



# Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

## A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (la suite en ligne)

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_flautawag.htm](http://www.free-scores.com/partitions_gratuites_flautawag.htm)

## A propos de la pièce



**Titre :** Flautísticos  
[opus 42]  
**Compositeur :** Ortiz, Wagner  
**Arrangeur :** Ortiz, Wagner  
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178-2/299-3  
**Editeur :** Ortiz, Wagner  
**Instrumentation :** Flûte seule  
**Style :** Contemporain

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**Wagner Ortiz**

# FLAUTÍSTICOS

**opus 42**

Peça dedicada ao amigo Célio Sene



Célio Sene

**Flauta Solo**



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[wagner.ortiz@hotmail.com](mailto:wagner.ortiz@hotmail.com)

cód. 09061975-178

Reg 178-2/299-3

[www.homolitteras.blogspot.com](http://www.homolitteras.blogspot.com)

# FLAUTÍSTICOS

FLAUTA SOLO - opus 42

*Dedicado a Célio Sene*

*Ab libitum*

**Wagner Ortiz**

21-06-2000

Flauta Solo

The first section of the score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with a slur and a fermata. The dynamics progress through *f*, *ff*, and *fp*. The second staff continues the melodic line with a slur and a fermata, starting at *p* and reaching *f*. The third staff features a melodic line with a slur and a fermata, starting at *mf* and reaching *ff*. The fourth staff continues the melodic line with a slur and a fermata, starting at *f*. The fifth staff concludes the section with a triplet of eighth notes and a final note with a fermata. The time signature is 2/4.

**Allegro**

The second section of the score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with a slur and a fermata. The dynamics progress through *f* and *p*. The second staff continues the melodic line with a slur and a fermata, starting at *f* and reaching *ff*. The third staff features a melodic line with a slur and a fermata, starting at *f*. The fourth staff continues the melodic line with a slur and a fermata, starting at *f*. The fifth staff concludes the section with a melodic line with a slur and a fermata, starting at *mf* and reaching *f*. The sixth staff continues the melodic line with a slur and a fermata, starting at *f*. The time signature is 2/4.

*ff*

*f*

*rit*

*p*

**Andant**

*f*

**Allegro**

*ff*

*p*

*fp*

*cresc*

*ff*

*mp*

*fff*