



Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce



Titre : Flûte.com.Guitare
[opus 019]
Compositeur : Ortiz, Wagner
Arrangeur : Ortiz, Wagner
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Editeur : Ortiz, Wagner
Style : Choro - Chorinho

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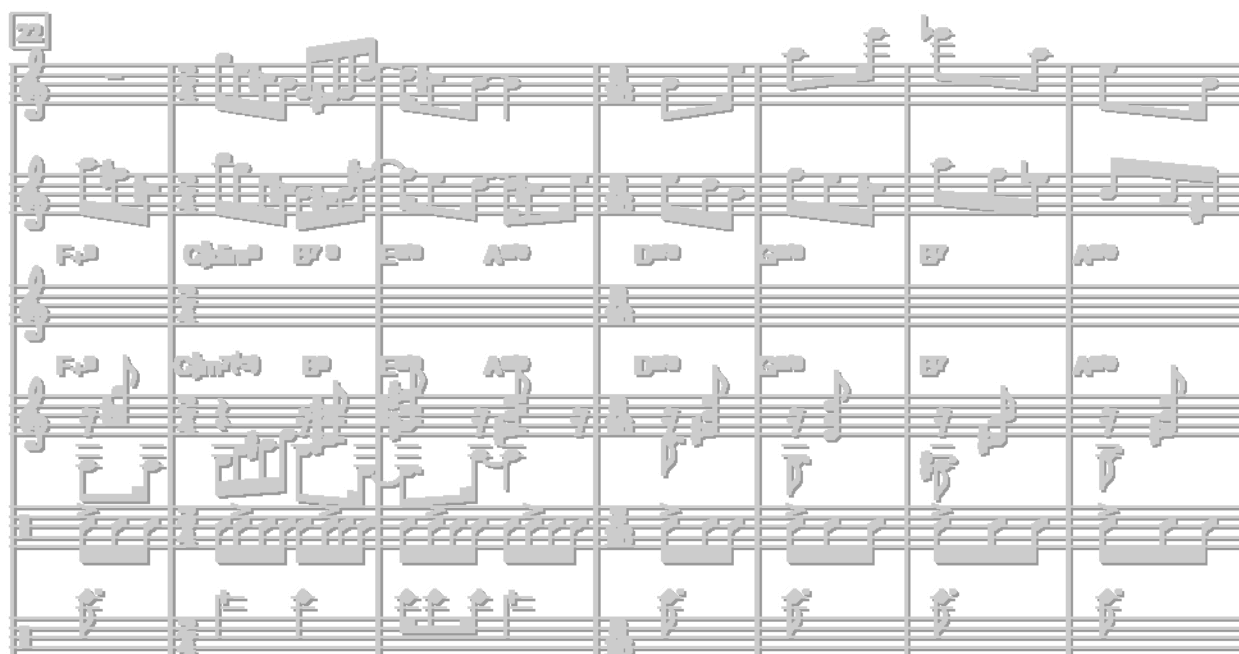
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Wagner Ortiz

Flauta.com.Violão

Opus 019

Obra dedicada ao professor Marcos Cruz



Flauta, Clarinete Bb, Cavaquinho, Violão e Percussão
Flute, Clarinet Bb, Ukulele, A. Guitar, Percussion

Grade/Full
Partes/Sheets



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2ª EDIÇÃO

Flauta.com.Violão

1

Chorinho opus 019
Dedicado à Marcos Cruz

Wagner Ortiz

♩ = 102

Flauta

Clarinete

Violão

To Coda

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Cmaj9(#11) Gdim Ebdim Ddim C G13 Am9 Dm7 G9 Em7 Am6/9 Em7

C6/9 F#7 D6/9 Edim7 Am6/9 F#7 F7 G+7(#9) Am9 Dm7 G9 Em7

Am6/9 Em7 C6/9 F#7 D6/9 Edim7 A7 G7 Cm6/9 Cmaj7(#11) Cmaj9(#11) D7(b9)

G6/9 D7 Gm D7(b9) Bb7 A7 D7 G7

The musical score is organized into four systems, each containing a flute part and a guitar part. The guitar part includes chord diagrams and chord names.

