



Wagner Ortiz

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Brésil, Sao Caetano do Sul

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce



Titre : Spagliafactus
[opus 017]
Compositeur : Ortiz, Wagner
Arrangeur : Ortiz, Wagner
Droit d'auteur : Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3
Editeur : Ortiz, Wagner
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Contemporain

Wagner Ortiz sur free-scores.com

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WAGNER ORTIZ

Spagliafactus



opus 17
Quinteto de Sopros/Wind Quintet

Flauta, Oboé, Clarinete Bb, Trompa, Fagote
Flute, Oboe, Clarinet Bb, Horn F, Bassoon

Grade/Full
Partes/Sheets



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Spagliafactus

Score

Quinteto de Sopros - Dedicado ao professor Otinilo Pacheco
opus 017

Wagner Ortiz

Andante ♩ = 62

Musical score for measures 1-5. The score is for a woodwind quintet. The instruments are Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The time signature is 2/4. The tempo is Andante, with a metronome marking of ♩ = 62. The key signature has one sharp (F#). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The Flute part starts with a forte *f* dynamic. The Oboe and Clarinet in B \flat parts enter in measure 2 with a forte *f* dynamic, then soften to *mf* in measure 3. The Bassoon part enters in measure 1 with a forte *f* dynamic, then softens to *mf* in measure 2.

Musical score for measures 6-10. The score continues for the woodwind quintet. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), Horn in F (Hn.), and Bassoon (Bsn.). The time signature is 2/4. The tempo is Andante. The key signature has one sharp (F#). The dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *sf* (sforzando). The Flute part starts in measure 6 with a mezzo-piano *mp* dynamic. The Oboe part enters in measure 6 with a mezzo-piano *mp* dynamic. The Clarinet in B \flat and Horn in F parts enter in measure 6 with a mezzo-forte *mf* dynamic. The Bassoon part enters in measure 6 with a sforzando *sf* dynamic. The score ends in measure 10 with a Grand Finale (GP) marking.

Musical score for measures 12-14, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measure 12 starts with a sixteenth-note triplet (marked *f*) and a sixteenth-note pair (marked *f*). Measure 13 features a sixteenth-note triplet (marked *mp*) and a sixteenth-note pair (marked *mp*). Measure 14 has a sixteenth-note pair (marked *mp*).
- Oboe (Ob.):** Measure 12 has a sixteenth-note pair (marked *p*). Measure 13 has a sixteenth-note triplet (marked *f*) and a sixteenth-note pair (marked *f*). Measure 14 has a sixteenth-note triplet (marked *p*) and a sixteenth-note pair (marked *p*).
- Bass Clarinet (B♭ Cl.):** Measure 12 has a sixteenth-note pair (marked *p*). Measure 13 has a sixteenth-note pair (marked *p*). Measure 14 has a sixteenth-note triplet (marked *mf*) and a sixteenth-note pair (marked *mf*).
- Horn (Hn.):** Measure 12 has a sixteenth-note pair (marked *p*). Measure 13 has a sixteenth-note pair (marked *p*). Measure 14 has a sixteenth-note pair (marked *p*).
- Bassoon (Bsn.):** Measure 12 has a sixteenth-note pair (marked *p*). Measure 13 has a sixteenth-note pair (marked *p*). Measure 14 has a sixteenth-note pair (marked *p*).

Musical score for measures 15-17, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measure 15 has a sixteenth-note pair (marked *p*). Measure 16 has a sixteenth-note pair (marked *p*). Measure 17 has a sixteenth-note pair (marked *p*).
- Oboe (Ob.):** Measure 15 has a sixteenth-note triplet (marked *f*) and a sixteenth-note pair (marked *f*). Measure 16 has a sixteenth-note triplet (marked *p*) and a sixteenth-note pair (marked *p*). Measure 17 has a sixteenth-note pair (marked *p*).
- Bass Clarinet (B♭ Cl.):** Measure 15 has a sixteenth-note triplet (marked *f*) and a sixteenth-note pair (marked *f*). Measure 16 has a sixteenth-note triplet (marked *f*) and a sixteenth-note pair (marked *f*). Measure 17 has a sixteenth-note triplet (marked *mf*) and a sixteenth-note pair (marked *mf*).
- Horn (Hn.):** Measure 15 has a sixteenth-note pair (marked *p*). Measure 16 has a sixteenth-note pair (marked *p*). Measure 17 has a sixteenth-note triplet (marked *mf*) and a sixteenth-note pair (marked *mf*).
- Bassoon (Bsn.):** Measure 15 has a sixteenth-note pair (marked *p*). Measure 16 has a sixteenth-note pair (marked *p*). Measure 17 has a sixteenth-note pair (marked *p*).

