



# Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

## A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (la suite en ligne)

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_flautawag.htm](http://www.free-scores.com/partitions_gratuites_flautawag.htm)

## A propos de la pièce



**Titre :** Mr. Malandro  
[opus 020]  
**Compositeur :** Ortiz, Wagner  
**Arrangeur :** Ortiz, Wagner  
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**Editeur :** Ortiz, Wagner  
**Style :** Choro - Chorinho

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Wagner Ortiz

# Sr. Malandro

Opus 020

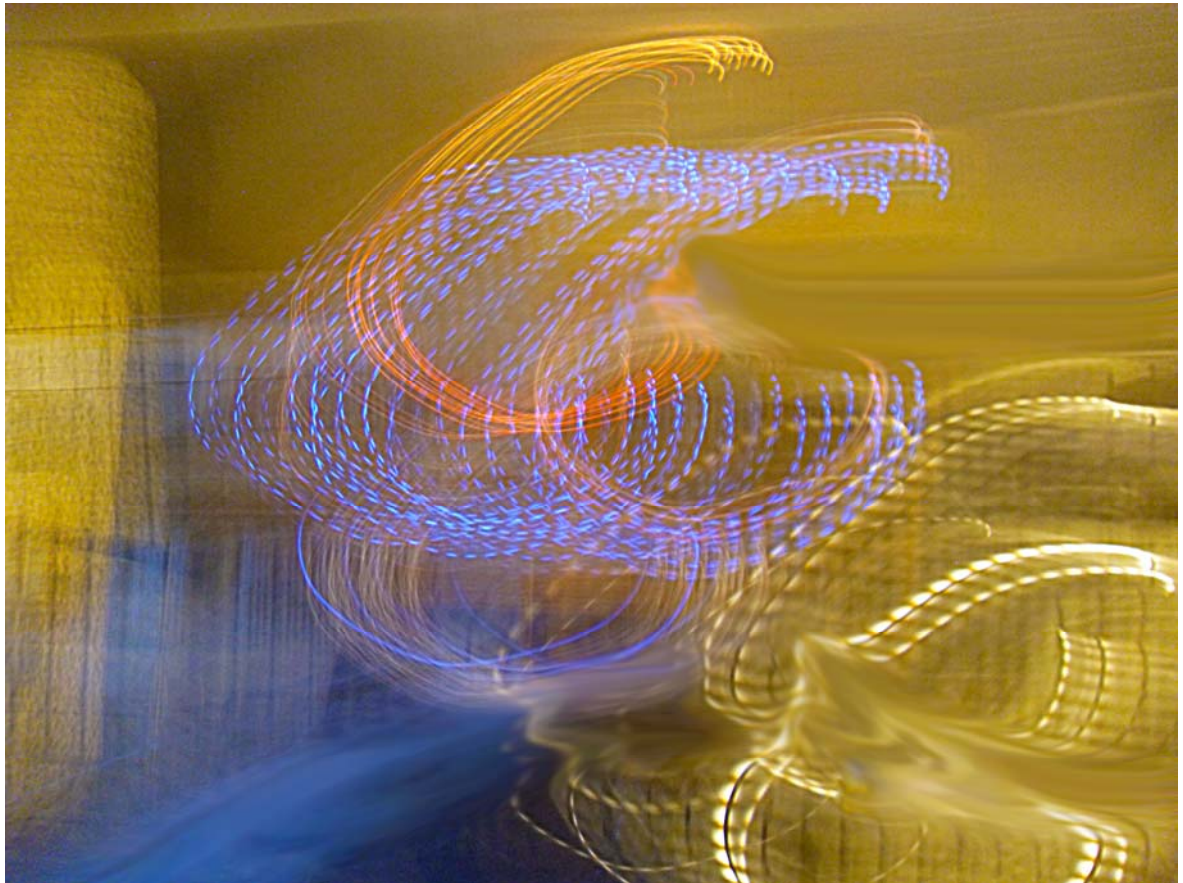


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**Flauta ou Clarinete Bb, Cavaquinho, Violão 6 e 7, e Percussão**  
**Flute or Clarinet Bb, Ukulele, A. Guitar 6 and 7, Percussion**

