



Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (la suite en ligne)

Page artiste : http://www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce

Titre :	Remembrances Through Musicals Scenes - Crônicas Musicais [opus 100]
Compositeur :	Ortiz, Wagner
Arrangeur :	Ortiz, Wagner
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Editeur :	Ortiz, Wagner
Instrumentation :	Violon, Orchestre
Style :	Contemporain

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Wagner Ortiz

Concerto For Violin and Orchestra

Remembrances Through Musicals Scenes

I - Short Today`s Scene

II - Romantic Scene

III - Jazz Scene

Work for violin and symphony orchestra

3 Flutes (including piccolo)

2 Oboes

1 English Horn F

2 Clarinets Bb

2 Bassons

1 Double Basson

4 Horns F

3 Trumpets Bb

2 Tenor Trombones

1 Bass Trombone

1 Tuba

General Percussion: 4 performers

1 - for set of timpanis

3 - Bass Drum (B.D), Crash Cymbal (C.Cym), Claves, Gong 32`` (Gg), 2 Snare Drum (S.D.),
Suspended Cymbal (S.Cym), Guiro (G), Tamborim (Tamb), Carnaval Wistle (C.W), Triangle (Tr.)
Ride Cymbal (Ride), Agogô (Ag.) Caxixi (Cax.), Cuica (Cu), Wood Block (W.B), Stick (St.) Surdo
(Su), Zabumba (Za)

1 Harp

1 Glockenspiel

Solo Violin

I Violins (14)

II Violins (12)

Viola (10)

Cello (8)

A. Bass (6)

Concerto For Violin and Orchestra

Remembrances Through Musicals Scenes

Wagner Ortiz

Score

Moderato (♩. = 52)

Piccolo
Flute I - II - III
Oboe I - II
English Horn
Clarinet in B^b I - II
Bassoon I - II
Contrabassoon

Moderato (♩. = 52)

Horn in F I - II
Horn in F III - IV
Trumpet in C I - II - III
Trombone I - II
Bass Trombone
Tuba
Timpani
Glockenspiel
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Bass Drum
Zabumba
Harp

Moderato (♩. = 52)

Moderato (♩. = 52)

Solo Violin
Violin I
Violin II
Viola
Cello
Jazz Bass
Double Bass

Wagner Ortiz - opus 100 - Concerto For Violin and Orchestra

The musical score is arranged in systems. The first system includes Picc., Fl. I - II - III, Ob. I - II, E. Hn., B. Cl., Bsn., C. Bn., Hn. I - II, Hn. III - IV, C Tpt. I - II - III, Tbn. 1, B. Tbn., Tuba, Timp., Glk., Perc. 1, Perc. 2, Perc. 3, Perc. 4, B. Dr. Zamb., Hp., S. Vln., Vln. 1, Vln. 2, Vla., Vc., JB, and D.B. The score features various musical notations including dynamics (p, f, mf, pp, ppp, fpp, ffp), articulation (accents, staccato), and performance instructions like 'Take Flute' and 'pizz.'. The key signature has one sharp (F#) and the time signature is common time (C). The page number '4' is located at the top left.

This page of the musical score contains the following parts and markings:

- Picc.**: Piccolo part, rests.
- Fl. I - II - III**: Flute parts, *mf* markings.
- Ob. I - II**: Oboe parts, *mf* markings.
- E. Hu.**: English Horn part, rests.
- B. Cl.**: Bass Clarinet part, *mf* markings.
- Bsn.**: Bassoon part, *mf* markings.
- C. Bn.**: Contrabassoon part, rests.
- Hn. I - II**: Horn I and II parts, *p* marking.
- Hn. III - IV**: Horn III and IV parts, *p* marking.
- C Tpt. I - II - III**: Trumpet parts, rests.
- Tbn. 1**: Trombone I part, *p* marking.
- B. Tbn.**: Trombone II part, *mf* marking.
- Tuba**: Tuba part, *mf* markings.
- Timp.**: Timpani part, *mf* markings.
- Glk.**: Glockenspiel part, rests.
- Perc. 1, 2, 4**: Percussion parts 1, 2, and 4, rests.
- Perc. 3**: Percussion part 3, Gong 32", *f* marking.
- B. Dr. Zamb.**: Bass Drum and Snare Drum parts, *p* and *f* markings.
- Hp.**: Harp part, rests.
- S. Vln.**: Solo Violin part, *f* and *ff* markings, includes a 3-measure rest.
- Vln. 1, 2**: Violin I and II parts, *f* marking, *pizz.* (pizzicato) markings, and *arco* markings.
- Vla.**: Viola part, *f* marking, *pizz.* markings, and *arco* markings.
- Vc.**: Violoncello part, *f* marking, *pizz.* markings, and *arco* markings.
- JB**: Double Bass part, rests.
- D.B.**: Double Bass part, *f* marking, *pizz.* markings, and *arco* markings.

