



Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce



Titre : Mille-Pattes
[opus 105]
Compositeur : Ortiz, Wagner
Arrangeur : Ortiz, Wagner
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178-2/299-3
Editeur : Ortiz, Wagner
Instrumentation : Flûte et Guitare
Style : Jazz

Wagner Ortiz sur free-scores.com

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Wagner Ortiz

Centopeia

Opus 105
Flauta/ Flute
Violão/Acoustic Nylon Guitar
Grade/Full
Partes/Sheets

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Centopeia

Para o Festival Red Bull Sounderground

DUO BENETIZ

Wagner Ortiz

♩ = 100

The musical score is written for Flute and Guitar in 2/4 time. The tempo is marked as ♩ = 100. The score is divided into systems, with measure numbers 5, 9, 15, and 21 indicated at the beginning of each system. The Flute part is mostly silent, with some melodic lines in the later systems. The Guitar part features a complex rhythmic pattern of eighth notes, often with triplets and slurs. Dynamics include *mp*, *mf*, and *f*. Fingerings are indicated with circled numbers 3, 4, and 5. The score ends with a double bar line and repeat dots.

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27

mf

p

33

p

mp

37

ff

f

42

mf

46

mf

52

mf

58 *mp cresc.*

64 *f* *mp cresc.* *mp cresc.*

69 *f*

75 *f* *ff*

81 *fp* *fp*

86 *f* (somente na 2X) *p na 2X f*

Detailed description: This is a musical score for a piece titled 'Centopeia' by Wagner Ortiz. The score is written for two staves, likely piano and guitar. It consists of several systems of music, each starting with a measure number in a box. The first system (measures 58-63) features a piano part with a melodic line and a guitar part with a complex rhythmic pattern of eighth notes. The second system (measures 64-68) includes a first ending bracket and continues the piano and guitar parts. The third system (measures 69-74) shows the piano part with a long note and a dynamic change to forte, while the guitar part continues. The fourth system (measures 75-80) features a piano part with a dynamic change to fortissimo and a guitar part with a complex rhythmic pattern. The fifth system (measures 81-85) shows the piano part with a dynamic change to fortissimo piano and a guitar part with a complex rhythmic pattern. The sixth system (measures 86-94) includes a first ending bracket and a dynamic change to piano for the first part of the system, followed by a forte dynamic for the second part. The score includes various musical notations such as dynamics (mp, f, ff, fp, p), crescendos, and fingering numbers (5, 0, 3, 4).

90

Musical score for measures 90-95. The upper staff features a melodic line with dynamics *mp*, *mp*, and *mf*. The lower staff features a rhythmic accompaniment with a 5-finger pattern (5 0) and dynamics *mp*.

96

Musical score for measures 96-101. The upper staff features a melodic line with dynamics *f* and *mf*. The lower staff features a rhythmic accompaniment with a 5-finger pattern (5 0) and dynamics *mf*, along with a 4-finger pattern (4).

102

Musical score for measures 102-107. The upper staff features a melodic line with dynamics *f*. The lower staff features a rhythmic accompaniment with a 4-finger pattern (4) and dynamics *f*.

108

Musical score for measures 108-113. The upper staff features a melodic line with a first ending bracket and dynamics *f*. The lower staff features a rhythmic accompaniment with a 4-finger pattern (4) and dynamics *f*.

114

Musical score for measures 114-119. The upper staff features a melodic line with dynamics *ff*. The lower staff features a rhythmic accompaniment with a 4-finger pattern (4) and dynamics *ff*.

120

Musical notation for measures 120-123. The top staff is mostly empty. The bottom staff features a melodic line with triplets and four-note groups, starting with a *mf* dynamic. Fingerings 3, 4, and 5 are indicated above the notes.

124

Musical notation for measures 124-127. The top staff is mostly empty. The bottom staff continues the melodic line with triplets and four-note groups, starting with a *mp* dynamic. Fingerings 3, 4, and 5 are indicated above the notes.