Grade/Full  
Partes/Sheets



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2ª EDIÇÃO

# Sr. Malandro

Chorinho opus 020

Dedicado á Ronaldo Camilo

Lento Choroso  $\text{♩} = 58 <$

Wagner Ortiz

Melodia

I Violão

II Violão 7

Percussão

4

8

Gm D7 Ab F#dim Fmaj7 C7 Eb7

Gm D7 Ab F#dim Fmaj7 C7 Eb7

D7 Gm D7(b9) Ab F#dim F+11#

D7 Gm D7(b9) Ab F#dim F+11#

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12

Chords: Db6/9, Db7(b5), Abmaj7, F#6/9, Eb7(b9), D7(b9)

16

Chords: Gm, D7, Ab, F#dim, Eb7, C7

20

Chords: D7, Gm, D7(b9), Ab, F#dim, F+11#

To Coda

24

Ab<sup>6/9</sup> Db<sup>6/9</sup> F<sup>+7</sup> Db<sup>7(b5)</sup> Ab<sup>maj7</sup> F<sup>#6/9</sup> Ab<sup>maj7</sup> F<sup>m7</sup>

28

B<sup>b</sup>m Db<sup>7</sup> A<sup>b</sup> G G<sup>6/9</sup> D<sup>7</sup> A<sup>7</sup> D<sup>6/9</sup> D<sup>7</sup> F<sup>#dim</sup> D<sup>m7</sup> F<sup>maj7</sup>

33

C<sup>maj7</sup> A<sup>m7</sup> G<sup>#dim</sup> B<sup>b</sup>dim E<sup>7</sup> E<sup>m7</sup> G<sup>m7</sup> D<sup>7</sup>

38

1. 3

Fm7 Cm(maj7) F# G7 F#dim A7 Ab7 G7 C7 F6/9

Fm7 Cm(maj7) F# G7 F#dim A7 Ab7 G7 C7 F6/9

3

3

3

3

43

2. **D.S. al Coda**

**Coda**

D7(b9) Gm6

D7(b9) Gm6

3

3

3

# Sr. Malandro

MELODIA

Chorinho opus 019  
Dedicado á Ronaldo Camilo

Lento Choro

Wagner Ortiz

Flauta 8ª acima

The musical score is written for Flauta 8ª acima in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Lento Choro'. The score includes various chords such as Ab, D7, Gm, D7(b9), Gm, D7, F#dim, Fmaj7, C7, Eb7, D7, Gm, D7(b9), Ab, F#dim, F+11#, Db6/9, Db7(b5), Abmaj7, F#6/9, Eb7(b9), D7(b9), Gm, D7, Ab, F#dim, Eb7, C7, Eb7, D7, Gm, D7(b9), Ab, F#dim, F+11#, Ab6/9, Db6/9, F+7, Db7(b5), Abmaj7, F#6/9, Abmaj7, Fm7, Bbm, Db7, Ab, G, G6/9, D7, A7, D6/9, D7, F#dim, Dm7, Fmaj7, Cmaj7, Am7, G#dim, Bbdim, E7, Em7, Gm7, D7, Fm7, Cm(maj7), F#, G7, F#dim, A7, G#7, G7, C7, F6/9, D7(b9), Gm6, and D7(b9). The score also includes articulations like accents, slurs, and a 'Loco' section. The piece concludes with a double bar line and a fermata.

*Lento Choro*

**Wagner Ortiz**

Flauta 8<sup>a</sup> acima

The musical score is written for Flauta 8<sup>a</sup> acima in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The melody is characterized by eighth-note patterns and various ornaments, including grace notes and triplets. The chords are indicated above the staff and include: Bb, E7, Am, E7(b9), Am, E7, Bb, G#dim, Gmaj7, D7, F7, E7, Am, E7(b9), Bb, G#dim, F+11#, Eb6/9, Eb7(b5), Bbmaj7, G#6/9, F7(b9), E7(b9), Am, E7, Bb, G#dim, F7, D7, F7, E7, Am, E7(b9), Bb, G#dim, F+11#, Bb6/9, Eb6/9, G+7, Eb7(b5), Bbmaj7, G#6/9, Bbmaj7, Gm7, Cm, Eb7, Bb, A, A6/9, E7, B7, E6/9, E7, G#dim, Em7, Gmaj7, Dmaj7, Bm7, A#dim, Cdim, F#7, F#m7, Am7, E7, Gm7, Dm(maj7), G#, A7, G#dim, B7, A#7, A7, D7, G6/9, E7(b9), Am6.



