimo), and the following four measures are marked *mf* (mezzo-forte). The time signature changes from 2/16 to 3/16 between measures 241 and 242. The music consists of rhythmic patterns of eighth and sixteenth notes.

246

This system contains measures 246 to 251. It features four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music continues with rhythmic patterns of eighth and sixteenth notes across the four staves.

252

252

This system contains measures 252 to 257. It features four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music continues with rhythmic patterns of eighth and sixteenth notes across the four staves.

258

258

This system contains measures 258 to 263. It features four staves: two treble clefs and two bass clefs. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp) starting at measure 258. The music continues with rhythmic patterns of eighth and sixteenth notes across the four staves.

264

Musical score for measures 264-269. The system consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The notation includes stems, beams, and various accidentals.

270

Musical score for measures 270-275. The system consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music continues with a rhythmic pattern of eighth and sixteenth notes, including some triplet figures. The notation includes stems, beams, and various accidentals.

276

Musical score for measures 276-281. The system consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music continues with a rhythmic pattern of eighth and sixteenth notes, including some triplet figures. The notation includes stems, beams, and various accidentals.

282

Musical score for measures 282-287. The system consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music continues with a rhythmic pattern of eighth and sixteenth notes, including some triplet figures. The notation includes stems, beams, and various accidentals.

288

294

300

306

f *spiccatt* *mp* *f*

mp *mp*

f

Detailed description: This page of a musical score for a quartet, measures 288-306, is written in a key with three sharps (F#, C#, G#) and a common time signature. It features four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *f* (forte) again. The instruction *f* *spiccatt* is present in measure 294. The piece concludes with a double bar line in measure 306.

312

mf

mf

mf

ff

This system contains measures 312 through 317. It features four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music consists of melodic lines in the upper staves and accompaniment in the lower staves. Dynamic markings include *mf* and *ff*.

318

ff

ff

ff

This system contains measures 318 through 323. It features four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music consists of melodic lines in the upper staves and accompaniment in the lower staves. Dynamic markings include *ff*.

324

p

p

p

p

This system contains measures 324 through 329. It features four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music consists of melodic lines in the upper staves and accompaniment in the lower staves. Dynamic markings include *p*.

330

ff

ff

ff

ff

This system contains measures 330 through 335. It features four staves: two treble clefs and two bass clefs. The key signature changes to two flats (Bb, Eb) starting in measure 335. The music consists of melodic lines in the upper staves and accompaniment in the lower staves. Dynamic markings include *ff*.

336

Pizz Strings (Pgm46) *pp*

Pizz Strings (Pgm46) *pp*

Pizz Strings (Pgm46) *pp*

Pizz Strings (Pgm46) *pp*

f

f

f

f

342

348

mp

SynthStr 2 (Pgm52) *mf*

mp

SynthStr 2 (Pgm52) *mf*

mp

SynthStr 2 (Pgm52) *mf*

mp

SynthStr 2 (Pgm52) *mf*

354

p

Pizz Strings (Pgm46)

p

Pizz Strings (Pgm46)

p

Pizz Strings (Pgm46)

p

Pizz Strings (Pgm46)

p

Pizz Strings (Pgm46)

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360

Musical score for measures 360-365. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: two treble clefs and two bass clefs. The music is characterized by a steady eighth-note accompaniment in the bass clefs and a more active melody in the treble clefs. The first five measures show a consistent rhythmic pattern, while the sixth measure contains a whole rest for all parts.

366

Musical score for measures 366-371. This section begins with a dynamic marking of *f* (forte) in the first measure. The key signature remains three flats. The music continues with the eighth-note accompaniment and active treble melody. The sixth measure of this system contains a whole rest for all parts.

372

Musical score for measures 372-377. The key signature changes to two flats (B-flat, E-flat) starting in measure 372. The eighth-note accompaniment and treble melody continue. The sixth measure of this system contains a whole rest for all parts.

378

Musical score for measures 378-383. The key signature changes to one flat (B-flat) starting in measure 378. The eighth-note accompaniment and treble melody continue. The sixth measure of this system contains a whole rest for all parts.

384

f SynthStr 2 (Pgm52)

390

mf

396

mf

pp

402

408

mf

mf

mf

This system contains measures 408 to 413. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music is in a key with three flats and a 3/4 time signature. The first three staves are marked with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

414

This system contains measures 414 to 419. It continues the four-staff arrangement from the previous system. The musical notation shows a continuation of the melodic and harmonic lines across the staves.

420

This system contains measures 420 to 425. The notation includes some accidentals, such as flats and naturals, indicating changes in pitch. The overall texture remains consistent with the previous systems.

426

This system contains measures 426 to 431. It concludes the page with further musical notation on the four staves, maintaining the same key signature and time signature.

432

mp
mp
mp
ff

438

ff
p
p
p

444

450

ff
ff
ff
ff

456

Measures 456-461: This system contains six measures of music. The first measure is a whole rest for all parts. From measure 2, the music begins with a melody in the right hand and bass line, and a supporting line in the left hand. The dynamic marking *mp* is present in the first measure of the music. The key signature has three flats.

462

Measures 462-467: This system contains six measures. The right hand has a melodic line with a crescendo leading to a *f* dynamic. The left hand has a supporting line with a *mp* dynamic. The bass line has a *mf* dynamic. The key signature has three flats.

468

Measures 468-473: This system contains six measures. The right hand has a melodic line with a crescendo leading to a *ff* dynamic. The left hand has a supporting line with a *f* dynamic. The bass line has a *ff* dynamic. The key signature has three flats.

474

Measures 474-479: This system contains six measures. The right hand has a melodic line with a crescendo leading to a *f* dynamic. The left hand has a supporting line with a *mf* dynamic. The bass line has a *f* dynamic. The key signature has three flats.

480

Pizz Strings (Pgm46)
mf

Pizz Strings (Pgm46)
mf

Pizz Strings (Pgm46)
mf

Pizz Strings (Pgm46)
mf

486

ff

ff

ff

ff

491

fff

fff

fff

fff