



Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce



Titre : Profundo (Intimate)
[Intime]
Compositeur : Ortiz, Wagner
Arrangeur : Ortiz, Wagner
Droit d'auteur : Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3
Editeur : Ortiz, Wagner
Instrumentation : Flute et Piano
Style : Contemporain

Wagner Ortiz sur free-scores.com

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PROFUNDO
Intime - Intimate
Opus 025



Flauta e Piano
Flute and Piano



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1ª EDIÇÃO

Profundo

Flauta e Piano - opus 025

Wagner Ortiz

Santo André 2000

Revisão 06-2015

Ad Libitum

Flute

Piano

mf *f* *ff*

Red. *

Lento

Fl.

Pno.

f *mf* *p* *ff*

Fl.

Pno.

fff *f* *p*

Red. *

Allegro ♩ = 120

Fl.

Pno.

mf

Fl. 17

Pno. 17

Fl. 20

Pno. 20

mf

fp

Fl. 23

Pno. 23

ff *mf*

ff *mf*

Fl. 26

Pno. 26

f

f

Fl. 29

Pno. 29

8va

Fl. 32

Pno. 32

mf

Fl. 36

Pno. 36

ff *f*

Fl. 39

Pno. 39

ff *ff*

Fl. 42 *mf* *mf* *f* To Coda

Pno. *f* To Coda

Fl. 46 *mp* 3 6

Pno. *mf*

Fl. 49 *ff*

Pno. *f*

Fl. 52 *mp* *mp* 3 3 3

Pno. *mp* 3 3 3 3 3 3 3 *mp*

Fl. 55 *f* 3 3 3 3 3 *mf* 3 3 3 3

Pno. 55 *f* 3 3 3 3 *mf* 3 3 3 3

Fl. 58 *f cantabile* 3 3

Pno. 58 *f* *mf*

Fl. 62 3 3 3 3

Pno. 62

Fl. 66 *f* 3 3

Pno. 66 *f* 3 3

69

Fl.

Pno.

f

ff

mf

8va

74

Fl.

Pno.

f

79

Fl.

Pno.

Lento

mf

p

85

Fl.

Pno.

D.S. al Coda

f

mp

Andante ♩ = 80

89
Fl.
89
Pno. *p* *espress.*

95
Fl. *mp* *f* *mp*
95
Pno. *p* *mf*

102
Fl. *mp* *f* *mp*
102
Pno. *p* *mf*

109
Fl. *mf* *f* *mf* *rit.*
109
Pno. *mf* *f* *mf* *rit.* *p*

114 *a tempo*
Fl. *mp* *f* *ff*
Pno. *mp* *f*

118
Fl. *mp* *f* *mp*
Pno. *mp* *f* *mp*

123
Fl. *mf* *p* *pp*
Pno. *mf* *pp* *p espress.*

129
Fl. *mp*
Pno. *mp*

Fl. 134 *f*

Pno. 134 *mf* *f*

Fl. 140 *f*

Pno. 140

Fl. 145 *mp* *p* *ff*

Pno. 145 *mp* *f* loco

Fl. 150 *rit.* *ppp*

Pno. 150 *rit.* *pp* *ped.*

Cadenza

Fl. 156 *accel.* *f* *tr*

Pno. 156 *mf*

* $\begin{matrix} \flat & \flat \\ \text{---} & \text{---} \\ \flat & \flat \end{matrix}$

Spiritoso ♩ = 126

Fl. 159

Pno. 159 *f* *8va*

Fl. 162 *mf*

Pno. 162

Fl. 166 *f*

Pno. 166 *p* *f*

Fl. 171 *mf*

Pno. 171 *mf*

Fl. 175 *mf*

Pno. 175 *mf*

Fl. 179 *f*

Pno. 179 *f*

Fl. 183 *mf*

Pno. 183 *fp*

Fl. *ff* *mf*

Pno. *ff* *mf*

Fl. *f*

Pno. *f*

8va-

Fl. *mf*

Pno. *mf*

Fl. *f*

Pno. *f*

Fl. 199

Pno. 199

Fl. 203

Pno. 203

Fl. 207

Pno. 207

Fl. 211

Pno. 211

Profundo

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Ad Libitum

Lento

Musical notation for the first system, showing various time signatures: C, 2/16, 3/8, 4/8, 2/4, 3/8, 4/4, 3/4, 2/4.

14 **Allegro** ♩ = 120

Musical notation for the second system, starting with a treble clef and a 2/4 time signature, followed by 4/4, 3/4, 2/4, 4/4, 3/4, 4/4.

22

Musical notation for the third system, starting with a treble clef and a 4/4 time signature, featuring a melodic line with slurs and accents.

25

Musical notation for the fourth system, starting with a treble clef and a 4/4 time signature, featuring a melodic line with slurs and accents, and dynamic markings *ff* *mf* and *f*.

29

Musical notation for the fifth system, starting with a treble clef and a 4/4 time signature, featuring a melodic line with slurs and accents.

33

Musical notation for the sixth system, starting with a treble clef and a 4/4 time signature, featuring a melodic line with slurs and accents, and dynamic markings *mf* and *ff*.

37

Musical notation for the seventh system, starting with a treble clef and a 4/4 time signature, featuring a melodic line with slurs and accents, and dynamic marking *f*.

40

Musical notation for the eighth system, starting with a treble clef and a 4/4 time signature, featuring a melodic line with slurs and accents, and dynamic markings *ff* and *mf*.

43

Musical notation for the ninth system, starting with a treble clef and a 4/4 time signature, featuring a melodic line with slurs and accents, and dynamic markings *mf* and *f*.

To Coda

46 *mp*

49 *ff* *mp*

54 *mp* *f* *mf*

58 *f cantabile*

64 *f* *tr* *2*

71 *f* *f*

76 *f*

82 *Lento* *Piano* *mf* *p* *ff* *D.S. al Coda*

86 *f* *mp*

Andante $\text{♩} = 80$

89 **5** *mp* *f* *mp*

100 **2** *mp* *f* *mp*

108 *mf* *f* *mf* *rit.*

114 *a tempo* *mp* *f* *ff* *mp* *rit.*

119 *f* *a tempo* *mp* *mf*

124 *p* *pp* **5** *mp* *f*

136 *f*

143 *mp*

148 *p* *ff*

151 *rit.* *ppp*

Cadenza *accel.*

156 *f*

Spiritoso ♩ = 126

159

164 *mf* *f*

169

175 *mf*

178

181 *tr* *mf*

184 *ff* *mf*

187 Musical staff 187-190. Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). A dynamic marking *f* is present at the end of the staff.

190 Musical staff 190-193. Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking *f* is present at the end of the staff.

194 Musical staff 194-196. Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking *mf* is present at the beginning of the staff.

197 Musical staff 197-200. Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking *f* is present at the beginning of the staff.

200 Musical staff 200-203. Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking *ff* is present at the end of the staff.

203 Musical staff 203-206. Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking *f* is present at the beginning of the staff.

206 Musical staff 206-210. Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking *ff* is present at the end of the staff.

210 Musical staff 210-213. Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking *ff* is present at the end of the staff.