128

Musical notation for measure 128. The top staff contains a melodic line starting with a *ff* dynamic. The bottom staff has a whole note chord.

132

Musical notation for measures 132-135. The top staff has a melodic line with a *f* dynamic. The bottom staff has a four-note rhythmic pattern with a *f* dynamic. Fingerings 4 and 5 are indicated above the notes.

137

Musical notation for measures 137-142. The top staff has a melodic line with a trill. The bottom staff has a four-note rhythmic pattern with a *f* dynamic. Fingerings 3, 4, and 5 are indicated above the notes.

143

Musical notation for measures 143-146. The top staff has a melodic line with a trill. The bottom staff has a four-note rhythmic pattern with a *rall.* dynamic. Fingerings 3, 4, and 5 are indicated above the notes.

143

Musical notation for measures 143-146. The top staff has a melodic line with a trill. The bottom staff has a four-note rhythmic pattern with a *rall.* dynamic. Fingerings 3, 4, and 5 are indicated above the notes.

143

Musical notation for measures 143-146. The top staff has a melodic line with a trill. The bottom staff has a four-note rhythmic pattern with a *rall.* dynamic. Fingerings 3, 4, and 5 are indicated above the notes.

Centopeia

Para o Festival Red Bull Sounderground

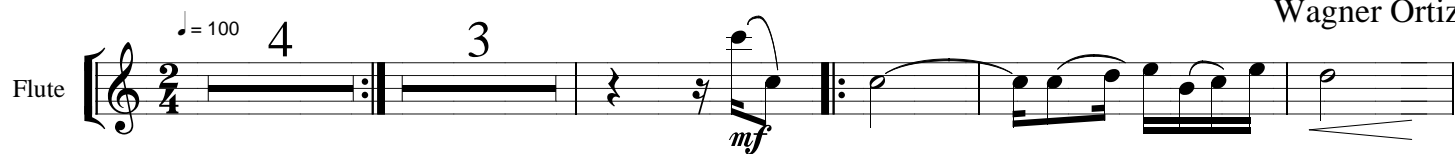
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Wagner Ortiz