**HARMONY  
CAVACO**

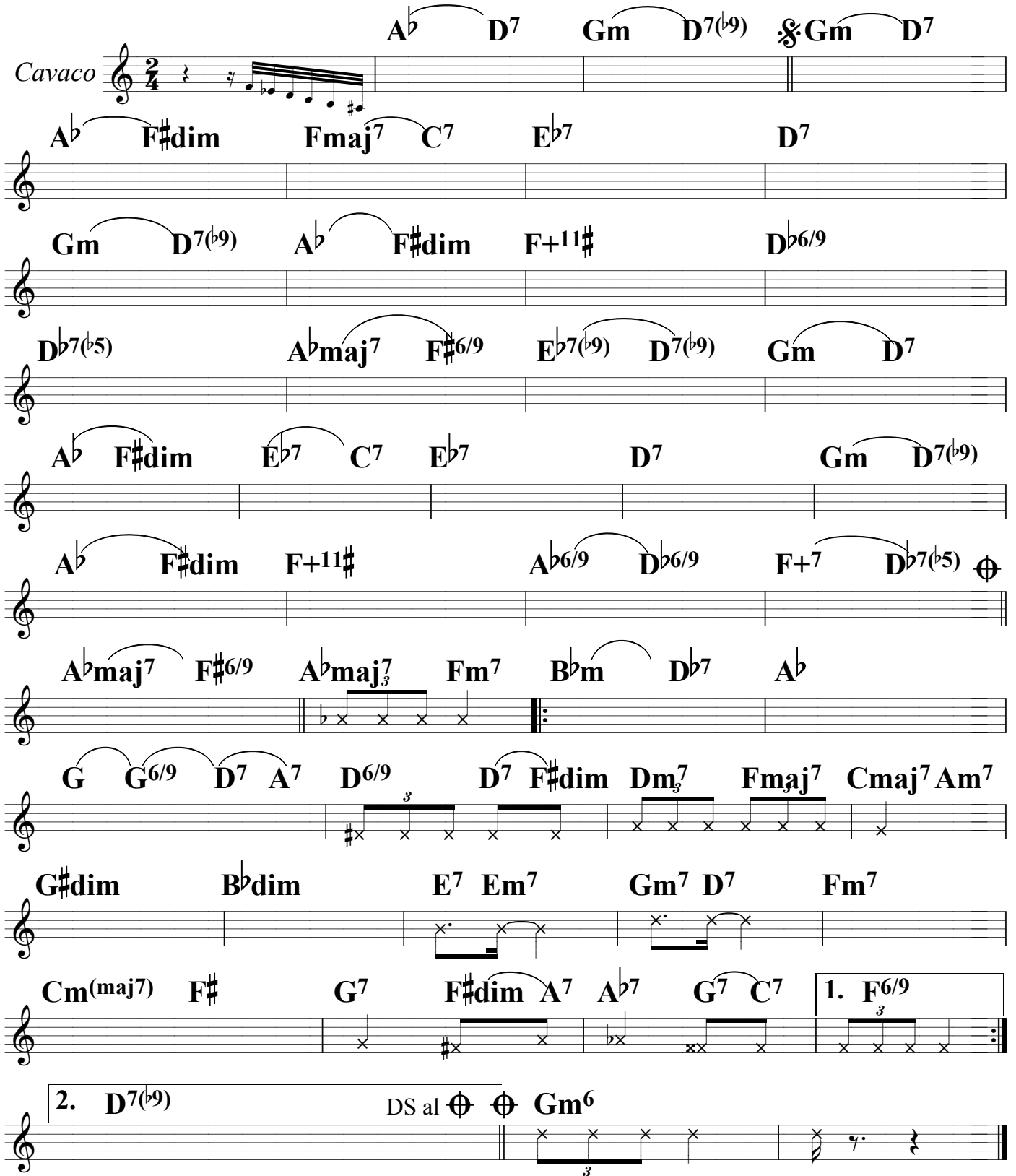
***Sr. Malandro***

***Chorinho Moderno***

Dedicado á Ronaldo Camilo

Lento Chorosó

Wagner Ortiz

*Cavaco* 

**A<sup>b</sup> D<sup>7</sup> G<sup>m</sup> D<sup>7</sup>(<sup>b</sup>9) G<sup>m</sup> D<sup>7</sup>**

**A<sup>b</sup> F<sup>#</sup>dim F<sup>maj</sup>7 C<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup>**

**G<sup>m</sup> D<sup>7</sup>(<sup>b</sup>9) A<sup>b</sup> F<sup>#</sup>dim F+11<sup>#</sup> D<sup>b</sup>6/9**

**D<sup>b</sup>7(<sup>b</sup>5) A<sup>b</sup>maj<sup>7</sup> F<sup>#</sup>6/9 E<sup>b</sup>7(<sup>b</sup>9) D<sup>7</sup>(<sup>b</sup>9) G<sup>m</sup> D<sup>7</sup>**

