



Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce



Titre : Inusitado - Unexpected [opus 132]
Compositeur : Ortiz, Wagner
Arrangeur : Ortiz, Wagner
Droit d'auteur : Copyright © Wagner Ortiz
Editeur : Ortiz, Wagner
Instrumentation : Flûte et Piano trio jazz
Style : Jazz

Wagner Ortiz sur free-scores.com

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Inusitado

Dedicado ao amigo Renan Bragatto
opus WO 132

Wagner Ortiz

Movimentado ♩ = 100

Flute

Piano

Percussion

Double Bass

Measures 1-5. Flute is silent. Piano accompaniment features chords Dm⁹, F[#]m⁹, and B^bm⁹. Percussion and Double Bass provide a rhythmic accompaniment.

6

Fl.

Pno.

Perc.

D.B.

Measures 6-11. Flute is silent. Piano accompaniment features chords E^bm⁹, Gm⁹, and B^bm⁹. Percussion and Double Bass continue their rhythmic accompaniment.

12

Fl.

Pno.

Perc.

D.B.

Measures 12-15. Flute has a melodic line. Piano accompaniment features chords E^bm⁹, Gm⁹, and Bmaj⁹(13). Percussion and Double Bass continue their rhythmic accompaniment.

18

Fl.

Pno.

Perc.

D.B.

25

Fl.

Pno.

Perc.

D.B.

31

Fl.

Pno.

Perc.

D.B.

38

Fl.

Pno.

Perc.

D.B.

Dm9 Gm6 C9 F7

44

Fl.

Pno.

Perc.

D.B.

B^bmaj7 E^ø E^b7(#11)

50

Fl.

Pno.

Perc.

D.B.

57

Fl.

Pno.

Perc.

D.B.

62

Fl.

Pno.

Perc.

D.B.

68

Fl.

Pno.

Perc.

D.B.

To Coda

To Coda

To Coda

To Coda

Dm9 Gm6 C9 F7 Bbmaj7 Eb9

73

Fl.

Pno.

Perc.

D.B.

Dm9 Db7 C7 Fmaj7 C7(#11) G7 Bb7(#11) Ebmaj7(9)

78

Fl.

Pno.

Perc.

D.B.

Ab9 Db9 Fm6 C9 D9 A7 Ebmaj7

83

Fl.

Pno.

Perc.

D.B.

C9 Fm9 Ab9 Gm6 C7(b9) Am9 Db7(#11) C9(b13) F9

89

Fl.

Pno.

Perc.

D.B.

Chords: Cm7, Fm(maj7), Bb7(6), Eb7, Ab7, Db7, G7(b13), C7, Db7

Detailed description: This system covers measures 89 to 93. The flute part features a melodic line with eighth and sixteenth notes, including some grace notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The percussion part plays a consistent eighth-note pattern with accents. The double bass part follows a similar eighth-note bass line.

94

Fl.

Pno.

Perc.

D.B.

Chords: Eb9, G7, A7, E, G7, C7(b9), Fmaj7

Detailed description: This system covers measures 94 to 98. The flute part continues with a melodic line, showing some chromatic movement. The piano accompaniment features a more active bass line with some sixteenth-note runs. The percussion part maintains its eighth-note pattern. The double bass part continues with a steady eighth-note bass line.

99

Fl.

Pno.

Perc.

D.B.

Chords: C7, Ab6, Gm11, C7, AmBbmaj7B, C7, Fmaj7

Detailed description: This system covers measures 99 to 103. The flute part has a melodic line that ends with a final note in measure 103. The piano accompaniment has a more complex bass line with some sixteenth-note runs. The percussion part continues with its eighth-note pattern. The double bass part continues with a steady eighth-note bass line.

104

Fl.

Pno.

Perc.

D.B.

Chords: C7(#11) G7 Bb7(#11) Ebmaj7(9) Ab9 Db9 Fm6 C9

109

Fl.

Pno.

Perc.

D.B.

Chords: D9 A7 Ebmaj7 C9 Fm9 Ab9

114

Fl.

Pno.

Perc.

D.B.

Chords: Gm6 C7(b9) Am9 Db7(#11) C9(b13) F9 Cm7 Fm(maj7) Bb7(6) Eb7 Ab7 Db7

120

Fl.

Pno.

Perc.

D.B.

G7(b13) C7 Db7 Eb9 G7 A7 E7 C7(b9)

126

Fl.

Pno.

Perc.

D.B.

Fmaj7 C7 Ab6 Gm11 C7 Am7 Bbmaj7 B7 C7 F9 F9

132

Fl.

Pno.

Perc.

D.B.

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

Bmaj9(13)

140

Fl.

Pno.

Perc.

D.B.

f

3

146

Fl.

Pno.

Perc.

D.B.

Ebm6

Gm6

Bm6

152

Fl.

Pno.

Perc.

D.B.

Ebm6

Gm6

Bmaj9(13)

158

Fl.

Pno.

Perc.

D.B.

163

Fl.

Pno.

Perc.

D.B.

172

Fl.

Pno.

Perc.

D.B.

180

Fl.

Pno.

Perc.

D.B.

Detailed description: This is a musical score for a piece titled 'Inusitado' by Wagner Ortiz, page 11. The score is for measures 180-183. It features four staves: Flute (Fl.), Piano (Pno.), Percussion (Perc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor). The Flute part starts with a melodic line of eighth and sixteenth notes. The Piano part has a complex accompaniment with sixteenth-note patterns in both hands. The Percussion part features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The Double Bass part provides a bass line with eighth and sixteenth notes. The score concludes with a double bar line.