Flute

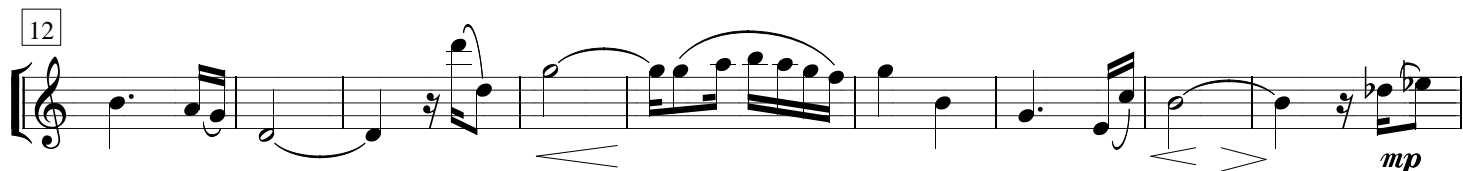
$\text{♩} = 100$

4 3



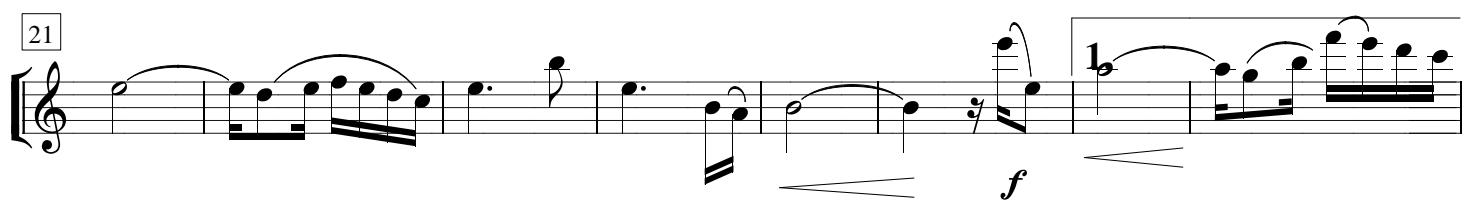
mf

12



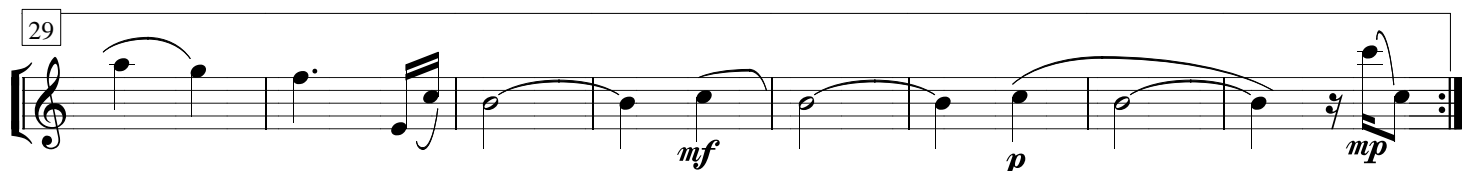
mp

21



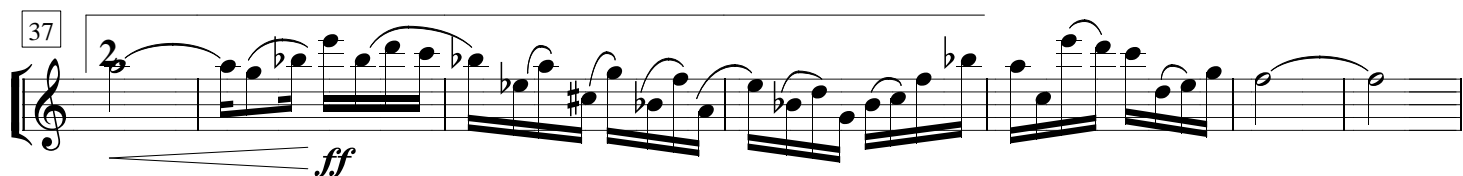
f

29



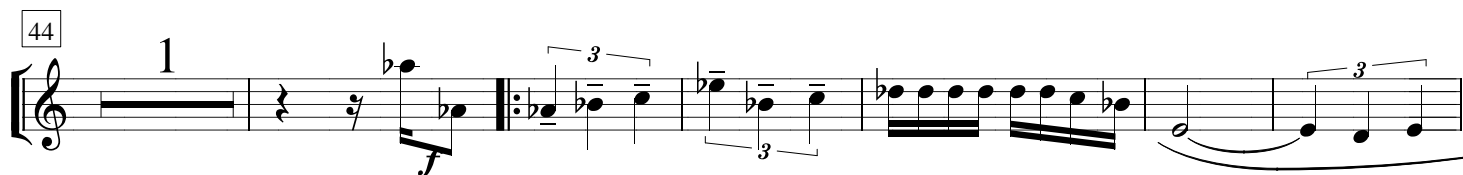
mf *p*

37



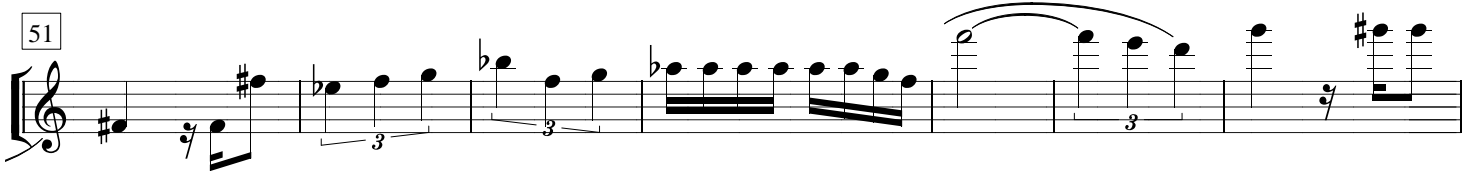
ff

44



f

51



mp

58



mp cresc. *f*

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66 1. *mp cresc.* *f* 3

77 *f* *ff* *fp*

83 *fp* *f* (somente na 2X)

90 *mp* *mp* *mf*

98 *f* *mf* *f*

107 1.