18

Fl. *pp* *mp*

Ob. *pp* *mf*

B♭ Cl. *pp*

Hn. *p*

Bsn. *f* *mp*

rit. *a tempo*

24

Fl.

Ob. *f*

B♭ Cl. *f* *mp* *mf*

Hn. *f* *mp* *mf*

Bsn. *mp*

rit. *a tempo*

30

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf *f* *mp* *p*

Detailed description: This system contains measures 30 through 35. The Flute (Fl.) part is mostly silent, with a few notes in measure 30. The Oboe (Ob.) part starts in measure 30 with a *mf* dynamic, featuring a triplet in measure 31 and a *f* dynamic in measure 32. The Bass Clarinet (B♭ Cl.) part begins in measure 30 with a *p* dynamic and a *f* dynamic in measure 32. The Horn (Hn.) part starts in measure 30 with a *p* dynamic and a *mp* dynamic in measure 31. The Bassoon (Bsn.) part begins in measure 30 with a *p* dynamic. The key signature has one sharp (F#).

36

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

Detailed description: This system contains measures 36 through 38. The Flute (Fl.) part is silent until measure 38, where it plays a sixteenth-note scale starting on G4 with a *f* dynamic. The Oboe (Ob.) part is silent until measure 38, where it plays a sixteenth-note scale starting on G4 with a *f* dynamic. The Bass Clarinet (B♭ Cl.) part plays a sixteenth-note scale starting on G4 with a *f* dynamic throughout measures 36-38. The Horn (Hn.) part is silent until measure 38, where it plays a single note. The Bassoon (Bsn.) part plays a sixteenth-note scale starting on G4 with a *f* dynamic throughout measures 36-38. The key signature has one sharp (F#).

Musical score for measures 39-41, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Starts at measure 39 with a sixteenth-note scale, marked *ff*. A slur covers measures 39-40, with a *mp* dynamic marking at the start of measure 40.
- Oboe (Ob.):** Features a sixteenth-note scale starting in measure 40, marked *f*. A slur covers measures 40-41.
- Bass Clarinet (B♭ Cl.):** Features a sixteenth-note scale starting in measure 39, marked *f*. A slur covers measures 39-40, with a *mp* dynamic marking at the start of measure 40.
- Horn (Hn.):** Plays a rhythmic pattern of eighth notes, marked *f* in measure 39 and *mp* in measure 40.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes, marked *f* in measure 39 and *mp* in measure 40.

Musical score for measures 42-45, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Starts at measure 42 with a half note, marked *mf*. A slur covers measures 42-43. In measure 44, it plays a half note marked *f*. A slur covers measures 44-45.
- Oboe (Ob.):** Starts at measure 42 with a half note, marked *mp*. A slur covers measures 42-43. In measure 44, it plays a half note marked *f*. A slur covers measures 44-45.
- Bass Clarinet (B♭ Cl.):** Features a sixteenth-note scale starting in measure 42, marked *f*. A slur covers measures 42-43. In measure 44, it plays a half note. A slur covers measures 44-45.
- Horn (Hn.):** Plays a rhythmic pattern of eighth notes, marked *mf* in measure 42.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes, marked *mf* in measure 42.

Musical score for measures 47-53. The score is for a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 47 with a melodic line. Dynamics: *mf* (measures 48-50), *mp* (measures 51-53).
- Ob.:** Starts at measure 47 with a melodic line. Dynamics: *mp* (measures 47-48), *f* (measures 49-50), *mp* (measures 51-53).
- B♭ Cl.:** Remains silent until measure 53, where it plays a short melodic phrase with a dynamic of *f*.
- Hn.:** Remains silent throughout the entire passage.
- Bsn.:** Plays a rhythmic accompaniment of eighth notes. Dynamic: *mp* (measures 47-53).