**A<sup>b</sup> F<sup>#</sup>dim E<sup>b</sup>7 C<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup> G<sup>m</sup> D<sup>7</sup>(<sup>b</sup>9)**

**A<sup>b</sup> F<sup>#</sup>dim F+11<sup>#</sup> A<sup>b</sup>6/9 D<sup>b</sup>6/9 F+7 D<sup>b</sup>7(<sup>b</sup>5) ⊕**

**A<sup>b</sup>maj<sup>7</sup> F<sup>#</sup>6/9 A<sup>b</sup>maj<sup>7</sup><sub>3</sub> F<sup>m</sup>7 B<sup>b</sup>m D<sup>b</sup>7 A<sup>b</sup>**

**G G<sup>6</sup>/9 D<sup>7</sup> A<sup>7</sup> D<sup>6</sup>/9 D<sup>7</sup> F<sup>#</sup>dim D<sup>m</sup><sub>3</sub> F<sup>maj</sup>7 C<sup>maj</sup>7 A<sup>m</sup>7**

**G<sup>#</sup>dim B<sup>b</sup>dim E<sup>7</sup> E<sup>m</sup>7 G<sup>m</sup>7 D<sup>7</sup> F<sup>m</sup>7**

**C<sup>m</sup>(maj<sup>7</sup>) F<sup>#</sup> G<sup>7</sup> F<sup>#</sup>dim A<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> C<sup>7</sup> 1. F<sup>6</sup>/9<sub>3</sub>**

**2. D<sup>7</sup>(<sup>b</sup>9) DS al ⊕ ⊕ G<sup>m</sup>6**

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1

opus 020

Dedicado á Ronaldo Camilo

Lento Choro

Wagner Ortiz

Violão 6

Ab D7 Gm D7(b9)

Gm D7 Ab F#dim Fmaj7 C7 Eb7

D7 Gm D7(b9) Ab F#dim F+11#

Db6/9 Db7(b5) Abmaj7 F#6/9 Eb7(b9) D7(b9)

Gm D7 Ab F#dim Eb7 C7 Eb7

D7 Gm D7(b9) Ab F#dim F+11#

**Staff 1:** A $\flat$ 6/9 D $\flat$ 6/9 F+7 D $\flat$ 7(b5) ⊕ A $\flat$ maj7 F $\sharp$ 6/9 A $\flat$ maj7 Fm7  
**Staff 2:** B $\flat$ m D $\flat$ 7 A $\flat$  G G6/9 D7 A7  
**Staff 3:** D6/9 D7 F $\sharp$ dim Dm7 Fmaj7 Cmaj7 Am7 G $\sharp$ dim  
**Staff 4:** B $\flat$ dim F7 Em7 Gm7 D7  
**Staff 5:** Fm7 Cm(maj7) F $\sharp$  G7 F $\sharp$ dim A7 A $\flat$ 7 G7 C7  
**Staff 6:** F6/9 D7(b9) DS ⊕ ⊕ Gm6 Em7(b5)

