



Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce



Titre :	Folgado - Bouffant [Opus 004b]
Compositeur :	Ortiz, Wagner
Arrangeur :	Ortiz, Wagner
Droit d'auteur :	Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3
Editeur :	Ortiz, Wagner
Style :	Choro - Chorinho
Commentaire :	Brasilian Choro

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Folgado

dedicado á Claudio Santana

Wagner Ortiz

Flauta

Carinete

Violão 6

Violão 7

5

10

15

Musical score for measures 15-18. The system consists of four staves. The top staff is the melody in G major. The second staff is the alto saxophone part. The third staff is the piano accompaniment with chords: Bb, Bdim, C7, F, Bb, A7, D7. The bottom staff is the bass line with triplets. Measure 15 starts with a Bb chord and a triplet of eighth notes. Measure 16 has a Bdim chord and a triplet. Measure 17 has a C7 chord and a triplet. Measure 18 has F, Bb, A7, and D7 chords with triplets.

19

Musical score for measures 19-22. The system consists of four staves. The top staff is the melody in G major. The second staff is the alto saxophone part. The third staff is the piano accompaniment with chords: Gm, C7, F, Gm, C7, F, Dm. The bottom staff is the bass line with triplets. Measure 19 starts with a Gm chord and a triplet. Measure 20 has a C7 chord and a triplet. Measure 21 has F, Gm, C7, and F chords with triplets. Measure 22 has Gm, C7, F, and Dm chords with triplets. Dynamics include *p* and *f*.

23

Musical score for measures 23-26. The system consists of four staves. The top staff is the melody in G major. The second staff is the alto saxophone part. The third staff is the piano accompaniment with chords: Bb, Bdim, C7, F, Gm, Eb, D7, Gm, Bb, Bdim. The bottom staff is the bass line with triplets. Measure 23 starts with a Bb chord and a triplet. Measure 24 has Bdim, C7, and C7 chords with triplets. Measure 25 has F, Gm, Eb, and D7 chords with triplets. Measure 26 has Gm, Bb, and Bdim chords with triplets.

28



C7 Gm C7 F Dm Bb Bdim

Gm C7 F Dm Bb

32



C7 F Bb Eb7 D7 Gm C7 F F#dim

C7 F Bb Eb7 D7 Gm C7 F F#dim

f
p

37



Gm D7(b9) Bb Cm7 Adim7 C7 F Bb

Gm D7(b9) Bb Cm7 Adim7 C7 F Bb

42

Musical score for measures 42-46. The system consists of four staves. The top staff contains a complex melodic line with many triplets. The second staff has a more sparse melodic line. The third staff shows a series of chords: D7(b9), Gm, C7, Gm7, C7, F, Bb, D7(b9), Gm, Cm. The bottom staff provides a bass line with triplets.

47

Musical score for measures 47-51. The system consists of four staves. The top staff continues the melodic line with triplets. The second staff has chords: F7, Bb7, C7, F, Bb, F#dim, Gm, Bb, Eb7. The third staff has chords: F7, Bb7, C7, F, Bb, F#dim, Gm, Bb, Eb7. The bottom staff has a bass line with triplets.

52

Musical score for measures 52-56. The system consists of four staves. The top staff has a melodic line with triplets and a dynamic marking *p*. The second staff has chords: Gb7, F7, Bb, Gm, D7(b9), Bb, Cm7, Adim7, C7. The third staff has chords: Gb7, F7, Bb, Gm, D7(b9), Bb, Cm7, Adim7, C7. The bottom staff has a bass line with triplets.

57

Musical score for measures 57-61. The system consists of four staves. The top staff is the melody, featuring a series of eighth notes and a triplet of eighth notes. The second staff is a counter-melody with similar rhythmic patterns. The third staff shows chord voicings with notes and stems, including chords like Bb, D7(b9), Gm, C7, Gm7, C7, F, and Bb. The bottom staff is the bass line, primarily consisting of eighth notes and triplets.

62

Musical score for measures 62-66. The system consists of four staves. The top staff continues the melody with eighth notes and triplets. The second staff has counter-melody and chord voicings including Gm, Cm, F7, Bb7, C7, F, Bb, F#dim, and Gm. The third staff shows chord voicings with notes and stems. The bottom staff is the bass line with eighth notes and triplets.

67

Musical score for measures 67-71. The system consists of four staves. The top staff features a melodic line with a dynamic marking of *f* (forte) and a triplet. The second staff has counter-melody and dynamic markings of *f* and *p* (piano), with chords like Bb, Eb7, Gb7, F7, Bb, A7, Dm, and C#dim. The third staff shows chord voicings with notes and stems. The bottom staff is the bass line with eighth notes and triplets.

72

Gm7 Gdim Dm9 A7 Bb7 Gm7 G#dim E7(b9) A7(b9)

77

Dm A7 Dm Dm6 C#dim Gm7 Gdim Dm/A A7

82

Bb Gm7 Eb7 Gdim Dm D7 Cm C7 F Dm

87

Musical score for measures 87-91. The system consists of four staves. The top staff is the vocal line. The second staff is the guitar line. The third staff shows the chord progression: Bb, Bdim7, C7, F, Gm, Eb, D7, Gm, Bb, Bdim. The bottom staff is the bass line. Measure 87 starts with a Bb chord and a vocal note. Measure 88 has a Bdim7 chord and a vocal note. Measure 89 has a C7 chord and a vocal note. Measure 90 has F and Gm chords and a vocal note. Measure 91 has Eb and D7 chords and a vocal note.