Musical score for measures 54-59. The score is for a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Plays a continuous sixteenth-note pattern. Dynamics: *p* (measures 54-59).
- Ob.:** Plays a continuous sixteenth-note pattern. Dynamics: *p* (measures 54-59).
- B♭ Cl.:** Plays a melodic line. Dynamics: *p* (measures 54-59).
- Hn.:** Starts at measure 54 with a melodic line. Dynamics: *ff* (measures 54-59).
- Bsn.:** Plays a melodic line. Dynamics: *ff* (measures 54-59).

Musical score for measures 59-61. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Features a complex melodic line with sixteenth-note runs and slurs. Measure 59 starts with a sixteenth-note run, followed by similar patterns in measures 60 and 61. There are '6' markings under the first two measures.
- Ob.:** Plays a simple melodic line starting with a *p* dynamic.
- B♭ Cl.:** Plays a simple melodic line starting with a *p* dynamic.
- Hn.:** Plays a simple melodic line starting with a *p* dynamic.
- Bsn.:** Plays a simple melodic line.

Musical score for measures 62-65. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Features a complex melodic line with sixteenth-note runs and slurs. Measure 62 starts with a sixteenth-note run, followed by similar patterns in measures 63, 64, and 65.
- Ob.:** Plays a complex melodic line with sixteenth-note runs and slurs. Dynamics include *f*, *p*, and *fp*.
- B♭ Cl.:** Plays a complex melodic line with sixteenth-note runs and slurs. Dynamics include *f*, *p*, and *fp*.
- Hn.:** Plays a simple melodic line. Dynamics include *p* and *fp*.
- Bsn.:** Plays a simple melodic line. Dynamics include *p*, *fp*, and *ff*.

Musical score for measures 66-69. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 66-69. Dynamics: *fp* (measures 66-67), *fp* (measures 68-69).
- Ob.:** Measures 66-69. Dynamics: *fp* (measures 66-67), *fp* (measures 68-69).
- B♭ Cl.:** Measures 66-69. Rests.
- Hn.:** Measures 66-69. Rests.
- Bsn.:** Measures 66-69. Dynamics: *fp* (measures 68-69).

Musical score for measures 70-73. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 70-73. Dynamics: *ff* (measures 70-71), *mf* (measures 72-73).
- Ob.:** Measures 70-73. Dynamics: *ff* (measures 70-71), rests (measures 72-73).
- B♭ Cl.:** Measures 70-73. Dynamics: *ff* (measures 70-71), rests (measures 72-73).
- Hn.:** Measures 70-73. Dynamics: *ff* (measures 70-71), *fz* (measures 72-73).
- Bsn.:** Measures 70-73. Dynamics: *fz* (measures 72-73).

74

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

80

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf < *sffz*

mf < *sffz*

mf < *sffz*

mf < *sffz*

mf < *sffz*

6

6

Spagliafactus II

Score

Quinteto de Sopros - Dedicado ao professor Otinilo Pacheco
opus 017

Wagner Ortiz

Andante con licenza

Musical score for the first system, featuring five woodwind parts: Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The music is in common time (C) and begins with a Flute cadenza. The Oboe part includes a cadenza and dynamic markings of *p*, *mf*, *f*, *mp*, and *p*. The Flute part features a cadenza and dynamic markings of *p* and *f*. The Clarinet, Horn, and Bassoon parts are currently silent.

Musical score for the second system, starting at measure 7. The Flute part begins with a triplet of eighth notes marked *ff*, followed by a melodic line that ends with a *pp* dynamic. The Oboe, Clarinet in B \flat , and Horn in F parts enter with a *pp* dynamic. The Bassoon part enters with a *p* dynamic and includes a cadenza. The system concludes with a dynamic shift from *p* to *mf*.