Picc.

Fl. I - II - III

Ob. I - II

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr.

Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D.B.

Picc.

Fl. I - II - III

Ob. I - II

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D. B.

mp *f* *mf* *p* *pizz.*

Allegretto Garboso ♩ = 96

Picc. *f* *mp*

Fl. I - II - III *f* *mp*

Ob. I - II *f* *mf*

E. Hu. *f* *mf* *f*

B. Cl. *f* *mf*

Bsn. *f* *mf*

C. Bn. *f* *mf*

Allegretto Garboso ♩ = 96

Hn. I - II *f*

Hn. III - IV *f* *fp* *mf*

C Tpt. I - II - III *f* *mf* *fff*

Tbn. 1 *f* *fp* *mf* *f*

B. Tbn. *f* *fp* *mf*

Tuba *f* *fp* *mf*

Allegretto Garboso ♩ = 96

Timp. *f* *fp* *mf* *mf*

Glk. *f* *mf*

Perc. 1 S. Cym.

Perc. 2 *f* *mf* *Clav.*

Perc. 3

Perc. 4

B. Dr. Zamb. *f* *f*

Hp. *f* *mf*

Allegretto Garboso ♩ = 96

S. Vln. *f*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *f*

Vc. *f* *f*

JB *f*

D.B. *f*

Picc.

Fl. I - II - III

Ob. I - II

E. Hu.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr.

Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D.B.

arco

Share Drum

Claves

f *mf* *mp* *ff*

Picc. *f* *mp* *f* *fz* *mp*

Fl. I - II - III *f* *mp* *f* *fz* *f* *fz*

Ob. I - II *f* *fz* *fz* *fz* *fz*

E. Hn. *f* *p* *mp* *fz* *fz* *mp*

B. Cl. *mf* *mp* *fz* *fz*

Bsn. *f* *mf* *mp* *fz* *fz*

C. Bn. *mf* *mf* *mf* *mf* *mf*

Hn. I - II *f* *mf* *fz* *fz*

Hn. III - IV *f* *fz* *fz* *fz*

C Tpt. I - II - III *f* *fz* *fz* *fz*

Tbn. 1 *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff*

Timp. *f* *f* *f* *f*

Glk. *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f*

Perc. 4 *f* *f* *f* *f*

B. Dr. *f* *f* *f* *f*

Zamb. *f* *f* *f* *f*

Harp *f* *f* *f* *f*

S. Vln. *f* *f* *f* *f*

Vln. 1 *mf* *mf* *mf* *mf* *f*

Vln. 2 *mf* *mf* *mf* *mf* *f*

Vla. *mf* *mf* *mf* *mf* *f*

Vcl. *mf* *mf* *mf* *mf* *f*

JB *mf* *mf* *mf* *mf* *f*

D.B. *mf* *mf* *mf* *mf* *f*

75 *rall.* *a tempo*

Picc. *Take Flute*

Fl. I - II - III *rall.* *f* *a tempo*

Ob. I - II *rall.* *f* *a tempo*

E. Hu. *rall.* *f* *a tempo*

B. Cl. *rall.* *f* *a tempo*

Bsn. *rall.* *f* *mf tempo*

C. Bn. *rall.* *f* *mf tempo*

Hn. I - II *rall.* *mf tempo*

Hn. III - IV *rall.* *a tempo*

C Tpt. I - II - III *rall.* *ff* *a tempo*

Tbn. 1 *rall.* *f* *ff* *a tempo*

B. Tbn. *rall.* *f* *a tempo*

Tuba *rall.* *f* *a tempo*

75 *rall.* *a tempo*

Timp. *rall.* *f* *a tempo*

Glk. *rall.* *a tempo*

Perc. 1 *rall.* *a tempo*

Perc. 2 *rall.* *a tempo* Claves *a tempo*

Perc. 3 *rall.* *a tempo*

Perc. 4 *rall.* *a tempo* Guiro *a tempo*

B. Dr. Zamb. *rall.* *ff* *mf* *ff* *mf* *ff* *mf* *a tempo*

Hp. *rall.* *a tempo*

S. Vln. *rall.* *a tempo*

Vln. 1 *rall.* *mf* *f* *a tempo* *mf* *mp*

Vln. 2 *rall.* *mf* *f* *a tempo* *mf* *mp*

Vla. *rall.* *f* *a tempo* *mf* *mp*

Vc. *rall.* *f* *a tempo*

JB *rall.* *a tempo*

D.B. *rall.* *f* *a tempo*

Picc. *mp*

Fl. I - II - III

Ob. I - II

E. Hn. *mp*

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp. *mf*

Glk.