114 *ff* 7

128 2. *ff* *f*

135

141 *rall.*

Detailed description: This page contains ten staves of musical notation for the piece 'Centopeia' by Wagner Ortiz. The notation is in treble clef and includes various dynamics, articulations, and performance instructions. Measure 66 starts with a first ending bracket and a dynamic of *mp cresc.*, leading to a triplet of eighth notes and a dynamic of *f*. Measure 77 features a dynamic range from *f* to *ff* and ends with *fp*. Measure 83 includes a first ending and a dynamic of *f* with the instruction '(somente na 2X)'. Measure 90 shows dynamics of *mp* and *mf*. Measure 98 has dynamics of *f* and *mf*. Measure 107 begins a first ending. Measure 114 has a dynamic of *ff* and a first ending with a repeat sign. Measure 128 starts a second ending with a dynamic of *ff* and ends with *f*. Measure 135 is a continuation of the previous staff. Measure 141 includes trills and a *rall.* instruction.

Centopeia

Para o Festival Red Bull Sounderground

DUO BENETIZ

Wagner Ortiz

Guitar

③ 0

④ 0

⑤ 0

mp

5

mf

⑤ 0

⑤ 0

⑤ 0

⑤ 0

9

⑤ 0

⑤ 0

⑤ 0

⑤ 0

⑤ 0

⑤ 0

15

21

④

④

27

1.

33

⑤ 0

⑤ 0

⑤ 0

⑤ 0

37

2.

④

④

④

④

④

42

mf

⑤ 0

⑤ 0

⑤ 0

⑤ 0

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46

51

56

61

66

71

76

81

86

Centopeia - Wagner Ortiz

90 *mp* (5) 0

95 (5) 0

100 *mf* (4)

106 *f* (4)

112 1. (4) *ff*

120 *mf* (3) 0 (4) 0 (5) 0 *mp* (3) 0 (4) 0

126 2. (4) *f* (4) (4) (4)

132 (4) (5) 0 (5) 0 (5) 0 (5) 0

137 (3) 0 (4) 0 (5) 0 (5) 0 (5) 0

143 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 *rall.*

Detailed description: This is a musical score for a piece titled 'Centopeia' by Wagner Ortiz. The score is written for a single melodic line on a treble clef staff in 8/8 time. It consists of ten systems of music, each starting with a measure number in a box. The first system (measures 90-94) begins with a mezzo-piano (*mp*) dynamic and features a repeating eighth-note pattern with a circled '5' above the first note and a '0' below the second. The second system (measures 95-99) continues this pattern. The third system (measures 100-105) introduces a mezzo-forte (*mf*) dynamic and a circled '4' above the first note. The fourth system (measures 106-111) is marked forte (*f*) and continues with the circled '4'. The fifth system (measures 112-119) is marked fortissimo (*ff*) and includes a first ending bracket over measures 112-119. The sixth system (measures 120-125) starts with mezzo-forte (*mf*) and features a circled '3' above the first note, followed by a circled '4' and then a circled '5'. The seventh system (measures 126-131) begins with a second ending bracket over measures 126-131, marked forte (*f*), and continues with the circled '4'. The eighth system (measures 132-136) continues with the circled '4' and circled '5' patterns. The ninth system (measures 137-142) features a circled '3' above the first note, followed by circled '4' and '5'. The final system (measures 143-147) is marked *rall.* and continues with the circled '5' pattern, ending with a fermata over the final note.