10

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f *sfz* *f* *ff* *f*

15

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p *f* *p* *p* *f* *p* *ff* *mp* *f* *p*

18 *accel.*

Fl. *p* *f* *p* *f* *mp* *f* *mp* *f*

Ob. *mp* *f* *p* *f* *mp* *f* *mp* *f*

B♭ Cl. *mf* *f* *p* *f* *mp* *f* *mp* *f*

Hn. *f* *p* *f* *mp* *f* *f* *mp* *f*

Bsn. *p* *f* *p* *f* *mp* *f* *f* *mp* *f*

Allegro Energico ♩ = 112

25

Fl. *ff* *mp*

Ob. *ff* *p*

B♭ Cl. *ff* *p*

Hn. *ff* *f*

Bsn. *ff* *mp*

Musical score for measures 28-36, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts with a dynamic of *p*. Features triplet markings in measures 30 and 31.
- Ob.:** Starts with a dynamic of *f*, then changes to *p*. Includes a sextuplet in measure 29.
- B♭ Cl.:** Starts with a dynamic of *ff*.
- Hn.:** Starts with a dynamic of *mf*, then changes to *pp*. Includes sextuplet markings in measures 29 and 31.
- Bsn.:** Features triplet markings throughout the passage.

Musical score for measures 37-45, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts with a dynamic of *f*. Features triplet markings in measures 37 and 38.
- Ob.:** Includes a sextuplet in measure 38.
- B♭ Cl.:** Starts with a dynamic of *ff*. Features triplet markings in measures 40 and 41.
- Hn.:** Starts with a dynamic of *f*.
- Bsn.:** Features triplet markings throughout the passage, with a *ff* dynamic in measure 45.

34

Fl. *p*

Ob. *f*

B♭ Cl. *p*

Hn. *pp*

Bsn. *mf*

Detailed description: This system contains measures 34, 35, and 36. The Flute part (Fl.) starts with a piano (*p*) dynamic and features a melodic line with slurs and ties. The Oboe part (Ob.) begins with a forte (*f*) dynamic and plays a complex, rhythmic pattern. The Bass Clarinet (B♭ Cl.) part is marked piano (*p*) and has a more static, chordal texture. The Horn part (Hn.) is marked pianissimo (*pp*) and features a triplet of eighth notes in the first measure, which continues in the second measure. The Bassoon part (Bsn.) is marked mezzo-forte (*mf*) and plays a triplet of eighth notes throughout the system.

37

Fl. *pp*

Ob.

B♭ Cl. *pp* *f*

Hn. *f*

Bsn. *f* *mf*

Detailed description: This system contains measures 37, 38, and 39. The Flute part (Fl.) is marked pianissimo (*pp*) and continues its melodic line. The Oboe part (Ob.) has a dynamic range from piano to forte, with a complex rhythmic pattern. The Bass Clarinet (B♭ Cl.) part is marked pianissimo (*pp*) in the first two measures and then forte (*f*) in the third measure, with accents (>) over the notes. The Horn part (Hn.) is marked forte (*f*) and features a triplet of eighth notes. The Bassoon part (Bsn.) is marked forte (*f*) in the first two measures and mezzo-forte (*mf*) in the third measure, with triplet markings.

Musical score for measures 40-42, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts with a forte (*f*) dynamic, playing a complex sixteenth-note pattern. It transitions to fortissimo (*ff*) in measure 42, featuring a triplet.
- Ob.:** Plays a simple eighth-note melody, starting with a piano (*p*) dynamic.
- B♭ Cl.:** Features a melodic line with triplets, starting at mezzo-piano (*mp*) and moving to piano (*p*) in measure 42.
- Hn.:** Plays a sixteenth-note accompaniment, transitioning to fortissimo (*ff*) in measure 42, including a sixteenth-note triplet.
- Bsn.:** Features a melodic line with triplets, starting with a piano (*p*) dynamic.

Musical score for measures 43-45, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Plays a melodic line with a crescendo leading to fortissimo (*ff*) in measure 45.
- Ob.:** Plays a simple eighth-note melody.
- B♭ Cl.:** Features a melodic line with triplets.
- Hn.:** Plays a melodic line with accents, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in measure 45, including triplets.
- Bsn.:** Features a melodic line with triplets.

Musical score for measures 46-48. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns with many triplets. Dynamics are marked as *f* (forte) throughout the section.

Lento,
Corale a Capella ♩ = 80

Musical score for measures 49-52. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *Lento* and *Corale a Capella* with a tempo of ♩ = 80. Dynamics range from *mp* (mezzo-piano) to *fp* (fortissimo). The music features complex rhythmic patterns with many triplets.