Perc. 1

Perc. 2 *ff* Tamborim

Perc. 3

Perc. 4 *f* Surdo

B. Dr.

Zamb.

Hp.

S. Vln. *f* molto cantabile *fz* *mf*

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc. *Solo* *mf*

JB

D.B.

Picc.

Fl. I - II - III

Ob. I - II

E. Hu.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr.

Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D.B.

120

mp

f

mf

fp

ff

f

mp

f

mp

tr

ff

f

C Cym

mf

pizz.

f

mf

f

f

mp

ff

mp

f

f

mp

ff

mp

f

f

mp

ff

mp

f

f

mp

ff

mp

f

Picc.

Fl. I - II - III

Ob. I - II

E. Hu.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. Zamb.

Harp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

JB

D.B.

135

p

mp

mf

f

fp

tr

acc

slur

3

4

5

6

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12

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99

100

140

Picc.

Fl. I - II - III

Ob. I - II

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt.
I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr.
Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D.B.

Cadenza

Adagio

p *f* *mp* *f*

Picc.

Fl. I - II - III

Ob. I - II

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr.

Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D.B.

mp

molto licenza

f

rit.

a tempo

p

Picc.

Fl. I - II - III

Ob. I - II

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt.
I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr.
Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D.B.

Mesto ♩ = 80

Picc.

Fl. I - II - III

Ob. I - II

E. Hu.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Mesto ♩ = 80

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D. B.

Picc.

Fl. I - II - III

Ob. I - II

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D. B.

mf

mp

p

III - Allegretto Energico $\text{♩} = 80 \text{ (or +)}$

Picc. III - Mix Jazz Scene

Fl. I - II - III III - Mix Jazz Scene *mf* *mf* *mp*

Ob. I - II III - Mix Jazz Scene *mf* *f*

E. Hu. III - Mix Jazz Scene *mf*

B. Cl. III - Mix Jazz Scene *mf* *mf*

Bsn. III - Mix Jazz Scene *mf* *mf*

C. Bn. III - Mix Jazz Scene *mf* *mf*

Hn. I - II *mf*

Hn. III - IV *mf*

C Tpt. I - II - III

Tbn. 1 *fp*

B. Tbn. *fp*

Tuba *fp*

Timp. *f*

Glk. *mf*

Perc. 1 *mf* *mf*

Perc. 2 *ff*

Perc. 3

Perc. 4

B. Dr. Zamb.

Hp. *mf*

S. Vln. *f*

Vln. 1 *pp*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *f*

JB Voice 2: 1 Bass Jazz Plucked *f* *mf* *f*

D. B. Voice 1: 5 Double Bass *f* *mp* *f* *p*

The musical score for page 33 of Wagner Ortiz's Concerto For Violin and Orchestra includes the following parts and dynamics:

- Picc.**: *mf*, *f*, *f*, *ff*
- Fl. I - II - III**: *mf*, *ff*, *ff*
- Ob. I - II**: *mf*, *f*, *mf*
- E. Hu.**: *f*
- B. Cl.**: *f*, *f*
- Bsn.**: *f*, *f*
- C. Bn.**: *f*
- Hn. I - II**: *mf*, *ff*
- Hn. III - IV**: *mf*, *ff*
- C Tpt. I - II - III**: *ff*
- Tbn. 1**: *mf*, *ff*
- B. Tbn.**: *mf*, *ff*
- Tuba**: *ff*
- Timp.**: *ff*, *mf*, *ff*
- Glk.**: *mf*, *f*
- Perc. 1, 2, 3, 4**: *mf*, *f*
- B. Dr. Zamb.**: *f*
- Hp.**: *f*
- S. Vln.**: *mf*, *ff*
- Vln. 1, 2**: *f*
- Vla.**: *f*
- Vc.**: *f*
- JB**: *f*
- D. B.**: *f*

Picc.

Fl. I - II - III

Ob. I - II

E. Hu.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D. B.

Picc.

Fl. I - II - III

Ob. I - II

E. Hu.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. Zamb.

Harp

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D.B.

190

f

ff

mf

mp

S.D.

S.Cym

Tr.