System 1:

- Flute: Melodic line with slurs and accents.
- Guitar: Chords: Fmaj13(#11) Bb, Dm7 G#dim, A7, G6/9, D7, Gm, D7(b9).

System 2:

- Flute: Melodic line with slurs and accents.
- Guitar: Chords: Bb7, A7, D7, G7, Fmaj13(#11) Bb, Eb7, A7.

System 3:

- Flute: Melodic line with slurs and accents.
- Guitar: Chords: G6/9, D7, Gm.

System 4:

- Flute: Melodic line with slurs and accents.
- Guitar: Chords: A7, D7, G7, Fmaj13(#11) Bb, Dm7, G#dim.

Chords: G6/9, D7, Gm, D7(b9), Bb7, A7, D7, G7

D.S. al Coda

Chords: Fmaj13(#11), Bb, Eb7, A7

Coda

Chords: Cmaj9(#11), D7(b9), Bb6/9, Ab6/9, Dm7/9, Am(maj7), D7, Bbdim, Ab6/9, G6/9

Chords: Dm, C+7, A7, Bdim, Adim7, Dm7, Ddim7, G#dim, Gm, Am(maj7)

Chords: Dm7, C+7, B^bdim, D, C[#]dim, A^b6/9, G6/9, Dm, C7(#11), C[#]7

Chords: B^b, A^b6/9, Dm7, C+7, D, C⁹(#11), Cdim, A^b6/9, G6/9, Dm, E^b7

Chords: A^b6/9, A^b9sus4, D7(b9), G7, C7, F7, A^b9sus4, E^b7, E^b9, A^b7(6/9), D7(b9)

Chords: B^b6/9, A^b6/9, Dm7/9, Am(maj7), D7, B^bdim, A^b6/9, G6/9, Dm, C+7

A7 Bdim Adim7 Dm7 Ddim7 G#dim Gm Am(maj7) Dm7 C+7

Bbdim D C#dim Ab6/9 G6/9 Dm C7(#11) C#7 Bb Ab6/9

Dm7 C+7 D C9(#11) Cdim Ab6/9 G6/9 Dm Eb7 Ab6/9 Ab9sus4 D7(b9)

G7 C7 F7 Eb7 Eb9 Amaj7(6/9)

The musical score is presented in four systems. Each system consists of a flute staff (top) and a guitar staff (bottom). The guitar staff includes chord diagrams and chord names. The first system shows chords G+7(#9), Am9, and Dm7. The second system shows a sequence of chords: G9, Em7, Am6/9, Em7, C6/9, F#7, D6/9, Edim7, Am6/9, F#7, and F7. The third system shows chords G+7(b9), Am9, Dm7, G9, Em7, Am6/9, Em7, C6/9, and F#7. The fourth system shows chords D6/9, Edim7, A7, G7, Cm6/9, and Cmaj9(#11). The flute staff contains melodic lines with various articulations and dynamics.

Chorinho opus 019

Dedicado á Marcos Cruz

Wagner Ortiz

Flauta $\frac{2}{4}$

5

9

13

17

21

25

31

36

41

45

Musical score for Flute and Violão, measures 49-108. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in measures 55, 68, 74, and 79. The piece concludes with a final cadence in measure 108.

113

118

123

128

133

137

141

145

150

154

158

162

Chorinho opus 019

*Dedicado á Marcos Cruz**Wagner Ortiz*

Clarinete

5

11

17

22

26

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34

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43

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Musical score for Flute, Violão, and Clarinet, measures 54-107. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measures 58 and 79 are marked with a '2', indicating a second ending. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