56

Fl. *p* *mf* *fp* *pp*

Ob. *pp* *mp* *fp* *pp*

B♭ Cl. *pp* *mp* *fp* *pp*

Hn. *ppp* *p* *fp* *pp*

Bsn. *pp* *mp* *fp* *pp*

Allegro Energico ♩ = 112

62

Fl. *ff* *mp*

Ob. *ff* *p*

B♭ Cl. *ff* *p*

Hn. *ff* *f*

Bsn. *ff* *mp*

65

Fl. *p* *p*

Ob. *f* *p*

B♭ Cl. *ff*

Hn. *mf* *pp* - 6

Bsn. *mf*

Detailed description: This system contains measures 65, 66, and 67. The Flute part starts with a *p* dynamic and features a triplet of eighth notes in measure 67. The Oboe part begins with a *f* dynamic and a sixteenth-note triplet in measure 65, then moves to *p*. The Bass Clarinet part is marked *ff* and plays a rhythmic pattern of eighth notes. The Horn part starts with a *mf* dynamic and includes a sixteenth-note triplet in measure 65, ending with a *pp* dynamic and a sixteenth-note triplet in measure 67. The Bassoon part plays a steady eighth-note pattern throughout.

68

Fl. *f*

Ob. *f* *p*

B♭ Cl. *ff*

Hn. *f*

Bsn. *ff*

Detailed description: This system contains measures 68, 69, and 70. The Flute part plays a triplet of eighth notes in measure 68 and then a sixteenth-note triplet in measure 69, reaching a *f* dynamic in measure 70. The Oboe part has a *f* dynamic in measure 69 and a *p* dynamic in measure 70. The Bass Clarinet part is marked *ff* and features a sixteenth-note triplet in measure 70. The Horn part is marked *f* and plays a melodic line. The Bassoon part is marked *ff* and plays a rhythmic pattern of eighth notes with triplets in measures 68 and 69.

71

Fl. *p*

Ob. *f*

B♭ Cl. *p*

Hn. *pp*

Bsn. *mf*

Detailed description: This system contains measures 71, 72, and 73. The Flute part (Fl.) starts with a piano (*p*) dynamic and features a melodic line with slurs and ties. The Oboe part (Ob.) begins with a forte (*f*) dynamic and plays a complex, rhythmic pattern. The Bass Clarinet (B♭ Cl.) part starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The Horn part (Hn.) begins with a pianissimo (*pp*) dynamic and features a triplet of eighth notes. The Bassoon part (Bsn.) starts with a mezzo-forte (*mf*) dynamic and consists of a continuous triplet of eighth notes.

74

Fl. *pp*

Ob. *f*

B♭ Cl. *pp*

Hn. *f*

Bsn. *f* *mf*

Detailed description: This system contains measures 74, 75, and 76. The Flute part (Fl.) starts with a pianissimo (*pp*) dynamic and features a melodic line with slurs and ties. The Oboe part (Ob.) begins with a forte (*f*) dynamic and plays a complex, rhythmic pattern. The Bass Clarinet (B♭ Cl.) part starts with a pianissimo (*pp*) dynamic and includes a triplet of eighth notes. The Horn part (Hn.) begins with a forte (*f*) dynamic and features a triplet of eighth notes. The Bassoon part (Bsn.) starts with a forte (*f*) dynamic and consists of a continuous triplet of eighth notes, transitioning to mezzo-forte (*mf*) in the final measure.

77

Fl. *f* *rit.*

Ob. *p* *rit.*

B♭ Cl. *mp* *rit.* *p*

Hn. *rit.*

Bsn. *p*

Andante con licenza

80

Fl. *pp*

Ob. *pp*

B♭ Cl. *mp ad libitum* *ff*

Hn. *pp*

Bsn. *pp*

83

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ritmico

86

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp *ad libitum*

pp *mf*

89

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

91

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Allegro Energico ♩ = 112

94

Fl. *ff mp*

Ob. *ff p*

B♭ Cl. *ff p*

Hn. *ff f*

Bsn. *ff mp*

97

Fl. *p*

Ob. *f p*

B♭ Cl. *ff*

Hn. *mf*

Bsn. *mf*

100

Fl. *p*

Ob.

B♭ Cl.

