



# Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

## A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (la suite en ligne)

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_flautawag.htm](http://www.free-scores.com/partitions_gratuites_flautawag.htm)

## A propos de la pièce



**Titre :** Sonatina for Flute and Piano [053]  
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**Arrangeur :** Ortiz, Wagner  
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**Instrumentation :** Flute et Piano  
**Style :** Contemporain

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**Wagner Ortiz**

# **Sonatina**

Opus 053



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**Flauta e Piano**  
**Flute and Piano**



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2ª EDIÇÃO

# Sonatina

opus 053 for flute and piano

Wagner Ortiz

12/04/2000

**Allegretto** ♩ = 100

The score is written for Flute (Fl.) and Piano (Pno.) in 2/4 time. It consists of four systems of music, each with a Flute staff and a Piano grand staff (treble and bass clefs).  
- **System 1 (Measures 1-4):** The Flute part begins with a series of eighth notes. The Piano accompaniment starts with a forte (*f*) dynamic, featuring a bass line with eighth notes and a treble line with chords.  
- **System 2 (Measures 5-9):** The Flute part continues with eighth notes. The Piano part includes a trill (*tr*) in the treble clef and a fortissimo (*ff*) dynamic section in the bass clef.  
- **System 3 (Measures 10-15):** The Flute part has a melodic line with eighth notes. The Piano part features a mezzo-forte (*mf*) dynamic section with chords in the bass clef and a forte (*f*) dynamic section in the treble clef.  
- **System 4 (Measures 16-19):** The Flute part continues with eighth notes. The Piano part includes a forte (*f*) dynamic section and concludes with triplet figures in both the treble and bass clefs.

Fl. *f*

Pno. *mf*

Fl. *tr*

Pno. *ff*

Fl. *mf* *f*

Pno. *p* *mp*

Fl. *ff*

Pno. *mf* *f*

40

Fl.

Pno.

mf

44

Fl.

Pno.

f

mf

f

mp

49

Fl.

Pno.

f

53

Fl.

Pno.

mf

f

Adagio ♩ = 52

57

Fl. *f*

Pno. *mp*

62

Fl. *f*

Pno.

67

Fl. *f*

Pno. *mf*

72

Fl. *rit.*

Pno. *pp*

**Allegretto** ♩ = 100

Fl. 77 *f* *ff*

Pno. 77 *f*

Fl. 81 *mf* *tr* *a tempo*

Pno. 81 *f*

Fl. 84 *rit.*

Pno. 84 *ff*

Fl. 87 *a tempo* *ff* *mf* *f*

Pno. 87 *mf* *f*

Fl. 92 *f*

Pno. 92 *mf*

Fl. 96 *ff* *rit.*

Pno. 96 *ff*

Fl. 100 *a tempo*

Pno. 100 *mf*, *p*, *mp*

Fl. 105 *f*

Pno. 105 *mf*, *f*



110

Fl.

Pno.

*f*

114

Fl.

Pno.

*tr*

119

Fl.

Pno.

*ff*

*mf*

*rit.*

125

Fl.

Pno.

*mp*

*f*

*mf*

*a tempo*

130 *ff*

Fl.

Pno.

134 *f*

Fl.

Pno.

139 *tr* *ff*

Fl.

Pno.

143 *mp* *p*

Fl.

Pno.

148

Fl. *f*

Pno. *mf*

153

Fl. *ff*

Pno. *ff* *f*

158

Fl. *mf*

Pno. *p* *mf*

*8va*

164

Fl. *rit.*

Pno. *f* *p*

Adagio ♩ = 52

Fl. 170 *p*

Pno. 170 *p*

Fl. 175 *mf*

Pno. 175

Fl. 180

Pno. 180 *mf* *f* *mf*

Fl. 185 *rit.*

Pno. 185 *pp* *pp*

**Allegretto** ♩ = 100

Fl. 190

Pno. 190 *f*

Fl. 195

Pno. 195 *mf*, *p*, *mp*, *f*

Fl. 200

Pno. 200 *ff*, *mf*, *f*

Fl. 205

Pno. 205 *mf*

209

Fl. *f*

Pno. *f*

213

Fl. *f*

Pno. *mf*

218

Fl. *tr*

Pno.

223

Fl. *f*

Pno. *ff*

228

Fl.

Pno.

*mf*

232

Fl.

Pno.

*ff*

238

Fl.

Pno.

244

Fl.

Pno.

*ff*

# Sonatina

opus 053 for flute and piano

Wagner Ortiz

12/04/2000

**Allegretto** ♩ = 100

11 *f*

16 *f*

23 *f*

29 *mf* *f* *ff*

40 *mf* *f*

46 *mf*



Adagio ♩ = 52

57 *f* *f* *rit.* *pp*

Allegretto ♩ = 100

77 *f* *ff* *rit.* *a tempo* *a tempo* *mf* *ff* *mf* *f*

81 *mf* *ff* *mf* *f*

91 *f*

96 *ff* *mf* *mf*

107 *f* *f*

115 *tr* *5*

Musical score for measures 124-159. The score is written in treble clef with a key signature of one sharp (F#). Measure 124 begins with a *rit.* marking and a dynamic of *mp*, which then increases to *f*. The tempo is marked *a tempo*. The music features eighth-note patterns with slurs and ties. Measure 130 has a dynamic of *ff*. Measure 137 includes a trill (*tr*) and a dynamic of *f*. Measure 143 has a dynamic of *mp* and includes triplet markings (*3*). Measure 153 has a dynamic of *ff* and includes a triplet (*3*). Measure 159 has a dynamic of *mf* and includes a quintuplet (*5*). The time signature changes from 2/4 to 3/4 and back to 2/4.

Adagio ♩ = 52

Musical score for measures 170-180. The score is written in treble clef with a key signature of one sharp (F#). Measure 170 has a dynamic of *p* and includes a triplet (*3*). Measure 175 has a dynamic of *mf*. Measure 180 has a dynamic of *f* and includes a *rit.* marking, ending with a dynamic of *pp*. The time signature is 2/4.

**Allegretto** ♩ = 100

190 **5** *mf* *f*

201 *ff*

207 *mf* *f* **5**

216 *f*

222 *tr* **4** *f*

231 *ff*

237

244 *ff*

Detailed description: This page of a musical score for flute, measures 190-244, is written in treble clef. It begins with a five-measure rest marked with a '5' and a dynamic of *mf*. The music features various dynamics including *f*, *ff*, and *mf*. It includes a trill (tr) and a four-measure rest (4). The piece concludes with a series of triplets (3) and a trill. Time signatures of 3/4 and 2/4 are present. The tempo is marked Allegretto at 100 beats per minute.