112

118

123

127

131

135

139

145

150

156

162

Wagner Ortiz

C¹³(#11) A^b6/9

Cavaco 

5 Am⁹ Dm⁷ G⁹ Em⁷ Am^{6/9} Em⁷

10 C^{6/9} F[#]7 D^{6/9} Edim⁷ Am^{6/9} F[#]7 F⁷ Cm^{6/9} G+⁷(^b9) Am⁹ Dm⁷

15 G⁹ Em⁷ Am^{6/9} Em⁷ C^{6/9} F[#]7 D^{6/9} Edim⁷ A⁷ G⁷

20 Cm^{6/9} Cmaj⁷(#11) Cmaj⁹(#11) Gdim Eb^bdim Ddim Am⁹ Dm⁷

25 G⁹ Em⁷ Am^{6/9} Em⁷ C^{6/9} F[#]7 D^{6/9} Edim⁷ Am^{6/9} F[#]7 F⁷

30 G+⁷(^b9) Am⁹ Dm⁷ G⁹ Em⁷ Am^{6/9} Em⁷ C^{6/9} F[#]7

35 D^{6/9} Edim⁷ A⁷ G⁷ Cm^{6/9} Cmaj⁷(#11) Cmaj⁹(#11) D⁷(^b9) G^{6/9}

40 D⁷ Gm D^b7(^b9) B^b7 A⁷ D⁷ G⁷

45 Fmaj¹³(#11) B^b Dm⁷ G[#]dim G^{6/9} D⁷

50 Gm D^b7(^b9) B^b7 A⁷ D⁷ G⁷ Fmaj¹³(#11) B^b

55 Eb⁷ A⁷ 4 G^{6/9} D⁷ Gm D^b7(^b9)

63 B^b7 A⁷ D⁷ G⁷ Fmaj¹³(#11) B^b Dm⁷ G[#]dim

68 G^{6/9} D⁷ Gm D^b7(^b9) B^b7

73 A⁷ D⁷ G⁷ Fmaj¹³(#11) B^b Eb⁷ A⁷ 4

81 Am⁹ Dm⁷ G⁹ Em⁷ Am^{6/9} Em⁷ C^{6/9} F[#]7 D^{6/9} Edim⁷

86 Am^{6/9} F^{#7} F⁷ G^{+7(b9)} Am⁹ Dm⁷ G⁹ Em⁷ Am^{6/9} Em⁷

91 C^{6/9} F^{#7} D^{6/9} Edim⁷ A⁷ G⁷ Cm^{6/9} Cmaj^{7(#11)} Cmaj^{9(#11)} D^{7(b9)}

96 B^{b6/9} A^{b6/9} Dm^{7/9} Am^(maj7) D⁷ B^bdim A^{b6/9} G^{6/9} Dm C⁺⁷

101 A⁷ Bdim Adim⁷ Dm⁷ Ddim⁷ G[#]dim Gm Am^(maj7) Dm⁷ C⁺⁷

106 B^bdim D C[#]dim A^{b6/9} G^{6/9} Dm C^{7(#11)} C^{#7} B^b A^{b6/9}

111 Dm⁷ C⁺⁷ D C^{9(#11)} Cdim A^{b6/9} G^{6/9} Dm E^b7 A^{b6/9} A^{b9}sus⁴ D^{7(b9)}

116 G⁷ C⁷ F⁷ E^b7 E^{b9} Amaj^{7(6/9)} D^{7(b9)} B^{b6/9} A^{b6/9}

121 Dm^{7/9} Am^(maj7) D⁷ B^bdim A^{b6/9} G^{6/9} Dm C⁺⁷ A⁷ Bdim

126 Adim⁷ Dm⁷ Ddim⁷ G[#]dim Gm Am^(maj7) Dm⁷ C⁺⁷ B^bdim D C[#]dim

131 A^{b6/9} G^{6/9} Dm C^{7(#11)} C^{#7} B^b A^{b6/9} Dm⁷ C⁺⁷

136 D C^{9(#11)} Cdim A^{b6/9} G^{6/9} Dm E^b7 A^{b6/9} A^{b9}sus⁴ D^{7(b9)} G⁷ C⁷

141 F⁷ E^b7 E^{b9} Amaj^{7(6/9)} D^{7(b9)} C^{9(#11)} 4

149 G^{+7(#9)} Am⁹ Dm⁷ G⁹ Em⁷ Am^{6/9} Em⁷ C^{6/9} F^{#7}

154 D^{6/9} Edim⁷ Am^{6/9} F^{#7} F⁷ G^{+7(b9)} Am⁹ Dm⁷ G⁹ Em⁷ Am^{6/9} Em⁷

160 C^{6/9} F^{#7} D^{6/9} Edim⁷ A⁷ G⁷ Cm^{6/9} Cmaj^{9(#11)}

Chorinho opus 019
Dedicado à Marcos Cruz

Wagner Ortiz

Violão

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Am⁹ Dm⁷ G⁹ Em⁷ Am^{6/9} Em⁷ C^{6/9} F^{#7} D^{6/9} Edim⁷

