



Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce



Titre : Filadélfia
[opus 001b]
Compositeur : Ortiz, Wagner
Arrangeur : Ortiz, Wagner
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Editeur : Ortiz, Wagner
Instrumentation : Flûte seule
Style : Contemporain
Commentaire : <http://homolitteras.blogspot.com/>

Wagner Ortiz sur free-scores.com

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Filadélfia
FLAUTA SOLO
Solo N° 2 WO 02

Allegretto con aflicione ed molto rubato

Wagner Ortiz

(02-07-1994)

Flauta Solo

The musical score is written for a solo flute in 5/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *mf* and includes the instruction *caloros*. The second staff starts with *pp* and features several triplet markings. The third staff has dynamics of *mf* and *f*. The fourth staff includes dynamics of *pp*, *ppp*, *p*, and *pp*, along with a trill (*tr*) marking. The fifth staff has dynamics of *f* and *p*. The sixth staff starts with *f*. The seventh staff has dynamics of *f* and *p*. The eighth staff includes dynamics of *ff*, *p*, and *accel l.*, and concludes with the instruction *A tempo*. The score includes various articulations such as accents, slurs, and breath marks, as well as technical markings like triplets and a decuplet (marked '10').

f *mf* *A tempo* *f sf p pp rall.* *f* *Men* *f* *pp* *A tempo* *tr* *3* *3* *tr* *3* *3* *ppp* *mp* *3* *3* *ff* *fz* *9* *A tempo* *fp* *3* *fz* *12* *morend* *dim*