



# Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

## A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (la suite en ligne)

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_flautawag.htm](http://www.free-scores.com/partitions_gratuites_flautawag.htm)

## A propos de la pièce



**Titre :** Environnante  
[opus 048]  
**Compositeur :** Ortiz, Wagner  
**Arrangeur :** Ortiz, Wagner  
**Droit d'auteur :** Ortiz, Wagner © All rights reserved BN Reg.  
178-2/299-3  
**Editeur :** Ortiz, Wagner  
**Instrumentation :** Tout instrument  
**Style :** Choro - Chorinho

## Wagner Ortiz sur [free-scores.com](http://free-scores.com)

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Edições Digitais - E-sheets

Wagner Ortiz  
Ronaldo Camilo

Envolvente  
Surrounding  
opus 048

Flute  
Clarinet Bb  
Ukulele/Cavaco  
Classic Guitar 6  
Classic Guitar 7 (or 6 alternative)  
Pandeiro  
Surdo

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9

Chords: Em(maj7) Em7 C#dim Cdim Bø(9) E7(13b)

13

Chords: Aø(9) Ab7(#11) Em(maj7) Em7 C#dim Cdim

17

Em(maj7) Em7 C#dim Cdim Bø(9) E7(13b)

Em(maj7) Em7 C#dim Cdim Bø(9) E7(13b)

Em(maj7) Em7 C#dim Cdim Bø(9) E7(13b)

To Coda

21

1. *mf* 2. *f* *mp*

Aø(9) Ab7(#11) Gmaj7 Em7 Am7 D7(b9)

Aø(9) Ab7(#11) Gmaj7 Em7 Am7 D7(b9)

Aø(9) Ab7(#11) Gmaj7 Em7 Am7 D7(b9)

25

Gdim G Am<sup>7</sup> D7(<sup>b</sup>9) Gmaj<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D7(<sup>b</sup>9)

Gdim G Am<sup>7</sup> D7(<sup>b</sup>9) Gmaj<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D7(<sup>b</sup>9)

Gdim G Am<sup>7</sup> D7(<sup>b</sup>9) Gmaj<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D7(<sup>b</sup>9)

29

Gdim G Am<sup>7</sup> D7(<sup>b</sup>9) Fdim B7(<sup>b</sup>5) F7(13)

Gdim G Am<sup>7</sup> D7(<sup>b</sup>9) Fdim B7(<sup>b</sup>5) F7(13)

Gdim G Am<sup>7</sup> D7(<sup>b</sup>9) Fdim B7(<sup>b</sup>5) F7(13)

33

1.

*mp*

B<sup>b</sup>maj<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>(13) D<sup>7</sup>(#9) Gmaj<sup>7</sup> Em<sup>7</sup>

B<sup>b</sup>maj<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>(13) D<sup>7</sup>(#9) Gmaj<sup>7</sup> Em<sup>7</sup>

B<sup>b</sup>maj<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>(13) D<sup>7</sup>(#9) Gmaj<sup>7</sup> Em<sup>7</sup>

37

2.

*f*

*mp*

D<sup>7</sup>(#9) Gmaj<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(#9) G<sup>6</sup>/9 Dm<sup>7</sup>(9) G<sup>7</sup>(#11)

D<sup>7</sup>(#9) Gmaj<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(#9) G<sup>6</sup>/9 Dm<sup>7</sup>(9) G<sup>7</sup>(#11)

D<sup>7</sup>(#9) Gmaj<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(#9) G<sup>6</sup>/9 Dm<sup>7</sup>(9) G<sup>7</sup>(#11)

41

*f*

Cmaj7(#11) B7(#9) F+7 B<sup>b</sup> A7(#9)

Cmaj7(#11) B7(#9) F+7 B<sup>b</sup> A7(#9)

Cmaj7(#11) B7(#9) F+7 B<sup>b</sup> A7(#9)

45

D.S. al Coda

*mp*

Amaj7 B7(#9) Em(maj7) Emaj7 B7(#9)

Amaj7 B7(#9) Em(maj7) Emaj7 B7(#9)

Amaj7 B7(#9) Em(maj7) Emaj7 B7(#9)



⊕ Coda

48

The musical score for the Coda section of 'Envolvente' consists of several staves. The top staff is the vocal line, followed by a guitar line. Below these are three staves for piano accompaniment. The first two piano staves show chords: Em(maj7) and Cm(maj7) alternating. The third piano staff shows a triplet bass line. The bottom two staves show the piano's right and left hand parts, including a rhythmic pattern in the right hand and a triplet bass line in the left hand.

# Envolvente

1

Dedicado a Dagmar e William Renan

## FLAUTA

Arranjo Wagner Ortiz

Ronaldo Camilo

Wagner Ortiz

Flauta

5

9

13

19 To Coda 1. 2.

24

29

34 1.

38

42

46

*p*

*mf*

*f*

*f* D.S. al

# Envolvente

1

Dedicado a Dagmar e William Renan

Clarinete Bb

Arranjo Wagner Ortiz

Ronaldo Camilo

Clarinete

Wagner Ortiz

5

9

14

18

22

27

32

37

41

45

48

*pp*

*mf*

*mp*

*f*

1.

2.

3

3

3

1.

