



# Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

## A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (la suite en ligne)

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_flautawag.htm](http://www.free-scores.com/partitions_gratuites_flautawag.htm)

## A propos de la pièce



**Titre :** 3 Sculptures  
[opus 031]  
**Compositeur :** Ortiz, Wagner  
**Arrangeur :** Ortiz, Wagner  
**Droit d'auteur :** Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3  
**Editeur :** Ortiz, Wagner  
**Instrumentation :** Piano seul  
**Style :** Contemporain

## Wagner Ortiz sur [free-scores.com](http://free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

[www.free-scores.com/licence-partition.php?partition=79082](http://www.free-scores.com/licence-partition.php?partition=79082)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Wagner Ortiz

# 3 Esculturas

## 3 Sculptures



Pensador: Concreto Celular 60cm  
©Jarbas Roberto

### Piano Solo



©2015 by Wagner Ortiz  
Todos os direitos reservados em todos os países

[wagner.ortiz@hotmail.com](mailto:wagner.ortiz@hotmail.com)

cód. 09061975-178

Reg 178-2/299-3

[www.homolitteras.blogspot.com](http://www.homolitteras.blogspot.com)

2ª EDIÇÃO

# Esculturas

Peças para piano solo - Opus 31  
Dedicada ao artista plastico Gilberto Erasmo

Larghetto non troppo, com lamento (=70mm)

## 1: Corpos

Wagner Ortiz

Piano

*mp* *f* *mf* *f* *mf* *f*

5 *sfz* *mf* *sfz*

9 *f* *mp*

13 *f*

17 *mf* *ff* *ff*

©by Wagner Ortiz  
wagner.ortiz@hotmail.com  
Reg. BN 178-2/299-3 31

©Wagner Ortiz 2000

2 : Corpos Mortos

*Vivace non molto* (=142mm)

20

*f*  
*mf*  
2

24

*sfz*  
*sfz*  
*sfz*  
*sfz*

28

*sfz*  
*sfz*  
*sfz*  
*sfz*

32

*f*  
*mp*  
2  
2

36

*f* *sfz* *sfz* *sfz*  
*sfz* *sfz* *sfz*  
*sfz* *sfz*  
*ff*

40

*f* *mf*

Musical score for measures 40-44. The piece is in G major (one sharp). Measure 40 features a half-note chord in the right hand and a half-note chord in the left hand. Measures 41-44 contain a complex rhythmic pattern with sixteenth notes and eighth notes, marked with a forte (*f*) dynamic in measure 41 and a mezzo-forte (*mf*) dynamic in measure 42. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment.

45

*fff presto*

Musical score for measures 45-48. The piece continues in G major. Measure 45 has a half-note chord in the right hand and a half-note chord in the left hand. Measures 46-48 feature a rapid sixteenth-note melody in the right hand, marked with a fortissimo (*fff*) and presto tempo. The left hand plays a rhythmic accompaniment of eighth notes.

49

*Meno Mosso*

*p Dolce*

Musical score for measures 49-52. The tempo is marked *Meno Mosso*. Measure 49 has a half-note chord in the right hand and a half-note chord in the left hand. Measures 50-52 feature a melodic line in the right hand with slurs and accents, marked with a piano (*p*) and *Dolce* dynamic. The left hand plays a rhythmic accompaniment of eighth notes.

53

Musical score for measures 53-55. The piece continues in G major. Measures 53-55 feature a complex rhythmic pattern with sixteenth notes and eighth notes, marked with a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment.

56

*A Tempo Primo*

*f* *ff*

Musical score for measures 56-59. The tempo is marked *A Tempo Primo*. Measure 56 has a half-note chord in the right hand and a half-note chord in the left hand. Measures 57-59 feature a melodic line in the right hand with slurs and accents, marked with a forte (*f*) and fortissimo (*ff*) dynamic. The left hand plays a rhythmic accompaniment of eighth notes.

59

*ff*

62

*p* *ff*

66

*Lento* *mp* *pp* *dolce* *ce* *Presto* *p* *ff*

72

*a tempo* *ff* *fff* *fff*

77

*f*

81

Musical score for measures 81-84. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present in measure 84.

85

Musical score for measures 85-88. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. There are some 'x' marks above notes in the right hand, possibly indicating fingerings or specific articulation.

89

Musical score for measures 89-94. The right hand has a more active melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment. The piece concludes this system with a 3/4 time signature change.

95

Musical score for measures 95-98. The right hand features a melodic line with slurs and accents, and the left hand has a more complex accompaniment with slurs and accents. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present.

99

Musical score for measures 99-102. The right hand has a melodic line with slurs and accents, and the left hand has a complex accompaniment. Dynamic markings of *fff* (fortississimo) and *presto* are present. The piece concludes this system with a 6/4 time signature change.

### 3 : Dilacerados

*Larghetto con dolore ed sostenuto*

♩ = 66

The musical score is presented in five systems, each with a measure number in a box at the beginning of the first staff. The notation includes treble and bass staves with various dynamics and articulations. Measure 103 starts with a treble staff marked *mf*, *f*, *fff* and a bass staff marked *p*, *ff*, *p*. Measure 108 features a treble staff with *fff* and *sfz*, and a bass staff with *pp*. Measure 110 has a treble staff with *ff* and *mp*, and a bass staff with *ff* and *pp*. Measure 117 includes a treble staff with *f*, *ff*, and *pp*, and a bass staff with *pr est*, *a temp*, and *pp*. Measure 122 shows a treble staff with *ff* and *sfz*, and a bass staff with *ff* and *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *fff*, *p*, *ff*, *pp*, *sfz*, *pr est*, and *a temp*.