92

Musical score for measures 92-96. The system consists of four staves. The top staff is the vocal line. The second staff is the guitar line. The third staff shows the chord progression: C7, Gm, C7, F, Dm, Bb, Bdim, C7. The bottom staff is the bass line. Measure 92 starts with a C7 chord and a vocal note. Measure 93 has Gm and C7 chords and a vocal note. Measure 94 has F and Dm chords and a vocal note. Measure 95 has Bb and Bdim chords and a vocal note. Measure 96 has a C7 chord and a vocal note.

97

Musical score for measures 97-101. The system consists of four staves. The top staff is the vocal line. The second staff is the guitar line. The third staff shows the chord progression: F, Bb, A7, D7, Gm, C7, F, Gm, C7. The bottom staff is the bass line. Measure 97 starts with an F chord and a vocal note. Measure 98 has Bb and A7 chords and a vocal note. Measure 99 has D7 and Gm chords and a vocal note. Measure 100 has a C7 chord and a vocal note. Measure 101 has F and Gm chords and a vocal note.

This musical score is for the piece "Choro - Folgado" and covers measures 102 through 112. It is written for a piano and features a complex rhythmic structure with frequent triplets and sixteenth-note patterns. The score is organized into three systems, each with four staves: a top staff for the melody, a second staff for a counter-melody or harmony, a third staff for chords, and a bottom staff for a bass line. Measure numbers 102, 107, and 112 are clearly marked at the beginning of their respective systems. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as beams, slurs, and dynamic markings. Chord symbols are placed above the chord staff, including F, Dm, Bb, Bdim7, C7, Gm, Eb, D7, Bb, Bdim, C7, Gm, F, Dm, Bb, Bdim, Gm, Bb, Bdim, C7, Gm, C7, F, Dm, Bb, Bdim, C7, A7, D7, Gm, C7, F, C7, F, A7, D7, Gm, C7, F, C7, F, and A7. The bottom staff contains numerous triplet markings and sixteenth-note runs.

Folgado

1

dedicado á Claudio Santana

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Flauta

2

4

The musical score is written for Flauta in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. A large number '2' is placed above the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A section marked with a circled 'S' (Sforzando) begins in the third staff. A large number '4' is placed above the first measure of the sixth staff. The score concludes with a double bar line and repeat dots.

The musical score for "Choro - Folgado" on page 2 consists of ten staves of music in G minor. The notation includes various rhythmic patterns, such as triplets and sixteenth-note runs. Key markings include "D.S." and "4". The piece concludes with first and second endings.

Folgado

1

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Violão 7

The musical score is written for guitar in 2/4 time. It consists of a melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature has one flat (Bb). The score includes various chords such as Gm, C7, F, Dm, Bb, Bdim, Eb, D7, Cm7, A7, F#dim, and D7(b9). There are several triplet markings (3) throughout the piece. The piece ends with a double bar line and repeat signs.

Chords: Gm C7 F Dm Bb Bdim

Chords: C7 F Gm Eb D7 Gm Bb Bdim

Chords: C7 Gm C7 F Dm Bb Bdim

Chords: C7 F Bb A7 D7 Gm C7 \oplus al 2° al

1. F 2. F F#dim Gm D7(b9)

Chords: Bb Cm7 Adim7 C7 F Bb

Chords: D7(b9) Gm C7 Gm7C7 F Bb D7(b9)

Gm Cm F7 B \flat 7 C7 F B \flat
 F \sharp dim Gm B \flat E \flat 7 1. G \flat 7 F7 B \flat 2. D.S. \oplus G \flat 7 F7 B \flat A7
 \oplus Dm A7 Dm Dm C \sharp dim
 Gm7 Gdim Dm 9 A7 B \flat 7 Gm7 G \sharp dim E7(\flat 9)
 A7(\flat 9) Dm A7 Dm Dm 6 C \sharp dim
 Gm7 Edim Dm A7 B \flat Gm7 E \flat 7 A7
 1. Dm D7 2. Dm D7 D.S. al Fin F C7 F