Hn. *pp* 6

Bsn. 3

Detailed description: This system contains measures 100, 101, and 102. The Flute part (Fl.) features a continuous eighth-note triplet pattern starting at measure 100, marked with a piano (*p*) dynamic. The Oboe (Ob.) part has a sparse melody with a sixteenth-note triplet in measure 102. The Bass Clarinet (B♭ Cl.) and Horn (Hn.) parts play eighth-note patterns, with the Horn marked *pp* and having a sixteenth-note triplet in measure 101. The Bassoon (Bsn.) part plays a steady eighth-note triplet pattern throughout the system.

103

Fl. *f* *p*

Ob. *f*

B♭ Cl. *ff* *p*

Hn. *f* *pp*

Bsn. *ff* *mf* 3

Detailed description: This system contains measures 103, 104, and 105. The Flute (Fl.) part has a melodic line with dynamics *f* in measure 103 and *p* in measure 104. The Oboe (Ob.) part has a melodic line with a dynamic of *f* in measure 104. The Bass Clarinet (B♭ Cl.) part features a complex eighth-note triplet pattern in measure 103, marked *ff*, and a simpler eighth-note pattern in measure 104, marked *p*. The Horn (Hn.) part has a melodic line with dynamics *f* in measure 103 and *pp* in measure 104. The Bassoon (Bsn.) part plays eighth-note triplet patterns, marked *ff* in measure 103 and *mf* in measure 104.

106

Fl. *pp*

Ob.

B♭ Cl. *pp*

Hn.

Bsn.

Detailed description: This system contains measures 106, 107, and 108. The Flute part (Fl.) features a melodic line with slurs and accents, marked *pp* starting in measure 107. The Oboe (Ob.) part has a complex rhythmic pattern with slurs and a triplet in measure 107. The Bass Clarinet (B♭ Cl.) part has a simple melodic line, also marked *pp* in measure 107. The Horns (Hn.) part consists of a continuous triplet of eighth notes. The Bassoon (Bsn.) part also consists of a continuous triplet of eighth notes.

109

Fl. *f*

Ob. *p*

B♭ Cl. *f* *mp*

Hn. *f*

Bsn. *f* *mf* *p*

Detailed description: This system contains measures 109, 110, and 111. The Flute (Fl.) part has a melodic line with slurs and accents, marked *f* in measure 110. The Oboe (Ob.) part has a melodic line with slurs and accents, marked *p* in measure 110. The Bass Clarinet (B♭ Cl.) part has a melodic line with slurs and accents, marked *f* in measure 109 and *mp* in measure 110. The Horns (Hn.) part has a complex rhythmic pattern with slurs and accents, marked *f* in measure 109. The Bassoon (Bsn.) part has a complex rhythmic pattern with slurs and accents, marked *f* in measure 109, *mf* in measure 110, and *p* in measure 111.

Musical score for measures 112-115. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 112 starts with a *ff* dynamic. The Flute part features a triplet of eighth notes. The Bass Clarinet and Bassoon parts also feature triplet patterns. The Horn part has a sixteenth-note triplet. The score concludes with a *mf* dynamic and triplet patterns in the lower instruments.

Musical score for measures 116-119. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Moderato* (♩ = c. 108). Measure 116 starts with a *f* dynamic. The Flute part has a triplet of eighth notes. The Oboe, Bass Clarinet, Horn, and Bassoon parts have triplet patterns. The score concludes with a *ff* dynamic and triplet patterns in the lower instruments.

Spagliafactus II

Flute

Quinteto de Sopros - Dedicado ao professor Otinilo Pacheco
opus 017

Wagner Ortiz

Andante con licenza

3
p Cadenza *f*
7 *ff* *pp*
16 *p* *f* *p* *p* *f* *p* *f* *mp* *f* *f* *mp* *f* *mp* *f* *mp* *f*

Allegro Energico ♩ = 112

25 *ff* *mp* *p*
30 *p*
33 *f* *p*
37 *pp* *f*
41 *ff*
45 *f*

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Lento,

Corale a Capella ♩ = 80

49 *mp* *f*

54 *f* *fp* *p* *mf* *fp* *pp*

Allegro Energico ♩ = 112

62 *ff* *mp* *p*

66 *p*

69 *f* *p*

72 *pp*

75 *f*

78

Andante con licenza

80 *pp* 12

Allegro Energico ♩ = 112

94 *ff mp p*

99 *p*

102 *f p*

105 *pp*

108 *f*

111 *ff*

114 *f*

Moderato (♩ = c. 108)