Pandeiro: Baião
C-F-H-O F-H-S-O

Zabumba Stick: Baião

197

Picc. *mp*

Fl. I - II - III *p*

Ob. I - II *p*

E. Hu.

B. Cl. *mp*

Bsn. *f*

C. Bn.

Hn. I - II

Hn. III - IV

C. Tpt. I - II - III *f*

Tbn. 1 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Glk.

Perc. 1

Perc. 2 *mp* Continue Baïão *mf*

Perc. 3

Perc. 4 *mp* Continue Baïão *mf*

B. Dr. Zamb. *mp* *mf*

Hp.

S. Vln. *pizz.*

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *mf*

Vc. *p* *f*

JB *p* *f*

D.B. *p* *f*

218

Picc. *mp* *f*

Fl. I - II - III *mp* *f*

Ob. I - II *f*

E. Hu. *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

C. Bn.

Hn. I - II *ff* *mf*

Hn. III - IV *mf*

C Tpt. I - II - III *mf*

Tbn. 1 *mf*

B. Tbn. *f*

Tuba *f*

218 *tr* *mp* *f*

Glk.

Perc. 1 *mf* *f*

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf* Claves

B. Dr. Zamb. *mf*

218 *ff* *mf* *ff*

Hp.

S. Vln. *ff* *mf* *leggero*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

218 *f* *ff*

JB

D.B. *ff*

Picc. *mf*

Fl. I - II - III *f* *mf*

Ob. I - II *f* *mf*

E. Hn.

B. Cl. *f* *mf*

Bsn. *f* *mf*

C. Bn. *mf*

Hn. I - II

Hn. III - IV *f*

C. Tpt. I - II - III *mf*

Tbn. 1 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf* *f*

Glk.

Perc. 1

Perc. 2 *p* *mf*

Perc. 3 *p* *mf* *f*
Share Drum 2

Perc. 4

B. Dr. Zamb.

Hp. *mp* *f*

S. Vln. *mp*

Vln. 1 *f* *molto sentito*

Vln. 2 *f*

Vla. *f*

Vc. *f*

JB.

D.B. *mp* *f*

Picc. *mf* *mp*

Fl. I - II - III *mf* *mp*

Ob. I - II *mp* *mf*

E. Hu. *mf* *mp* *mf*

B. Cl. *mf*

Bsn. *mp* *f*

C. Bn.

Hn. I - II *mp* *p*

Hn. III - IV *mf* *mf*

C Tpt. I - II - III *mf* *p*

Tbn. 1 *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Tuba *mf* *f* *mf* *f*

Timp. *f* *mf* *mp*

Glk. *mf* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf* *Asesorio Maraca*

B. Dr. Zamb. *f* *mf*

Hp. *mf* *mf*

S. Vln. *p*

Vln. 1 *f* *p*

Vln. 2 *mf* *p*

Vla. *mf* *mf*

Vc. *mf* *mf*

JB. *mf*

D.B. *mf*

Picc.

Fl. I - II - III

Ob. I - II

E. Hu.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D.B.

239 Picc. *f*

Fl. I - II - III *f*

Ob. I - II *f*

E. Hu. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. I - II *ffz* *p* *f*

Hn. III - IV *ffz* *p* *f*

C Tpt. I - II - III *ff* *mf*

Tbn. 1 *ffz*

B. Tbn. *ffz*

Tuba *ffz* *mp*

Timp. *tr* *mf* *ffz* *f* *mf*

Glk. *f*

Perc. 1 *tr* *mf* *f* *Cuica* *f*

Perc. 2 *mf* *Tamborim* *f* *f*

Perc. 3 *f*

Perc. 4 *f*

B. Dr. Zamb. *f*

Hp. *f*

S. Vln. *f*

Vln. 1 *f* *pizz.*

Vln. 2 *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f*

JB *f*

D.B. *f* *pizz.*

245
Picc. *f*

Fl. I - II - III *f*

Ob. I - II *f*

E. Hn.

B♭ Cl.

Bsn. *f*

C. Bn.

Hn. I - II *f*

Hn. III - IV

C Tpt. I - II - III *mf* *mp*

Tbn. I *mf* *mp*

B. Tbn.

Tuba *f*

Timp. *mf*

Glk.

Perc. 1 *mf* *mf* *mf* *mf* *mf*

Perc. 2

Perc. 3

Perc. 4

B. Dr. Zamb.

Hp.

S. Vln.

Vln. 1 *mp*

Vln. 2 *arco* *mp* *pizz.*

Vla. *mf* *mp*

Vc. *mf*

JB *mf*

D. B. *mf*

Picc.