D.S al

# Envolvente

1

Dedicado a Dagmar e William Renan

## CAVACO

Arranjo Wagner Ortiz

Ronaldo Camilo/Wagner Ortiz

Em(maj7) Cm(maj7) Em(maj7) Cm(maj7) Em(maj7) B7(#9)

Cavaco

7 Em Em7 C#dim Cdim Em Em7 C#dim Cdim Bø

12 E7(13b) Aø A♭7(#11) Em Em7 C#dim Cdim

17 Em Em7 C#dim Cdim Bø E7(13b) Aø ⊕

22 1. A♭7(#11) 2. Gmaj7 Em7 Am7 D7(b9) Gdim G

26 Am7 D7(b9) Gmaj7 Em7 Am7 D7(b9) Gdim G

30 Am7 D7(b9) Fdim B7(b5) F7(13) B♭maj7 Em7 A7(13)

35 1. D7(#9) Gmaj7 Em7 2. D7(#9) Gmaj7 Em7

39 Am7 D7(#9) G6/9 Dm G7 Cmaj7(#11) B7(#9)

43 F+7 B♭ A7(#9) Amaj7 B7(#9) Em Emaj7 B7(#9) D.S al

48 ⊕ Em(maj7) Cm(maj7) Em(maj7) Cm(maj7)

# Envolvente

1

Dedicado a Dagmar e William Renan

Arranjo Wagner Ortiz

Ronaldo Camilo  
Wagner Ortiz

Violão 6

Violão 7

5 Em(maj7) B7(#9) Em(maj7) Em7 C#o Co

11 Bø(9) E7(13b) Aø(9) 1.,2. Ab7(#11) 3. Gmaj7 Em7

16 Am7 D7(b9) Gdim G Am7 D7(b9) Gmaj7 Em7 Am7 D7(b9) Gdim G

22 Am7 D7(b9) Fdim B7(b5) F7(13) Bbmaj7 Em7 A7(13) 1. D7(#9)

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28 Gmaj<sup>7</sup> Em<sup>7</sup> 2. D<sup>7</sup>(#9) Gmaj<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(#9) G<sup>6/9</sup> Dm<sup>7</sup>(9)G<sup>7</sup>(#11)

33 Cmaj<sup>7</sup>(#11) B<sup>7</sup>(#9) F<sup>+</sup>7 B<sup>b</sup> A<sup>7</sup>(#9)

37 Amaj<sup>7</sup> B<sup>7</sup>(#9) Em(maj7) Emaj<sup>7</sup> B<sup>7</sup>(#9) D.S al Coda

40 ⊕ Em(maj7) Cm(maj7) Em(maj7) Cm(maj7)

# Envolvente

1

Dedicado a Dagmar e William Renan

2º Violão 6

Arranjo Wagner Ortiz  
6ªB, 5ªE, 4ªA, 3ªD, 2ªF#, 1ªB

Ronaldo Camilo  
Wagner Ortiz

Violão 6

Am(maj7) Fm(maj7) Am(maj7) Fm(maj7) Am(maj7)

6 E7(#9) Am(maj7) Am7 F#dim Fdim Am(maj7) Am7 F#dim Fdim Bø(9)

12 E7(13b) Aø(9) C#7(#11) Repete 1,2 3. Cmaj7Am7

16 Dm7 G7(b9) D#dim C Dm7 G7(b9) Cmaj7 Am7 Dm7 G7(b9) D#dim C

22 Dm7 G7(b9) Bbdim E7(b5) F7(13) Ebmaj7 Am7 A7(13) 1. G7(#9)

28 Cmaj7 Am7 2. G7(#9) Cmaj7 Am7 Dm7 G7(#9) C6/9 Dm7(9) C7(#11) Fmaj7(#11)

34 E7(#9) Bb+7 Eb D7(#9) Dmaj7 E7(#9) Am(maj7) Amaj7 E7(#9) D.S al

40 Am(maj7) Fm(maj7) Am(maj7) Fm(maj7)

# Envolvente

1

Dedicado a Dagmar e William Renan

Melodia e Cifra

Ronaldo Camilo  
Wagner Ortiz

Em(maj7) Cm(maj7) Em(maj7) Cm(maj7)

Em(maj7) B7(#9) Em(maj7) Em7 C#dim Cdim

Em(maj7) Em7 C#dim Cdim Bø(9) E7(13<sup>b</sup>)

Aø(9) Ab7(#11) Em(maj7) Em7 C#dim Cdim

Em(maj7) Em7 C#dim Cdim Bø(9) E7(13<sup>b</sup>)

Aø(9) To Coda 1. Ab7(#11) 2. Gmaj7 Em7 Am7 D7(♭9)

Gdim G Am7 D7(♭9) Gmaj7 Em7 Am7 D7(♭9)

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WAGNER ORTIZ



Gdim G    Am<sup>7</sup>    D<sup>7</sup>(<sup>b</sup>9)    Fdim    B<sup>7</sup>(<sup>b</sup>5)    F<sup>7</sup>(13)

B<sup>b</sup>maj<sup>7</sup>    Em<sup>7</sup>    A<sup>7</sup>(13)    1. D<sup>7</sup>(#9)    Gmaj<sup>7</sup>    Em<sup>7</sup>

2. D<sup>7</sup>(#9)    Gmaj<sup>7</sup>    Em<sup>7</sup>    Am<sup>7</sup>    D<sup>7</sup>(#9)    G<sup>6</sup>/9    Dm<sup>7</sup>(9)    G<sup>7</sup>(#11)

Cmaj<sup>7</sup>(#11)    B<sup>7</sup>(#9)    F+<sup>7</sup>    B<sup>b</sup>    A<sup>7</sup>(#9)

Amaj<sup>7</sup>    B<sup>7</sup>(#9)    Em(maj<sup>7</sup>)    Emaj<sup>7</sup>    B<sup>7</sup>(#9)    D.S al Coda

⊕ Em(maj<sup>7</sup>)    Cm(maj<sup>7</sup>)    Em(maj<sup>7</sup>)    Cm(maj<sup>7</sup>)