118 *fp ff*

Spagliafactus

Oboe

Quinteto de Sopros - Dedicado ao professor Otinilo Pacheco
opus 017

I

Wagner Ortiz

Andante $\text{♩} = 70$

GP

f *mf* *mp* *p*

p *f* *p* *f*

p *pp* *mf*

f *mf* *f* *mp*

f *f* *f*

mp *f* *mp*

f *mp* *fp* *fp*

fp *ff* *mf* *f*

Spagliafactus II

Oboe

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opus 017

Wagner Ortiz

Andante con licenza

p Cadenza *mf* *f* *mp* *p*

8 *pp* *accel.* *p* *f* *p*

18 *mp* *f* *p* *f* *mf* *f* *mp* *f* *mp* *f*

Allegro Energico ♩ = 112

25 *ff* *p* *f* *p*

29 *f* *p*

33 *f*

36 *p*

39 *p*

43 *f* *f*

Lento,

49 Corale a Capella ♩ = 80

Musical notation for measures 49-55. The key signature has one flat (B-flat). The tempo is Lento with a quarter note equal to 80 beats per minute. The music features a melodic line with dynamic markings *mp*, *f*, *f*, and *fp*. There are three triplet markings over the notes in measures 51, 52, and 53.

Musical notation for measures 56-61. The music continues with dynamic markings *pp*, *mp*, *fp*, and *pp*. Measure 61 ends with a fermata over a whole note.

Allegro Energico ♩ = 112

Musical notation for measures 62-65. The tempo is Allegro Energico with a quarter note equal to 112 beats per minute. The music is more rhythmic with dynamic markings *ff*, *p*, *f*, and *p*. A sextuplet marking is present over measures 64 and 65.

Musical notation for measures 66-69. The music continues with a dynamic marking of *f* at the end of measure 69.

Musical notation for measures 70-72. The music features dynamic markings *p* and *f*.

Musical notation for measures 73-75. The music continues with a triplet marking over measures 74 and 75.

Musical notation for measures 76-82. The music starts with a dynamic marking of *f*, followed by a *rit.* (ritardando) marking, and ends with a dynamic marking of *p*. A double bar line is present at the end of measure 82.

81 **Andante con licenza** **12** **Allegro Energico** ♩ = 112

pp *ff p*

98

f *p*

102

f

105

107

f *p*

110

p

Moderato (♩ = c. 108)

115

f *f* *fp* *ff*

Spagliafactus

Clarinet in Bb

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opus 017

Wagner Ortiz

Andante $\text{♩} = 70$

8 GP

15

18

29

36

41

45

59

65

Spagliafactus II

Clarinet in B \flat

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opus 017

Wagner Ortiz

Andante con licenza

7 3

pp *accel.* *p* *f* *p*

18

mf *f* *p* *f* *mp* *f* *f* *mp* *f* *mp* *f*

Allegro Energico $\text{♩} = 112$

25

ff *p* *ff*

29

ff

32

ff

34

p *pp*

38

f *mp* *p*

42

45

f *f*

Lento,
Corale a Capella ♩ = 80

49 *mp* *f* *f* *fp*

56 *pp* *mp* *fp* *pp*

Allegro Energico ♩ = 112

62 *ff* *p* *ff*

66 *ff*

69 *ff*

71 *p* *pp*

75 *f* *mp*

78 *p*

rit.

Andante con licenza

81 *mp* *ad libitum* *ff*

83 *ritmico* 6 6 6

Allegro Energico ♩ = 112

86 6 5 *pp* *ff* *p*

96 *ff*

99

102 *ff*

104 *p* *pp*

108 *f* *mp*

111 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3

Moderato (♩ = c. 108)