# Sr. Malandro

1

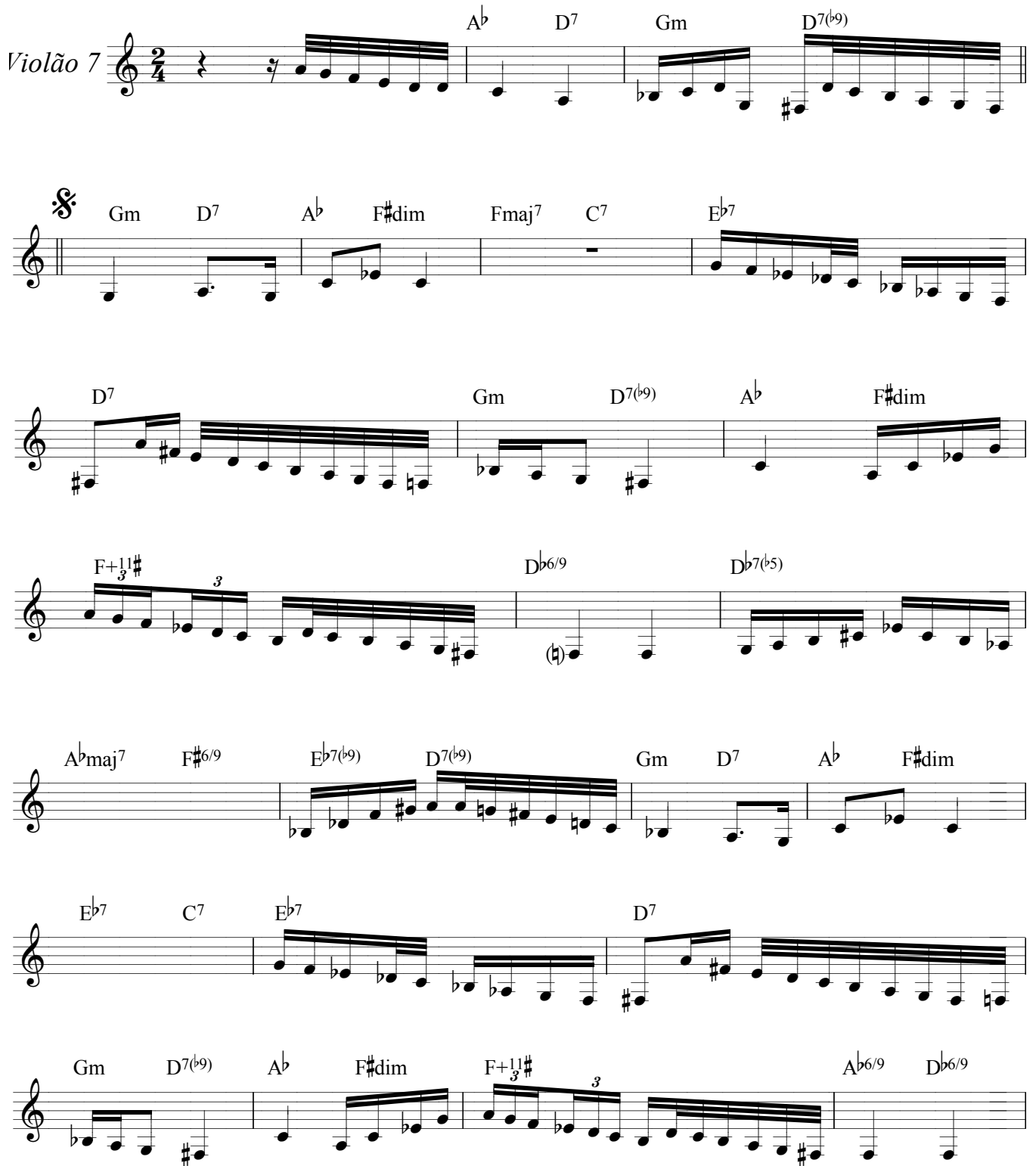
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Dedicado á Ronaldo Camilo

  
Lento Choro

Wagner Ortiz

Violão 7



Chords:  $A^b$ ,  $D^7$ ,  $Gm$ ,  $D^7(b^9)$ ,  $Gm$ ,  $D^7$ ,  $A^b$ ,  $F^\#dim$ ,  $Fmaj^7$ ,  $C^7$ ,  $E^b7$ ,  $D^7$ ,  $Gm$ ,  $D^7(b^9)$ ,  $A^b$ ,  $F^\#dim$ ,  $F+11^\#$ ,  $D^b6/9$ ,  $D^b7(b^5)$ ,  $A^bmaj^7$ ,  $F^\#6/9$ ,  $E^b7(b^9)$ ,  $D^7(b^9)$ ,  $Gm$ ,  $D^7$ ,  $A^b$ ,  $F^\#dim$ ,  $E^b7$ ,  $C^7$ ,  $E^b7$ ,  $D^7$ ,  $Gm$ ,  $D^7(b^9)$ ,  $A^b$ ,  $F^\#dim$ ,  $F+11^\#$ ,  $A^b6/9$ ,  $D^b6/9$

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F+7      D<sup>b</sup>7(b5)      A<sup>b</sup>maj7      F#6/9      A<sup>b</sup>maj7      Fm7

B<sup>b</sup>m      D<sup>b</sup>7      A<sup>b</sup>      G      G6/9      D7      A7

D6/9      D7      F#dim      Dm7      Fmaj7      Cmaj7      Am7

G#dim      B<sup>b</sup>dim      E7      Em7

Gm7      D7      Fm7      Cm(maj7)      F#

G7      F#dim      A7      A<sup>b</sup>7      G7      C7      F6/9

1.

D7(b9)      DS al ⊕ ⊕ Gm6

2.