Folgado

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1

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Clarinete Bb

2 1 8

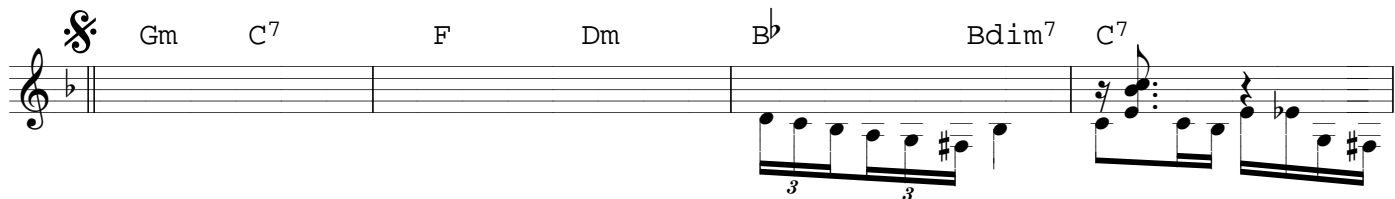
D.S. \oplus

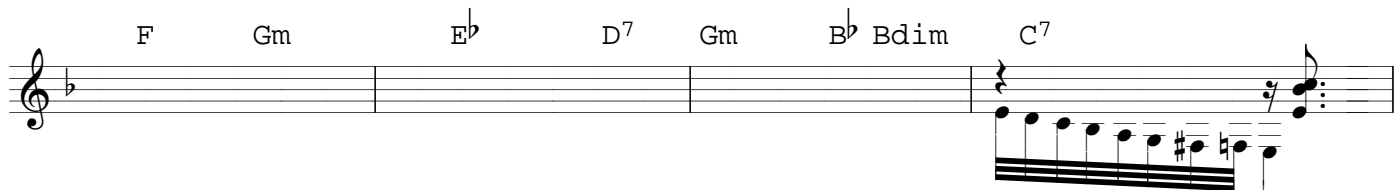
Folgado

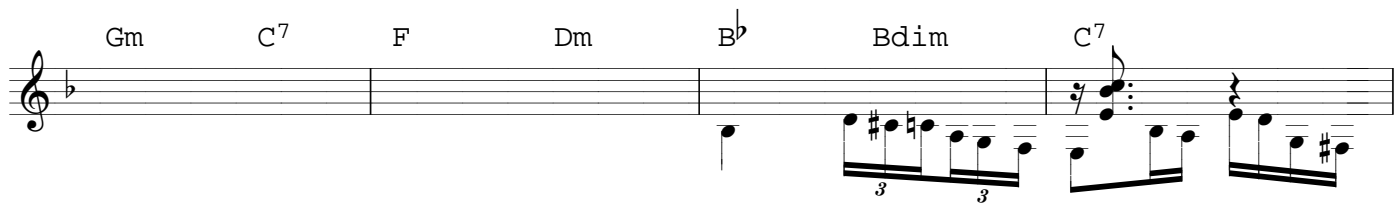
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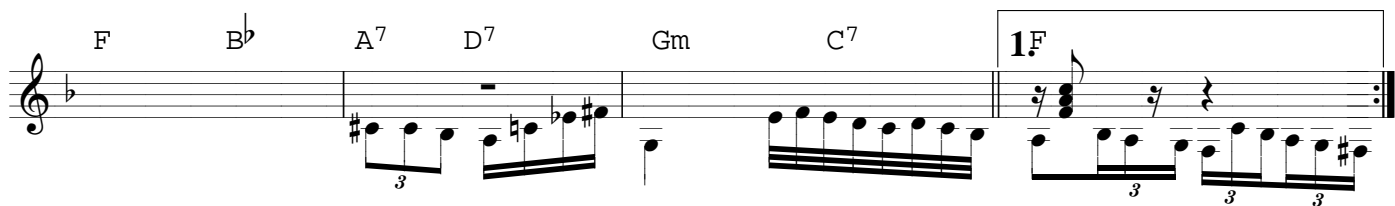
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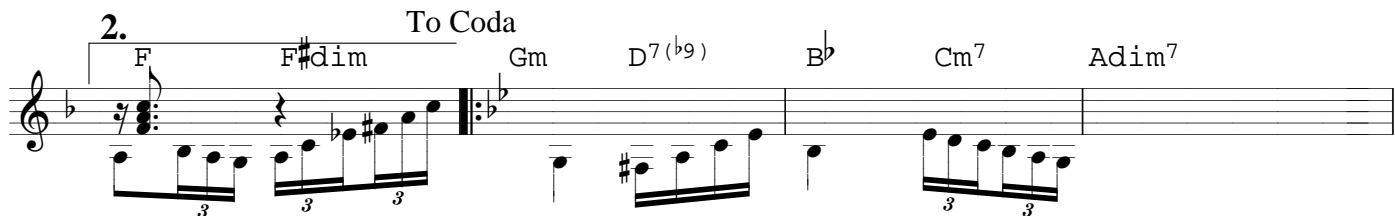
Cifras 











C⁷ F B^b D⁷(b⁹) Gm C⁷ Gm⁷ C⁷
 F B^b D⁷(b⁹) Gm Cm F⁷ B^b⁷
 C⁷ B^b F[#]dim Gm B^b E^b⁷
 1. G^b⁷ F⁷ B^b 2. G^b⁷ F⁷ B^b A⁷ Dm A⁷ Dm
 Dm C[#]dim Gm⁷ Gdim Dm⁹ A⁷ B^b⁷ Gm⁷
 G[#]dim E⁷(b⁹) A⁷(b⁹) Dm A⁷ Dm
 Dm⁶ C[#]dim Gm⁷ Gdim Dm/A A⁷ B^b Gm⁷
 E^b⁷ Gdim Dm D⁷ D.S. al Coda F