A⁷ G⁷ Cm^{6/9} Cmaj⁷(#11) Cmaj⁹(#11) D⁷(b⁹) B^{b6/9} A^{b6/9} Dm^{7/9} Am(maj⁷)

D⁷ B^bdim A^{b6/9} G^{6/9} Dm C⁺⁷ A⁷ Bdim Adim⁷ Dm⁷

Ddim⁷ G[#]dim Gm Am(maj⁷) Dm⁷ C⁺⁷ B^bdim D C[#]dim A^{b6/9} G^{6/9}

Dm C⁷(#11) C^{#7} B^b A^{b6/9} Dm⁷ C⁺⁷ D C⁹(#11)

A^{b6/9} G^{6/9} Dm Eb⁷ A^{b6/9} A^{b9}sus⁴ D⁷(b⁹) G⁷ C⁷ F⁷

Eb⁷ Eb⁹ 1 Amaj⁷(6/9)D⁷(b⁹) 2 Amaj⁷(6/9)D⁷(b⁹) C⁹(#11) ②

③ ④ ⑤ G⁺⁷(#⁹) Am⁹ Dm⁷

G⁹ Em⁷ Am^{6/9} Em⁷ C^{6/9} F^{#7} D^{6/9} Edim⁷ Am^{6/9} F^{#7} F⁷

G⁺⁷(b⁹) Am⁹ Dm⁷ G⁹ Em⁷ Am^{6/9} Em⁷ C^{6/9} F^{#7}

D^{6/9} Edim⁷ A⁷ G⁷ Cm^{6/9} Cmaj⁹(#11)

MELODIA
E CIFRA

Flauta.com.Violão e Chorinho

1

Chorinho opus 019
Dedicado á Marcos Cruz

Wagner Ortiz

Flauta

C13(#11) A \flat 6/9

C13(#11) C13(#11) G+7(#9) Am⁹ Dm⁷ G⁹ Em⁷

Am^{6/9} Em⁷ C^{6/9} F \sharp 7 D^{6/9} Edim⁷ Am^{6/9} G \flat 7 F7

Cm^{6/9} G+7(\flat 9) Am⁹ Dm⁷ G⁹ Em⁷ Am^{6/9} Em⁷

C^{6/9} F \sharp 7 D^{6/9} Edim⁷ A⁷ G⁷ 1. Cm^{6/9} Cmaj⁷(#11)

Cmaj⁹(#11) Gdim E \flat dim Ddim 2. Cm^{6/9} Cmaj⁷(#11)

D7(\flat 9) G^{6/9} D⁷ Gm D \flat 7(\flat 9)

B \flat 7 A⁷ D⁷ G⁷ Fmaj¹³(#11) B \flat

Dm⁷ G \sharp dim G^{6/9} D⁷

Gm D \flat 7(b9) B \flat 7 A7 D7 G7
 Fmaj¹³(#11) B \flat E \flat 7 A7
 1. 2. Am⁹ Dm⁷ G⁹ Em⁷
 Am^{6/9} Em⁷ C^{6/9} F \sharp 7 D^{6/9} Edim⁷ Am^{6/9} F \sharp 7 F⁷
 G⁺⁷(b9) Am⁹ Dm⁷ G⁹ Em⁷ Am^{6/9} Em⁷
 C^{6/9} F \sharp 7 D^{6/9} Edim⁷ A7 G7 Cm^{6/9} Cmaj⁷(#11)
 Cmaj⁹(#11) D7(b9) B \flat 6/9 G \sharp 6/9 Dm^{7/9} Am(maj7) D7 B \flat dim
 G \sharp 6/9 G^{6/9} Dm C⁺⁷ A7 Bdim Adim⁷ Dm⁷
 Ddim⁷ G \sharp dim Gm Am(maj7) Dm⁷ C⁺⁷ B \flat dim D C \sharp dim