115 *f* *f* *fp* *ff*

Spagliafactus

Horn in F

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opus 017

Wagner Ortiz

Andante $\text{♩} = 70$

4

mf *mp* *p*

11 GP *p* *mf* 6

18 rit. a tempo 3 3 4 *p* *f* *mp* *mf* *mp* *mf*

29 3 *mp* *mf* *p* *mp*

36 *f* *mp* *mf*

45 11 *ff* *p* *p*

64 2 *fp* *ff fz*

73

79 *mf* *f*

Spagliafactus II

Horn in F

Quinteto de Sopros - Dedicado ao professor Otinilo Pacheco
opus 017

Wagner Ortiz

Andante con licenza

7 3

pp *accel.*

16 *p* *f* *p* *f* *p* *f*

21 *mp* *f* *f* *mp* *f* *mp* *f*

Allegro Energico ♩ = 112

25 *ff*

28 *mf* *pp*

31 *f*

34 *pp*

38 *f*

41

ff *f*

44

mf *f* *f*

Lento,

Corale a Capella ♩ = 80

49

mp *f* *f* *fp*

56

ppp *p* *fp* *pp*

Allegro Energico ♩ = 112

62

ff *f*

65

mf *pp*

68

f *pp*

72

f *rit.*

75

f

78

Wagner Ortiz - opus 017 - Spagliafactus: Trompa F

ad libitum

Andante con licenza

81 *pp* 5 *pp* < *mf*

89 *accel.* 6 6 6 6 6 6

91 6 6 6 6 6 6 *ff* *fff*

Allegro Energico ♩ = 112

94 *ff f* 6 6

98 6 6 *mf* *pp* 6

101 *f* *pp*

105 3 3 3 3 3 3 3 3 3 3 3 3

109 *f*

112 *ff* *f* *mf* 3 3 3 3

Moderato (♩ = c. 108)

116 3 3 3 3 *f* *f* *fp* *ff*

Spagliafactus

Bassoon

Quinteto de Sopros - Dedicado ao professor Otinilo Pacheco
opus 017

Wagner Ortiz

Andante $\text{♩} = 70$

f *mf* *f* *mf* *sf* *sf* *sf* *p* GP

p *f* 6 6

mp 6 6 rit. a tempo

mp

f *mp*

mf

mp *f*

p *fp* *f*

fz

6 6 *mf* *f*

Spagliafactus II

Bassoon

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opus 017

Wagner Ortiz

Andante con licenza

7

cadenza

p *mf*

12

f *sfz* *f* *ff* *f* *ff*

16

mp *f* *p* *p* *f* *p* *f* *mpf*

accel.

Allegro Energico ♩ = 112

22

f *mp* *f* *mp* *f* *ff* *mp*

27

31

ff *mf*

35

39

f *mf* *p*

43

Lento,
Corale a Capella ♩ = 80

47

54

Allegro Energico ♩ = 112

62

66

70

rit.

74

Andante con licenza

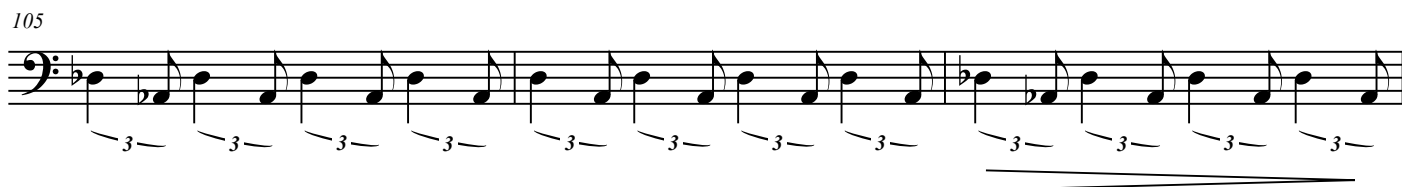
78

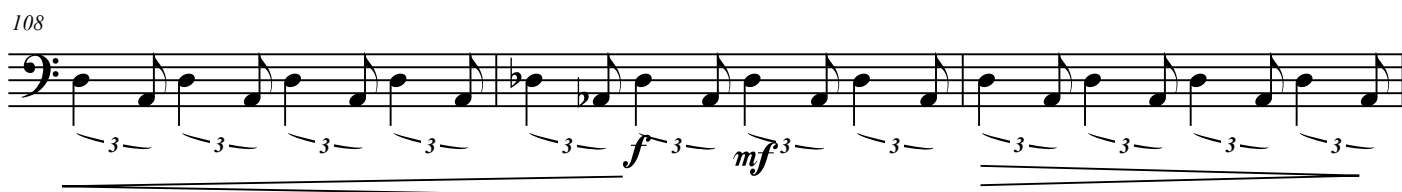
Allegro Energico ♩ = 112

94 

98 

102 

105 

108 

111 

Moderato (♩ = c. 108)

115 