Fl. I - II - III

Ob. I - II

E. Hu.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C. Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D.B.

mf

f

ff

mf

f

mp

arco

Picc.

Fl. I - II - III

Ob. I - II

E. Hu.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr. Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D. B.

mp

mf

f

ff

p

f

mf

f

mf

f

mf

f

mf

f

Picc.

Fl. I - II - III

Ob. I - II

E. Hu.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr.

Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D.B.

The musical score for Wagner Ortiz's Concerto For Violin and Orchestra, page 49, features a variety of instruments and dynamic markings. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed are Picc., Fl. I - II - III, Ob. I - II, E. Hn., B. Cl., Bsn., C. Bn., Hn. I - II, Hn. III - IV, C Tpt. I - II - III, Tbn. 1, B. Tbn., Tuba, Timp., Glk., Perc. 1, Perc. 2, Perc. 3, Perc. 4, B. Dr. Zamb., Hp., S. Vln., Vln. 1, Vln. 2, Vla., Vc., JB, and D.B. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. The percussion section includes specific instructions for *Pandeiro: Balão*, *C. Tamborim - S. O.*, and *Zamburba Sack: Haião*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 49 is located in the top right corner.

rit. *a tempo*

Picc. *mf*

Fl. I - II - III *rit.* *a tempo*

Ob. I - II *rit.* *a tempo*

E. Hu. *mf*

B. Cl. *p* *rit.* *a tempo*

Bsn. *rit.* *a tempo*

C. Bn. *rit.* *a tempo*

Hn. I - II *rit.* *a tempo*

Hn. III - IV *rit.* *a tempo*

C Tpt. I - II - III *rit.* *mf*

Tbn. 1 *rit.* *a tempo* *mf* *f* *p* *mp*

B. Tbn. *rit.* *a tempo* *mp*

Tuba *rit.* *a tempo* *mp*

Timp. *rit.* *a tempo* *mf* *f*

Glk. *rit.* *a tempo*

Perc. 1 *rit.* *a tempo*

Perc. 2 *rit.* *a tempo*

Perc. 3 *rit.* *a tempo* S.D 2 *mp*

Perc. 4 *rit.* *a tempo* *mp*

B. Dr. Zamb. *rit.* *a tempo*

Hp. *rit.* *a tempo* *mp*

S. Vln. *mp* *rit.* *a tempo* *f* *mp*

Vln. 1 *rit.* *a tempo*

Vln. 2 *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo*

JB *rit.* *a tempo*

D. B. *rit.* *a tempo*

Picc. *f*

Fl. I - II - III *f*

Ob. I - II *f*

E. Hn. *f*

B. Cl. *f*

Bsn. *mf* *ff* *ff*

C. Bn. *ff*

Hn. I - II *mf*

Hn. III - IV *mf*

C Tpt. I - II - III *ff*

Tbn. 1 *ff*

B. Tbn. *ff*

Tuba *mf*

Timp. *mf*

Glk. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

B. Dr. Zamb. *f*

Hp. *f*

S. Vln. *ff* *mf* *f*

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *f* *f*

Vc. *f* *f*

JB *f*

D.B. *f*

Picc.

Fl. I - II - III
f

Ob. I - II

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt. I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr.

Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D. B.

Picc.

Fl. I - II - III

Ob. I - II

E. Hn.

B. Cl.

Bsn.

C. Bn.

Hn. I - II

Hn. III - IV

C Tpt.
I - II - III

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr.

Zamb.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

JB

D. B.

Picc. *fp* *f*

Fl. I - II - III *fp* *f*

Ob. I - II *fp* *f*

E. Hn. *fp* *f*

B. Cl. *fp* *f*

Bsn. *fp* *f*

C. Bn. *fp* *f*

Hn. I - II *mp* *ff* *sfz* *sfz*

Hn. III - IV *mp* *ff* *sfz* *sfz*

C Tpt. I - II - III *mp* *ff* *sfz* *sfz*

Tbn. 1 *mp* *ff* *sfz* *sfz*

B. Tbn. *mp* *ff* *sfz* *sfz*

Tuba *mp* *ff* *sfz* *sfz*

Timp. *ff*

Glk. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

B. Dr. *f*

Zamb. *f*

Harp. *f*

S. Vln. *f*

Vln. 1 *f* *ff* *sfz* *sfz*

Vln. 2 *f* *ff* *sfz* *sfz*

Vla. *f* *ff* *sfz* *sfz*

Vc. *f* *ff* *sfz* *sfz*

JB *f* *ff* *sfz* *sfz*

D.B. *f* *ff* *sfz* *sfz*