Detailed description: This is a guitar score for a piece, likely in a minor key. It consists of 12 staves of music. The notation includes eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals). Above the notes are chord symbols such as Gm, D \flat 7(b9), B \flat 7, A7, D7, G7, Fmaj¹³(#11), B \flat , E \flat 7, Am⁹, Dm⁷, G⁹, Em⁷, Am^{6/9}, Em⁷, C^{6/9}, F \sharp 7, D^{6/9}, Edim⁷, Am^{6/9}, F \sharp 7, F⁷, G⁺⁷(b9), Am⁹, Dm⁷, G⁹, Em⁷, Am^{6/9}, Em⁷, C^{6/9}, F \sharp 7, D^{6/9}, Edim⁷, A7, G7, Cm^{6/9}, Cmaj⁷(#11), Cmaj⁹(#11), D7(b9), B \flat 6/9, G \sharp 6/9, Dm^{7/9}, Am(maj7), D7, B \flat dim, G \sharp 6/9, G^{6/9}, Dm, C⁺⁷, A7, Bdim, Adim⁷, Dm⁷, Ddim⁷, G \sharp dim, Gm, Am(maj7), Dm⁷, C⁺⁷, B \flat dim, D, and C \sharp dim. There are also first and second endings marked with '1.' and '2.' in a box. The music is written on a single treble clef staff.

A^b6/9 G⁶/9 Dm C7(#11) C#7 B^b A^b6/9
 Dm7 C+7 DC9(#11) Cdim A^b6/9 G⁶/9 Dm D#7
 A^b6/9 A^b9sus4 D7(^b9) G7 C7 F7 E^b7 E^b9
 1. Amaj7(6/9) D7(^b9) 2. Amaj7(6/9) D7(^b9) C9(#11)
 G+7(#9)
 Am⁹ Dm7 G⁹ Em7 Am⁶/9 Em7 C⁶/9 F#7
 D⁶/9 Edim7 Am⁶/9 F#7 F7 G+7(^b9) Am⁹ Dm7
 G⁹ Em7 Am⁶/9 Em7 C⁶/9 F#7 D⁶/9 Edim7
 A7 G7 Cm⁶/9 Cmaj9(#11)

The image shows a musical score for guitar, consisting of ten staves of music. Each staff contains a sequence of chords and a corresponding melodic line. The chords are written above the staff, and the melody is written below. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various chord types such as triads, dyads, and complex chords like 9ths, 11ths, and sus4. There are also dynamic markings like accents and slurs. The score is divided into two parts, 1. and 2., which are indicated by a bracket and a double bar line. The first part ends with a repeat sign, and the second part starts with a different chord sequence. The score concludes with a double bar line.

Bandolin

5

11

17

22

26

30

34

38

43

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54

Musical score for Flauta.com.Violão - Bandolin, measures 58-112. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. Measure numbers are indicated in boxes at the start of each line. A '2' is written above the first measure of the first line. The score consists of 11 lines of music, each starting with a measure number in a box: 58, 65, 70, 74, 79, 86, 91, 95, 99, 103, 107, and 112. A '2' is also written above the first measure of the fifth line. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals).

118



123



127



131



135



139



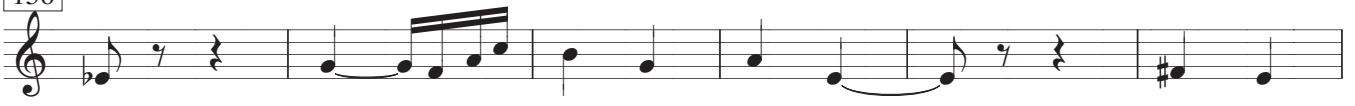
145



150



156



162

